

A woman with short blonde hair, wearing a dark blue jacket and a white skirt, stands on a sidewalk, holding a camera up to take a photograph of a brick building. The building features large, dark, multi-paned doors and windows. The scene is set in an urban environment with a concrete base and a brick corner.

SUZY LAKE PERFORMING AN ARCHIVE

DAZIBAO

black dog  
publishing



PERFORMING

AN ARCHIVE

**SUZY**

**LAKE**

La collection *Les portables* réunit des ouvrages utilisant le concept du livre comme espace de diffusion pour la photographie. Exclusivement consacré à l'œuvre d'un artiste, chaque titre de la collection *Les portables* est une exposition itinérante sans circulation prédéterminée et surtout sans limite de points de chute.

Dédiées à la publication de travaux novateurs ou hybrides qui impliquent dans leur genèse la présence de la photographie, Les éditions Dazibao sont un lieu privilégié pour réfléchir l'image, de même que ses liens singuliers à d'autres disciplines.

The series *Les portables* brings together publications which use the concept of the book as a space to disseminate photography. Dedicated exclusively to the work of one artist, each title of the series *Les portables* is a travelling exhibition with unlimited venues and circulation.

Devoted to innovative or hybrid work in whose genesis photography is present, Les éditions Dazibao are a privileged site for thinking about images and their singular ties to other disciplines.

## SUZY LAKE PERFORMING AN ARCHIVE

### AUTRES TITRES DE LA COLLECTION

#### OTHER TITLES IN THE SERIES

*O/ Divided/Defined, Weights, Measures, and Emotional Geometry*  
Jim Verburg

*Seafaring and Disenchanted Matters*  
Zineb Sedira

*Risk Colour Book*  
Gustavo Artigas

*Emergency Weather*  
Ulrika Fern

*9  $\frac{1}{2}$  x 6  $\frac{3}{4}$*   
Manon Labrecque

*Private Property / Propriété privée*  
Thomas Kneubühler



les portables

Par la production du présent ouvrage, Dazibao récompense Suzy Lake, récipiendaire du Prix Dazibao, décerné à l'occasion de l'édition 2013 du Mois de la photo à Montréal (commissaire invité: Paul Wombell) et pour laquelle Suzy Lake présentait l'œuvre *Reduced Performing*.

With this book, Dazibao rewards Suzy Lake, recipient of the Dazibao Award, conferred during the 2013 edition of the Mois de la Photo à Montréal (curator: Paul Wombell) and for which Suzy Lake presented the work *Reduced Performing*.

**SUZY LAKE** PERFORMING AN ARCHIVE

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# SUZY LAKE

Née à Détroit, au Michigan, Suzy Lake vit au Canada depuis la fin des années 1960, où elle a largement contribué à l'émergence d'un art conceptuel et féministe. Elle est l'une des premières artistes au Canada à utiliser la performance, la vidéo et la photographie pour explorer les problématiques du genre, du corps et de l'identité. Elle a participé à de nombreuses expositions majeures parmi lesquelles *WACK! Art and the Feminist Revolution* (organisée par le Los Angeles Museum of Contemporary Art, 2007), *Suzy Lake: Political Poetics* (organisée par la University of Toronto Art Centre et le Scotiabank CONTACT Photography Festival, 2011) et *Traffic: L'art conceptuel au Canada 1965-1980* (organisée par l'Art Gallery of Alberta; la Justina M. Barnicke Gallery, University of Toronto et la Vancouver Art Gallery en partenariat avec la Galerie Leonard-et-Bina-Ellen, Université Concordia et Halifax, INK, 2012), expositions qui ont ensuite largement circulé. En 2014, le Musée des beaux-arts de l'Ontario lui consacrait une importante rétrospective: *Introducing Suzy Lake*. Elle est membre de l'Académie Royale des arts du Canada depuis 2004.

