

# MEETING WITH THE GODDESSES

G. SCOTT MACLEOD



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*The ultimate adventure, when all the barriers and ogres have been overcome, is commonly represented as a marriage of the triumphant hero-soul with the Queen Goddess of the world. This is the crisis at the nadir, the zenith, or at the uttermost edge of the earth, at the central point of the cosmos, in the tabernacle of the temple or within the darkness of the deepest chamber of the heart.*

Joseph Campbell, *The Hero with a Thousand Faces*.

Jennifer - Magdalene, conté on Mylar, 36" X 26" - 91 X 66 cm, 2007



This exhibition is dedicated to my mother  
*Joy MacLeod*

1935-1977

“To Know her was to love her”

Joy - Mother. conté on Mylar. 34" X 27" - 86 X 68 cm. 2012



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Jessica - Madona I

graphite and watercolour on Mylar, 11" X 8.5" - 28 X 21 cm, 2010

*Meeting with the Goddesses* is a chapter title I have taken from Joseph Campbell's *The Hero with a Thousand Faces*, as this body of work deals with several themes centred around the sacred feminine, mythology, the archetypal mind, temples and funerary objects. The first is the theme of the mystery of life, and as part of that mystery, the search for meaning embodied by the notion of goddesses—a single or multiple “source of all things.” I am interested in the spiritual process of asking the source/creator in order to manifest creation—whether this be an abundant harvest or victory in war. It is difficult to remove spirituality and explorations of the divine from the formal strictures and mandates of religion; thus, another theme explored in the exhibition will be the dualities of creation and destruction that are part of our concept of the divine, and which are exercised by human beings in the practice of religion. Many goddesses have creative and destructive powers. These are embodied in the terrible fury of the god of War, the life-giving fecundity of ancient Venus figurines, the breathtaking and abundant tableaux of life forms in cave drawings, depictions of human sacrifice or works that honor and venerate the First Nations, Celtic, Nordic, and Greek goddesses.

Walking into the exhibit space will give the observer the experience of walking into a kind of temple celebrating the feminine goddesses of antiquity, but the subjects I will be painting are present day living people who in my view, reflect the characteristics of these ancient archetypes in a contemporary society. The aim of this work is to investigate the dichotomy between the sexes and address the reality of male dominance (patriarchy) in order to make a shift in attitudes, which in turn will balance the masculine and feminine. In a time of social disorder and imbalance, this work explores the feminine and celebrates that shift in order to bring about a consciousness we have lost from the ancients. It would seem that our present construct is failing and that the world's disorder reflects an imbalance that is destroying the very essence of life. Irish poet W.B. Yeats' poem *The Second Coming* comes to mind.



*Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.  
Surely some revelation is at hand;  
Surely the Second Coming is at hand.*

W.B Yeats

Helen of Troy

graphite and water colour on Mylar, 19'' X 12'' - 48 X 30 cm, 2007



Jennifer, oil, wax, mylar on wood, 72'' X 24'' - 183 X 61 cm, 2001

Ingrid, gouache, acrylic, charcoal, oil stick on wood, 72'' X 24'' - 183 X 61 cm, 2003



Natasha, oil, gouache, charcoal, oil stick, wax, paper, mylar on wood, 72'' X 24'' - 183 X 61 cm, 2003

Angèle, oil, gouache, charcoal, oil stick, wax, paper, mylar on wood, 72'' X 24'' - 183 X 61 cm, 2003

Christina, oil, gouache, charcoal, oil stick, wax, paper, mylar on wood, 72'' X 24'' - 183 X 61 cm, 2003

