

The
Three
Critiques

of
Immanuel
Kant

Parasitic
Ventures
Press 2010

The Three Critiques of Immanuel Kant

as edited by Parasitic Ventures Press



A SAPROPHYTIC BOOK

Published 2010

Library and Archives Canada Cataloguing in Publication

The three critiques of Immanuel Kant / as edited by Parasitic Ventures Press.

An artists’ book of all the letters, arranged alphabetically, in Immanuel Kant’s *The critique of pure reason*, *The critique of practical reason*, and *The critique of aesthetic judgement*, as translated into English by J.M.D. Meiklejohn, Thomas Kingsmith Abbot, and James Creed Meredith, respectively.

“A saprophytic book.”

ISBN 978-0-9813263-3-7

1. Artists’ books--Canada. 2. Kant, Immanuel, 1724-1804.
I. Kant, Immanuel, 1724-1804. II. Parasitic Ventures Press

N7433.35.C3T57 2010

709.2

C2010-905016-9

The Three Critiques of Immanuel Kant

a

[illegible]

4

5

6

7

8

9

10

II

12

13

I4

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

B

[illegible]

b[illegible]

46

47

48

49

50

51

52

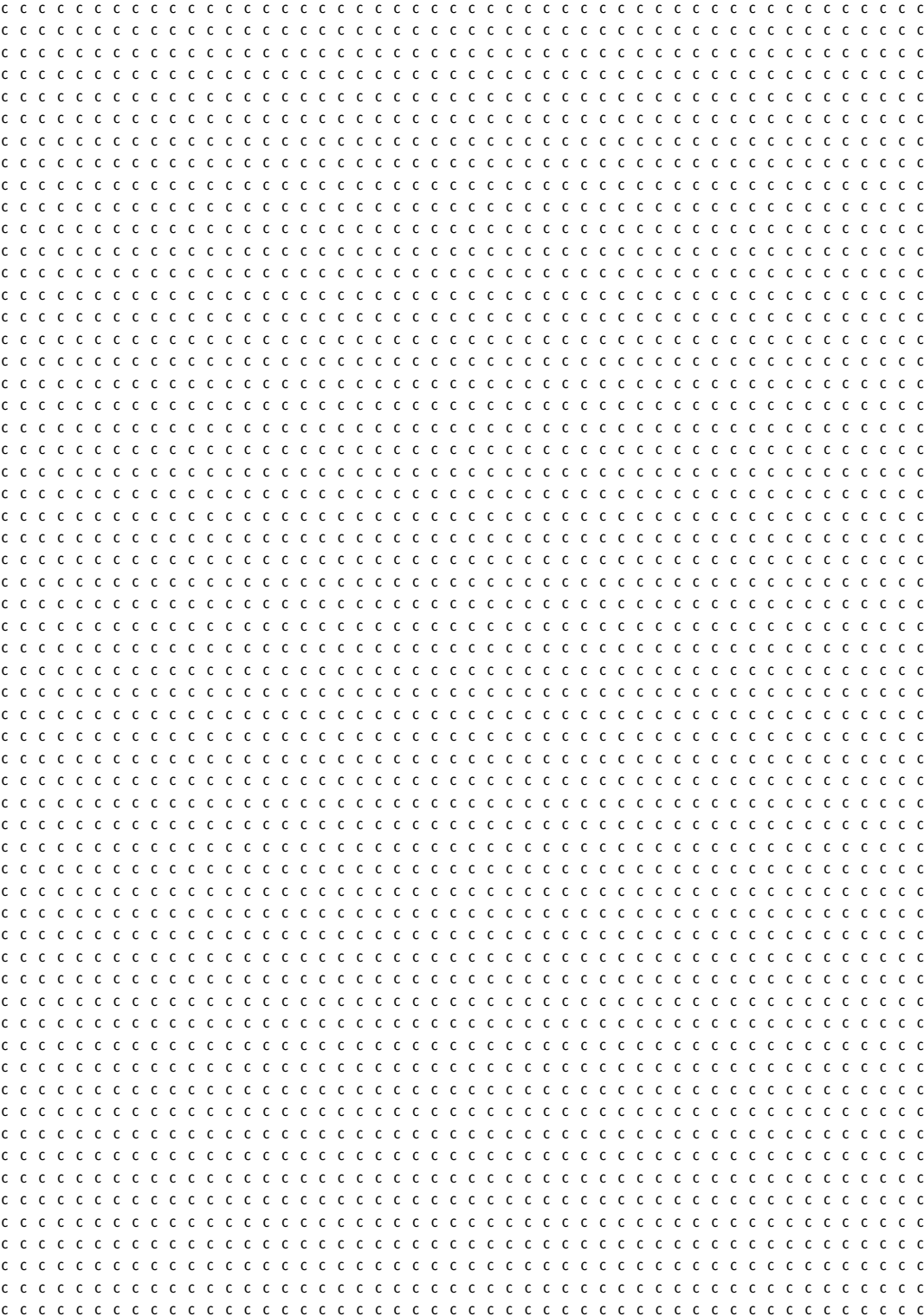
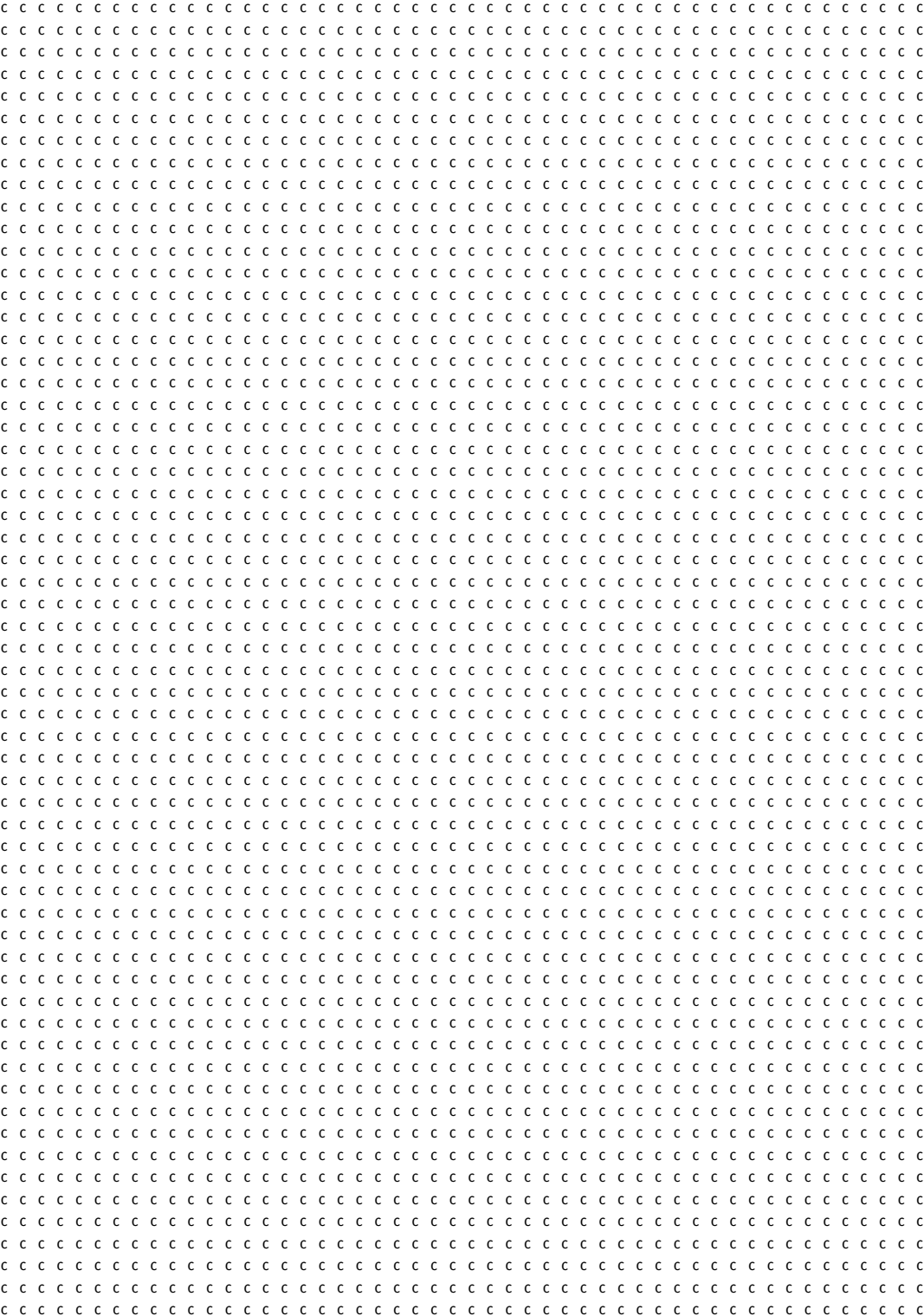
53

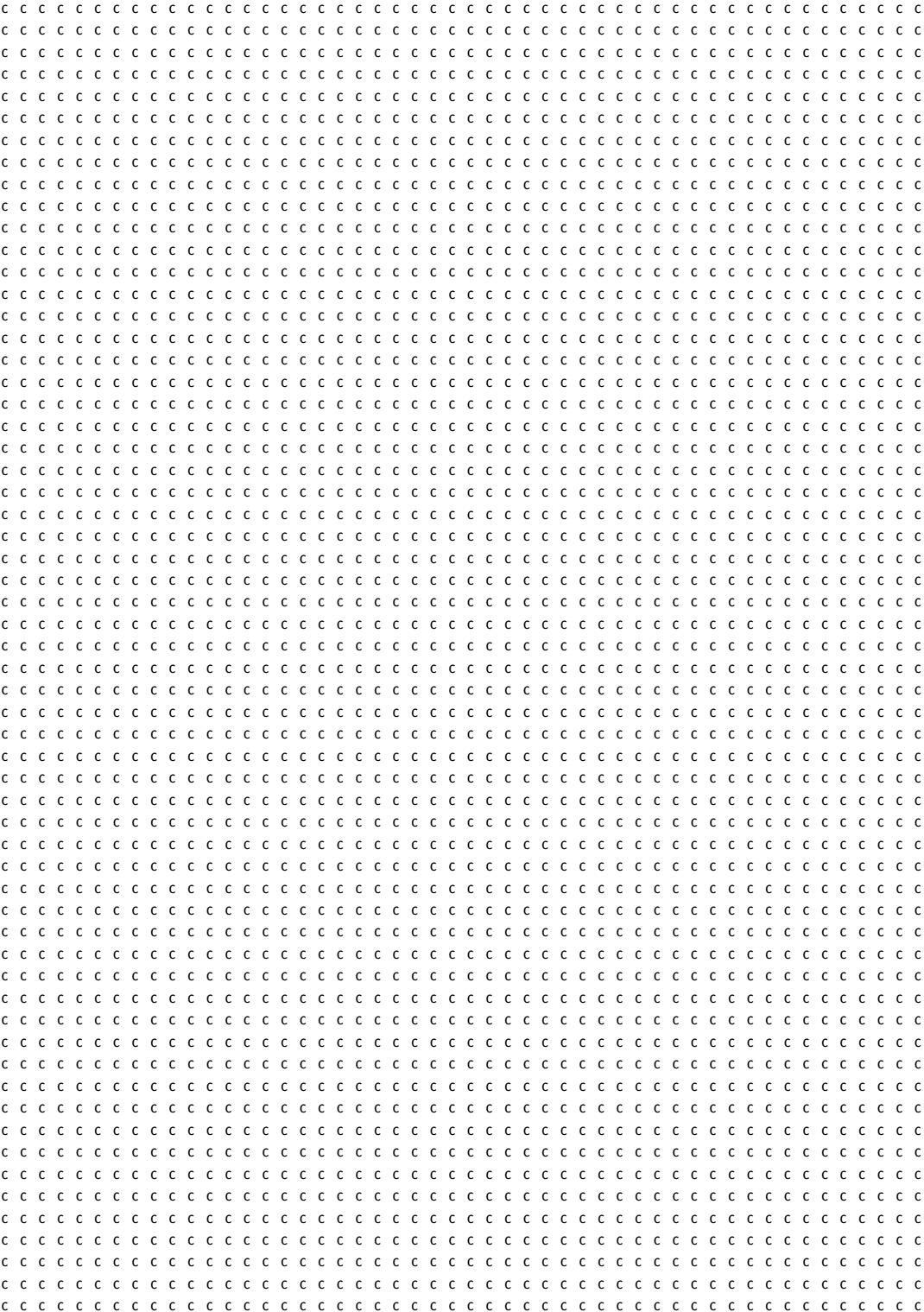
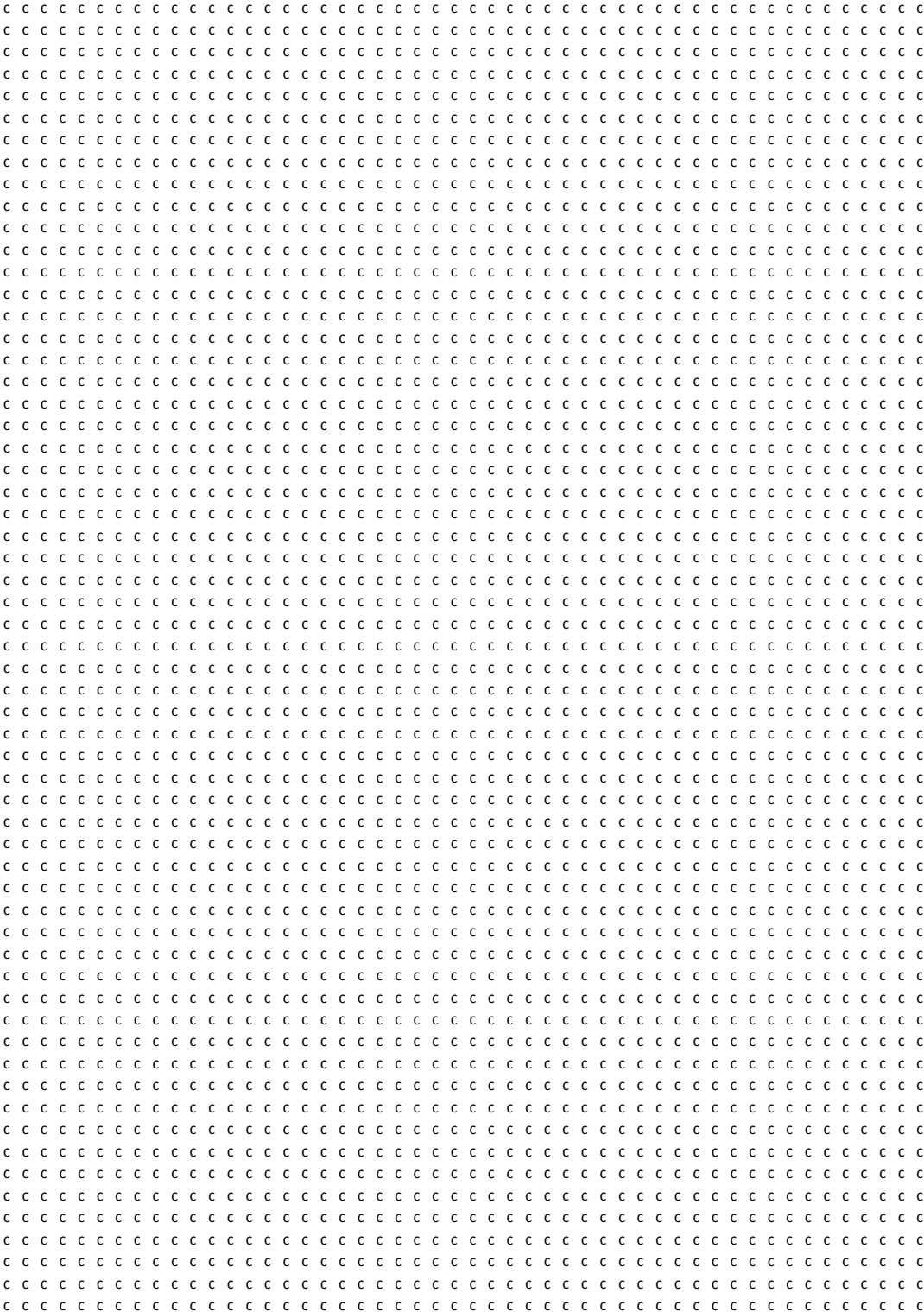
C

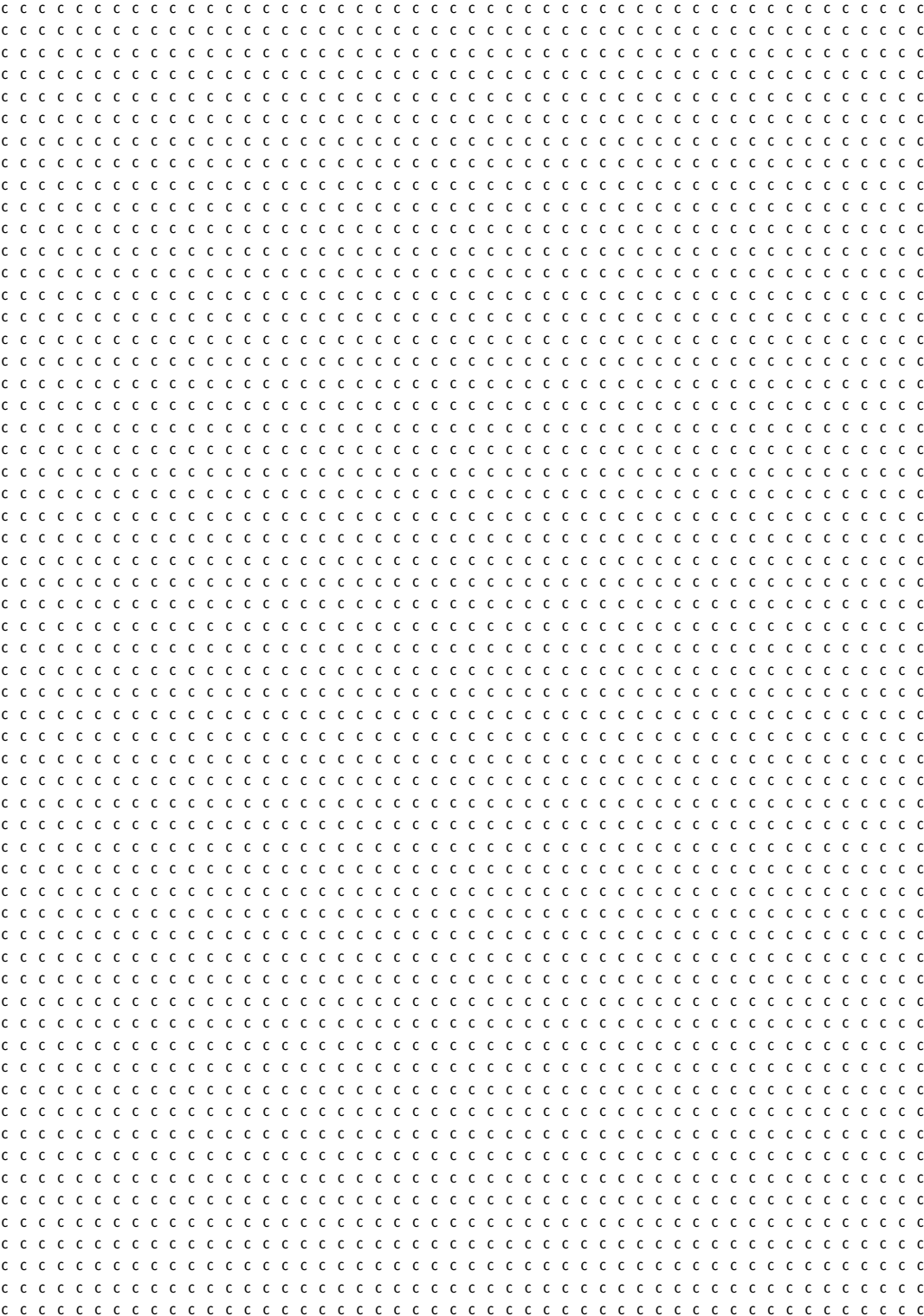
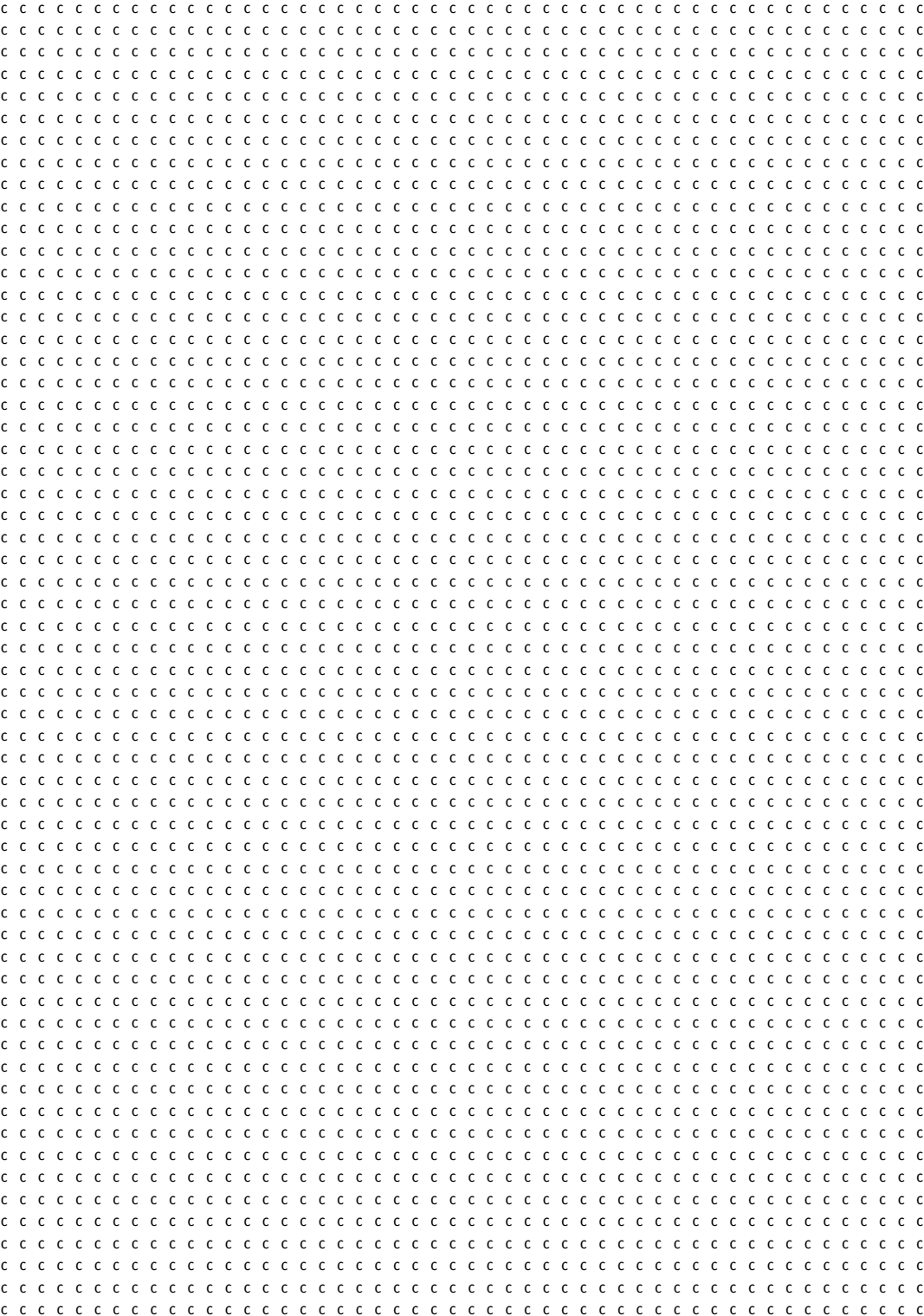
[illegible]