Born in Detroit, Michigan, Suzy Lake has lived in Canada since the late 1960s, where she widely contributed to the emergence of conceptual and feminist art. She was one of the first artists in Canada to use performance, video and photography to explore questions of gender, the body and identity. Her work has been shown in numerous major exhibitions, including *WACK! Art and the Feminist Revolution* (organized by the Los Angeles Museum of Contemporary Art, 2007), *Suzy Lake: Political Poetics* (organized by the University of Toronto Art Centre and the Scotiabank CONTACT Photography Festival, 2011) and *Traffic: Conceptual Art in Canada 1965-1980* (organized by the Art Gallery of Alberta, the Justina M. Barnicke Gallery at University of Toronto and the Vancouver Art Gallery, in partnership with the Leonard and Bina Ellen Gallery at Concordia University and Halifax, INK, 2012), exhibitions which later circulated widely. In 2014, the Art Gallery of Ontario mounted a major retrospective of her work, *Introducing Suzy Lake*. She has been a member of the Royal Canadian Academy of Arts since 2004.

from my rooftop, I can almost see



*From my rooftop, I can almost see  
my great-great-grandmother's house.*

**1885**

—

408 Dubois Ave.  
Dorothy Schneider  
Great-great-grandmother



*From this rooftop, I can almost see  
where my great-great-grandmother lived.*

**1886**

—

1287 Russell Ave.  
Anna Hansmann-Marx  
Great-great-grandmother





1890

—

130 Dalzelle  
Anna Hansmann-Marx  
Great-great-grandmother



1900

—

594 Sixth St.  
Anna Hansmann-Marx  
Great-great-grandmother

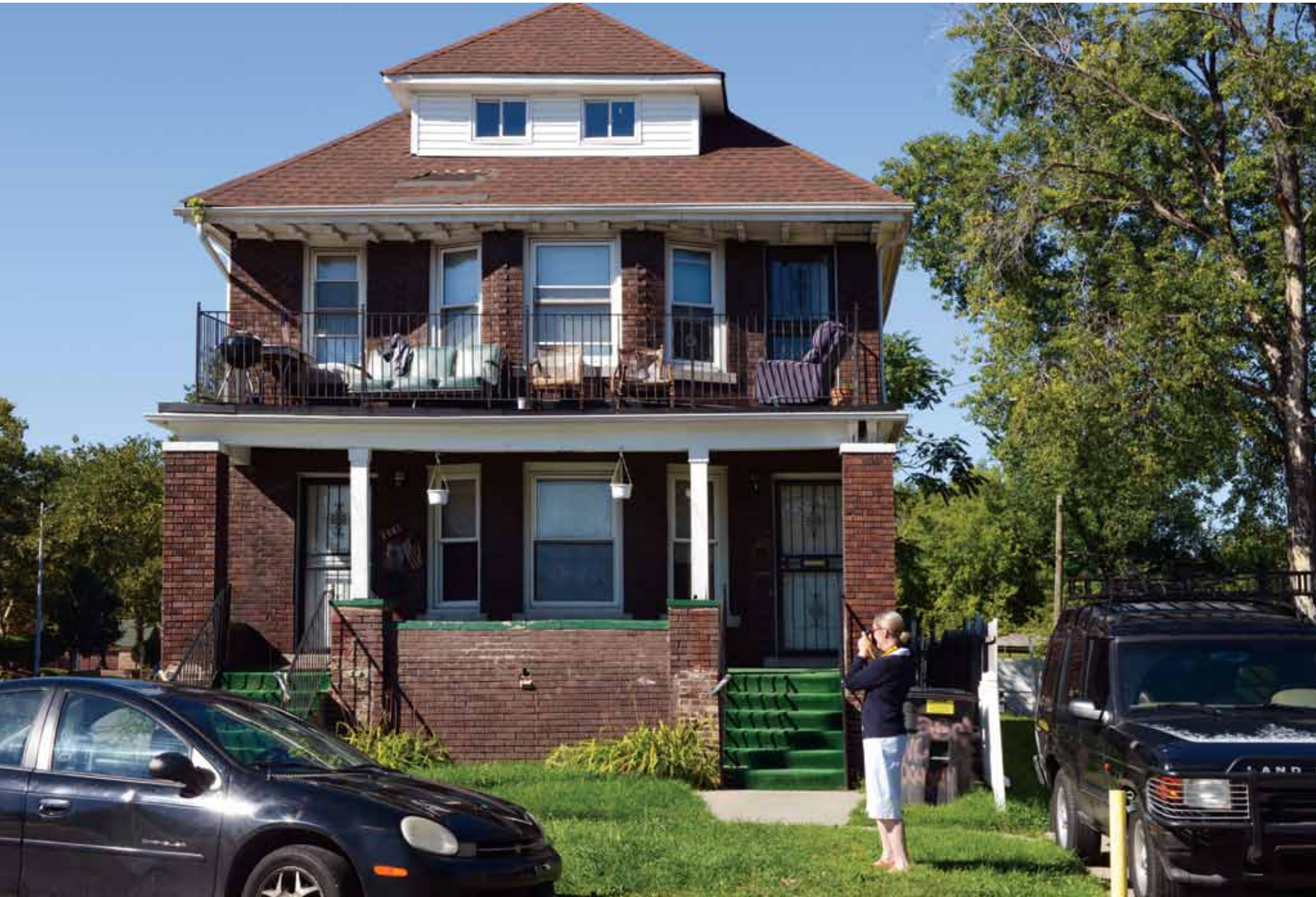


*From the rooftop, I can almost see where Great-great-Aunt Mary Mathida lived.*

**1887**

—

388 Magnolia Ave.  