ST. THOMAS-ELGIN PUBLIC ART CENTRE



Godesses, 2005



MACLEOD 9 STUDIOS



Godesses, 2003



Godesses, 2007

GODDESSES



Rosemary- Mother

Phototransfer, oil and wax, on canvas, 72" X 24" - 183 X 61 cm, 2006



Kat

Oil on Mylar, 6' X 2' - 183 X 61 cm, 2003



Ava

Oil and conté on Mylar, 64" X 24" - 163 X 61 cm, 2006



Krista

Oil and conté on Mylar, 82" X 33", 208 X 84 cm, 2005



Alida

Oil on Mylar, 6' X 2' - 183 X 61 cm, 2005



Zoë - life energizer

Oil and conté on Mylar, 87" X 24"-221 X 61 cm, 2006



Nathalie - Brigid the healer

Oil on Mylar, 84" X 36"- 214 X 92 cm, 2005



Lisa

Oil, graphite, charcoal and conté on Mylar, 99" X 24" - 252 X 61 cm, 2006



Lorna

Oil, graphite, charcoal and conté on Mylar, 87" X 24" - 221 X 61 cm, 2006



Alyson-Kore

Oil, graphite, charcoal and conté on Mylar, 93" X 24" - 237 X 61 cm, 2006



Lori

Oil, graphite, charcoal and conté on Mylar, 85" X 24" - 216 X 61 cm, 2006



Natalie

graphite and water colour on Mylar, 17'' X 11'' - 43 X 28 cm 2010



Lori - Gaia

graphite and water colour on Mylar, 15'' X 12'' - 38 X 30 cm 2007





Jessica - Freya

graphite on Mylar, 16" X 12" - 41 X 30 cm, 2010



Jeanne - Marie

graphite on Mylar, 13.5" X 5"- 34 X 12 cm, 2014



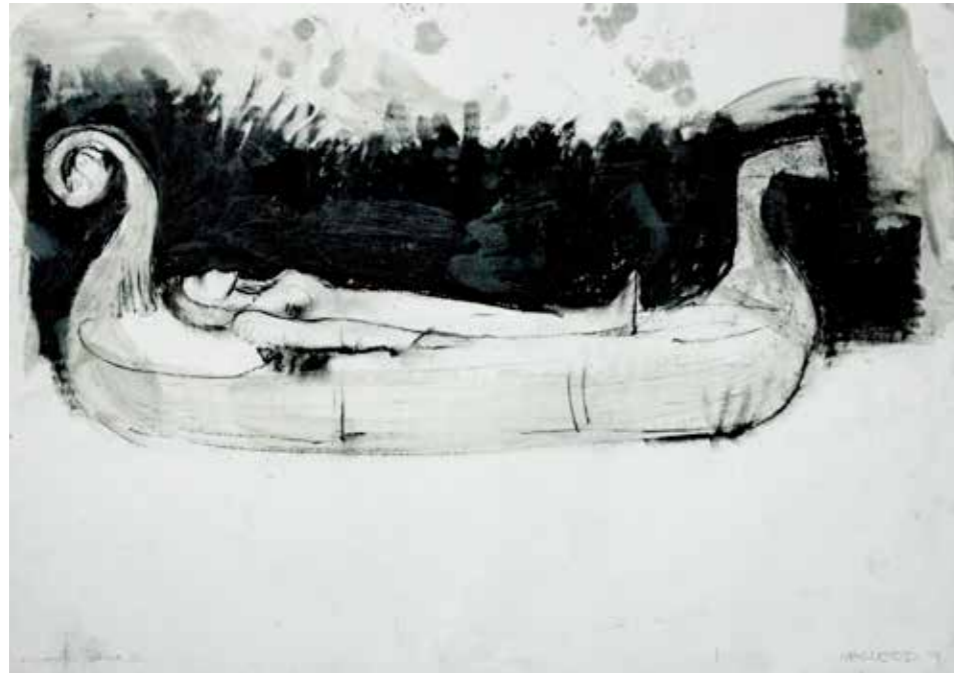
Passage

graphite on Mylar, 17'' X 22'' - 43 X 56 cm, 2005



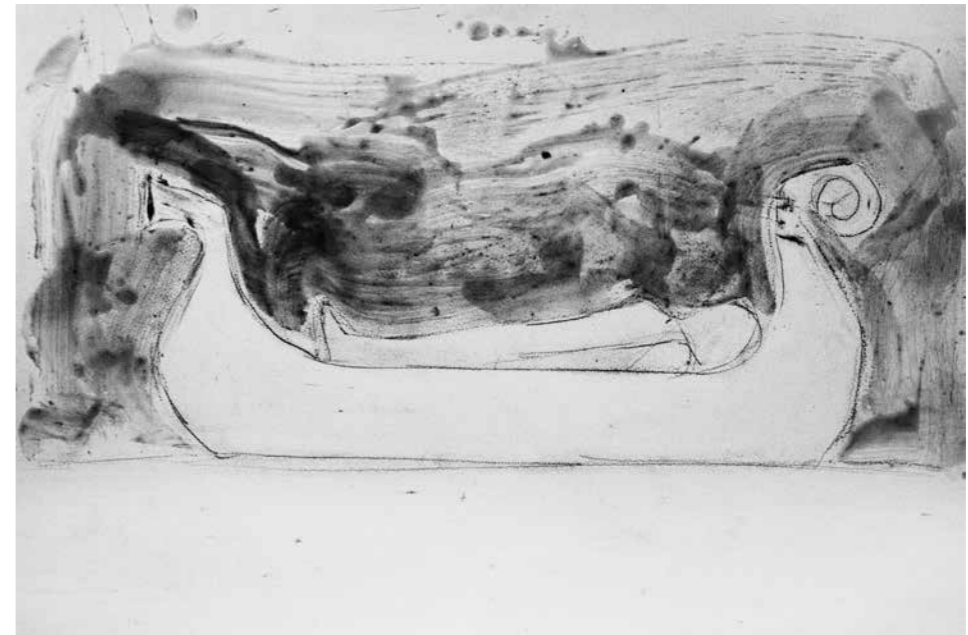
Funerary Bark I

charcoal, ink and wax on paper, 13'' X 24'' - 33 X 61 cm, 2006



Funerary Bark II

charcoal and wax on paper, 18'' X 24'' - 46 X 61 cm, 2006



Funerary Bark III

charcoal, ink and wax on paper, 22'' X 30'' - 51 X 61 cm, 2006



Alban Queen Grave

charcoal on paper, 30'' X 40'' - 76 X 102 cm, 2006



Viking Grave Site

charcoal and wax on paper, 22'' X 30'' - 56 X 76 cm, 2006



Vessel I

conté on Mylar, 18" X 12"- 46 X 31 cm, 2007



Vessel II