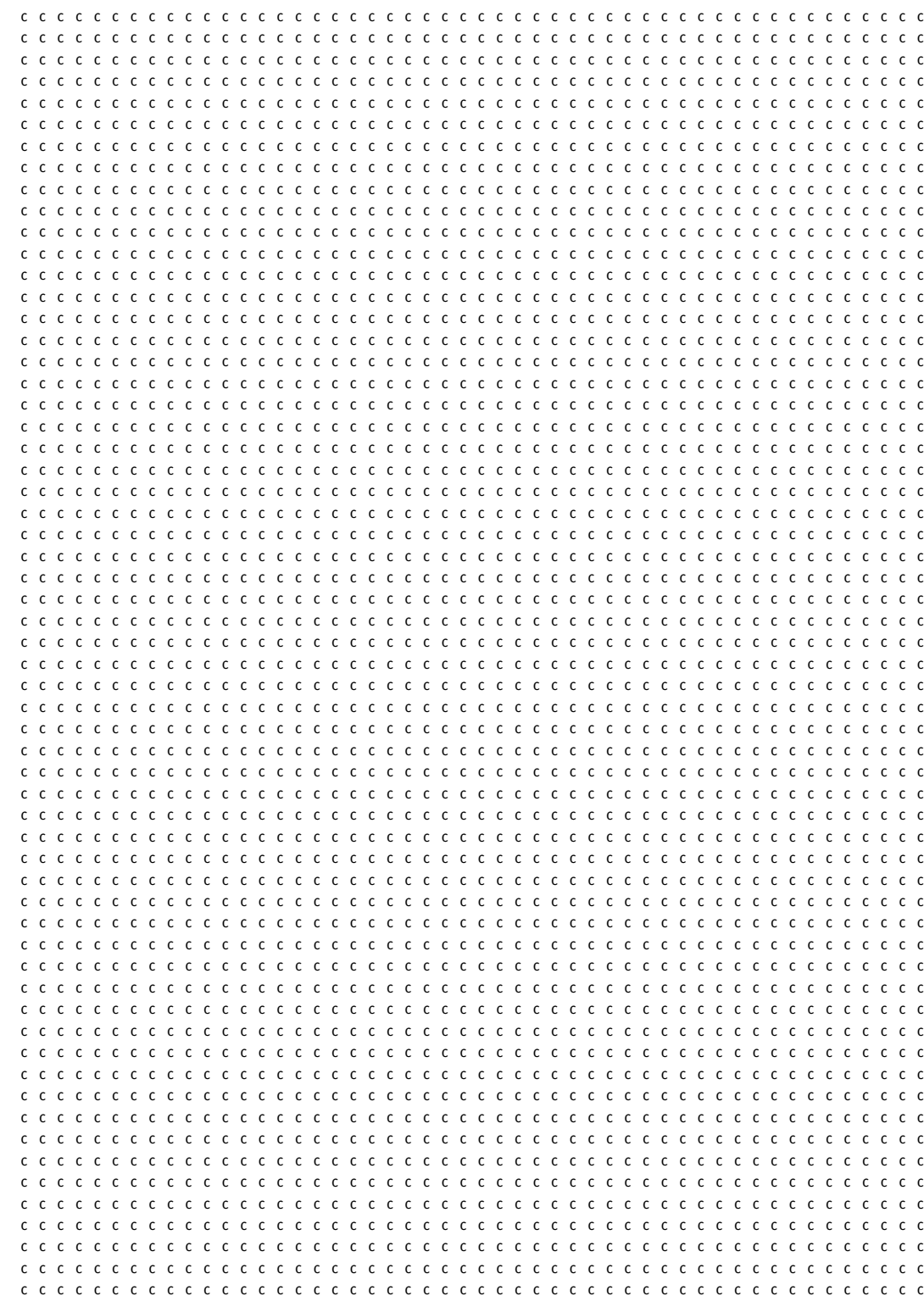
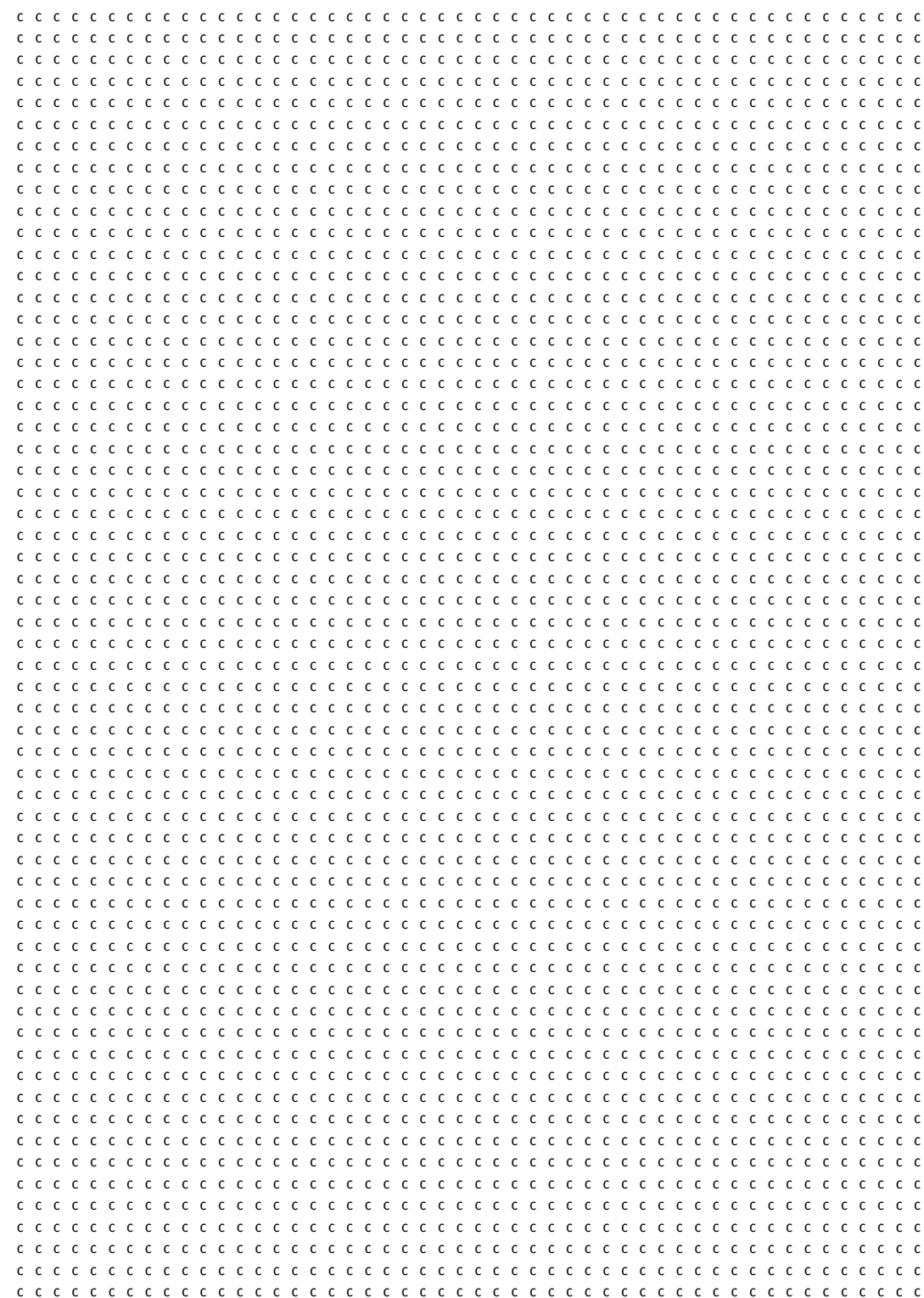
C

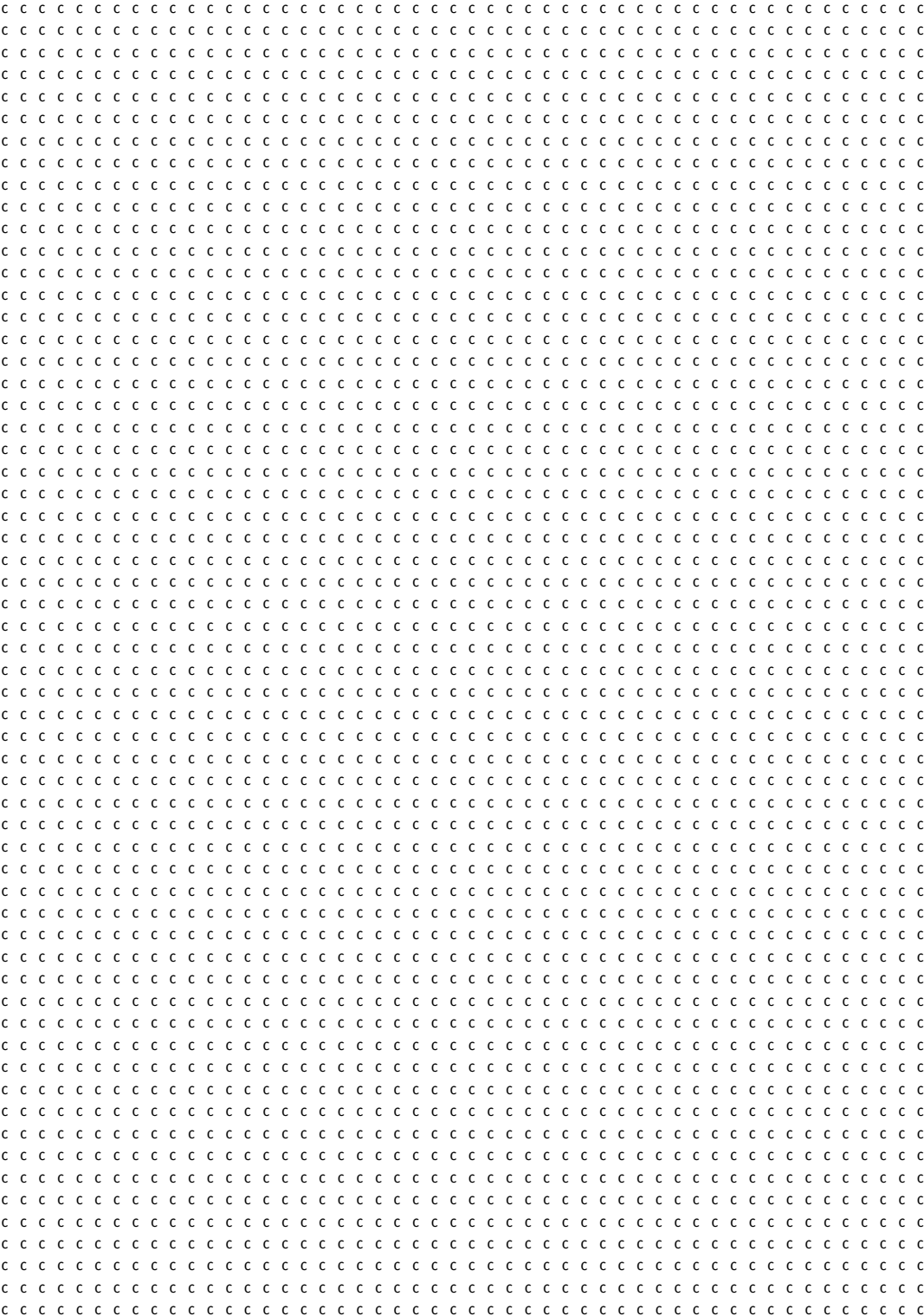
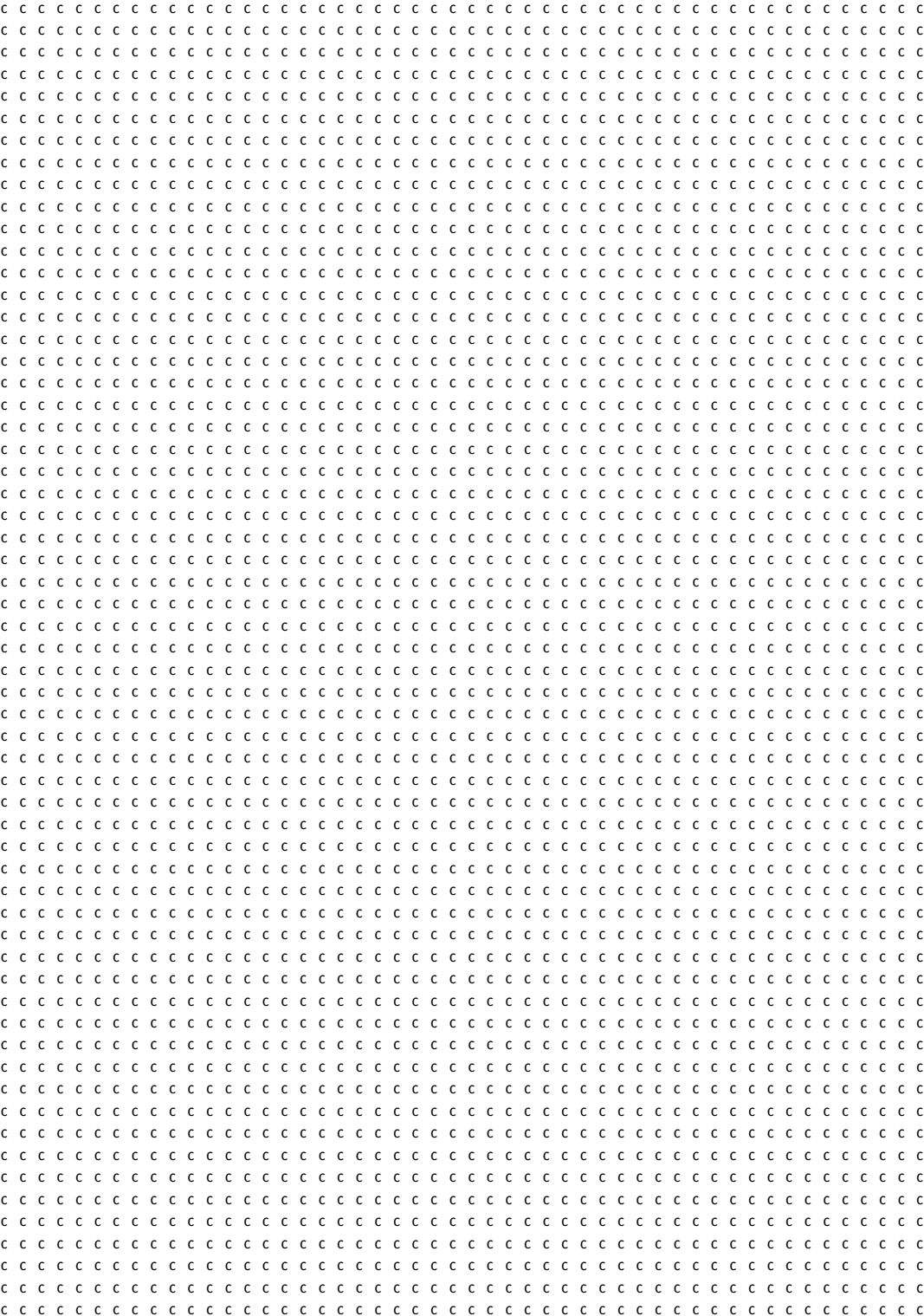
The image consists of a dense, repeating pattern of small, faint, and mostly illegible text fragments. These fragments are scattered across the entire page, appearing as light gray or white marks against a slightly darker background. The fragments vary in size and orientation, suggesting they might be remnants of a larger text or a watermark. The overall effect is that of a very low-resolution scan or a document with a heavy watermark.

