

SMALL SCULPTURAL STATEMENTS ELDON GARNET

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SCULPTURAL STATEMENTS

IMPULSE[b:]

ELDON GARNET

SMALL STATEMENTS

THE CONSTANT POSSIBILITY OF ERASURE

NO PURPOSE OTHER THAN EXPERIENCE

ASH

FRIGHTENED BY THE EPHEMERALITY OF EACH DAY

~~LOOKING UP FROM BVA~~

MELODIOUS

ONE MORE MARK IN AN ACCUMULATION OF MARKS

DUST

INHALE TO EXHALE

CUT

~~DESIRED BUT DISAPPEARING~~

REFRACTORY ACCUMULATION

THE GROUND DISAPPEARING

CONSUMED IN A FLASH

NO LONGER THE YOUNG MAN IN PARIS

FALLING ABOVE

MOMENT TO MOMENT TO MOMENT

~~TOO SOON FREE FROM TIME~~

EMBEDDED

OUT OF TUNE IN THE CHORUS

LOST BETWEEN THE EDGES

NOTHING SO MUCH NOTHING

ALL IS WELL AND WELL UNDERWAY

PRESNT BUT OUT OF FOCUS

HOBBLLED BY HIS HEART

SO SOON

NO WHERE AND NOW

BREATHLESS SHE SAID

WHISPERING IN HER DEAF EAR

BOTH OF US SMOKE AND ASH

GORGING ON MY REMAINS

IF ONLY FOR A MOMENT

A BRILLIANT BLAST OF DARKNESS

ADMIT YOUR LIES

EVERYWHERE EVERYWHERE EVERYWHERE

STILL AND STAGNANT MUD AND ROCK

IF YOU KNEW BETTER YOU WOULD DO BETTER

MONEY DREAMS

MONEY DREAMS

ART
~~MONEY~~ IS GOOD FOR BRIBING YOURSELF THROUGH LIFE

Gottfried Reinhardt

ART
~~THOUGHT~~ NOT MONEY IS THE REAL CAPITAL

ART AESTHETIC
~~CONSCIOUSNESS~~ IS ~~CORPORATE~~ ACTION INVOLVING ALL THE SENSES

ART
~~REAL WEALTH~~ IS INDESTRUCTIBLE AND WITHOUT LIMIT

Buckminster Fuller

ART
~~MONEY~~ IS BETTER THAN POVERTY

Woody Allen

ART EVERYONE
WHEN ~~MONEY~~ TALKS ~~NO ONE~~ NOTICES ITS GRAMMAR

ART
~~COMPETITION~~ IS THE INNER NATURE OF CAPITAL

ART
AFTER A CERTAIN POINT ~~MONEY~~ IS MEANINGLESS

LIBERTY AND DEMOCRACY MEAN NOTHING WITHOUT ^{ART}~~LEISURE~~

G. B. Shaw

NOT ART
~~LABOUR IS THE MEASURE OF THE EXCHANGE VALUE OF COMMODITIES~~

Adam Smith

ART FAMOUS
~~I DON'T WANT TO MAKE MONEY, I JUST WANT TO BE WONDERFUL~~

Marilyn Monroe

MONEY
~~ART~~
FOR THE LOVE OF ~~GOD~~

ART BUSINESS
~~GOOD BUSINESS IS THE BEST ART~~

ART
~~MONEY~~
~~POWER~~
SEDUCTION IS STRONGER THAN

ART
~~CAPITALISM~~ REMAINS A FORMIDABLE
DESIRING MACHINE

MONEY
~~ART~~ COMES FROM EVERYWHERE

Damien Hirst

ART ART
~~THE TRUE HISTORY IS THE HISTORY OF DESIRE~~

CRITIQUE OF JUDGEMENT

IMMANUEL KANT

ART

~~LAWLESS FREEDOM IMAGINATION PRODUCES NOTHING BUT NONSENSE~~

ATTRACTIVE, CHARMING, DELICIOUS, ENJOYABLE

THERE HAS TO BE A SACRIFICE OF SOMETHING

FREE, SPONTANEOUS, AND INDEPENDENT DETERMINATION

THE FAMILIAR NAME OF THE KING

I NO
~~THEY~~ DEMAND THE ASSENT OF ~~EVERYONE~~

TO BE ORIGINAL IS ~~NOT~~ AN IMPERATIVE

PUPIL
~~THE TEACHER~~ MUST ILLUSTRATE WHAT THE PUPIL IS TO ACHIEVE

THE JUDGEMENT OF TASTE IS (NOT) DETERMINED BY PRINCIPLES

BY MEANS OF SEVERE CRITICISM

DEVOID OF SPIRIT

VANISHES

~~THE BEAUTIFUL BEACHES IMMEDIATELY~~

DEATH, ENVY, AND ADVICES

ABJECT
~~SATISFACTION IN THE BEACHES~~

IMAGINING

THE FREEDOM OF THE IMAGINATION IS IN ~~JUDGING~~ THE BEAUTIFUL

SO MUCH FOR THE ~~SEARCHING~~ REPRESENTATION OF AN OBJECT

A MORE PLAYFUL IDEAS

BEAUTIFUL
~~THE BEAUTIFUL IS THE SYMBOL OF THE MORALLY GOOD~~

NOTHING
~~IN POETRY EVERYTHING~~ IS STRAIGHT

DESTROYING ALL AESTHETIC NIGHT

JUDGEMENT BEING THE ~~INDISPENSABLE~~ CONDITION

11:11

WE DON'T KNOW WHAT IS GOING TO HAPPEN HERE TODAY

UNDERCOVER AGENTS POSED AS PROTESTERS

IN SOLITARY CONFINEMENT FOR FIVE YEARS

THREE FEET OF WATER ON MAIN STREET

AN UNLAWFUL ENEMY COMBATANT

IT TASTES SO FRESH—SO FRUITY

A CLASH WITH POLICE AND PARTY GOERS

RAGING WATERS AND DEADLY FIRE

HOW DOES SOMETHING LIKE THIS HAPPEN?