conté on Mylar, 18" X 12"- 46 X 31 cm, 2007



Vessel III

conté on Mylar, 18" X 12"- 46 X 31 cm, 2007



Lunula I

charcoal, oil stick and wax on paper, 22" X 15"- 56 X 38 cm, 2007



Lunula II

charcoal, oil stick and wax on paper, 22" X 15"- 56 X 38 cm, 2007



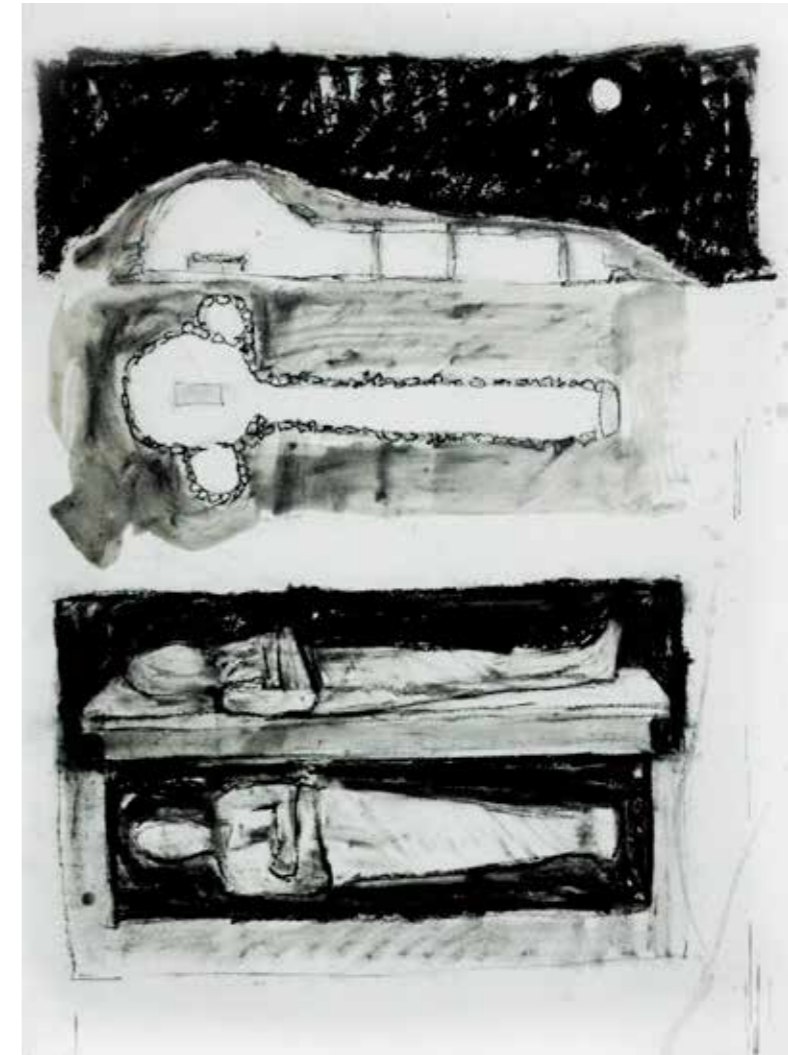
Gorget

charcoal, oil stick and wax on paper, 22" X 15"- 56 X 38 cm, 2007



Tomb IV

charcoal and wax on paper, 30" X 22" - 76 X 56 cm, 2007



Tomb

charcoal and wax on paper, 18" X 24" - 46 X 61 cm, 2006





Tomb I

charcoal and wax on paper, 22" X 30"- 56 X 76 cm, 2007



Tomb I

conté on Mylar, 24" X 36"- 61 X 91 cm, 2007



Tomb II

charcoal and wax on paper. 22" X 30"- 56 X 76 cm. 2007



Tomb II

conté on Mylar. 24" X 36"- 61 X 91 cm. 2007



Tomb III

charcoal and wax on paper, 22" X 30"- 56 X 76 cm, 2007



Tomb III

conté on Mylar, 24" X 36"- 61 X 91 cm, 2007



Stones

charcoal on paper, 7" X 5.5" - 18 X 13 cm, 2007



Temple I

charcoal on paper, 6" X 6.5" - 15 X 17 cm, 2007



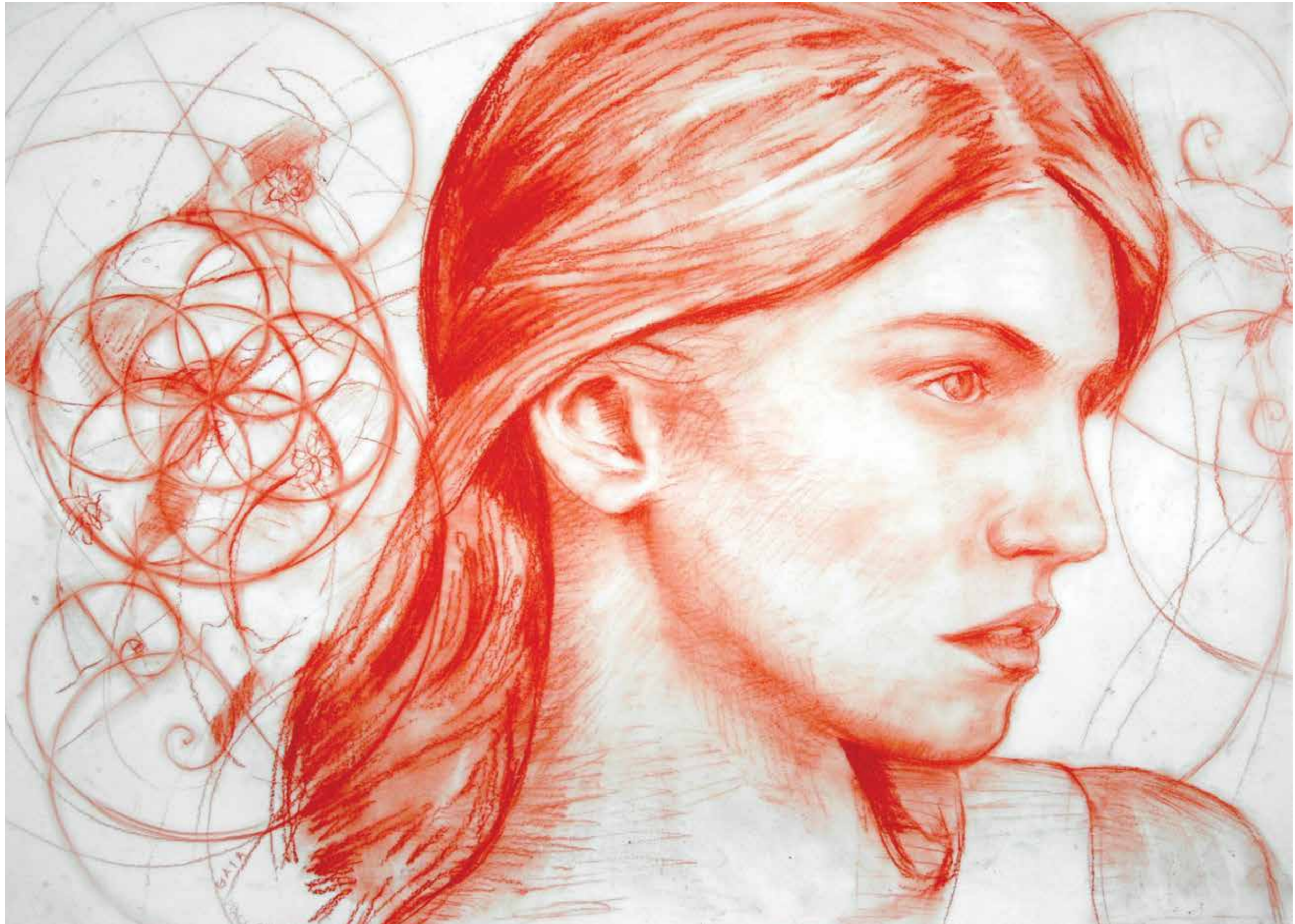
Temple II

charcoal on paper, 4.5" X 4.5" - 11 X 11 cm, 2007



Temple III

charcoal on paper, 4.5" X 4.5" - 11 X 11 cm, 2007



Gaia-Earth Goddess

conté on Mylar, 21" X 31"- 53 X 79 cm, 2007

**G. Scott MacLeod**  
**Multimedia Artist & Film Director**

Member of RAAV, Montreal Film Group, Main Film, and La Raza Group. He is a fellow at The Helene Wurlitzer Foundation of New Mexico and sits on the Concordia Fine Arts Alumni & Fine Arts Association.

Born in Red Deer, Alberta, Canada, in 1965. His family moved to Montreal from Cape Breton N.S. and Alberta in 1969 where he was educated in both French and English, fully intergrating into the French culture of Quebec. Scott received his diploma of collegial studies in Fine Arts at John Abbott in 1984 and BFA specialization in printmaking at Concordia University in 2003.