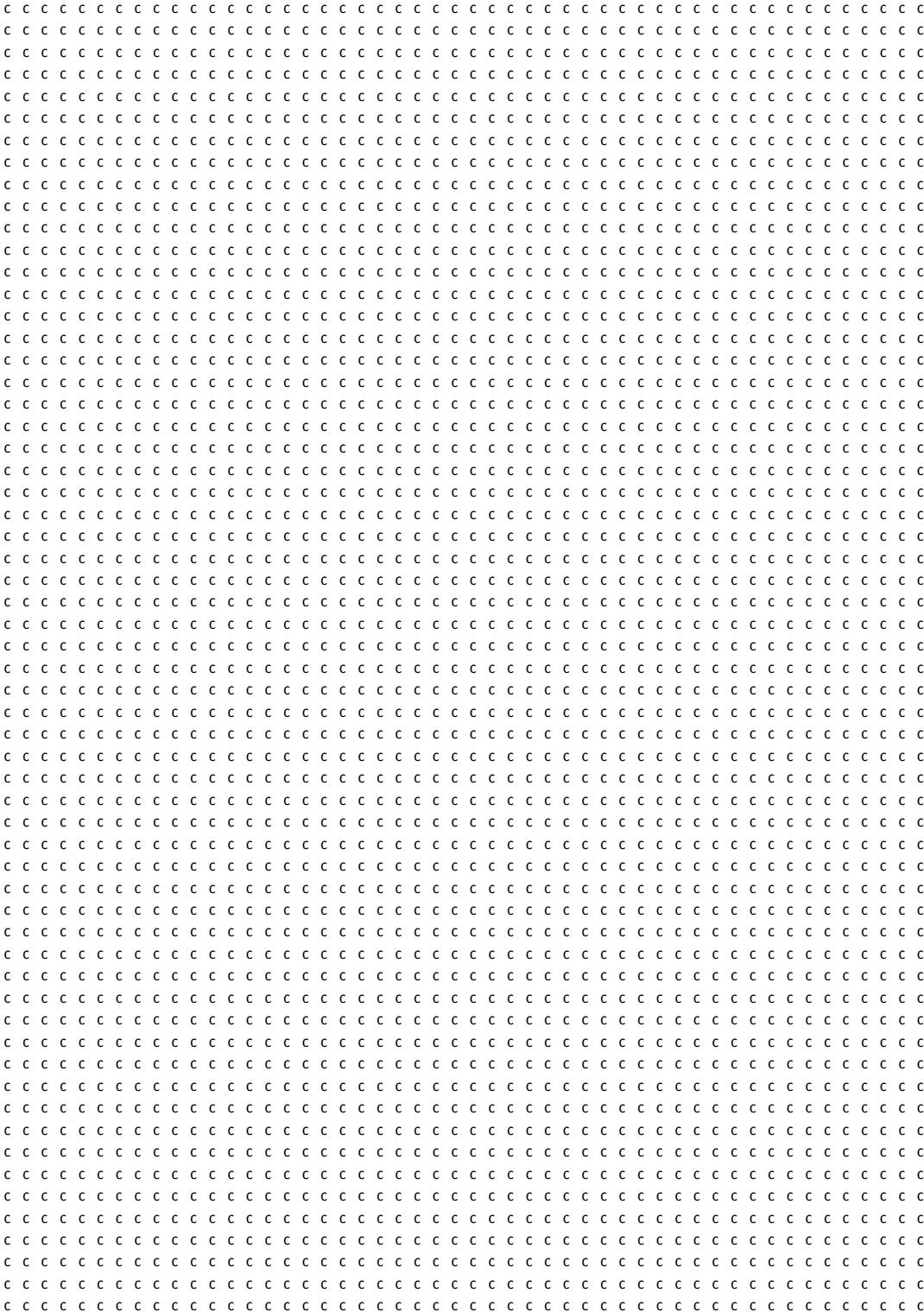
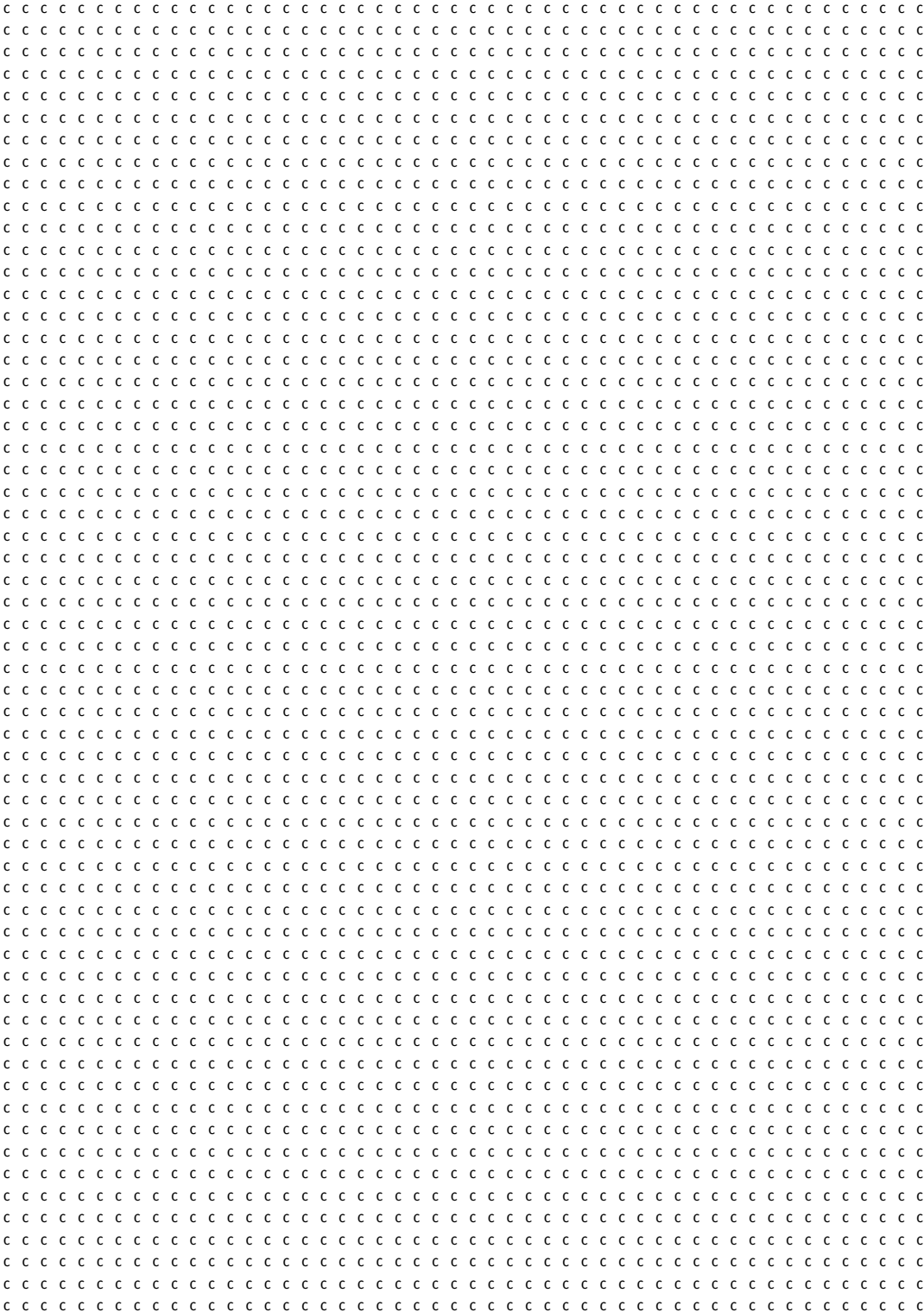


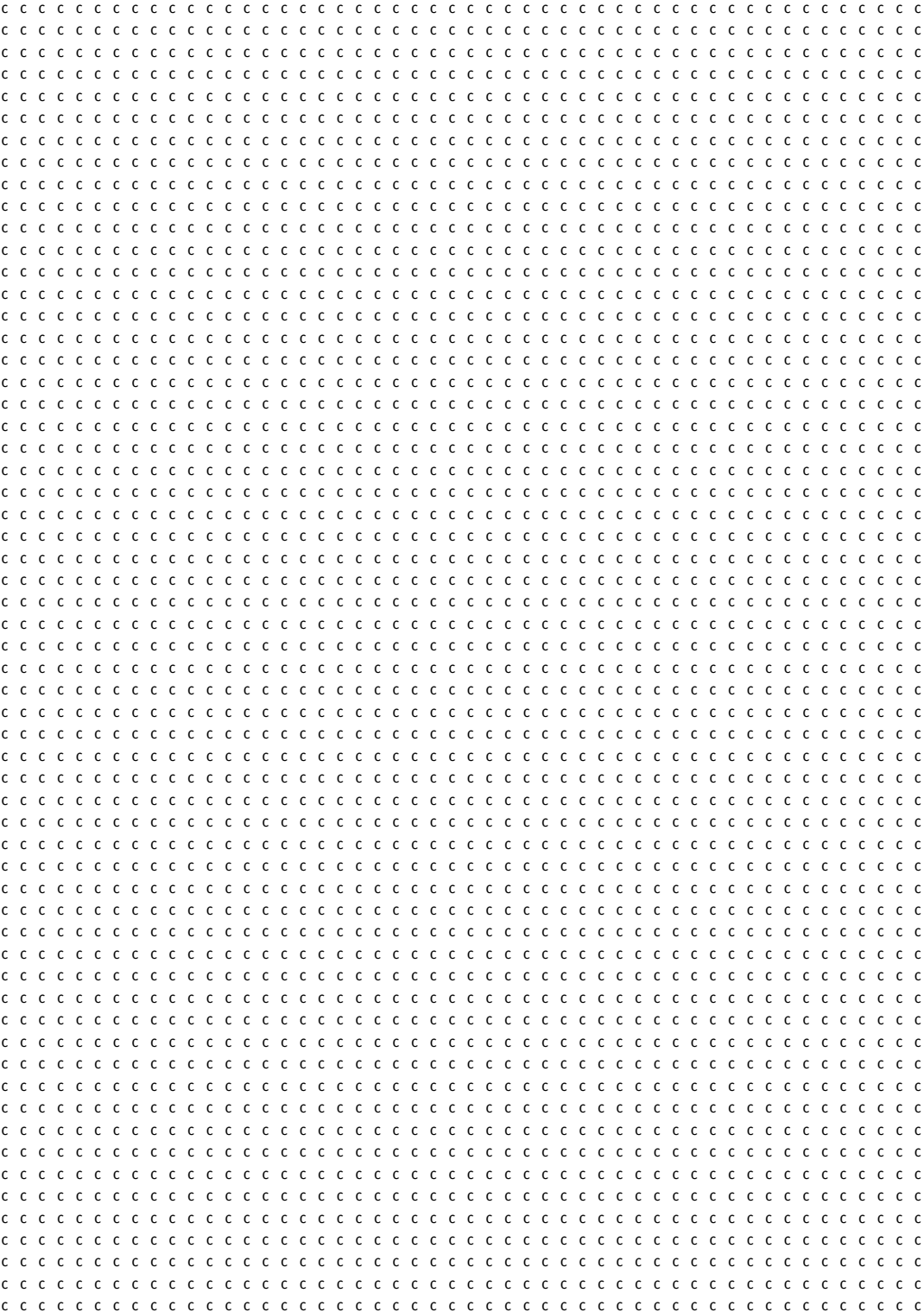
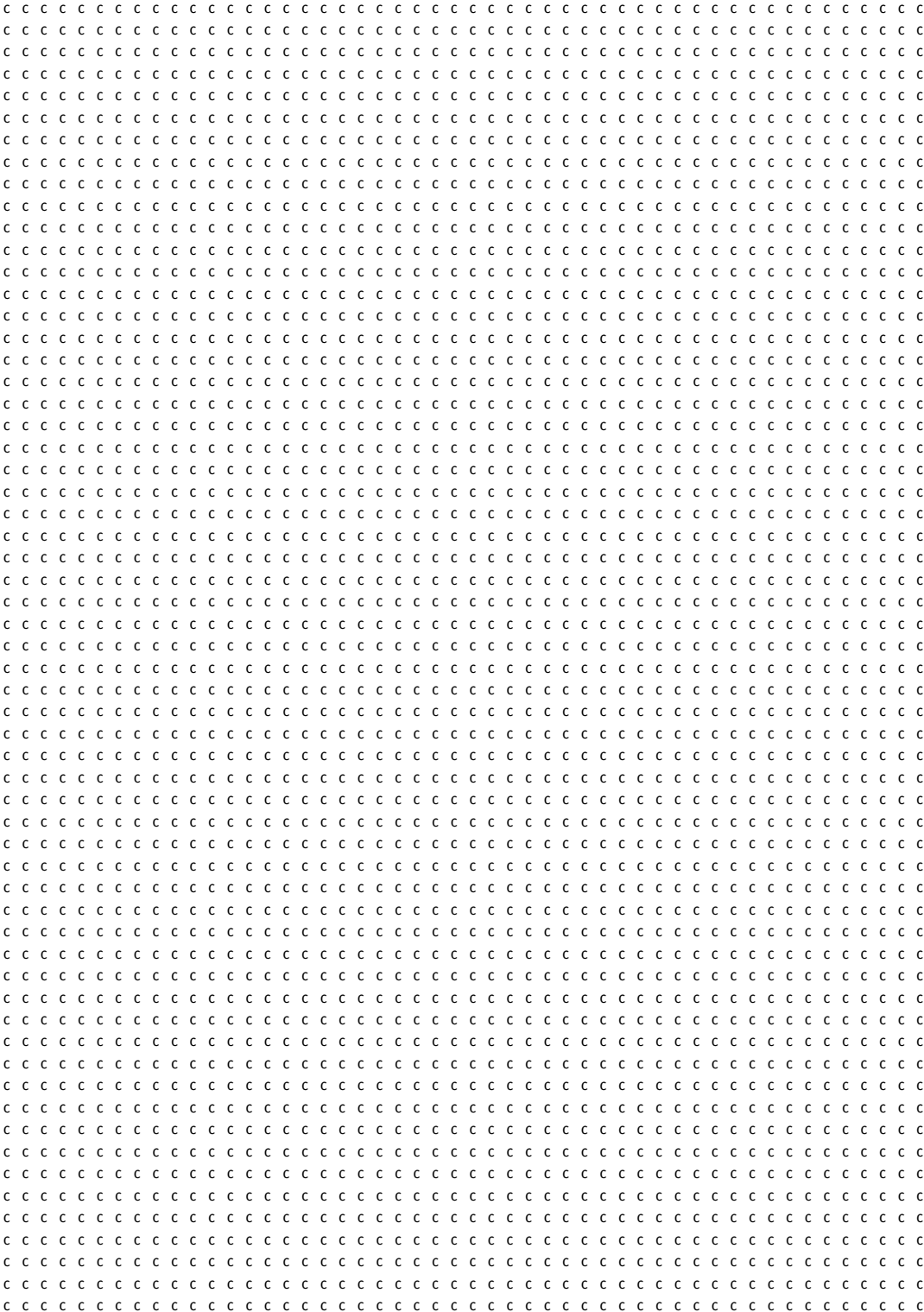


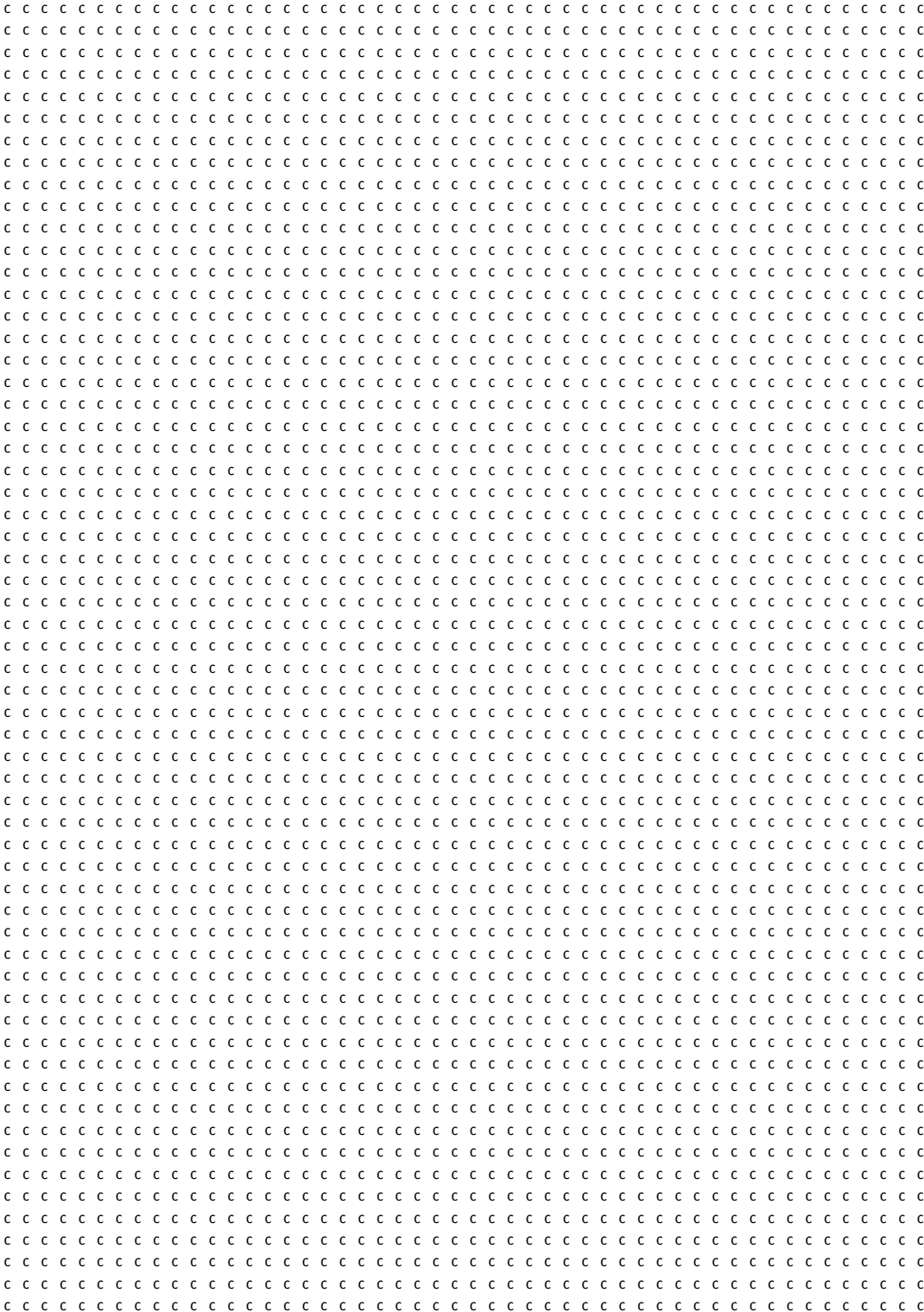
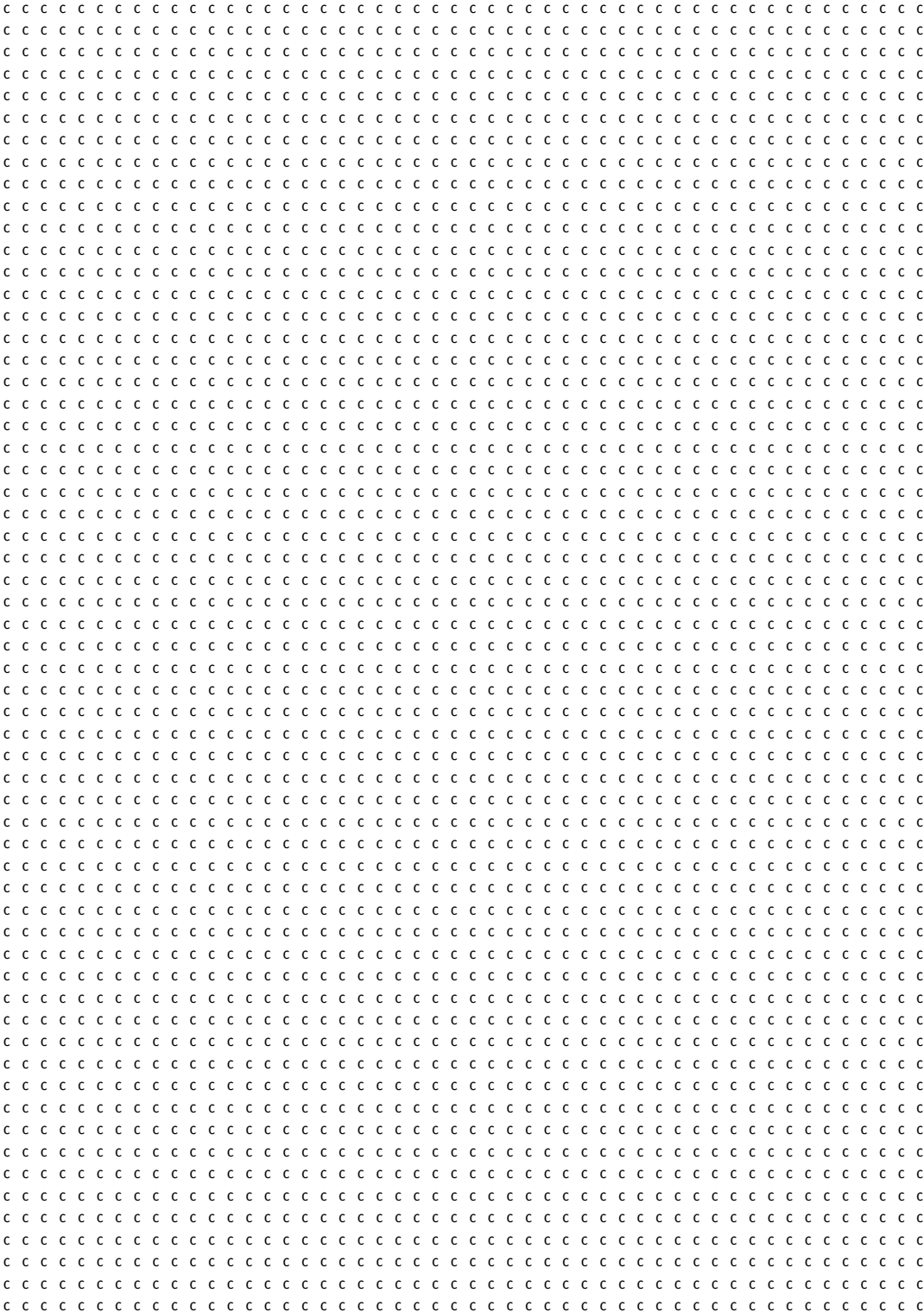


