

Pictorial Propaganda : The Myths
That Brought Us Here

Propagande Picturale : Les Mythes
qui nous ont transportés ici

A Journey in Artistic Taste
From Saint John to Sackville
New Brunswick

Un voyage à travers le goût artistique
de Saint-John à Sackville
Nouveau-Brunswick

1840 - 2008

www.pictorialpropaganda.ca
Felicity Tayler

1870-1890

ART EDUCATION TO BENEFIT
INDUSTRIAL CAPITALISM

FINE ART

CRAFT

MORAL INSIGHT

FUNCTIONAL AND
ORNAMENTAL ACCOMPLISHMENT

IMPROVEMENT OF SOCIETY'S
MORALITY THROUGH THE
APPRECIATION OF BEAUTY

ENHANCEMENT
OF INDUSTRY

EDUCATION
OF WOMEN

FUNDRAISING AND
PHILANTHROPY

SELF-SUFFICIENCY
AND INDEPENDENCE

EDUCATION AND MORAL
UPLIFTING OF THE
LESS FORTUNATE

1840

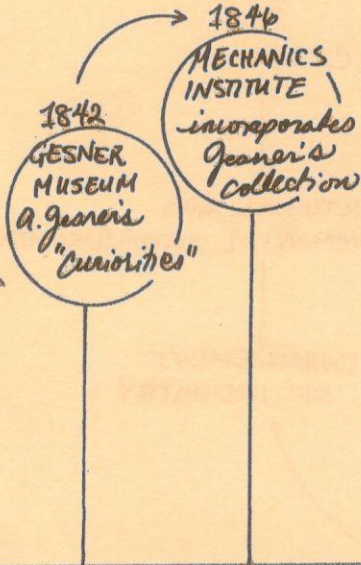
1850

1860

1851 Bunkin
Great Exhibition

Industrialization

Saint John



1867
John Owens
dies, leaves
\$ for art education
and Zion Methodist
Church
Robert Reed
executor

1854
WESLEYAN
FEMALE
ACADEMY
(Ladies' College)
all female
faculty
"art
education"

1869
John Warren
Gray
"art education"

1863
First Mistress
of Liberal Arts
granted

Sackville

1870

1877 Saint John Great Fire

1880

NATIONAL GALLERY OF CANADA and REA are founded (Ottawa)

strong economic growth

1890

Art Schools est. MONTREAL 1860 TORONTO 1876 OTTAWA 1880 HALIFAX 1887

1879

SAINT JOHN ART CLUB led by John Christopher Miles

1885

SAINT JOHN ACADEMY OF ART est. by J.C. Miles

1883

John Hammond lined by R. Reed purchases Owens collection 1884-1885

rivalry

Mabel Shivers

students are majority female

1879

Marquis of Lorne & Princess Louise visit R. Reed

1884 OWENS ART INSTITUTE established

1886

5 women hired by Hammond as assistant teachers

1873

all female faculty after departure of J.W. Gray

1887

full program of art offered at Ladies' College

1872

UNIVERSITY OF MOUNT ALLISON COLLEGE opened to women

1875

First university in British Empire to award a baccalaureate to a woman

Regional economic recession

Women's Suffrage

Saint John

1892
NEW BRUNSWICK
ROYAL ART UNION
PROPOSED
(1894-1886)

offered to City of Saint John
(refused)

competition

ONENS
NO LONGER
SUSTAINABLE

transfer of collection
to Lady's College

1892

1893

John Hammond
in Principal

1895
OWENS MUSEUM
OF FINE ARTS
officially
opened

taught

1894

Ethel Odgen

1902

taught

1894

Elizabeth McLeod

1902

hired

Sarah Alice
Stewart Hart
efficiency and
community
work

1908

Sackville

1920

WWI Group of Seven

1930

Great Depression

WWII Urbanization 1940

1929
NEW BRUNSWICK
MUSEUM
incorporated
includes
Mechanics
Institute collection

1930's NBM
Art Department
created

Millar Brittain
→ Jack Humphrey

CANADIAN REALISM

1917

Marion
Shives Macintyre

1935 Stanley Royle Head

1945

1917
E. Heald
acting head
taught

1930
named
Head of
Art Dept.