In 1986 he was awarded a residency at The Banff Centre of Fine Arts on the *Tevie and Arliss Miller Scholarship*. In 1988 he attended the Uffizi Print and Drawing Room in Florence on the *Elizabeth T. Greenshields Foundation* where he studied Master drawings and prints. In 1992 he was awarded a residency at the *Leighton Artist Colony* at The Banff Centre for the Arts to produce work for his *Owe Canada Owe Quebec series*. In 1993 Scott received a Canada Council Explorations Grant for his *Black '47 Irish Famine* painting and video installation. In 1996 and 2001 he was awarded residencies at the *Helene Wurlitzer Foundation* of New Mexico in Taos. In 1999 he received the *William Blair Bruce Fine Art Travel Scholarship* and a Canada Council Travel Grant and for his *Ancestral Homes* project in Norway. In 2000 he was awarded the *Baie-Saint-Paul '2000 le Symposium de la Nouvelle Peinture'* residency. In 2005 he was awarded the *Conseil des arts et des Lettres du Quebec 'A' Grant* to produce work for his *Sacred Feminine and Masculine* photo/video installation. In 2006 he was awarded a *Main Film* production grant and in 2007 the *Filmmakers Assistance Program from the National Film Board of Canada* for his 22 minute documentary, *After the war with Hannelore*. In

2008 he attended the *SAGAMIE* digital photo residency for his *Goddess and Gods/Contemporary Archetypes* photo and video installation. He was the artist in residence at Centre St. Ambroise in the McAuslan Brewery between 2004 and 2008. He was the conceptor and initiator of Maxwell Haus Studio and Gallery and the Centre St. Ambroise culture centre. In 2009 he was awarded both *Canada Council and Conseil des arts et des Lettres du Quebec* travels grants to premiere *After the war with Hannelore* at the Arnsenal 2 Institut für Film und Videokunst in Berlin, Germany.

Scott has presented his work in Canada, Mexico, Germany, Ireland, Czech Republic, and the USA. His work has been collected by an many corporate collections, notably, The National Gallery of Canada, Musée de Québec, Museo Nacional de la Estampa, Guinness Corporation, Air Canada, The Royal Bank of Canada, Pratt and Whitney, Reader's Digest, Claridge, Velan Valves Inc., Brasserie McAuslan Brewing, London Life, CP Hotels, Loto Québec, Jewitt Morrison & Associates, ALDO, Senvest Collection, Dr. Jane Goodall and TV personality Rick Mercer.

*"I have made it my life's work to explore history, mythology and story telling in my art making process whether it be painting, photography, music or film in the hope to better understand where we have come from, who we are and where we are going. Joseph Campbell believed it is our myths that define us and I have defined myself in my work and created my own 'myth' or life path through my work. Art has made me humble, it has fed and sheltered me, given me a voice, and enabled me to do the same for others, through mentoring and outreach work. And as a result of this work I have better understood humanity's place on this planet and have tried to be a positive influence for political and social change."*

MEETING WITH GODDESS EXHIBITIONS

2014

Maison de la culture NDG, Montreal, QC, Canada.

2010

Galerie de la Ville Dollard des Ormeaux, Montreal, QC, Canada.

2007

Lounge at the Vancouver Courthouse, Vancouver, BC, Canada.

2007

Praxis Hagen Galerie, Berlin, Germany.

2005

St. Thomas-Elgin Public Arts Center, St. Thomas, ON, Canada.







## ART EDUCATION AND RESIDENCY PROGRAMS

- 2010-13 **Concordia University**, MA in Art Education, Montreal, Quebec, Canada.
- 2008 **Sagamie**, digital photo residency, Alma, Quebec, Canada.
- 2004-8 Artist in residence at the **McAuslan Brewery**.
- 2005 **Fourth International Conference In Public Art and Muralism**, Tlaxcala, Mexico.
- 2005 **Pouch Cove Foundation Art Residency Program**, Newfoundland, Canada.
- 2001-2 **Concordia University**, completed BFA with a specialization in printmaking, Montreal, Quebec, Canada
- 2001 **Helene Wurlitzer Foundation**, painting residency, Taos, New Mexico, U.S.A.
- 2000 Baie-Saint-Paul '2000 le Symposium de la Nouvelle Peinture', painting residency, Baie Saint Paul, Quebec, Canada.
- 1996 **Helene Wurlitzer Foundation**, painting residency, Taos, New Mexico, U.S.A.
- 1995 **Art Gallery of St.-Thomas and Elgin**, painting residency, St-Thomas, Ontario, Canada.
- 1992 **The Banff Center For The Arts**, Leighton Artist Colony, painting residency, Banff, Alberta, Canada.
- 1988 **Santa Reparata Graphic Art Center**, photography workshop, Florence, Italy. Uffizi Print and Drawing Room, copying master drawings and prints, Florence, Italy.
- 1984-89 **Concordia University**, Montreal, Quebec, Canada, specialization in printmaking.
- 1987 **La Sociedad Mexicana de Artes Plasticas (S.O.M.A.R.T.)**, residency and painting exchange, Mexico City, Mexico.
- 1987 **The Banff Center School of Fine Art**, painting and printing residency, Banff, Alberta, Canada.
- 1986 **Atelier de Réalisations Graphiques de Québec**, printing residency, Quebec City, Quebec, Canada.
- 1982-84 **John Abbott College**, diploma of collegiate studies in fine arts, Ste-Anne-de-Bellevue, Quebec, Canada.

## FILMS – VIDEOS

- 2014 **First Contact** (In Development) Direction and animations G. Scott MacLeod story Samantha Rideout.
- 2014 **Le Canadien français - The French Canadian** (Production) Direction and animations G. Scott MacLeod. Story and narration Mike Burns. Produced by MacLeod Nine Productions with the support of the ACIC grant National Film Board of Canada.
- 2013-14 **L'Irlandais - The Irishman** (Director and Animations), animated short, length 20:07 minutes.
- 2002-14 **A Family History by the late James Gillespie MacLeod 1938 – 2013** (Director and Animations), life history documentary length, 60:00 minutes.
- 2013 **L'Abénaki - The Abenaki** (Director and Animations), animated short, length 16:25 minutes.
- 2013 **Dans l'Griff – In Griffintown** (Writer, Director, and Animations) documentary, length 17:53 minutes.
- 2012 **La saga de Murdo Macleod-The Saga of Murdo MacLeod** (Director and Animations), animated short, length 16:24.
- 2010 **Empress Blue** (Writer, Director, Score and Animations) animated short, length 2:46.
- 2009 **After the war with Hannelore** (Writer, Director, Score and Animations) 16mm film B&W, D.O.P. Emmet Walsh, editor Martin Pensa, 22 minutes.
- 2005 **The life cycle of an oak tree-the sacred masculine** (Director), edited by Jessica Charbonneau in video/flash media. 1 min. Funded by CALQ A Grant. Presented at the S.A.T. in Montreal.
- 2005 **The wheels of life-the sacred feminine** (Director), edited by Jessica Charbonneau in video/flash media. 4 min. Funded by CALQ A Grant. Presented at the S.A.T. in Montreal.