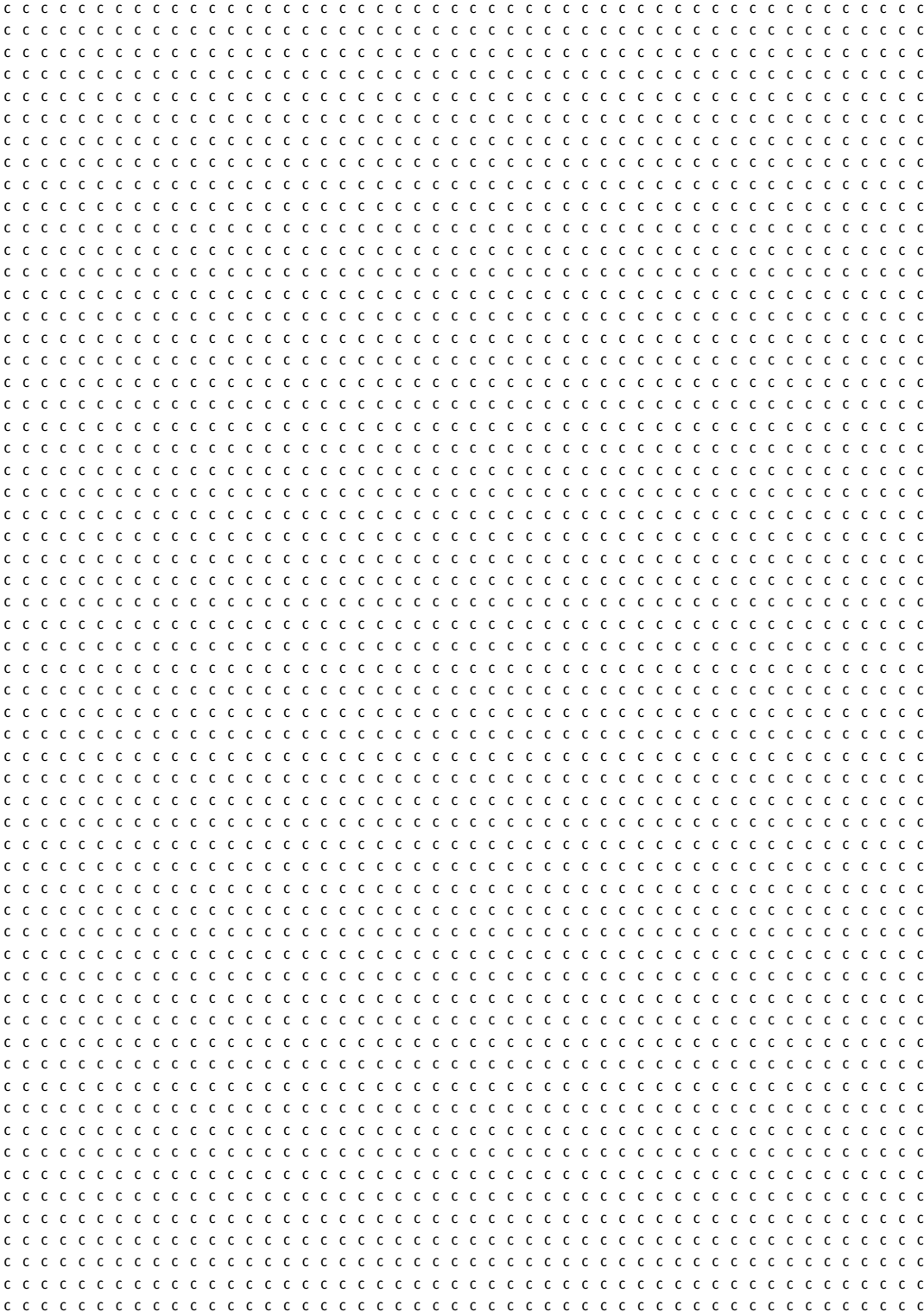
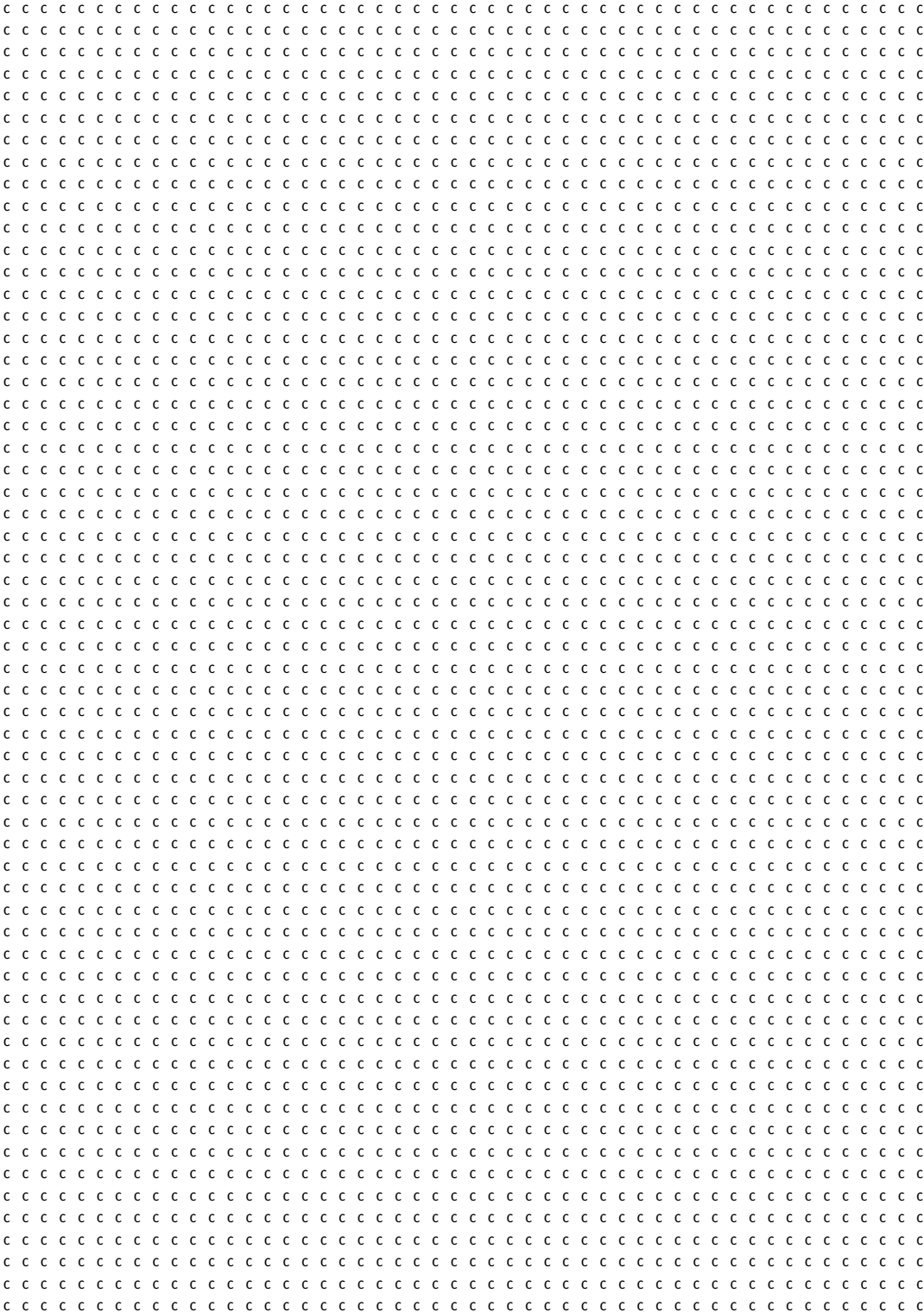


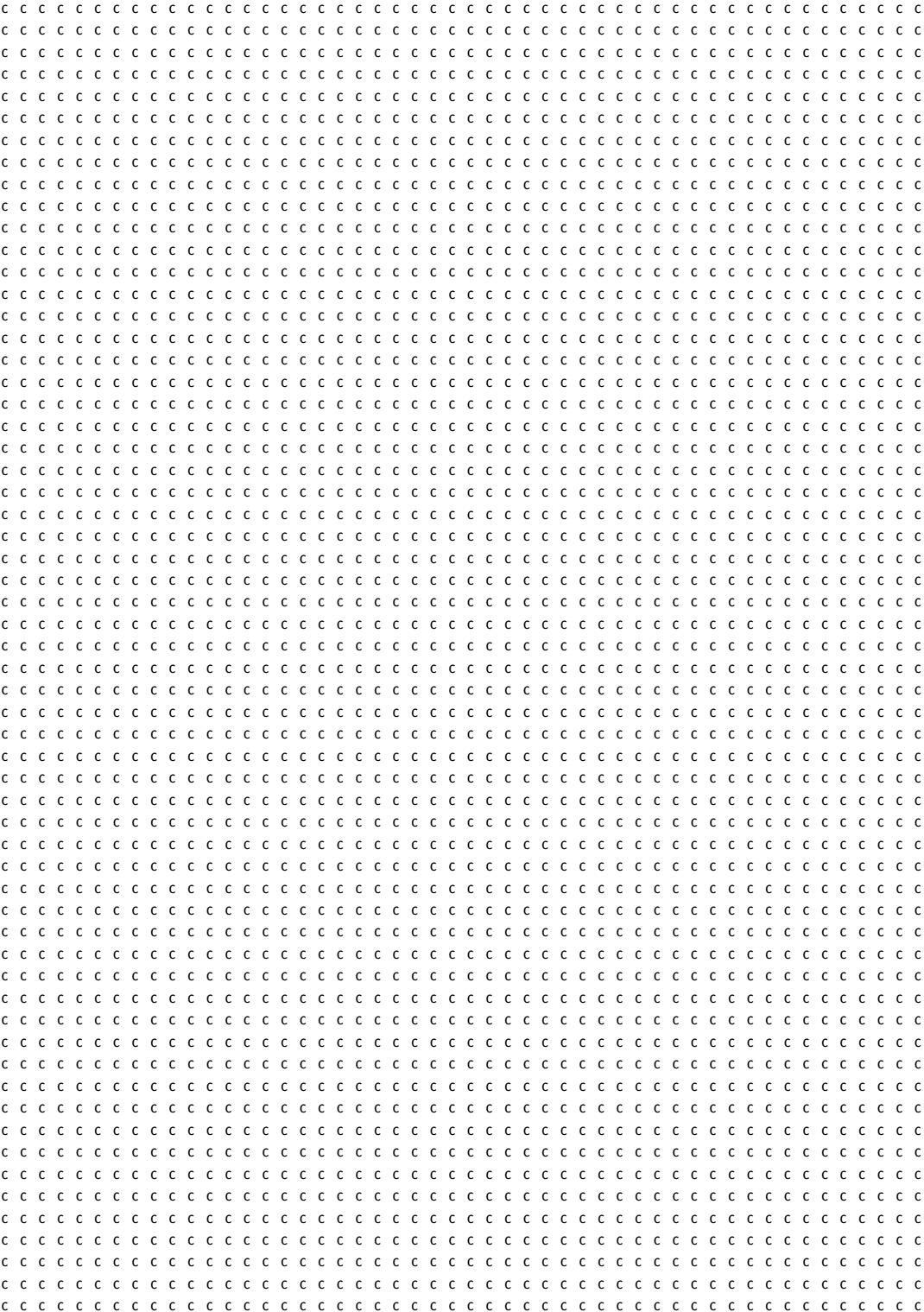
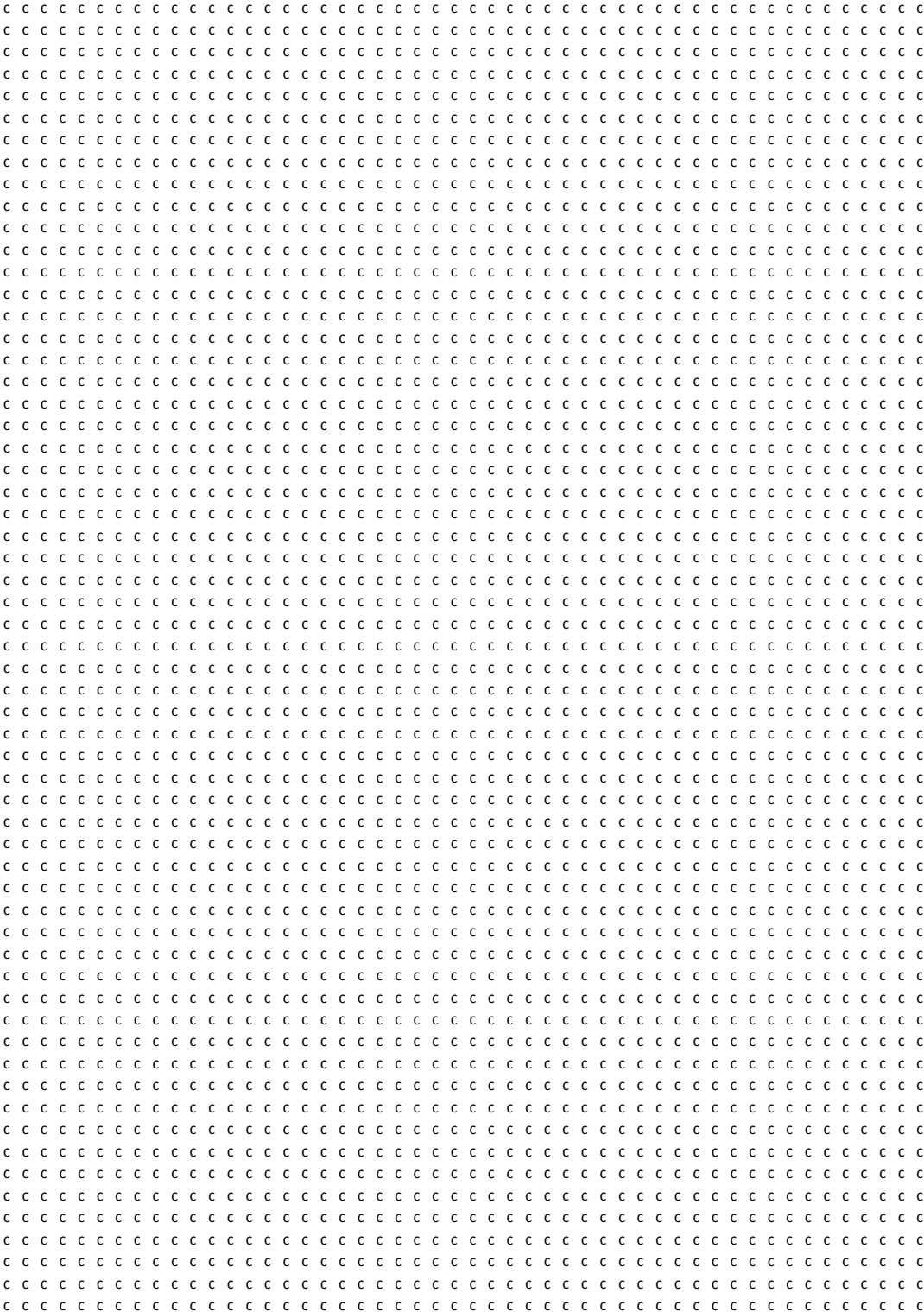












78

79

d

[illegible]

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

E

[illegible]

e

A 20x20 grid of lowercase 'e' characters. The grid is composed of 20 rows and 20 columns, totaling 400 'e' characters. The characters are arranged in a uniform, repeating pattern across the entire grid.

102

103

104

105

106

107

108

109

110

III

112

113

II4

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

138

139

140

141

142

143

I44

145

146

147

148

149

150

151

152

153

154

155

158

159

160

161

164

165

166

167

168

169

170

171

F

[illegible]

f[illegible]

176

177

188

189

h

[illegible]

