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National Gallery of Canada Library and Archives
15 September–24 December 2010

A group or cluster of related things:

Vancouver · Toronto · Montreal · Calgary · Halifax
CONSTITUTION &
CORRESPONDENCES
NETWORKING
BETWEEN ARTISTS
1970–1980

The decade of the 1970s brought with it a growing awareness of new forms of artistic production that transcended traditional disciplines. This period saw the emergence of collaborative and participatory practices, as well as the widespread adoption of new technologies and the expansion of artistic practices across the globe.

**PERFORMANCE IN ELECTRONIC MEDIA, SUCH AS VIDEO**

Represent a small selection of a vast output of artists who took control of the means of production and media. 

This exhibition is a pragmatic assemblage of AA Bronson's mythic experiments in electronic media, such as video, providing a means to circumvent Canada's peripheral position to the center of cultural production.

The adoption of mass-printing technologies by visual artists grew out of a series of formative experiences in print and expanded to an international scale during the 1960s. Printed matter and its distribution through the postal system provided a means to circumvent Canada's peripheral position to the center of cultural production.

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