## SCREENINGS

- 2014 **The Irishman – Child of the Gael**, Kerry Film Festival, Kerry, Ireland.
- 2014 **L'Abénaki - Peuple de l'Aube**, Festival Présence Autochtone, Cinémathèque Québécoise, Salle Claude-Jutra, Montréal, Québec, Canada. A remporté la meilleure animation pour le festival Terres en vues pour la 24e édition de la Présence Autochtone.
- 2014 **L'Irlandais - Enfant des Gaels**, Festival Nouvelles du conte Bourdeaux-Drôme, France.
- 2014 **La saga de Murdo MacLeod**, Festival Nouvelles du conte Bourdeaux-Drôme, France.
- 2014 **L'Abénaki - Peuple de l'Aube**, Festival Nouvelles du conte Bourdeaux-Drôme, France.
- 2014 **The Saga of Murdo Macleod**, Off the wall film festival, Montreal, Quebec, Canada.
- 2013 **The Abenaki – People of the Dawn**, 38th Annual American Indian Film Festival San Francisco, California, USA.
- 2013 **L'Abénaki-Peuple de l'Aube**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture Marie-Uguay, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2012 **La saga de Murdo MacLeod**, Les jours sont contés festival du conte, Gould, Quebec, Canada.
- 2012 **The Saga of Murdo MacLeod**, Ciné Gael Shorts Festival, de Sève Cinéma, Concordia University, Montreal, Quebec, Canada.
- 2010 **Empress Blue**, Off the wall film festival, Montreal, Quebec, Canada.
- 2010 **After the war with Hannelore**, Nuit Blanche à Montreal, Cine Robotheque – Screenings of the year's best Quebec ONF NFB Filmmaker assistance program.
- 2010 **L'après guerre avec Hannelore**, Les rendez-vous du cinéma québécois, (Canadian Premiere) Cinémathèque Québécoise, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore**, One World Berlin Festival, Kleisthaus, Berlin, Germany.
- 2009 **After the war with Hannelore**, Loyola International College Concordia University, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore**, Cinémathèque Québécoise, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore**, Coopérative la maison verte, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore**, Institute for language & business, Freiburg, Germany.
- 2009 **After the war with Hannelore**, Arsenal 2 Filmhaus, Berlin, Germany.
- 2009 **After the war with Hannelore**, Concordia University, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore**, The Segal Centre, Montreal, Quebec, Canada.

## INSTALLATIONS AND PERFORMANCES

- 2008 **Sacred Feminine and Masculine**, Maison de la culture Mercier, Montreal, Qc, Canada.
- 2008 **Urban Reflexions - A Brief Canadian History** (Designer, Director & Score), Centre St. Ambroise, Montreal, Quebec.
- 2006 **A Brief Canadian History** (Designer, Director & Score), Dollard Centre for the Arts D.D.O. Quebec.
- 2006 **From Berlin to Buenos Aries** (Producer), McAuslan Visiteur and Cultural Centre, Montreal, Quebec, Canada.
- 2006 **Che Argentina!** (Producer), McAuslan Visiteur & Cultural Centre, Montreal, Qc, Canada.
- 2006 **Caberts Saudade** (Musician), Club Lambi and La Place à Coté, Montreal, Quebec, Canada.
- 2005 **Love and the Machine, Sacred Feminine and Masculine**, (Director & Design) Societe des arts technologiques, Montreal, Quebec, Canada.
- 2003 **A Brief Canadian History**, (Director & Score) Harbourfront Centre, The Brigatine Room, Canada Day Celebrations, Toronto, Ontario.
- 2003 **A Brief Canadian History** (Director & Score) Heritage Hall, Vancouver, BC.
- 2003 **A Brief Canadian History** (Director & Score) Hudson's Village Theatre, Hudson, Quebec.
- 2003 **The Vinland Cycle**, (Director & Score) Nordic Heritage Museum, Seattle, Washington, USA.
- 1993 **Black '47** (Designer) theatre installation on the Irish famine (set and projection design)