1935 taught

1913 Christian
Harris McKiv

taught

Alex Colville
grad 1942

1946

1938

C. McKiv
named Head
Dept. of Applied Arts

taught

taught

1937

FINE ARTS & HOME ECONOMICS
TRANSFERRED FROM LADIE'S COLLEGE

1940S
MOUNT ALISON
SCHOOL OF
FINE ARTS

191950

St Lawrence Seaway

Internationalism

1960

Global Village

Jerry Neill Kennedy at NSCAD

1970

Artist-run centres est. across Canada

1950's - 1960's

J. Russell Harper in NBM History Dept. writes "Early Painters and Engravers in Canada" Starts "Painting in Canada: a History"

Saint John

TRADITIONALLY THE ATLANTIC REGION IS THAT PART OF CANADA WHICH HAS CLUNG MOST TENACIOUSLY TO TRADITION

J. Russell Harper. "Painting in Canada: A History" University of Toronto Press, 1977

1946

Lauren P. Harris Director

1947 E. McLeod retires - majority male faculty for 30 years. 1963

May Pratt student 1953-56

Annemarie Chanson grad 1972

Kitty Haskell and Diana Asimakos move Owens Art Education program

1961

1967 Art School and Gallery separated with help of Chris Youngs director

Sackville

1942 first university in Canada to grant a BFA

1980

Globalization

1990

Creative economy
growth of
tourism and
service industries

2008

Peter Larocque
curator of NB
cultural history
and Art

1997-2000
THE SPACE

Chris Lloyd

2006
THIRD SPACE

Alexandra Flood

?

?

PICTORIAL
PROPAGANDA

?

?

1975 "umbilically connected
to MIA Fine Art Dept."