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

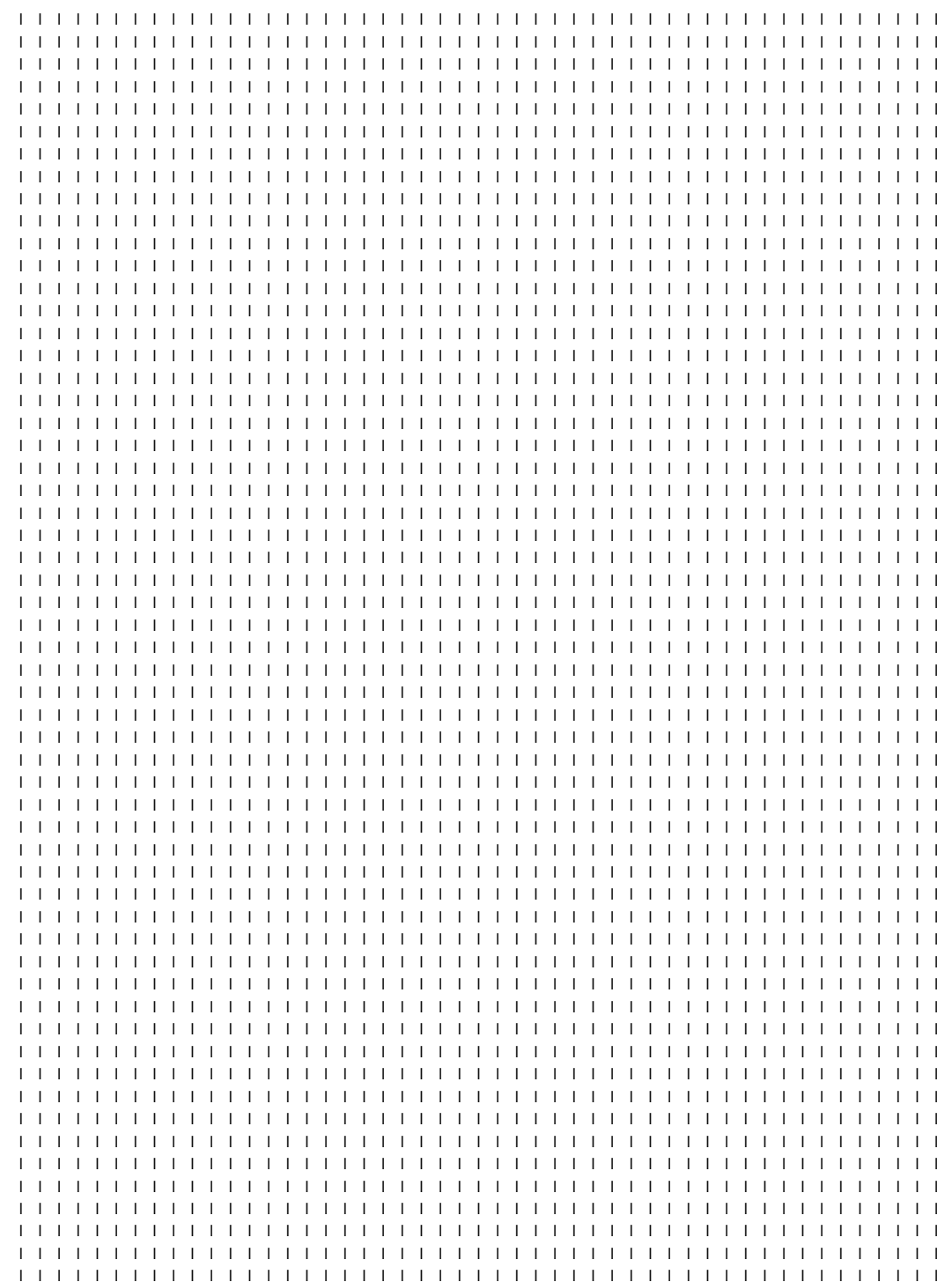
230

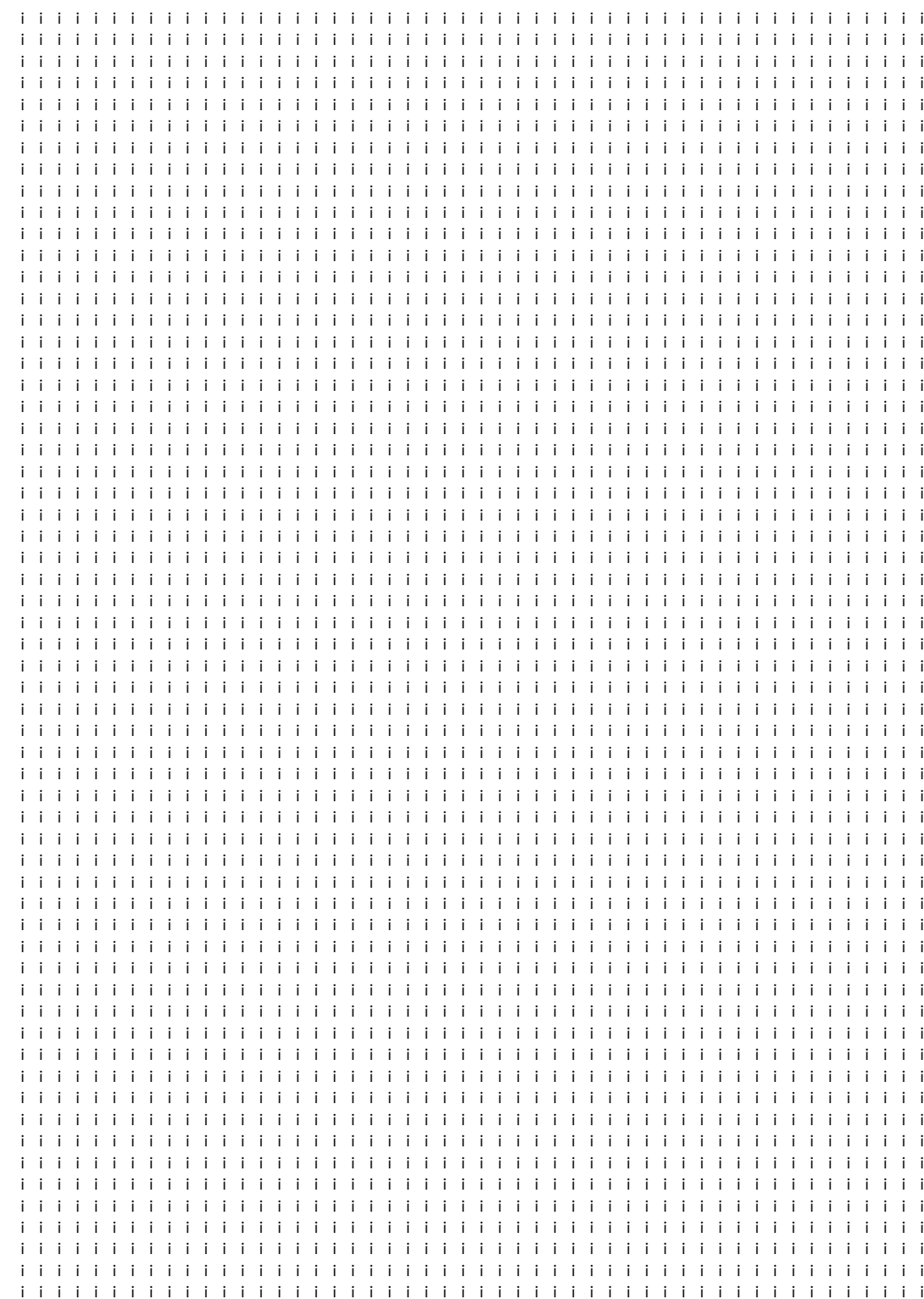
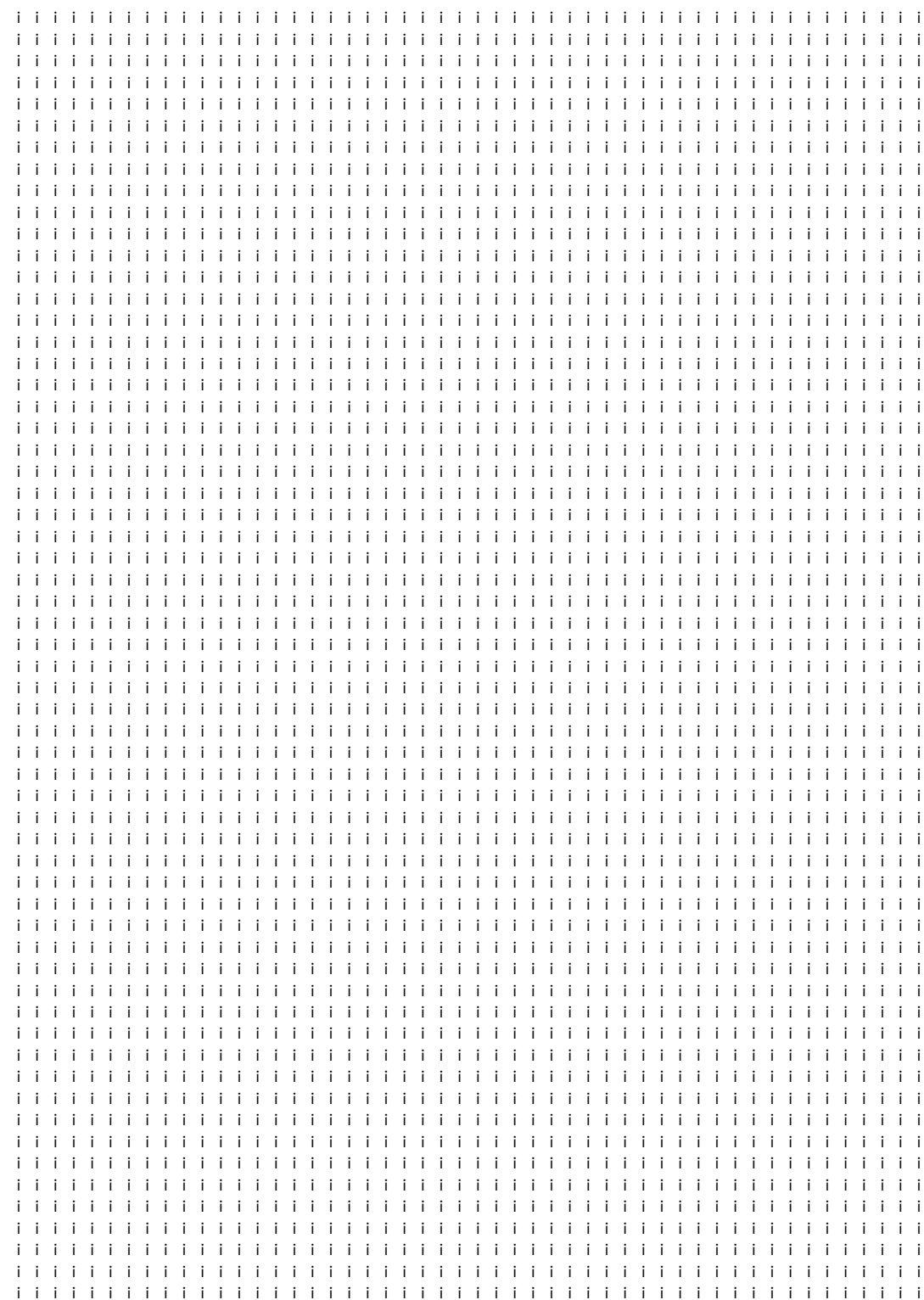
231

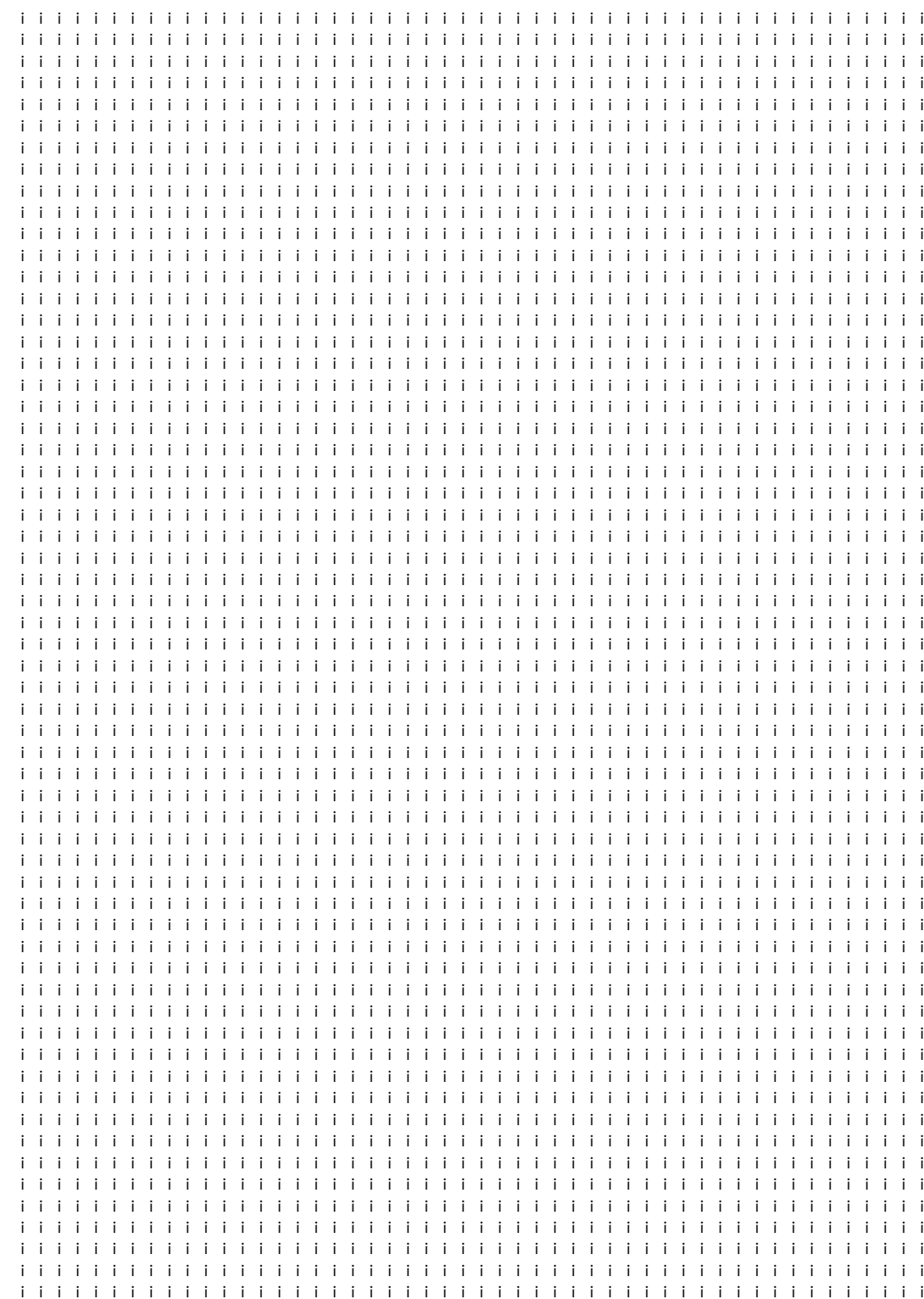
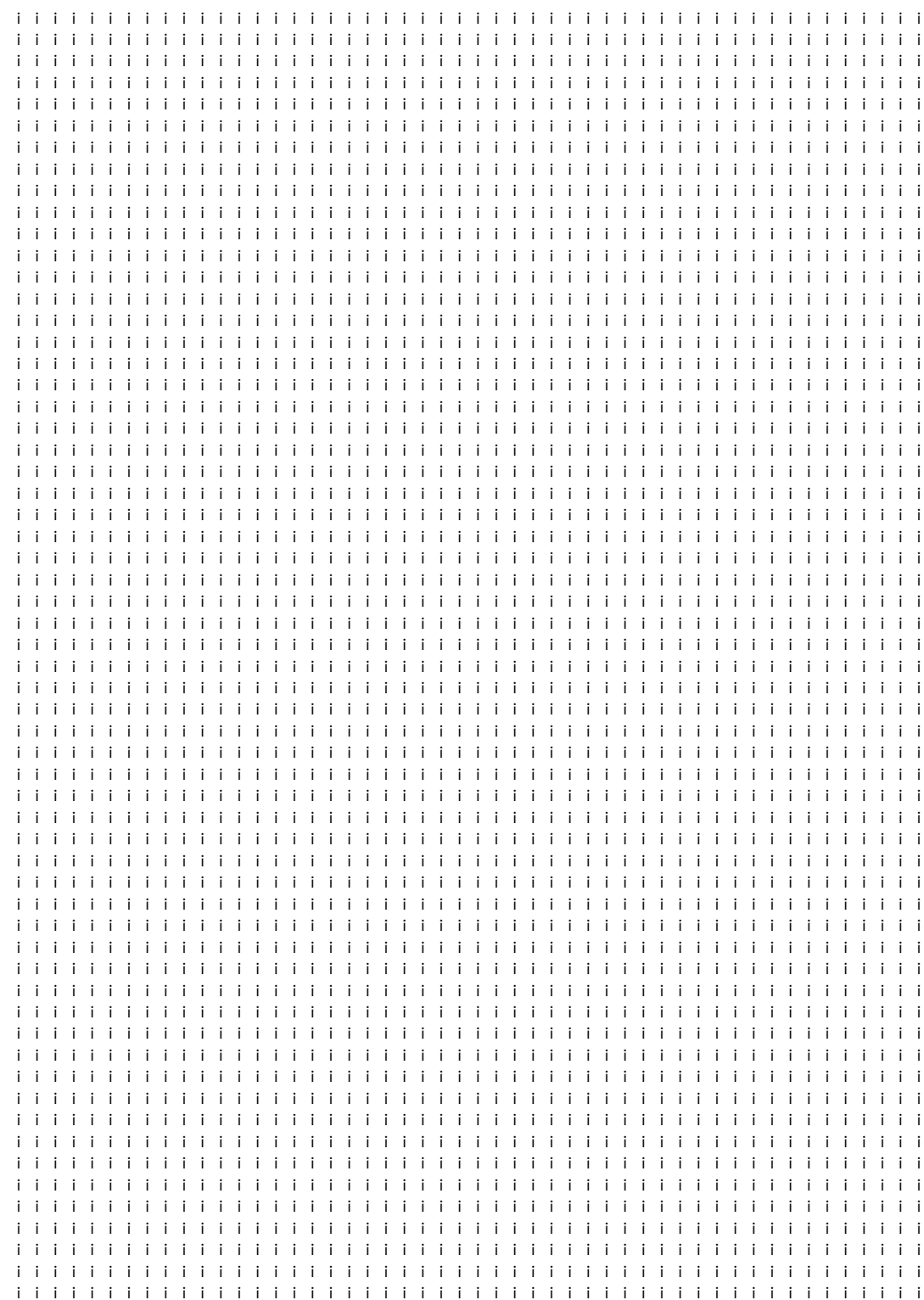
232

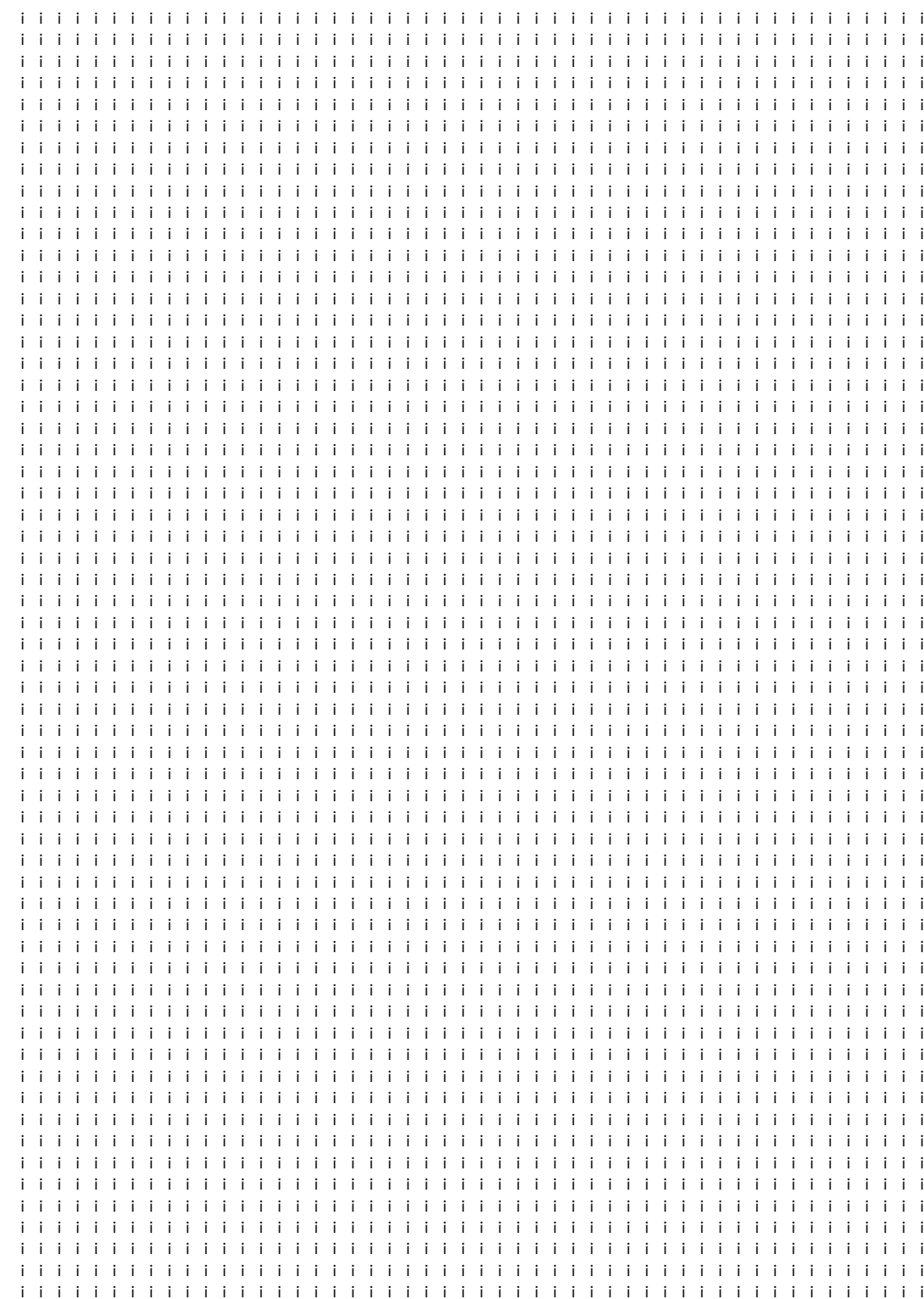
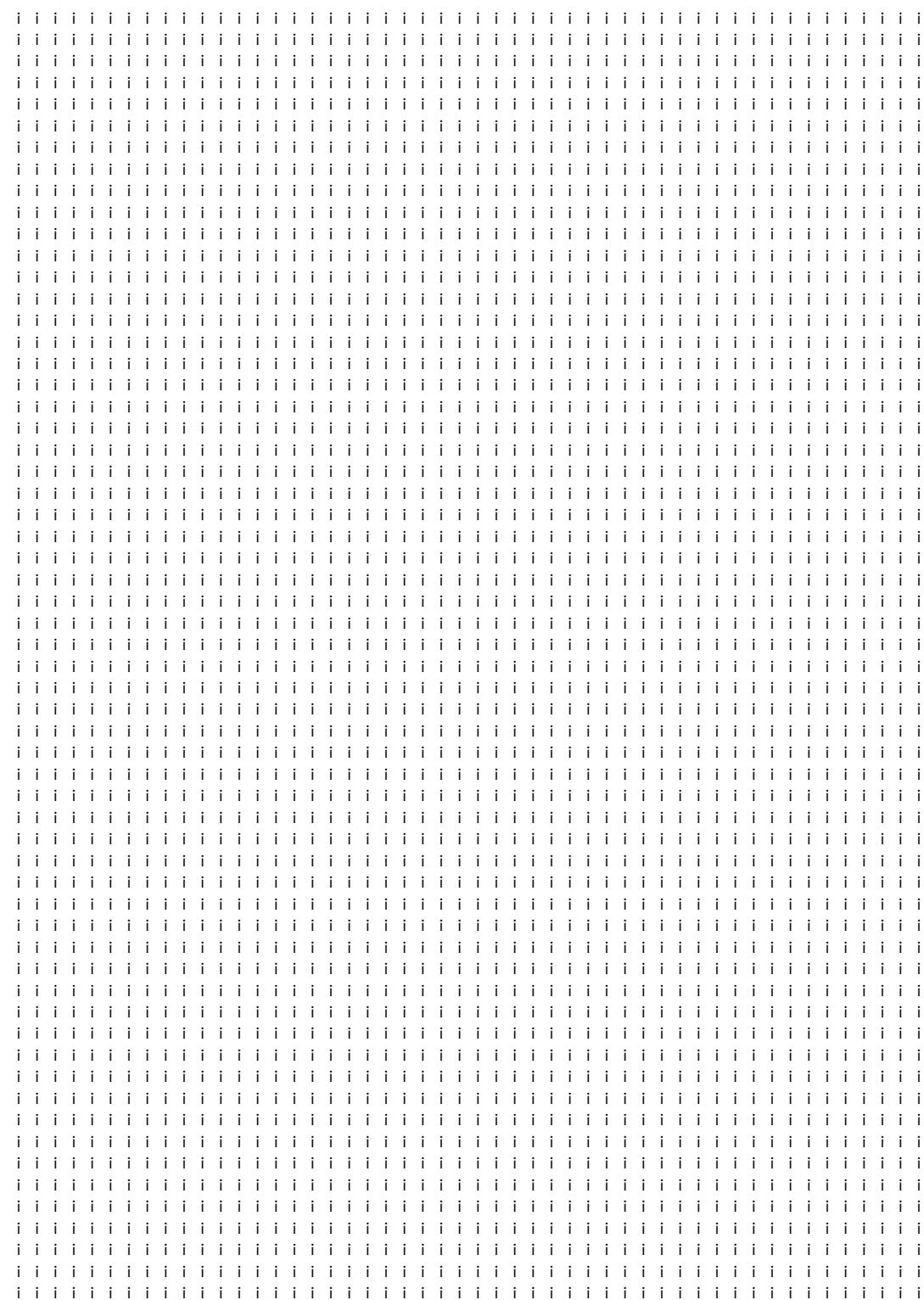
233