## EXHIBITIONS (SELECTED)

- 2014 **Rencontre avec les déesses**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2014 **Nelligan: Le Vaisseau d'or**, Maison de la culture Mercier, Montreal, Quebec, Canada.
- 2013 **Nelligan: Le Vaisseau d'or**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **L'Abénaki-Peuple de l'Aube**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture Marie Uguay, Montreal, Quebec, Canada.
- 2013 **In Griffintown – Dans l'Griff**, Maison de la culture NDG, Montreal, Quebec, Canada.
- 2012 **Mother and Child**, Old Brewery Mission Gallery, Montreal, Quebec, Canada.
- 2011 **Family and Friends**, Old Brewery Mission Gallery, Montreal, Quebec, Canada.
- 2011 **The Tom Hopkins Memorial Art Auction**, Battat Contemporary Gallery, Montreal, Qc, Canada.
- 2011 **Meeting with the Goddesses**, Nuit Blanche New City Gas, Cultural Corridor Griffintown, Montreal, Quebec, Canada.
- 2010 **La Raza Group: Full Circle - retrospective**, Stewart Hall Art Gallery, Point Claire, Quebec, Canada.
- 2010 **Meeting with Goddess**, Galerie de la ville, D.D.O., Montreal, Quebec, Canada.
- 2009 **Nelligan Vu Par...** Hotel Nelligan, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore animation drawings**, Cinemathèque Québécoise, Montreal, Quebec, Canada.
- 2009 **10th Anniversary Exhibition Victoria Hall**, Victoria Hall, Montreal, Quebec, Canada.
- 2009 **After the war with Hannelore animation drawings**, Institute for language & business, Freiburg, Germany.
- 2009 **After the war with Hannelore animation drawings**, Arsenal 2 Filmhaus, Berlin, Germany.
- 2009 **After the war with Hannelore animation drawings**, Institute for language & business, Freiburg, Germany.
- 2009 **After the war with Hannelore animation drawings**, Arsenal 2 Filmhaus, Berlin, Germany.
- 2008 **Sacred Feminine and Masculine**, Maison de la culture Mercier, Montreal, Qc, Canada.
- 2008 **Urban Reflexions – Maxwell Haus Studio and Gallery**, Montreal, Quebec.
- 2008 **New York – III Visions**, Jefferson Hayman, Tristan Tondino & G. Scott MacLeod, Maxwell Haus Studios & Centre St Ambroise, Montreal Quebec, Canada.
- 2008 **Berlin Stills**, (Solo) Maxwell Haus Studios & Centre St. Ambroise, Montreal Qc, Canada.
- 2007 **St. Henri Art Walk**, (La Raza Group) Maxwell Haus Studios & McAuslan Visitor Centre, Montreal Quebec, Canada.
- 2007 **Celtic Memories- Paintings of Scotland and Newfoundland**, Maxwell Haus Studios & McAuslan Visitor Centre, Montreal Quebec, Canada.
- 2007 **Salon de la Plásticas Mexicana**, (La Raza Group) Friendship & Peace exchange exhibition between SPM Mexico and La Raza Group Canada, Mexico City, Mexico.
- 2007 **Vancouver Bar Association**, (solo) Vancouver, B.C., Canada.
- 2007 **Meeting with the Goddesses** (solo) & screening of **After the war with Hannelore**, Galerie Praxis Hagen, Berlin, Germany.
- 2006 **Quebec Connection**, AXIS Contemporary Art, Calgary, Alberta, Canada.
- 2006 **Avalon Peninsula & Vinland series**, (La Raza Group) Jens Thielsen Gallery, London, Ontario, Canada.
- 2005 **Avalon Peninsula & Vinland series**, (Solo) McAuslan Annex Gallery, Montreal, Canada.
- 2005 **Homecoming Arts Festival Concordia Alumni exhibition**, VAV Gallery Concordia University, Montreal, Quebec, Canada.
- 2005 **Love and the Machine, Sacred Feminine and Masculine**, Societe des arts technologiques, Montreal, Quebec, Canada.
- 2005 **Good In Bed**, James Baird Gallery, St-John's, Newfoundland, Canada.
- 2005 **Oh Canada**, Propeller Gallery, Toronto, Ontario, Canada.
- 2005 **Obsolescence**, Mise en valeur des anciens silo du Canada Maltage, La Maison de la culture Marie-Uguay, Montreal, Quebec, Canada.
- 2005 **What's New For Summer**, Darrell Bell Gallery, Saskatoon, Saskatchewan, Canada.
- 2005 **People and Images of St-John's Newfoundland** (La Raza Group), James Baird Gallery, St-John's, Newfoundland, Canada.
- 2005 **The Sacred Feminine and Masculine** (solo), St. Thomas-Elgin Public Art Centre, St. Thomas, Ontario, Canada.
- 2004 **City in Focus/Focus en Ville**, Stewart Hall Art Gallery, Point Claire, Qc, Canada.
- 2004 **Outline In Black**, Jens Thielsen Gallery, London, Ontario, Canada.
- 2004 **Landscape III**, James Baird Gallery, St-John's, Newfoundland, Canada.
- 2004 **Homecoming Arts Festival Concordia Alumni exhibition**, VAV Gallery Concordia University, Montreal, Quebec, Canada.
- 2004 **Voyageur**, Hollinger-Collins Gallery (solo), Montreal, Quebec, Canada.
- 2004 **Trembling Ground**, a site specific installation organized by Giuseppe Di Leo Kalenarte, Museo Civico d'Arte Contemporanea, Casacalenda, Italy.
- 2004 **The Lachine Canal: Past and Present**, McAuslan Brewery St. Ambroise Annex, (solo), Montreal, Quebec, Canada.
- 2004 **Central Park: Two Views**, Arsenal Gallery Central Park, New York, New York, USA.
- 2003 **Three Montreal Artist** exhibit at the MAA, Montreal, Quebec, Canada.
- 2003 **Two Views of New York**, Borém Gallery, New York, New York, USA.
- 2003 **Ancestral Homes**, Nordic Heritage Museum (solo), Seattle, Washington, USA.
- 2002 **Ancestral Homes & Landscapes**, Thielsen Gallery (solo), London, Ontario, Canada.
- 2002 **Taos Memory**, Victoria Hall Westmount (solo), Montreal, Quebec, Canada.
- 2002 **The Great Hunger & Reclaiming and Sharing 2002**, Rodman Hall Arts Centre, St-Catharines, Ontario, Canada.
- 2002 **Ancestral Homes**, Swedish American Museum Center (solo), Chicago, Illinois, USA.
- 2001 **Baie-Saint-Paul 2000**, 18e Symposium International de la Nouvelle Peinture Au Canada, Baie Saint Paul, Quebec, Canada.
- 2001 **Udice Garmez Annual Art Exhibition**, Dawson College, Montreal, Quebec, Canada.
- 2001 **Thomas More 39th Annual Exhibition**, Galeire Lotto Québec, Quebec, Canada.
- 2000 **Scott MacLeod and Victoria Wanacott**, Thompson House, McGill University, Montreal, Quebec, Canada.
- 2000 **Scott MacLeod** (solo), Canal Complex, Montreal, Quebec, Canada.
- 2000 **Scott MacLeod** (solo), Seagram's Art Gallery, Centaur Theatre, Montreal, Qc, Canada.
- 1999 **Avmor Celebrates the New Millennium**, Musée Marc-Aurele Fortin, Montreal, Qc, Canada.
- 1999 **The Starving Can't Eat Stone** (solo), Bishops University Lennoxville, Quebec, Canada.
- 1999 **Sacred Lands, Sacred light** (solo), Harrison Gallery, Calgary, Alberta, Canada.
- 1999 **Group Exhibition**, Galerie de la Ville, D.D.O., Quebec, Canada.
- 1999 **Scott MacLeod Recent Paintings** (solo), Thielsen Gallery, London, Ontario, Canada.
- 1999 **Recent Figurative Paintings** (solo), Railtown Gallery, Vancouver, BC, Canada.
- 1998 **Urban Refuse Series**, Railtown Gallery, Vancouver, BC, Canada.
- 1998 **7 Montreal Artists at Ogilvy's**, Sponsored by Julius Baer Canada, Tudor Room, Ogilvy's, Montreal, Quebec, Canada.
- 1997 **Symphonie de Couleurs**, Tennis St-Laurent, Montreal, Quebec, Canada.
- 1997 **8 Montreal Artists in Prague**, Prague, Czech Republic.
- 1996 **Scott MacLeod Recent Paintings New Mexico** (solo), Thielsen Gallery, London, On, Canada.
- 1996 **Scott MacLeod** (solo), The Helene Wurlitzer Foundation, Taos, New Mexico, U.S.A.
- 1996 **Totem de Piedra**, Centre D'Art Contemporain, L'Annonciation, Quebec, Canada.
- 1995 **Scott MacLeod** (solo), Thompson House, McGill University, Montreal, Quebec, Canada.
- 1995 **The Starving Can't Eat Stone** (solo), Verdun Cultural Center, Montreal, Quebec, Canada.
- 1995 **Totem de Piedra**, Community Arts Council of Vancouver, Vancouver, BC, Canada.
- 1995 **Totem de Piedra**, Strathern Centre, Montreal, Quebec, Canada.
- 1994 **Urban Realities** (La Raza Group), Swords into Ploughshares Peace Center & Gallery, Detroit, Michigan, U.S.A.
- 1994 **Thomas More**, Thirty Second Annual Exhibition, Maison de la Culture Côte des Neiges, Montreal, Quebec, Canada.
- 1994 **Totem de Piedra**, Center Exposition du Vieux Palais, St-Jérôme, Quebec, Canada.
- 1993 **Y'a l'a joie**, Musée de Québec, Galerie d'Art, Grand Théâtre de Québec, Quebec, Canada.
- 1993 **Intimate Spaces** (solo), Galerie 3, Canal Complex, Montreal, Quebec, Canada.
- 1992 **World Scottish Festival** (solo), Montreal, Quebec, Canada.
- 1992 **From Figuration to Abstraction: Six Montreal Artists**, Center Of Contemporary Art, St. Thomas, Ontario, Canada.
- 1992 **Patriarchy and the Goddess** (La Raza Group), Temiskaming Art Gallery, Haileybury, Ontario, Canada.