Rebecca Burke

John Murchie

1995
Symposium
of Art

1982

STRUTS
Dr. Armatos
and
Barbara
Steinberg

1993
Jane Tidale
Fine Art
Conservator

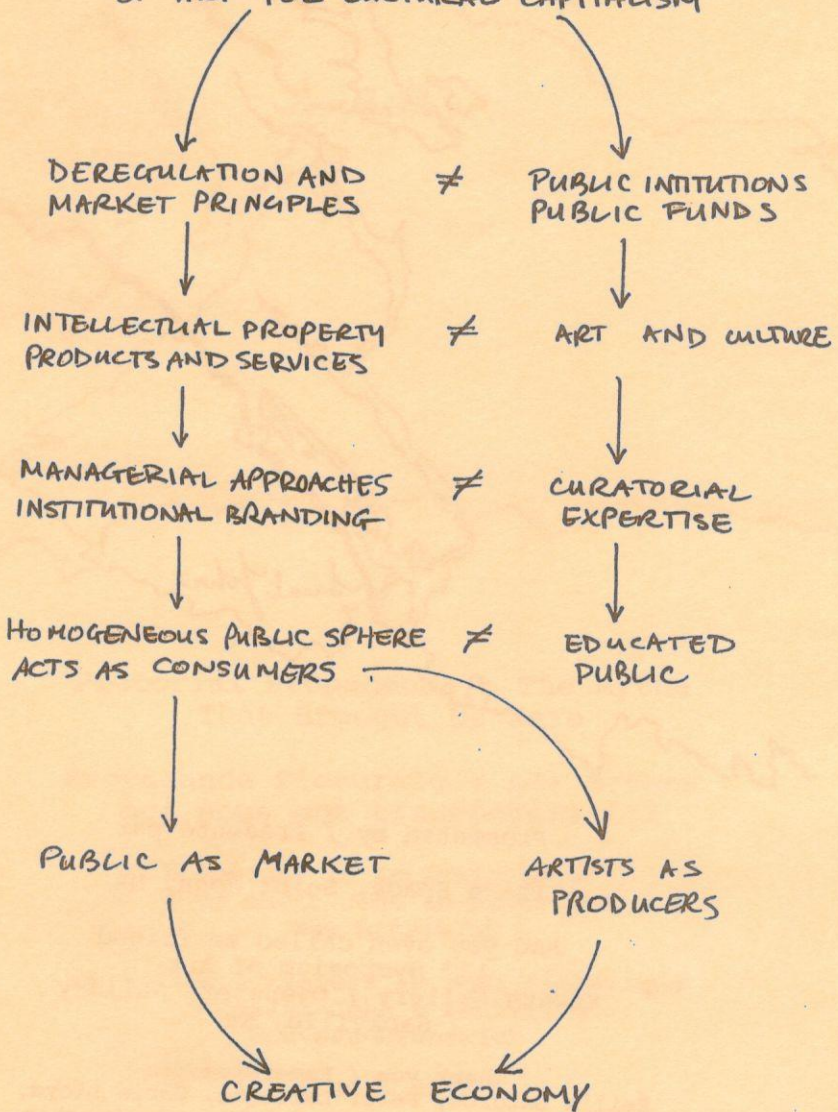
1975
SACKVILLE
COMMUNITY
ARTS CENTRE

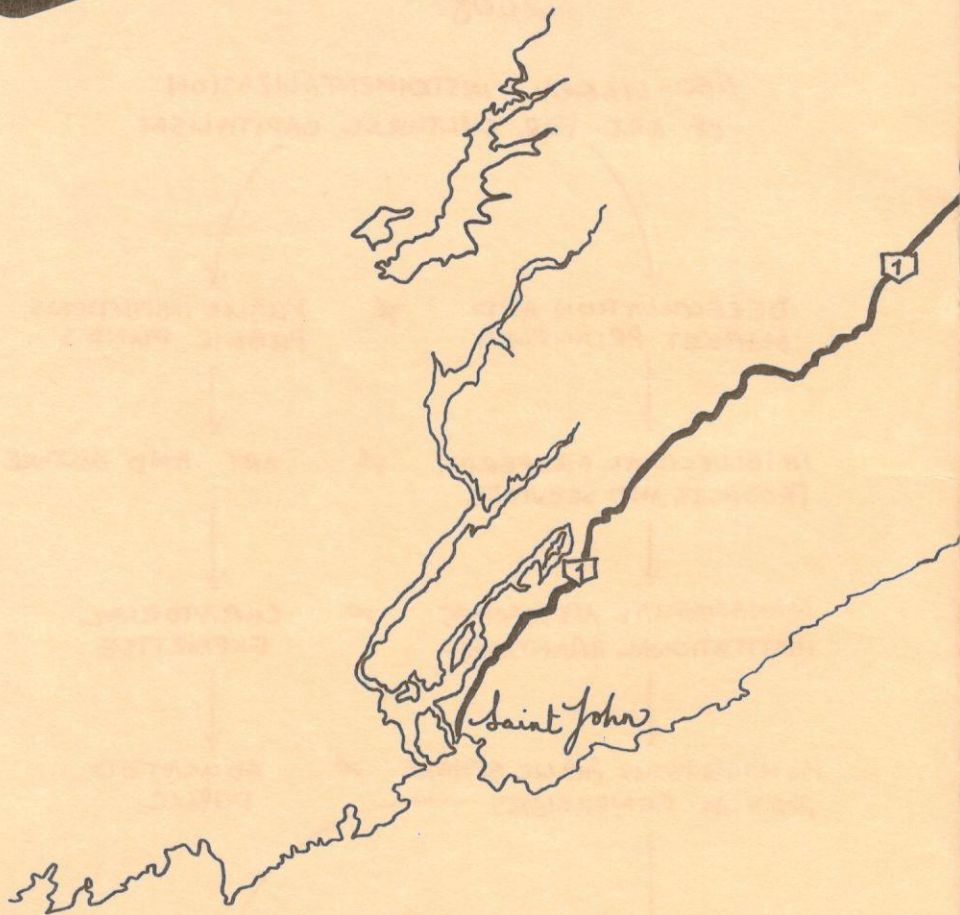
T. Keillon Bentley
removes Owens
support to CAC

1992
Geney Kelly
Director/curator

2008

NEO-LIBERAL INSTRUMENTALIZATION
OF ART FOR CULTURAL CAPITALISM





Presented by / Présenté par

Third Space, Saint John, NB

And you even called me friend
13th Symposium of Art

Struts Gallery / Owens Art Gallery
Sackville, NB

Thank you / Remerciements

Émilie Laforce, Peter Larocque, Chris Lloyd,
Alexandra Flood, John Marshall, John Murchie,
Jane Tisdale, Gemey Kelly