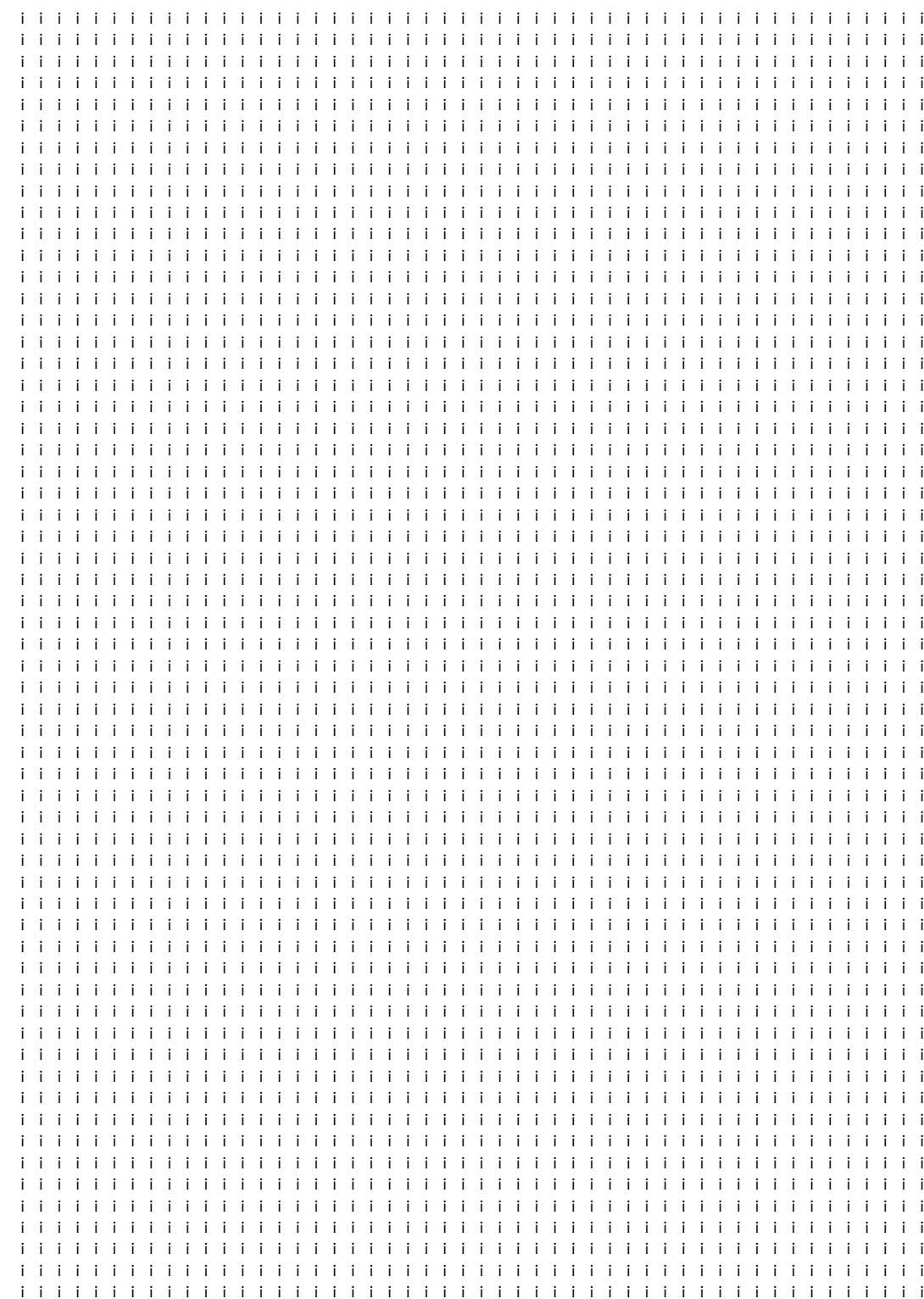
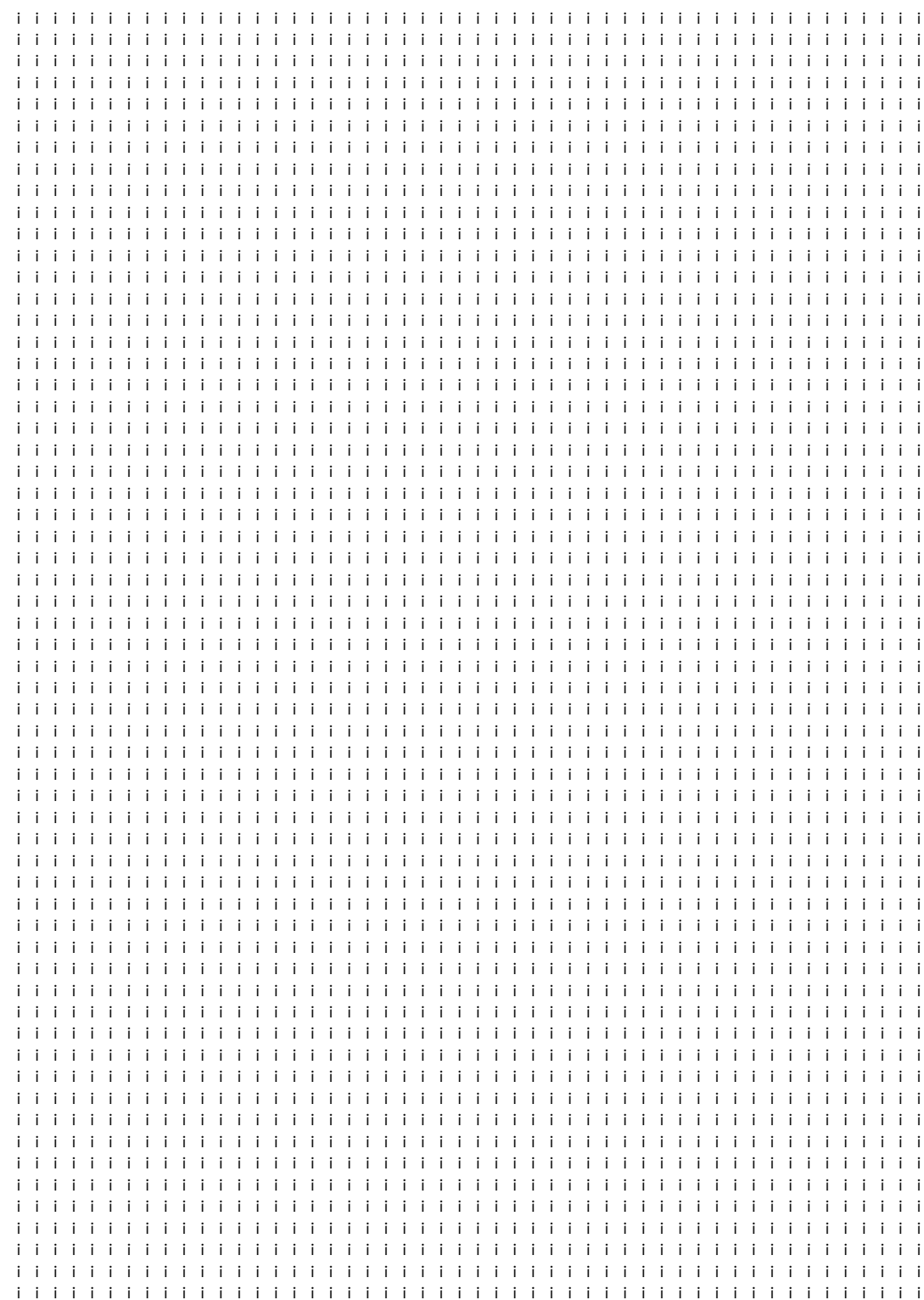
I

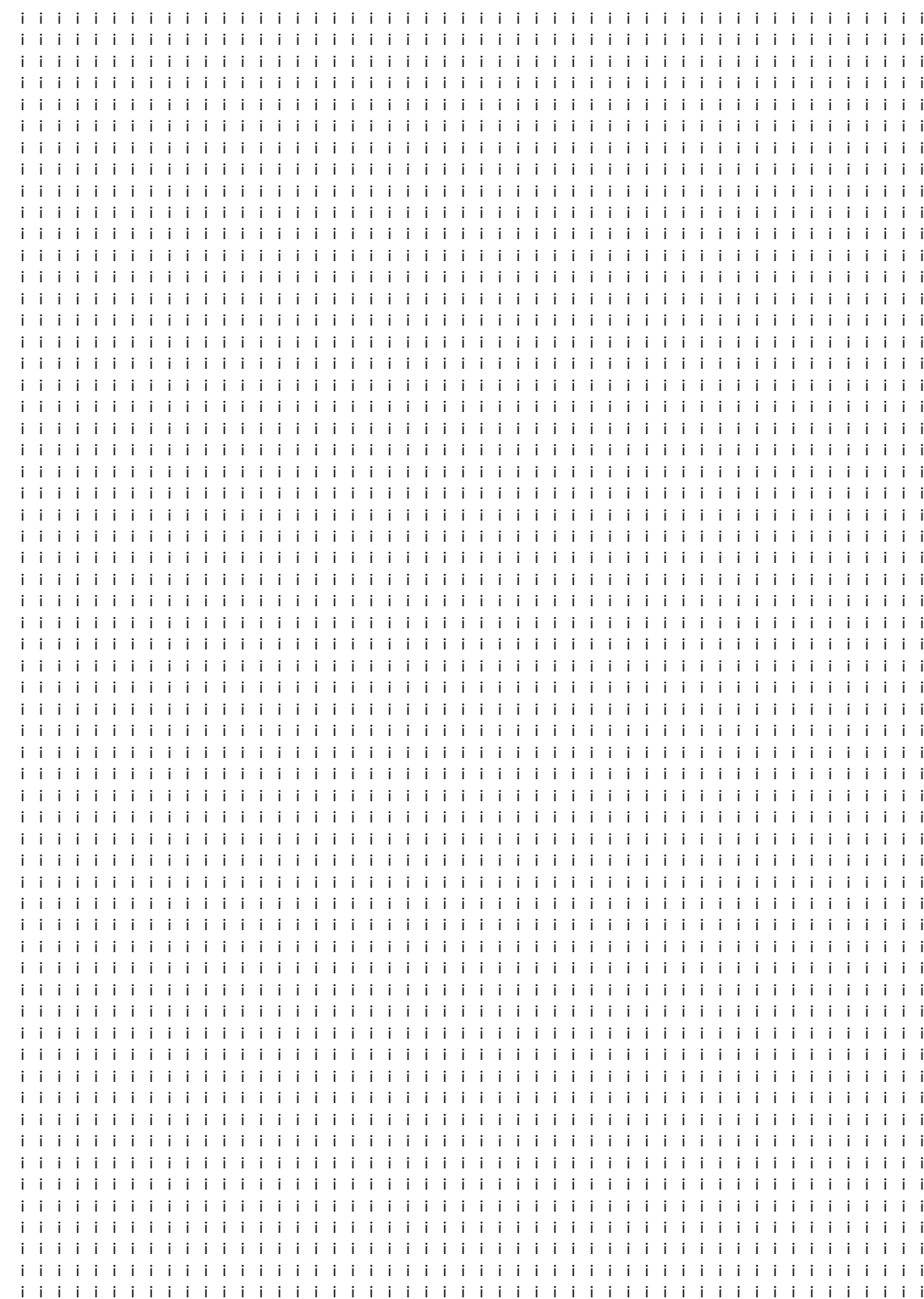
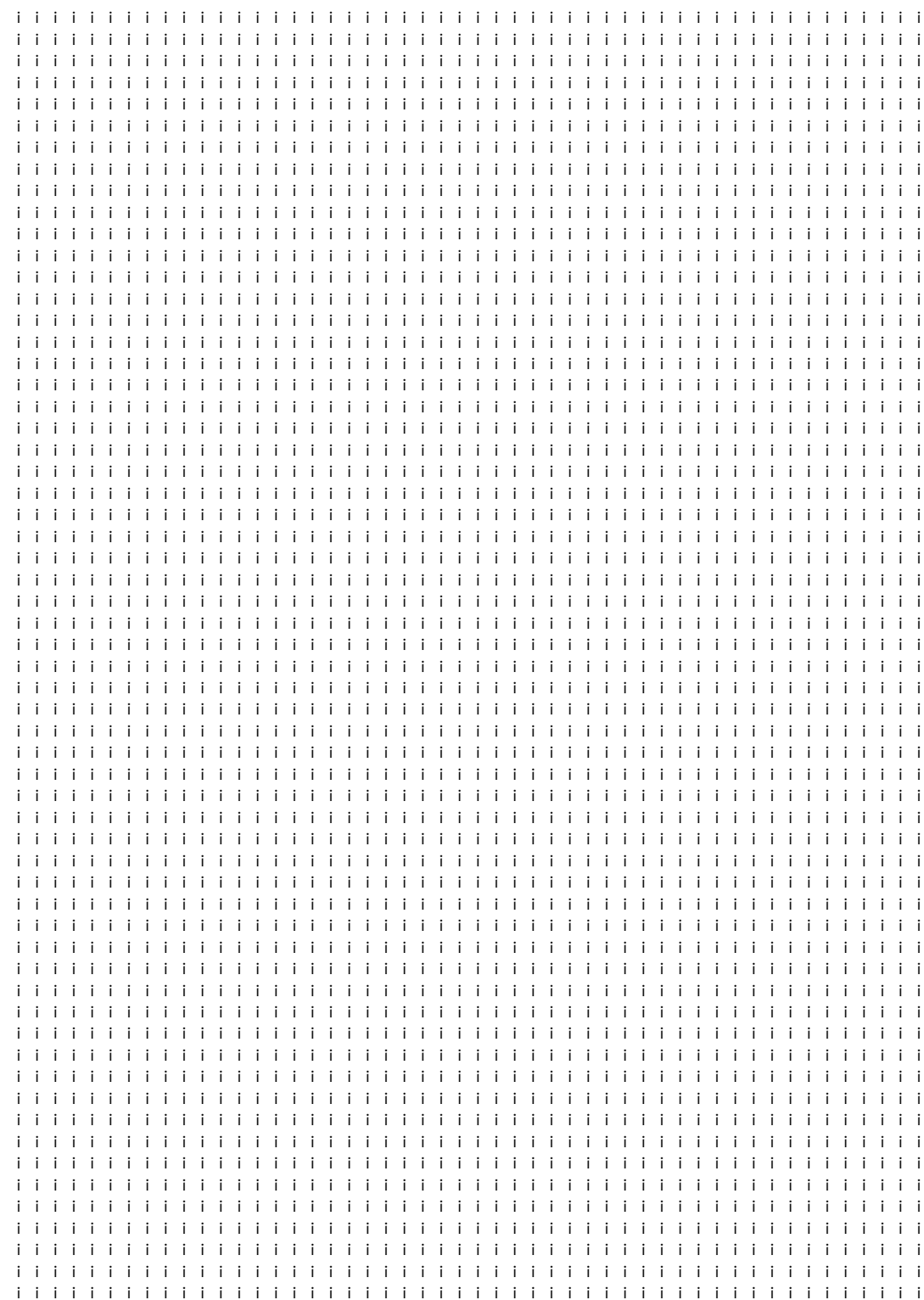


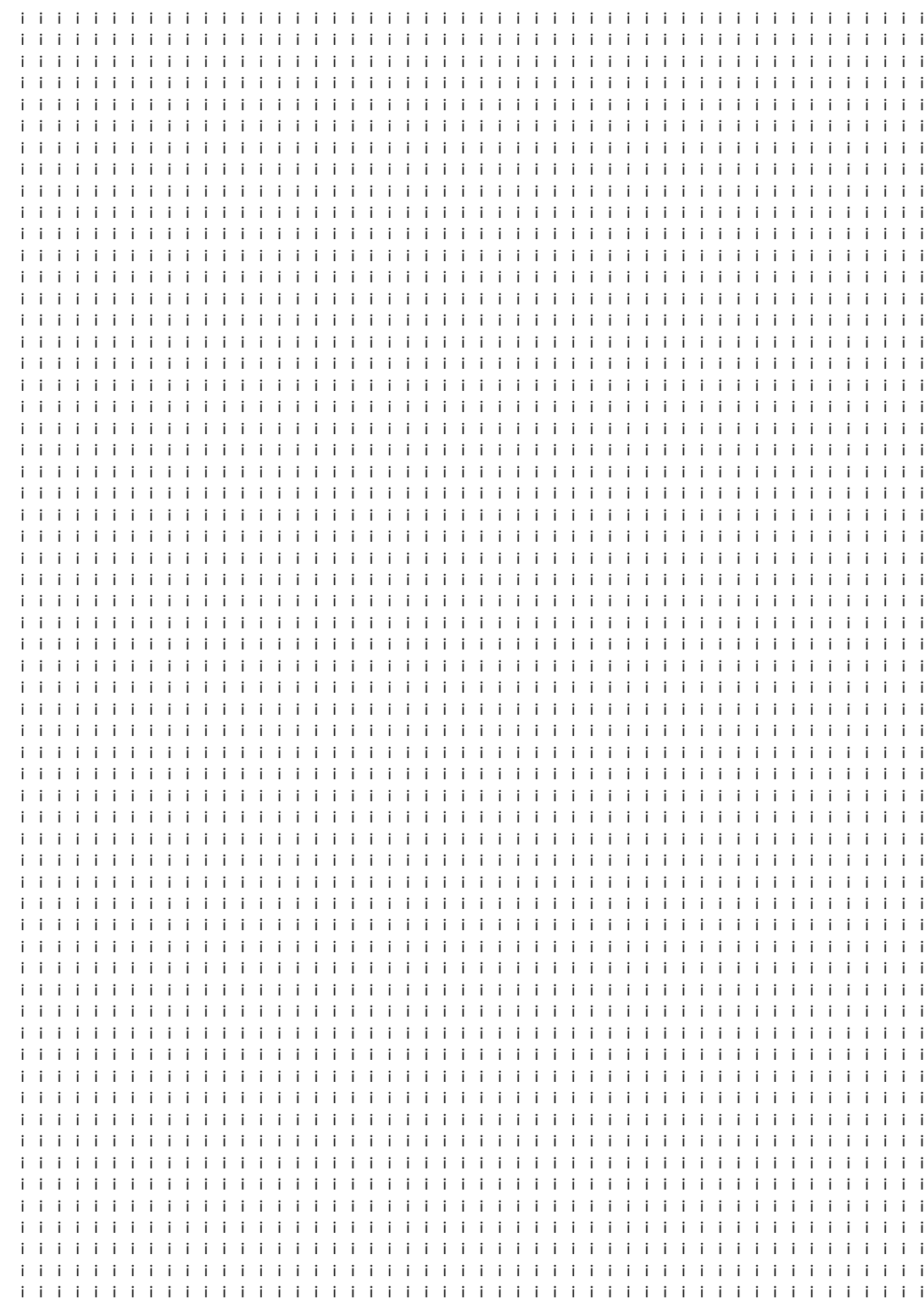
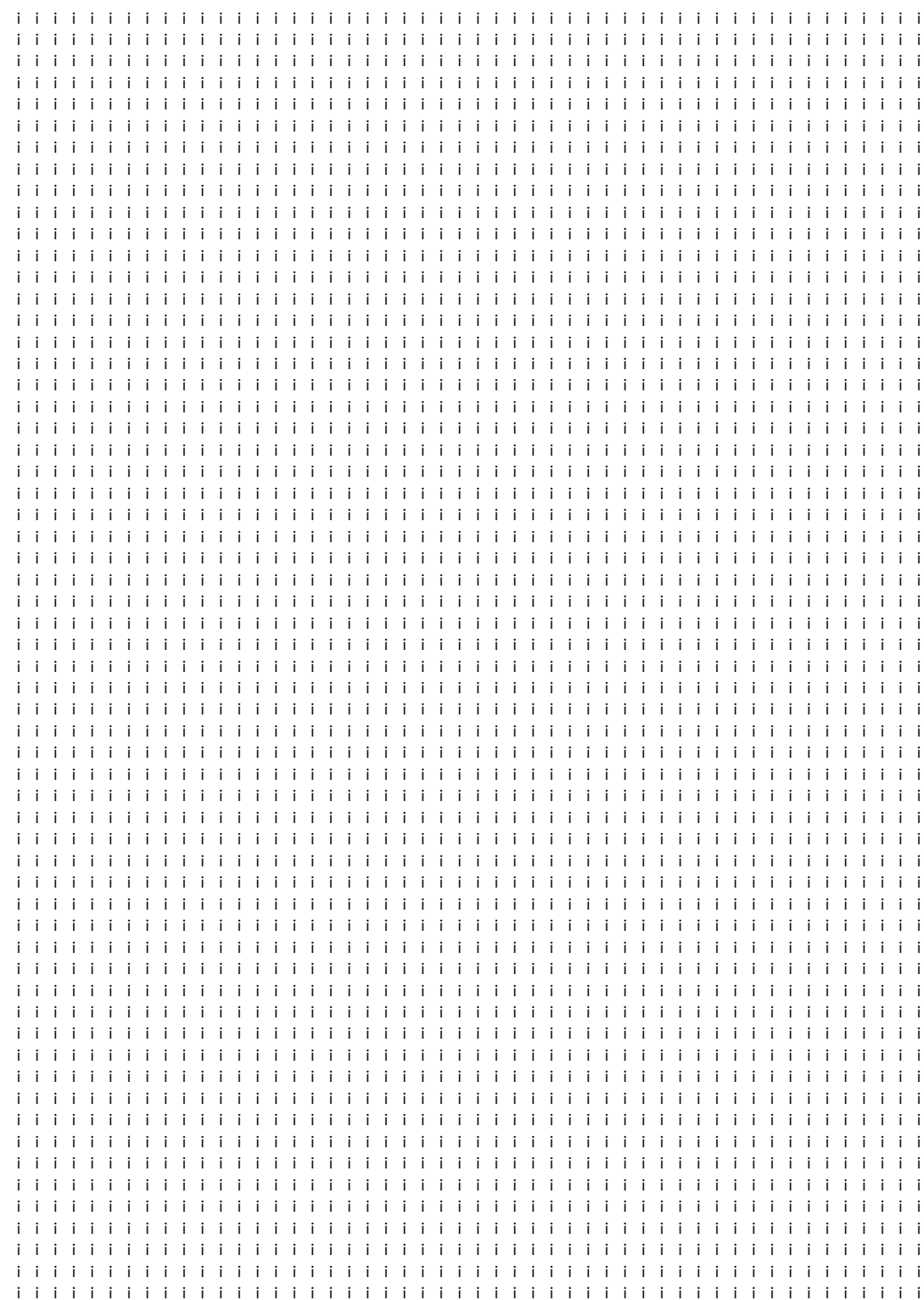