Mary Mathida Schneider-Strehlke  
Great-great-aunt



*From my rooftop, I can almost see my great-great-Aunt Johanna's house.*

**1888**

—  
363 McDougall Ave.  
Johanna Schneider-Engbrecht  
Great-great-aunt



*From the rooftop, I can almost see where Great-great-Uncle Frederick lived.*



**1890**

—

507 Drexel Ave.  
Frederick Schneider  
Great-great-uncle



**1897**  
—

203-205 Larned Ave.  
Frederick Schneider  
Great-great-uncle



*From this rooftop, I can almost see where my great-grandmother lived.*

**1892**

—

189 Pierce St.  
Bertha Schneider-Evers  
Great-grandmother





**1895**

—

467 Brewster St.  
Bertha Schneider-Evers  
Great-grandmother



**1922**

—

410 Chalmers Ave.  
Bertha Schneider-Evers  
Great-grandmother



*From my rooftop, I can almost see my great-grandfather's house.*

**1893**

—

17 Chipman Ave.  
Heinrick Marx  
Great-grandfather



1896

—

72 Cleveland St.  
Heinrick Marx  
Great-grandfather



1898

—

725 18th Ave.  
Heinrick Marx  
Great-grandfather



1899

—

577 Hubbard Ave.  
Heinrick Marx  
Great-grandfather



**1903**

—

11 Homer Ave.  
Heinrick Marx  
Great-grandfather



*From my rooftop, I can almost see where my grandfather worked.*



**1918**

—

371 Sheridan  
Arthur Marx (A G Marx Company)  
Grandfather



1920

—

8106—08 Mack Ave.  
Arthur Marx (A G Marx Company)  
Grandfather



*From my rooftop, I can almost see where my grandmother worked.*

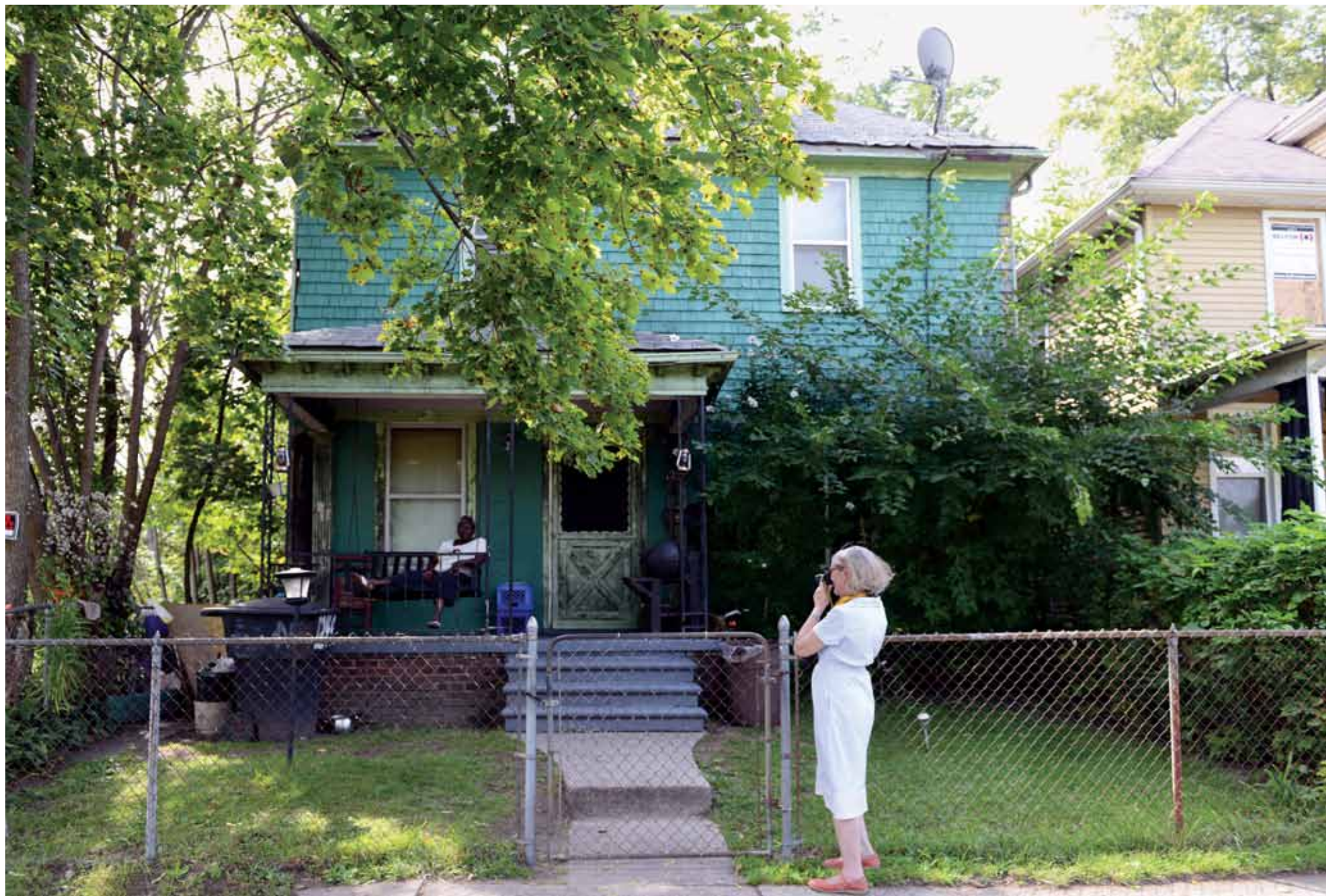
**1910–13**  
—

322 Beaubien  
Dorothy Evers-Marx  
Grandmother





*From my rooftop, I can almost see my  
Great-great-Aunt Theresa's house.*



**1913**

—

722 Newport  
Theresa Schneider-Strehlke  
Great-great-aunt



*From my rooftop, I can almost see my grandparent's house.*

**1915**

—