ONE HALF OF THE BARBIE BANDITS

NOT TO WORRY SAY HEALTH OFFICIALS

THE MACHINE DID NOT WORK PROPERLY

NOT AWARE HE WAS IN DANGER

OFFICIALS ARE ESPECIALLY WORRIED

MANY MURDERERS START OUT AS ANIMAL KILLERS

LOOKING TO REGAIN SOME STRENGTH

HE DID WHAT HE HAD TO DO

KILLED DURING BLASTING

A WAYWARD ASTRONAUT'S PLEA TO BE FREE

ONE MAN IS HOLDING A ROCK

A BIT MORE CYNICAL

DEEPLY DEEPLY SADDENED

BACK TO BACK

BACK TO BACK

DOUBTLESS DOUBT DOUBTLESS

SLEEPLESS SLEEP

FEARLESS AFRAID FEARLESS

NOTHING NOTHING NOTHING

EQUAL EQUAL

FRAGMENT

CELEBRATED CONDEMNED CELEBRATED

BUYING BUYING SELLING

BORED BORED BORED

PRESENT PRESENT ABSENT

ENOUGH

LIKE SO MANY OF MY GENERATION

LIKE SO MANY OF MY GENERATION

FALTERING FROM ONE NARRATIVE TO THE NEXT

PROUDLY INSINCERE

I GREW OLD I GROW OLDER

I HATE MY DEAD FRIENDS

THE TYRANNY OF DIRT AND DOMESTICITY

THE BOOT ON MY NECK

SORRY I WILL ALWAYS BE SORRY

HELL MATTERS

YES SIR YES SIR

NOT YET BUT SOON

NOT ONE OF THE IMPORTANT

SLOWLY SURELY DISAPPEARING

DESIRES OVER NEEDS

FOLLOWED BY MOMENTS OF EQUILIBRIUM

ART MANIFESTO

ART MANIFESTO

BLAME DUCHAMP FOR NEVER DYING

BLAME WARHOL FOR FALSE EMPTINESS

FUCK THE ARTIST STUDIO OF HIRED LACKEYS

LONG LIVE THE LONE ARTIST

LONG LIVE THE POET

FOREVER THE MUSEUM IN RUIN

FUCK OLD ARTISTS STEWING IN THEIR OWN JUICES

LONG LIVE INVENTION

FUCK SELF INDULGENT DECORATIVE PAINTERS

BLAME ME FOR BEING SO JUDGEMENTAL

FUCK SELF-SERVING CURATORS

BLAME THE ART MARKET ENTREPRENEURS

BLAME THE ART SCHOOL UNIVERSITIES

THANK THE PHILOSOPHERS FOR NOTHING

BLAME THE IMPOSSIBILITY OF AESTHETIC JUDGEMENT

FUCK YOUNG ARTISTS PLAYING ART WORLD CHESS

BLAME BORING ARTS ADMINISTRATORS

LONG LIVE ART

ALL BECAUSE OF ENNUI

ALL BECAUSE OF ENNUI

IF YOU COULD ACHIEVE NOTHING

AN ILLUSION OF SUBSTANCE

~~LUCKY~~ ENOUGH TO FLY INTO THE FLAME

RAISING YOUR ARMS IN SUBMISSION

YOU DON'T KNOW TO BEGIN AGAIN

LYING WITH CONVICTION AND TRUTH

THEY DON'T FORGIVE YOU

YOU STILL DON'T CARE

IF NOT TOMORROW TOMORROW

BEYOND THE PLEASURE PRINCIPAL

SIGMUND FREUD

AN INCREASE