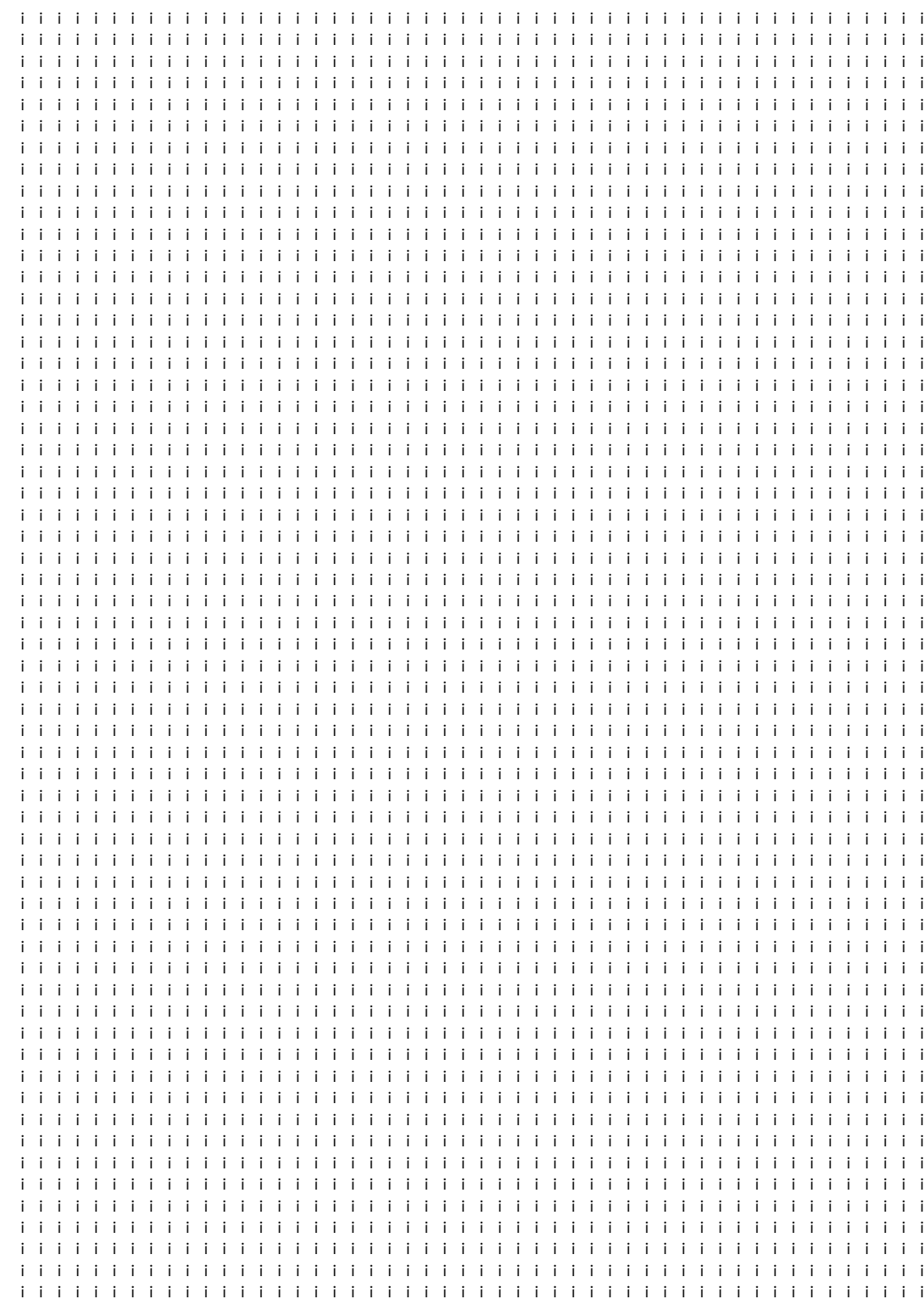
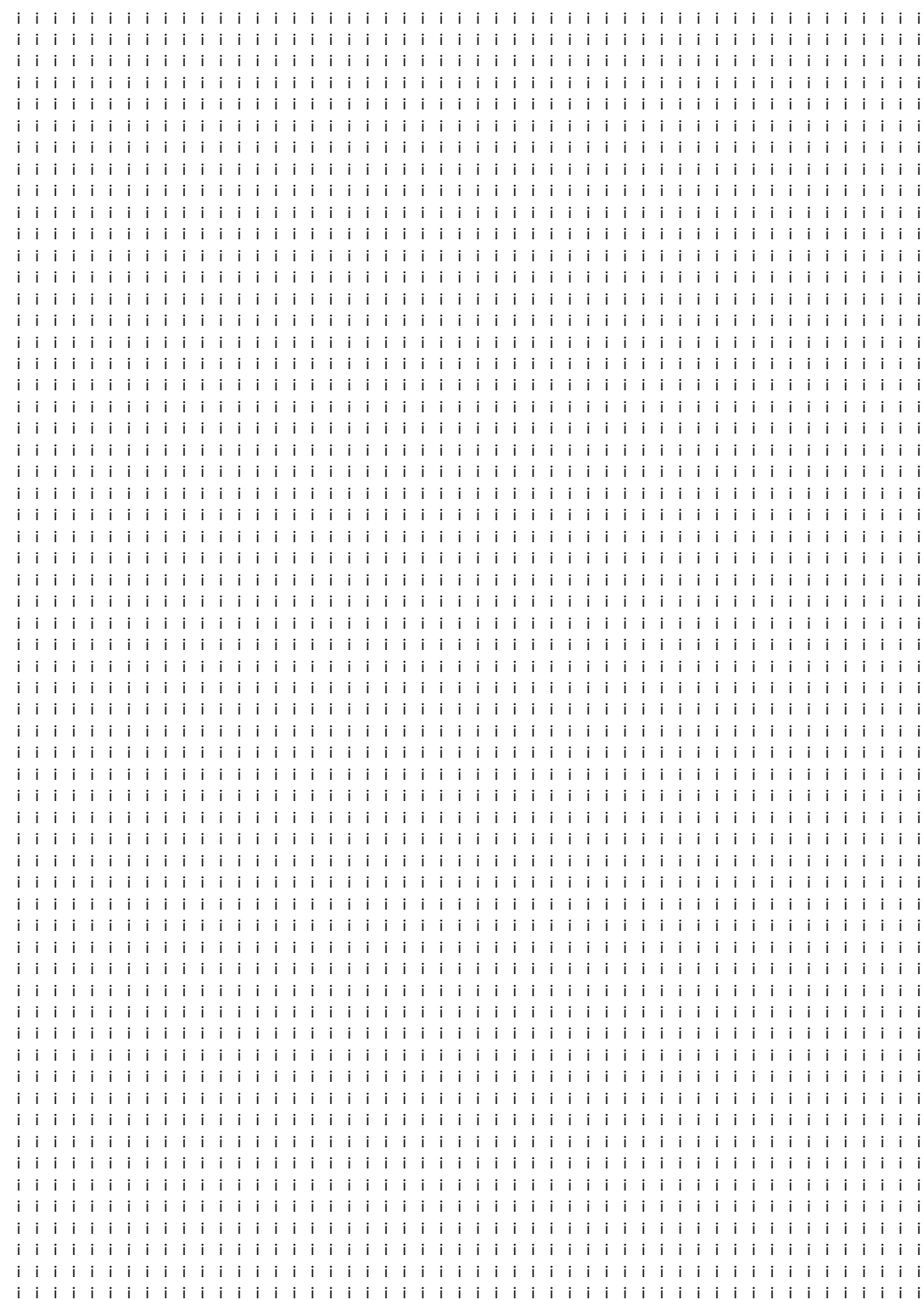


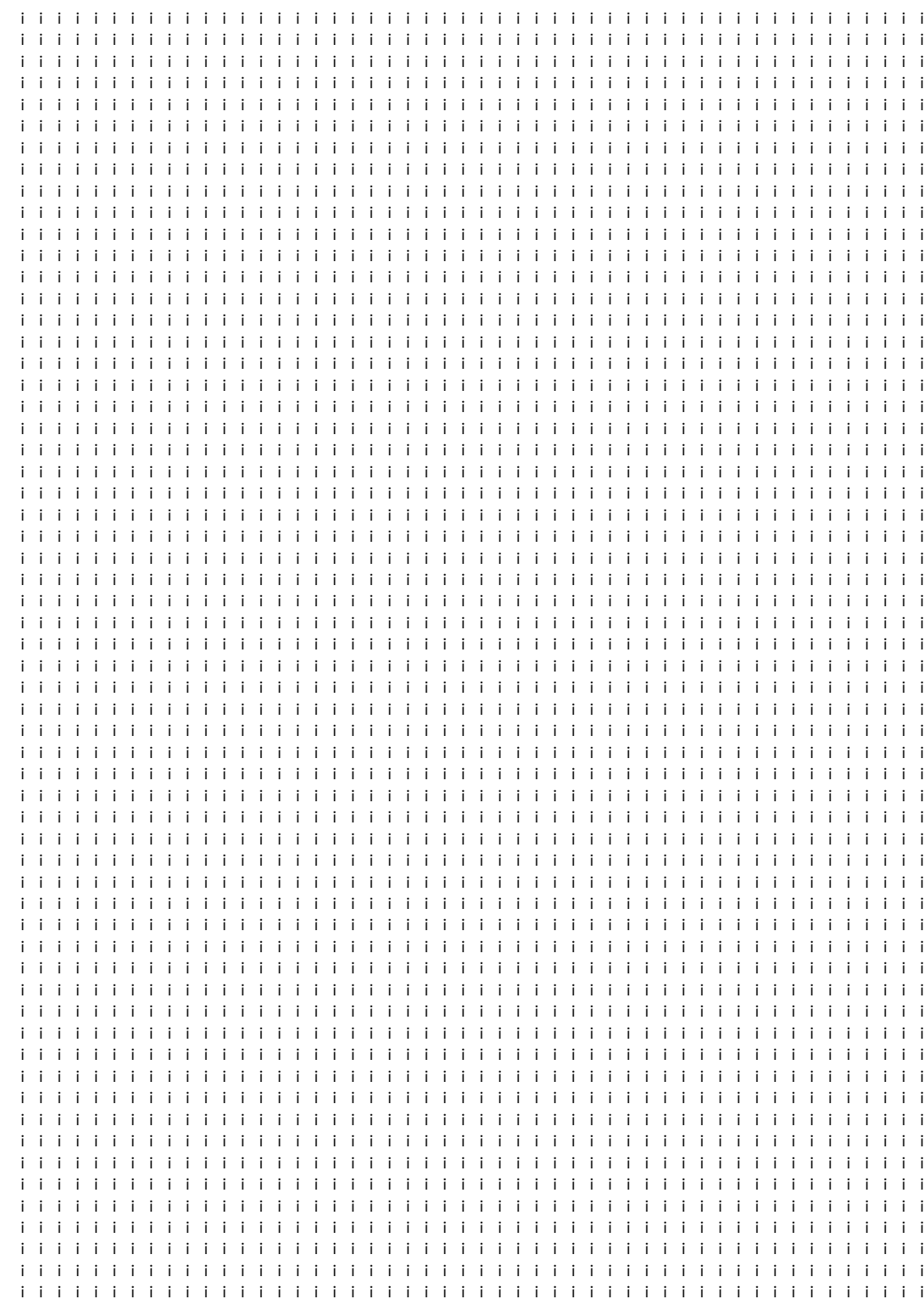
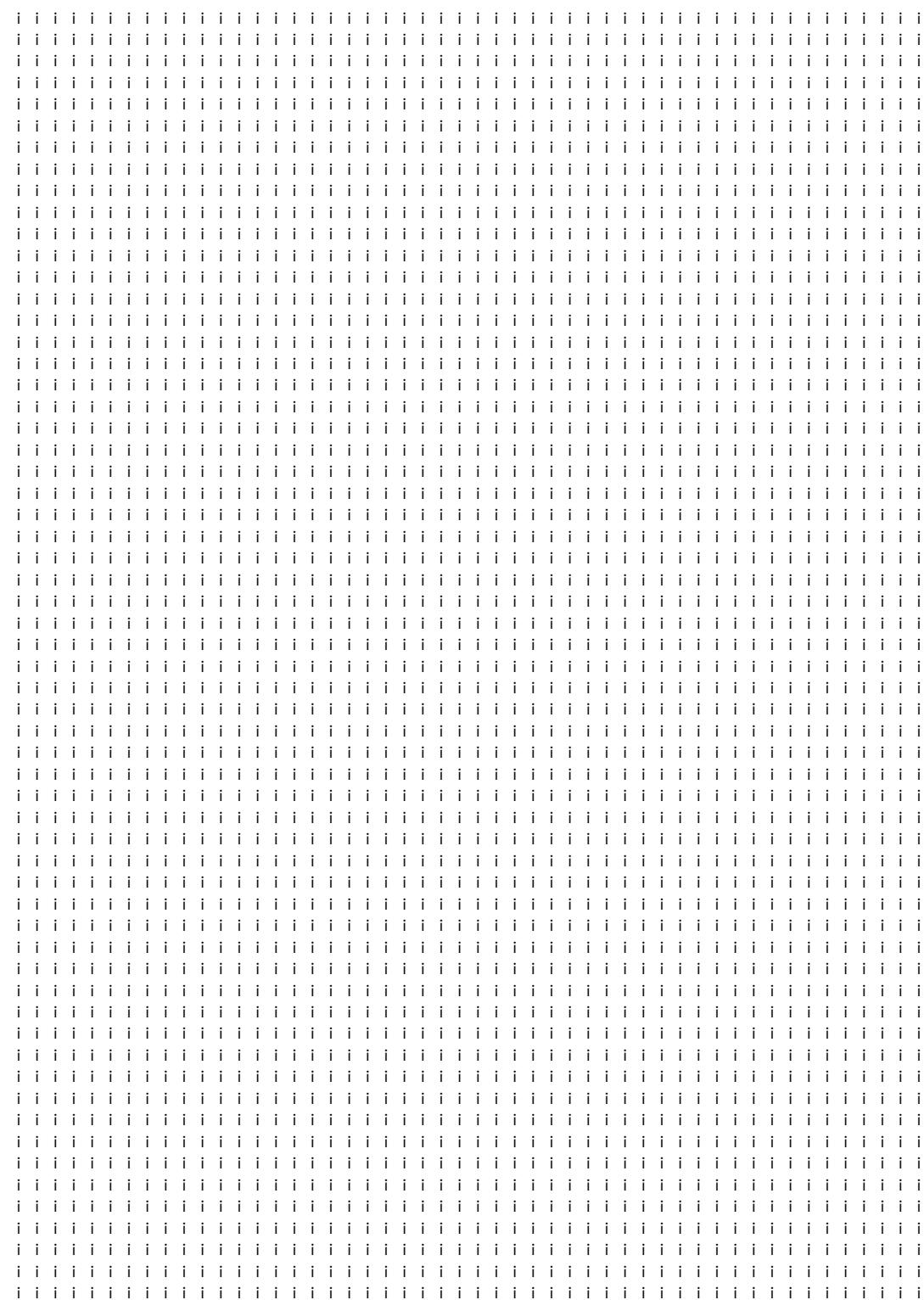