45 Hamtramck Ave.  
Arthur G. Marx & Dorothy Evers-Marx  
Grandparents



1918

—

234 Townsend Ave.  
Arthur G. Marx & Dorothy Evers-Marx  
Grandparents



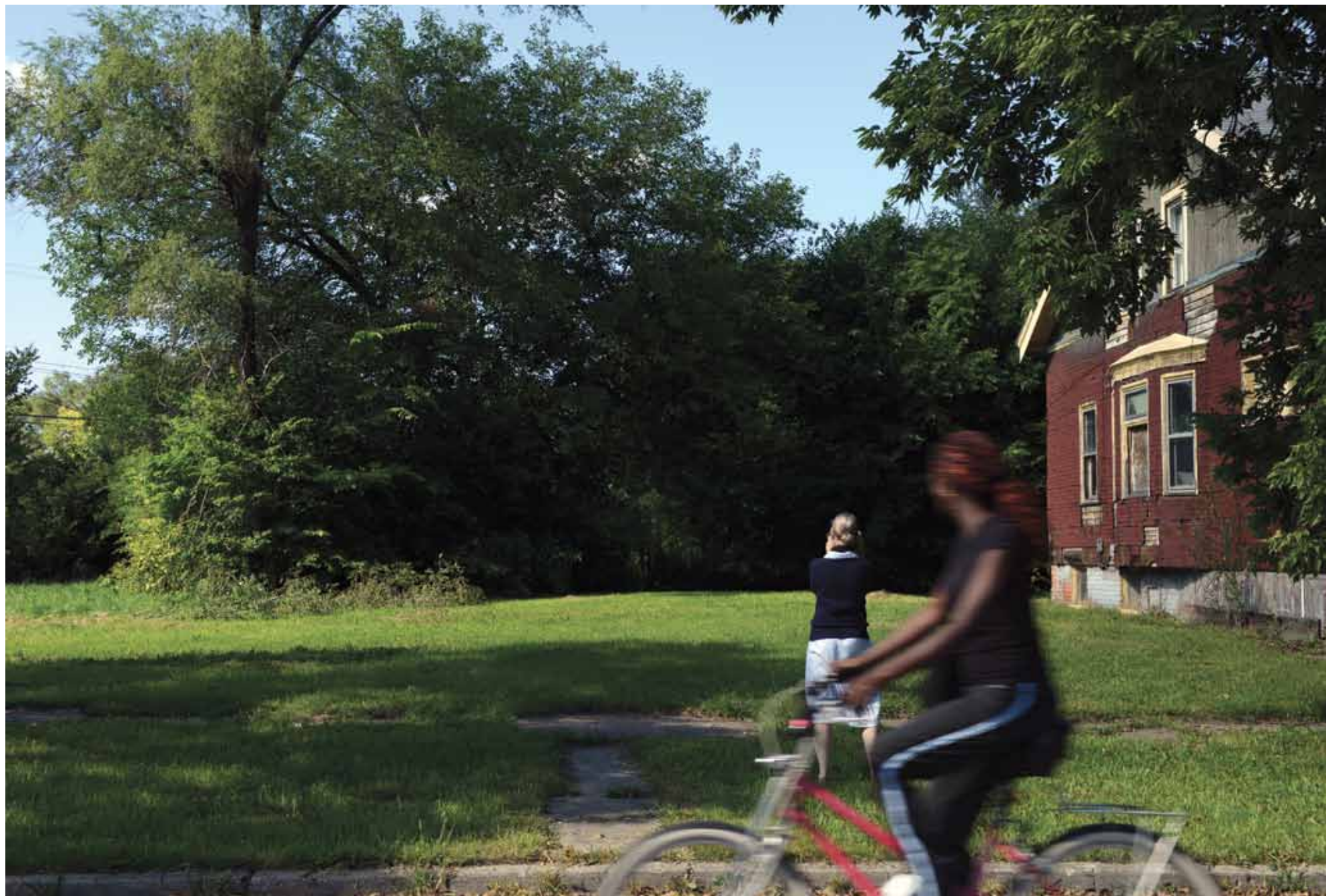
1922

—

138 Newport Ave.  
Arthur G. Marx & Dorothy Evers-Marx  
Grandparents



*From this rooftop, I can almost see my Great-great-Uncle Gustav's house.*



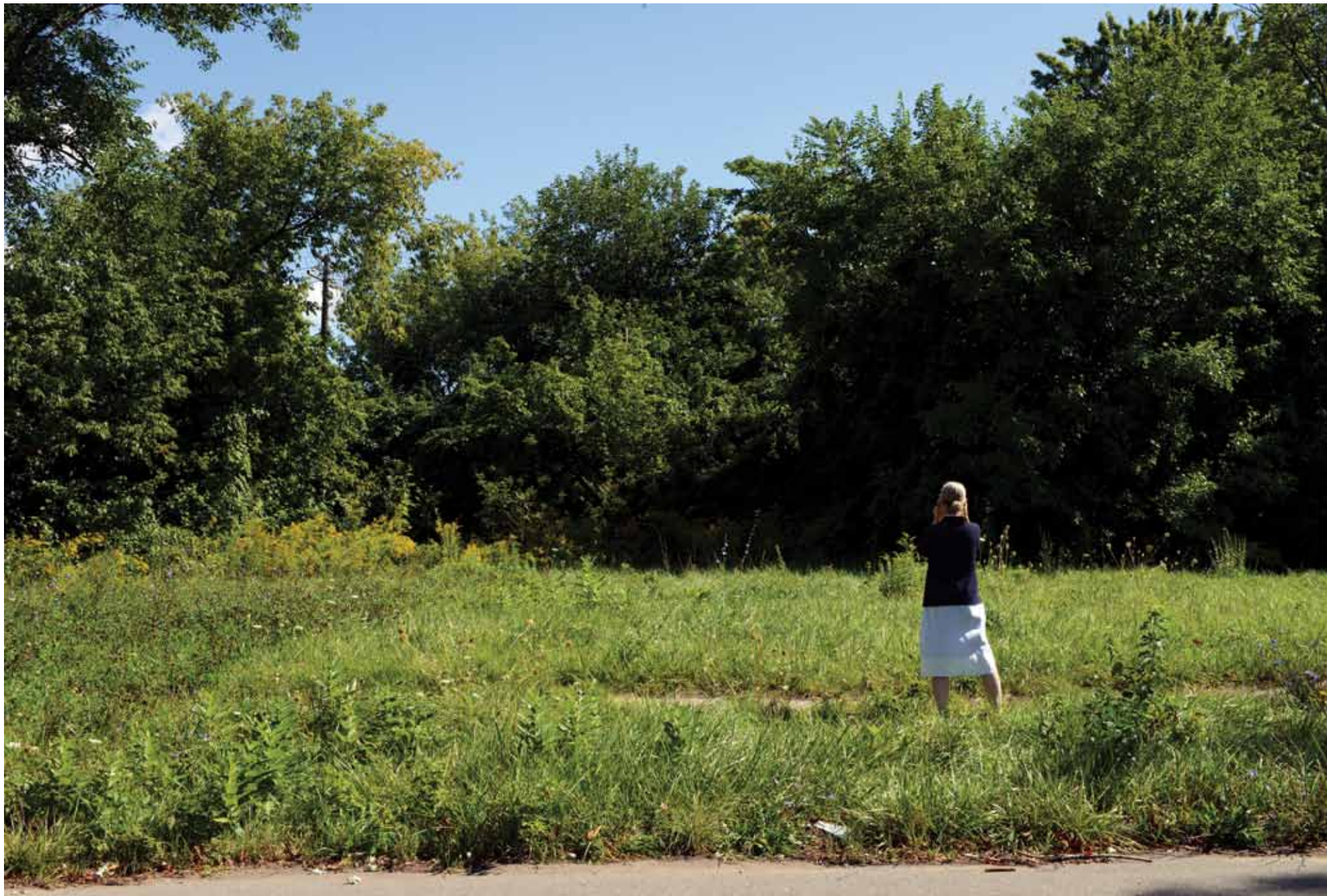
**1915**

—

1093 Seyburn  
Gustav Schneider  
Great-great-uncle



*From this rooftop, I can almost see where my Great-Uncles Christian and Eddy boarded.*



**1918**

—

246 Townsend Ave.  
Christian Marx & Eddy Marx  
Great-uncles



*From my rooftop, I can almost see where my Great-Uncle Raymond lived.*

**1922**

—

9185 Melville Ave.  
Raymond Evers  
Great-uncle

194-195  
280 Marlborough  
Theresa Schneider  
Robert Evers  
Children: Ed,  
Frank &  
Tom  
Dorothy  
Evelyn