1992 **Sanctuaries and Landscapes** (Solo), Gallery 89, John Abbott College, Ste-Anne-de Bellevue, Quebec, Canada.

1992 **Interiors** (Solo), Visual Arts Center, Westmount, Montreal, Quebec, Canada.

1991 **Sort of a Homecoming** (Solo), Gallery Milhalis, Hudson, Quebec, Canada.

1991 **Patriarchy and the Goddess and NATO & the Warsaw Pact Are One** by (La Raza Group) and Robert O'Driscoll, paintings and video:  
 · Guinness Hop Store Gallery, opened by Anne Yeats (Canadian contribution to Dublin's "City of Culture" Festival), Dublin, Ireland.  
 · Quan's Morgue, Kilkenny Arts Festival, Kilkenny, Ireland.  
 · CNE Discovery 91, Toronto, Ontario, Canada.

1991 **Totem de Piedra**, Group Book and Print Exhibition, organized by l'Atelier de l'Ile,  
 · Galerie Simon Blais, Montreal, Quebec, Canada.  
 · Galeria Praxis, Mexico City, Mexico.  
 · Museo Nacional de la Estampa, Mexico City, Mexico.  
 · Museo de Arte Contemporaneo, Morelia, Mexico.  
 · Polyforum Cultural Siqueiros, Mexico City, Mexico.

1990 La Raza Group, Panel Contract with Architect Jacques Rousseau for Pool Hall "Le Swimming", Montreal, Quebec, Canada.

1990 **Sanctuaries** (La Raza Group), Ernst Brandt Galerie International, Kunst, Köln, Germany.

1989 **Inaugural exhibition Scott MacLeod and Suzanne Olligschlager**, Gallery 89, John Abbott College, Ste-Anne-de-Bellevue, Quebec, Canada.

1989 **Biennale du Dessin de l'Estampe du Papier du Québec**, Galerie Lavalin, Montreal, Quebec, Canada.

1989 **A l'ombre du génie**, fund-raiser with L' Association des Galeries d'Art Contemporain (A.G.A.C.M.) et La Fondation des Maladies Mentales, Montreal, Quebec, Canada.

1989 **Biennale du Dessin de l'Estampe du Papier du Quebec**, Alma, Quebec, Canada.

1989 **Sanctuaries**, (La Raza Group), Galerie Samuel Lallouz, Montreal, Quebec, Canada.

1989 **Photos From Italy**, Concourse Gallery Emily Carr, College of Art & Design, Vancouver, BC, Canada.

1988 **Art For Love And Freedom** (La Raza Group), Fundraising Event for Amnesty International and the National Association of Japanese Canadians, Antidote Hair Salon, Montreal, Qc, Canada.

1988 **La Raza Group**, Galerie Samuel Lallouz, Montreal, Quebec, Canada.

1987 **La Raza Group**, University of Queretaro, Queretaro, Mexico.

1987 **La Raza Group**, La Sociedad Mexicana de Artes Plasticas, Mexico City, Mexico.

1987 **Scott MacLeod Recent Prints & Paintings** (solo), Gallery III, Montreal, Quebec, Canada.

#### GRANTS - AWARDS - SCHOLARSHIPS

2009 **Travel Grant** from **Conseil des Arts et des Lettres du Quebec** to premiere After the war with Hannelore at the Arnsenal 2 Institut für Film und Videokunst in Berlin, Germany.

2009 **Canada Council Travel Grant**, to premiere After the war with Hannelore at the Arnsenal 2 Institut für Film und Videokunst in Berlin, Germany.

2007 **Filmmakers Assistance Program – National Film Board of Canada**, for After the war with Hannelore, post production.

2006 **Main Film Production Grant**, for After the war with Hannelore installation and film.

2005 **Grant for Artistic research and creation from Conseil des Arts et des Lettres du Quebec** to produce a new series of work on the geometry of the sacred feminine and masculine.

2001–2 **St. Andrew's Society of Montreal**, academic grant to study at Concordia University.

2000 **Canada Council Travel Grant**, for research on my Ancestral Homes exhibition in Norway.

1999 **Saint Patrick Society of Montreal**, for research on my Irish Famine exhibition.

1999 **William Blair Bruce Fine Art Travel Scholarship**, to do research on my Ancestral Homes exhibition in Norway.

1993 **Canada Council Explorations** for Black '47 theatre installation on the Irish famine.

1988 **Elizabeth T. Greenshields Foundation**, to study master drawings and prints at the Uffizi Print and Drawing Room in Florence.

1987 **Quebec Government Artistic Practice Grant**, to exhibit in Mexico City.

1986 **Tevie and Arliss Millar Scholarship**, to attend The Banff Centre School of Fine Art.

#### GRANTS

2015 Aide au cinema independent - Office national du film du Canada, for animated short, Premier Contact - First Contact, post- Production.

2014 Won best animation for L'Abénaki – Peuple de L'Aube 24th edition of the Land InSights Festival

2014 Award for Excellence in Oral History, for life history project and documentary Dans l'Griff/In Griffintown, Centre for Oral History and Digital Storytelling, Concordia University.

2014 Aide au cinema independent - Office national du film du Canada, for animated short, The French Canadian – Le Canadien Français post-production.

2013 Aide au cinema independent - Office national du film du Canada, for animated short, The Irishman - L' Irlandais, post-production.

2012-13 The History Education Network/Histoire et education en réseau (THEN/HiER), Department of Curriculum and Pedagogy, Faculty of Education, University of British Columbia.

2012 Aide au cinema independent - Office national du film du Canada, for animated short, L' Abénaki, post-production.

2012 Film and Video Artist program – Production Grant - Canada Council for the Arts, for animated short The Abenaki.

2012 St. Andrew's Society of Montreal, cultural grant for animated short, The Saga of Murdo MacLeod, post-production.

2011 Film Aide au cinema independent–Office national du film du Canada, for animated short, La saga de Murdo MacLeod, post-production.

2011 Fr. Shaun Gerard McCarthy Govenlock Scholarship from School of Canadian Irish Studies Graduate, Concordia University, for master thesis research of Griffintown.