~~PLEASURE CORRESPONDS TO A DIMINUTION~~ IN THE QUANTITY OF EXCITATION

FORGETTING
~~HYSTERIC'S SUFFER MAINLY FROM REMINISCENCES~~

THE MYSTERIOUS MASOCHISTIC TRENDS OF THE EGO

ONLY A REFLECTION OF A FORGOTTEN PAST

THE REPRESSED OFFER ~~NO~~ RESISTANCE

FAILURE LEAVES A PERMANENT NARCISSISTIC SCAR

IN OBEDIENCE TO THE COMPULSION TO REPEAT

A BREACH IN THE PROTECTIVE SHIELD AGAINST STIMULI

NO ALTERNATIVE BUT TO ADVANCE

BROUGHT ABOUT IN A HALLUCINATORY MANNER BY DREAMS

CHILDREN REPEAT UNPLEASURABLE EXPERIENCES

WAS ONCE
~~NOVELTY IS ALWAYS~~ THE CONDITION OF ENJOYMENT

THE AIM OF ALL LIFE IS DEATH

CONSTANTLY CREATED AFRESH AND EASILY DYING

MAKING THE TASK OF CEASING TO LIVE MORE DIFFICULT

CONSTANTLY PRODUCING TENSIONS WHOSE RELEASE IS FELT AS PLEASURE

TORN APART INTO SMALL PARTICLES

HE CONSCIENTIOUSLY OBEYED ORDERS

TRUMP TWEETS

DONALD TRUMP

I AM MISTAKE
~~THIS IS~~ THE GREATEST ~~WITCHHUNT~~ IN POLITICAL HISTORY

~~FAKE~~ NEWS

SHE WAS BLEEDING BADLY FROM A FACE LIFT

REAL
~~IT IS ONLY~~ HYPOCRITES

ME
~~TO DO WHAT IS RIGHT FOR THE PEOPLE~~

CLUB
I WILL BE AT MY DESK, ~~PEN~~ IN HAND

COAL COAL COAL
~~JOB~~ ~~JOB~~ ~~JOB~~

GLOBAL WARMING IS ~~TRULY STOPPED~~
SIMPLY TRUE

NO
~~NOBODY HAS MORE~~ RESPECT FOR WOMEN

OBLITERATE
I CAN ~~CREATE~~ JOBS LIKE NO ONE ELSE

I AM
~~HE IS~~ A TOTAL LOSER

KISSED
I STRONGLY ~~KISSED~~ PUTIN TWICE

SAD

AFTER THE FALL

AFTER THE FALL

LIPS WITHOUT WORDS

MORE AND MORE AND LESS

SMALL SIPS OF TEMPERATE LIQUID

HARDLY

NOT WITHOUT DARKNESS

A SMALL BREATH THROUGH DANK MUCOUS

FROM FRAGRANCE FLYING DOWN

NO WHISPER OF WIND

COUGHING AT THE IRONIC SMILE

"KURTZ, HE DEAD"

DRY FEATHERS FLOATING

SATIATED LUST FOR LIFE

SHADOW OF ONCE

FOREVER FAREWELL FOREVER

MELTING SNOW

SMALL SCULPTURAL STATEMENTS

Brushed stainless steel

Depth: .25" (.635 cm)

Height: Varies from 1.5" (3.81 cm) to 4.625" (11.75 cm)

Length: Varies from 4" (10.16 cm) to 83.75" (212.7 cm)

2002 to 2020

IMPULSE*[b:]*

16 Skey Lane Toronto ON CA M6J 3S4

impulseb.com

ISBN: 978-1-988817-11-8

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Printed in Canada