187-188  
187 Rural Ave  
Anna Hennemann  
Mare  
Henrick



190-191  
305 Maple  
Mary Malinda  
Schneider  
Eileen Stralke



189  
335 18th Street  
Henrick, Mary  
Tabitha, Marell  
Mare  
Arthur  
Muriel  
Orpha



192-193  
191 Pierce  
Bertha Schneider  
Evelyn  
Robert Evers  
Cora Ann born 1899  
JANE

7-195  
251 Custom  
William Child



191-192 (190)  
4108 Baycom  
Ophelia Hennemann  
Schneider  
Cora Ann born 1899



193-195  
112 Cedar Ave  
Derrick Mare  
Tabitha, Marell  
Mare  
Arthur  
Schwartz  
Muriel  
Orpha

191-192  
274 Oak Street  
Anna Hennemann  
Mare

188-189  
451 Bowler  
Bertha Schneider  
Evelyn  
Robert Evers  
Dorothy  
Therese

190-191  
212 N. Duane  
Johnna Jensen  
Schneider  
Gustav A  
Engbrecht  
Laurie J  
Arne  
Fredrick

190-191  
222 Baycom Ave  
Dorothy Evers  
Mare employed

191-192  
211 Sherman  
Aly Mare Company  
Arthur Mare  
192 - 19 years he worked  
for Mare - about 1900  
with family  
191-192 Orpha  
Edward Arthur

190-191  
106-108 Mack  
Mack & Fisher  
All Mare Company  
Arthur Mare  
192 - 19 years he worked  
for Mare - about 1900  
with family

191-192  
45 Rossmore  
Arthur Mare  
Dorothy Evers  
John Stralke

191-192  
507 Dressel  
Frederick Schneider  
Marell Hennemann  
Children: Ed,  
Frank,  
Tom,  
Evelyn

191-192  
40 Duane  
Bertha Schneider  
Robert Evers  
Great great grand-  
mother died here

194-195  
577 Hubbard  
Henrick Mare  
Tabitha, Marell  
Mare  
Arthur  
Muriel  
Orpha  
Edith

188-189  
11 Chapman  
Henrick Mare  
Tabitha, Marell  
Mare  
Arthur  
Dorothy  
Orpha

190  
186 Valerita  
Anna Hennemann  
Mare



191-192  
405-5 Larned  
Frederick Schneider  
Dorothy Evers  
born 1898

190-191  
408 Duane  
Dorothy Schneider  
Edward Child  
11 children  
Cora Ann born 1898

191-192  
211 Sherman  
Aly Mare Company  
Arthur Mare  
192 - 19 years he worked  
for Mare - about 1900  
with family  
191-192 Orpha  
Edward Arthur

191-192  
216 Duane  
Dorothy Mare  
Edward Mare  
Working here

191-192  
118 Duane  
Arthur Mare  
Dorothy Evers  
Mare  
11 children - Cora Ann born 1898



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Figure incontournable de l'art contemporain au Canada et reconnue sur la scène internationale, Suzy Lake poursuit dans *Performing an Archive* ses réflexions sur des questions d'ordre identitaire et social. Entre l'Histoire et son histoire familiale, Suzy Lake témoigne du développement urbain, démographique et social de Détroit, une ville marquée au fil du siècle dernier par le déclin économique, les tensions raciales et un taux de criminalité effarant. Dans un processus performatif, l'artiste se met en scène sur les différents lieux ayant été occupés par ses ancêtres.

In *Performing an Archive*, Suzy Lake, an essential figure in Canadian contemporary art with an international reputation, continues her exploration of questions around identity and social issues. Drawing on history and her own family history, Lake bears witness to the urban, demographic and social development of Detroit, a city marked throughout the twentieth century by economic decline, racial tension and a startling crime rate. In a performative process, she visits the scene of various locations where her ancestors lived.

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