2011 St. Andrew's Society of Montreal, academic grant to study at Concordia University.

2011 Research Creation from Conseil des Arts et des Lettres du Quebec for animated short The Saga of Murdo MacLeod.

#### COLLECTIONS

- Air Canada, Montreal, Quebec, Canada
- ALDO, Montreal, Quebec, Canada
- Associazione Café Mozart, Milan, Italy
- Atelier de l'Ile, Val David, Quebec, Canada
- Atelier de Réalisations Graphiques de Québec, Quebec, Quebec, Canada
- Avocats Micheline Hughes, Montreal, Quebec, Canada
- Bibliothèque Gabrielle Roy, Montreal, Quebec, Canada
- Borden, Ladner, Gervais, Montreal, Quebec, Canada
- Brasserie McAuslan Brewing, Montreal, Quebec, Canada
- Clarige, Montreal, Quebec, Canada
- Clark Valuations Services. Ltd. Calgary, Alberta, Canada
- CP Hotels, Calgary, Alberta, Canada
- Dr. Jane Goodall
- Elgin Contracting and Restoration, St. Thomas, Ontario, Canada
- Ex Aurum, Montreal, Quebec, Canada
- Éducateur, Montreal, Quebec, Canada
- Galeria Praxis, Mexico City, Mexico
- Galerie Samuel Lallouz, Montreal, Quebec, Canada
- Guinness Brewery, Dublin, Ireland
- Ivey Collection, London, Ontario, Canada
- Jake Eberts, Film Producer, Montreal, Canada

- Jens Thielson Gallery, London, Ontario, Canada
- Jewitt Morrison & Associates, Ottawa, Ontario, Canada
- John Fulton Gallery, Seville, Spain
- Les Placement Lev Ltee, Montréal, Quebec, Canada
- Leonard Cohen, poet, author, singer, Montreal, Quebec, Canada
- Liberal Arts College, Concordia University, Montreal, Quebec, Canada
- London Life, London, Ontario, Canada
- Loto Quebec, Montreal, Quebec, Canada
- Montreal General Hospital, Montreal, Quebec, Canada
- Municipalité Régionale de Comté de Vaudreuil-Soulanges, Québec
- Musée de Québec, Quebec, Canada
- Museo de la Estampe, Mexico City, Mexico
- National Gallery, Ottawa, Ontario, Canada
- NORDICAO – Nordic Delegation to ICAO, Montreal, Quebec, Canada
- Omnisource Communications, Quebec, Canada
- Pak 2000 Inc., Montreal, Quebec, Canada
- Pratt and Whitney, Montreal, Quebec, Canada
- Reader's Digest, Montreal, Quebec, Canada
- Royal Bank of Canada, Montreal, Quebec, Canada
- Rick Mercer comedian, Made In Canada, This Hour Has 22 Minutes, Toronto, Ontario, Canada
- The Senvest Collection, Montreal, Quebec, Canada
- S.O.M.A.R.T., Mexico City, Mexico.
- St-Patrick's Society of Montreal, Montreal, Quebec, Canada
- Symposium Int. De La Nouvelle Peinture, Baie-Saint Paul, Quebec, Canada
- The Helene Wurlitzer Foundation, Taos, New Mexico, USA
- Universidad Autonoma De Taxcala, Taxcala, Mexico,-City of Tlaxcala, Tlaxcala, Mexico
- Velan Valves Inc. Montreal, Quebec, Canada
- Ville de Montréal, Direction de la culture et du patrimoine, Montréal, Québec, Canada
- Y.M.C.A., Montreal, Quebec, Canada.

- 2005 *Sacred Feminine and Masculine*, exhibition catalogue, St. Thomas-Elgin Public Art Centre, March 19 to May 7.
- 2004 *The Avmor Collection, 1965 – 2004* p.40 and p.124.
- 2000 *Avmor Celebrates the Millennium 2000*, exhibition catalogue.
- 1999-00 Paquet, Bernard, *One World Five Universes-Un Monde Cinq Univers*, Art Gallery of Bishop's University, exhibition catalogue.
- 1998 Grande, John K., "The Starving Can't Eat Stone: Scott MacLeod", *Intertwining*, Chapter 21, p.93.
- 1997 *Eight Montreal Artists in Prague*, exhibition Catalogue.
- 1995 *The Starving Can't Eat Stone*, exhibition catalogue.
- 1991 Woodman, Marion, "Patriarchy and The Goddess", Exhibition catalogue.
- 1989 *Old Brewery Mission Exhibition and Auction* catalogue.
- 1989 *ALCAN Biennale de dessin de l'estampe et papier de Quebec* catalogue, p. 58.
- 1989 *ELAAC, Entrée Libre à l'Art Contemporain* catalogue, p. 61.

## PUBLICATIONS

- 2013 *L'Abénaki – Peuple de l'Aube, The Abenaki- People of the Dawn*, animation catalogue.
- 2012 "When photos tell a story: *After the War with Hannelore – A Berliner War Child's Testimony from 1945 to 1989*", which will be included in an edited collection of life writing entitled *A Heart of Wisdom: Life Writing as Empathetic Inquiry*, by Cynthia Chambers, Erika Hasebe-Ludt, Carl Leggo, Anita Sinner.
- 2011 *Griffintown: A Self Guided Urban History Tour*. 21 sites of Griffintown.
- 2010 *Meeting with the Goddesses*, exhibition catalogue.
- 2010 *La Raza Group: Full Circle Retrospective*, exhibition catalogue, Stewart Gallery.
- 2009 *After the war with Hannelore – A Berliner War Child's testimony from 1945 to 1989* animation catalogue.
- 2009 *Goddesses and Gods: Contemporary Archetypes*, exhibition catalogue from SAGAMIE residency.
- 2008 *Sacred Feminine and Masculine*, Maison de la culture Mercier exhibition catalogue.
- 2008 *Art Allsorts: Writtings on art and artists*, John K. Grande, Go if press 2008, Commitment to Community p.77-78, and *Urban Realities*, p.78-79.
- 2007 *Meeting with the Goddesses*, Berlin exhibition catalogue.
- 2006 *Urban Realities*, La Raza Group exhibition catalogue.

Acknowledgments

GODDESSES

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VANCOUVER

Vancouver Bar Association Executive - Barristers' Lounge Artwork Committee, Caroline Richardson and Barbara Collins, Daniel Collins, Richard Tetrault and Esther Rausenberg.

MONTREAL

Maison de la culture N.D.G., Mylène Robillard, Rémi Turgeon, Galerie de la Ville, Claudine Ascher, Joe DiLeo, Jessica and Liz Charbonneau, Jacques and Vivian Labrèche, Lindsay Eberts, David Jewitt.

ST. THOMAS

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Catalogue Design  
TAGTEAM STUDIO hello@studiotagteam.com / www.studiotagteam.com

Photography G. Scott MacLeod



MacLeod 9 Productions  
www.macleod9.com  
macleod\_nine@hotmail.com  
514 487 8766

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The Dollard Centre for the Arts



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