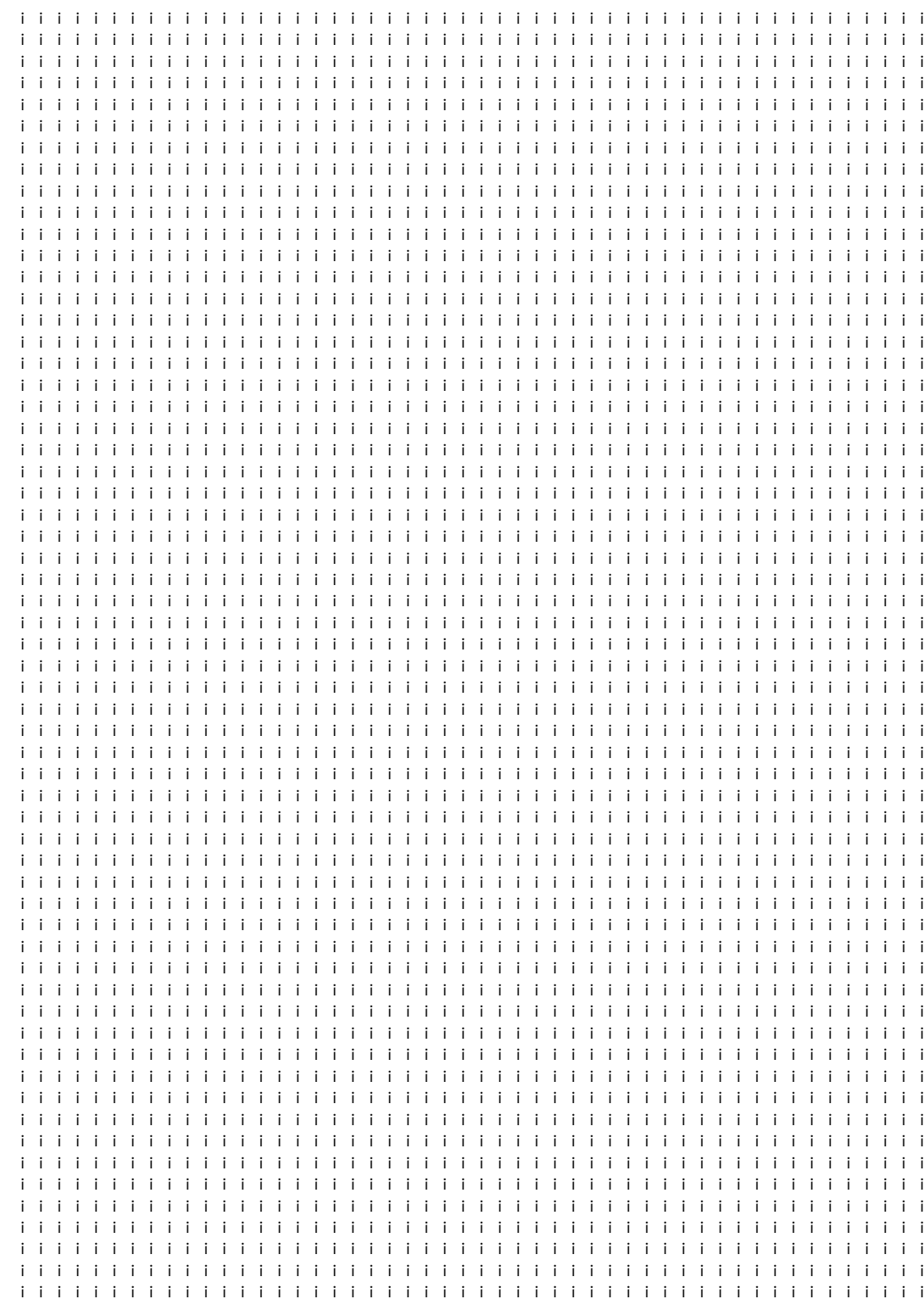
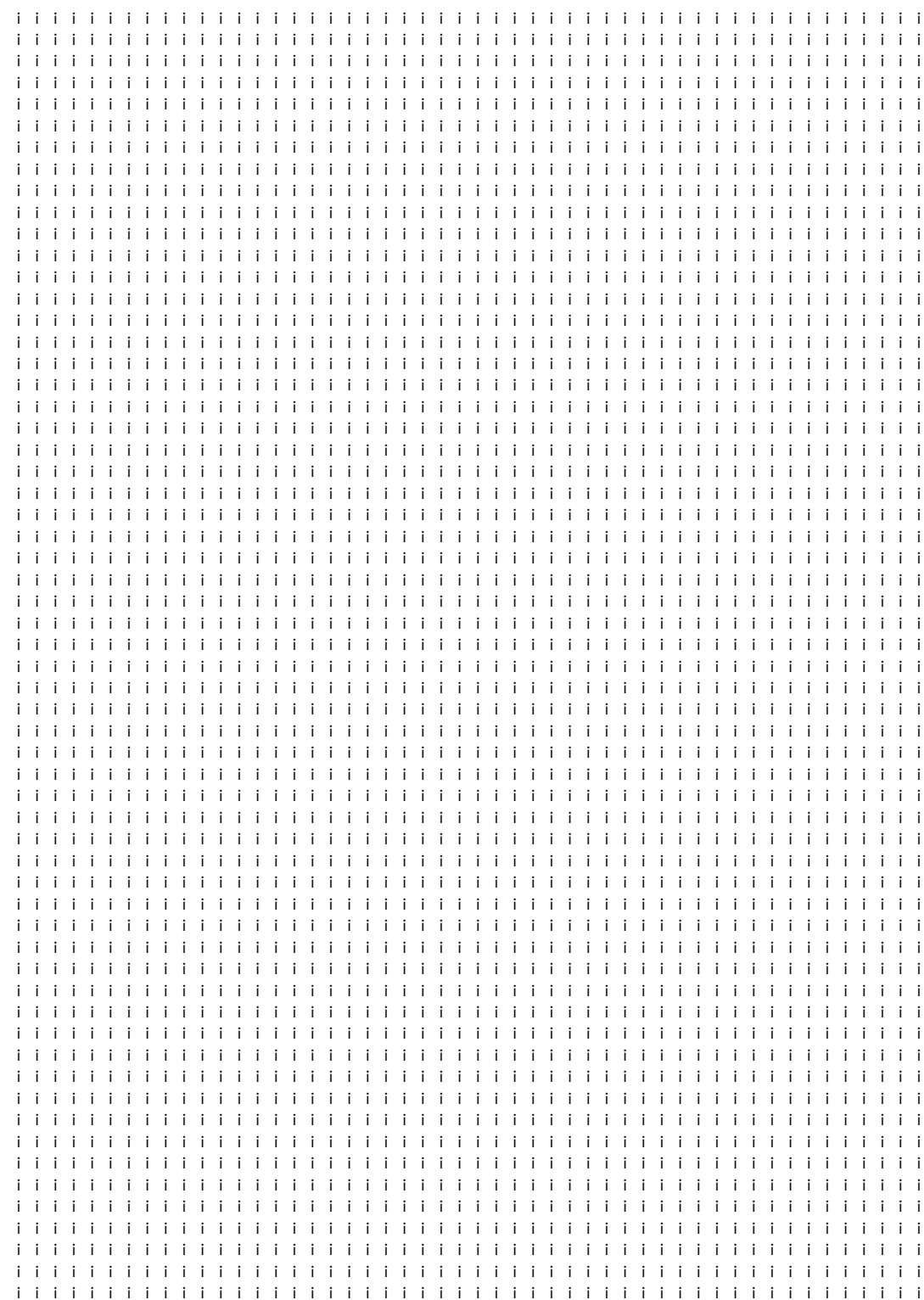


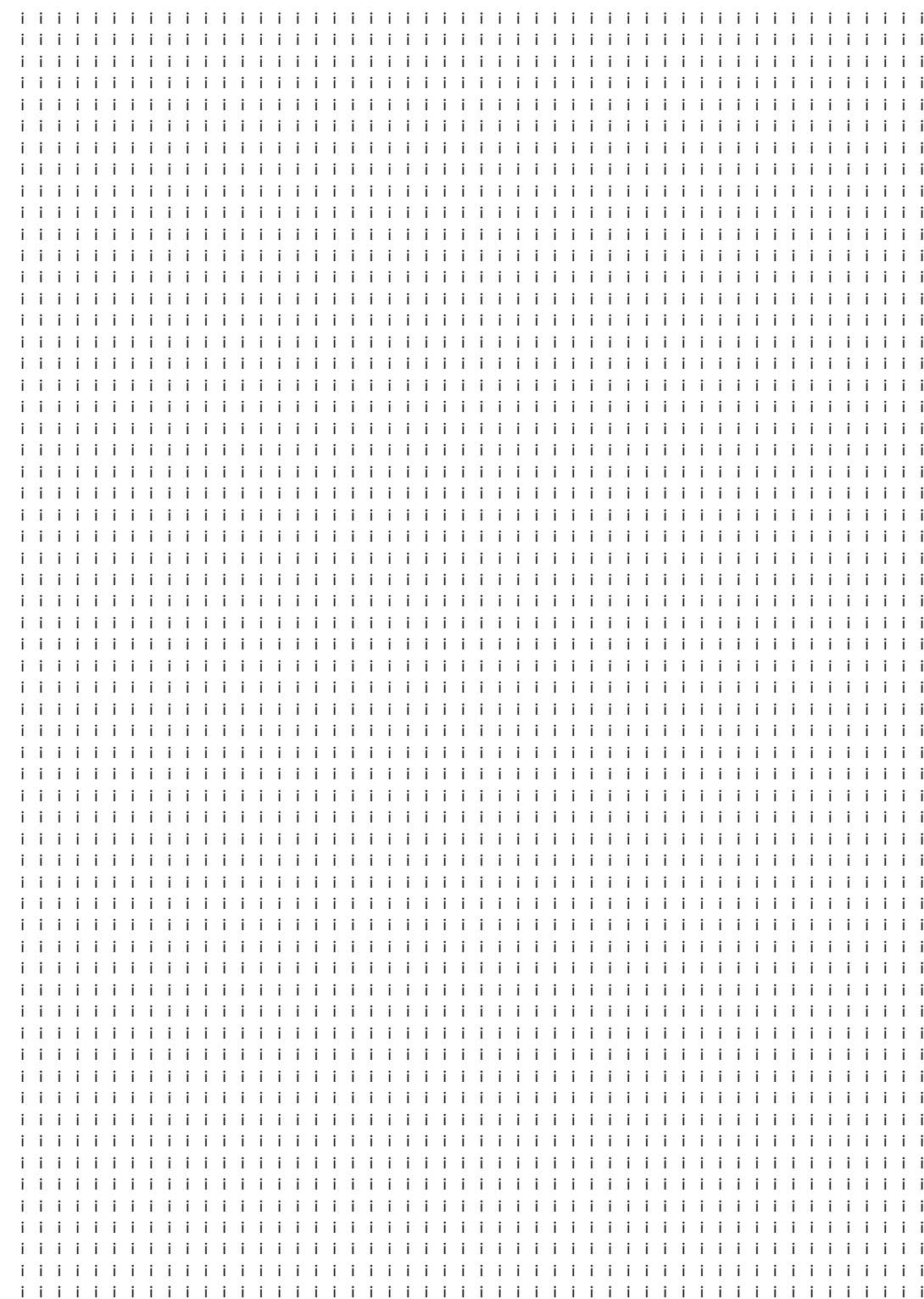
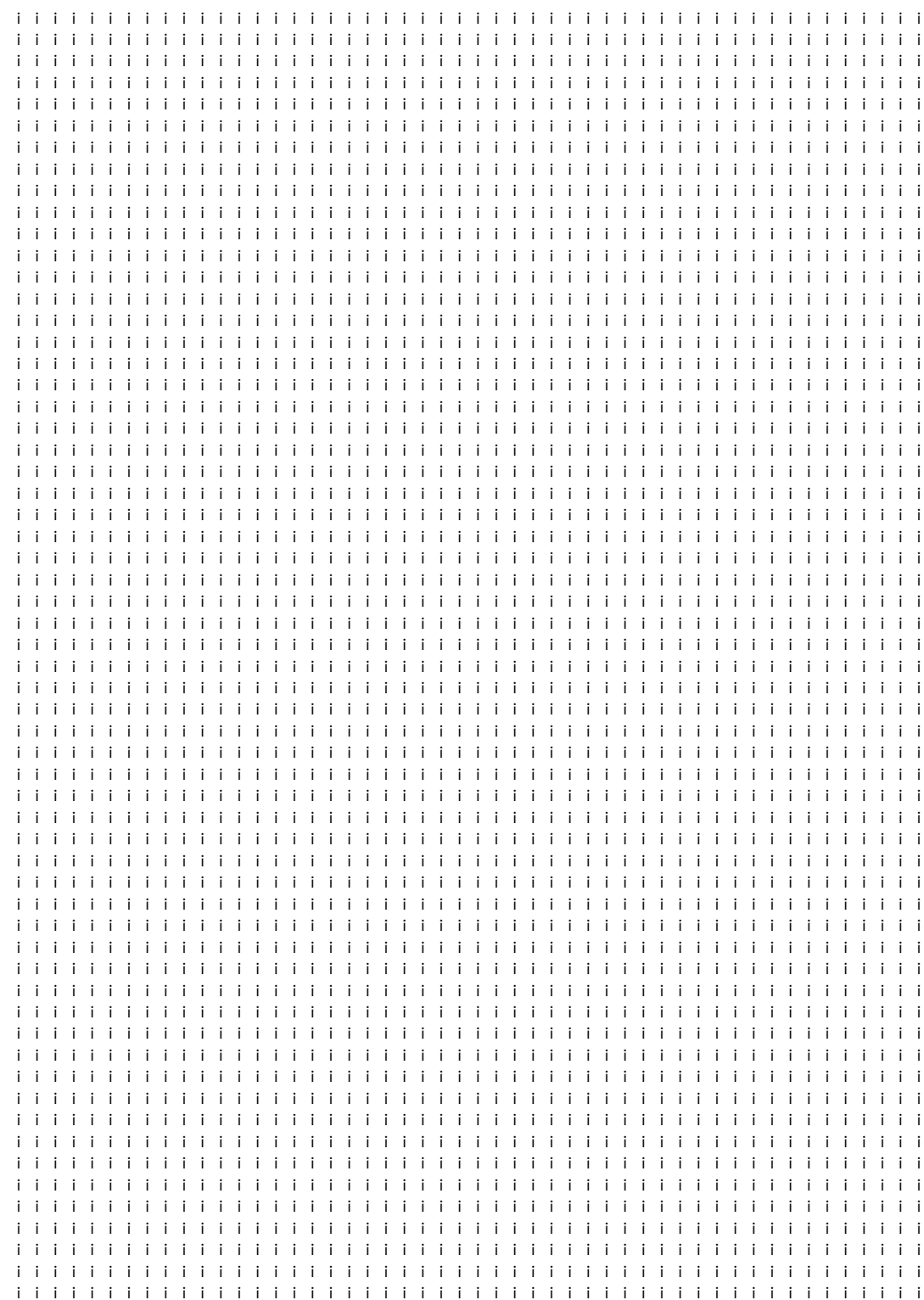


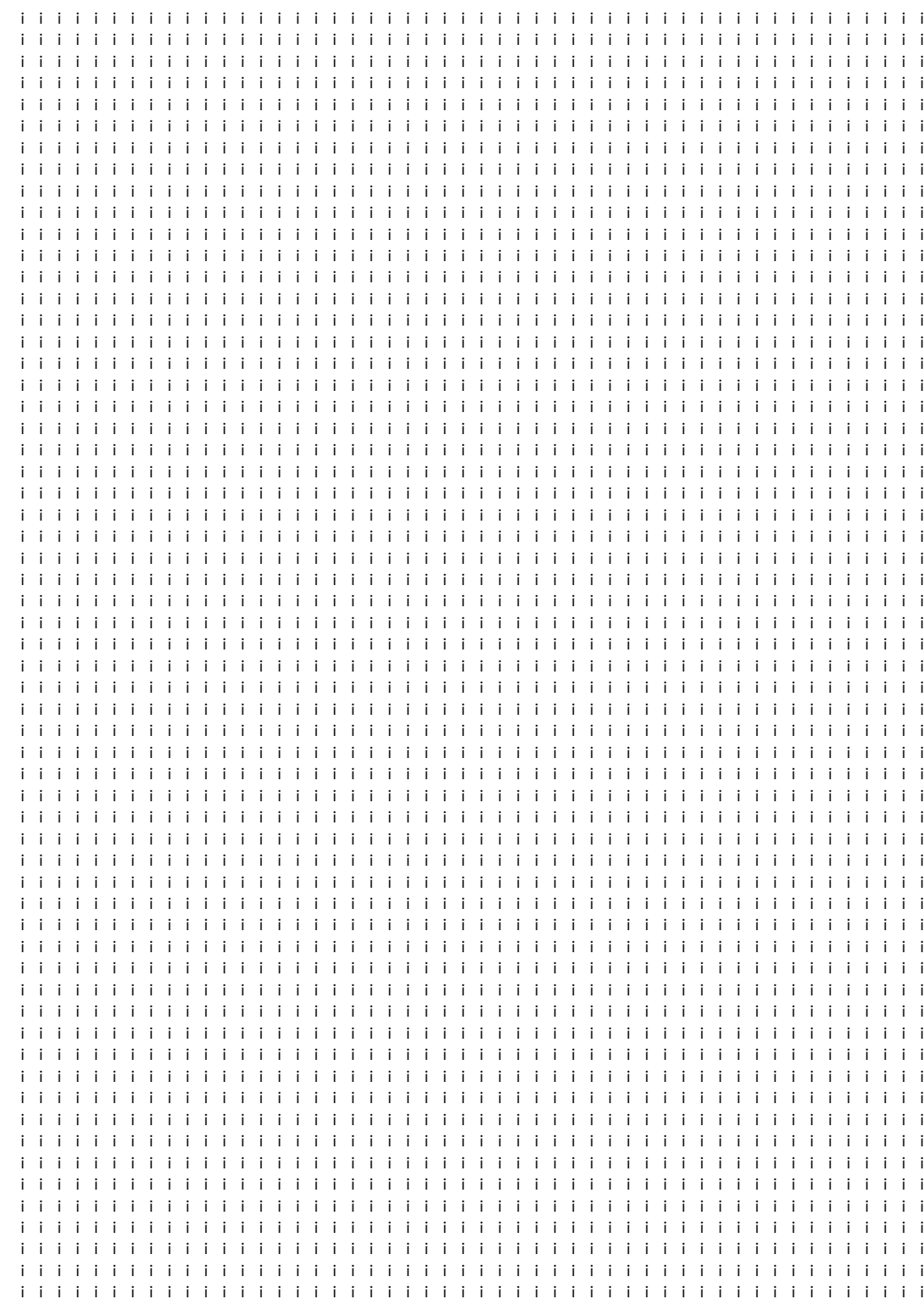
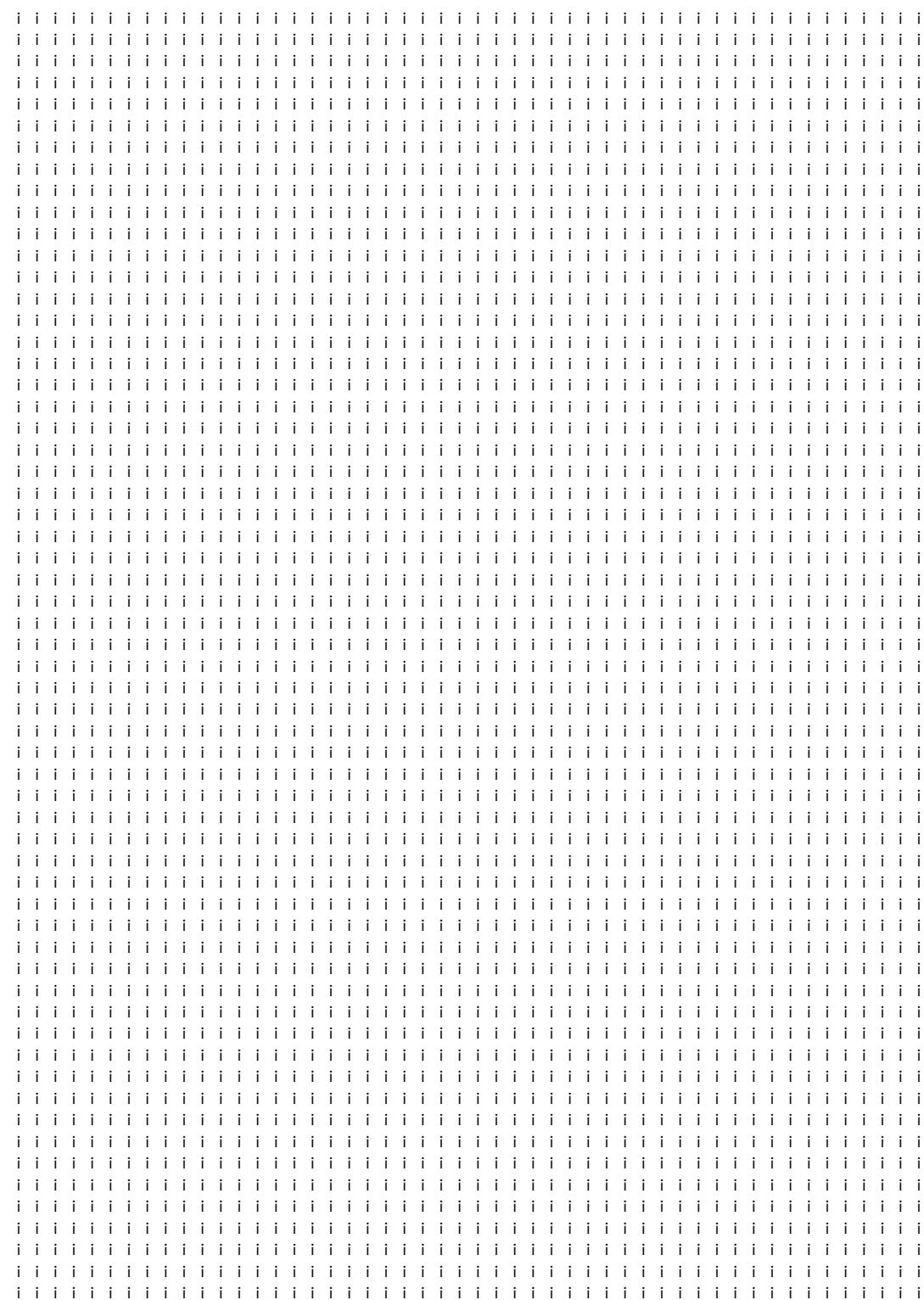


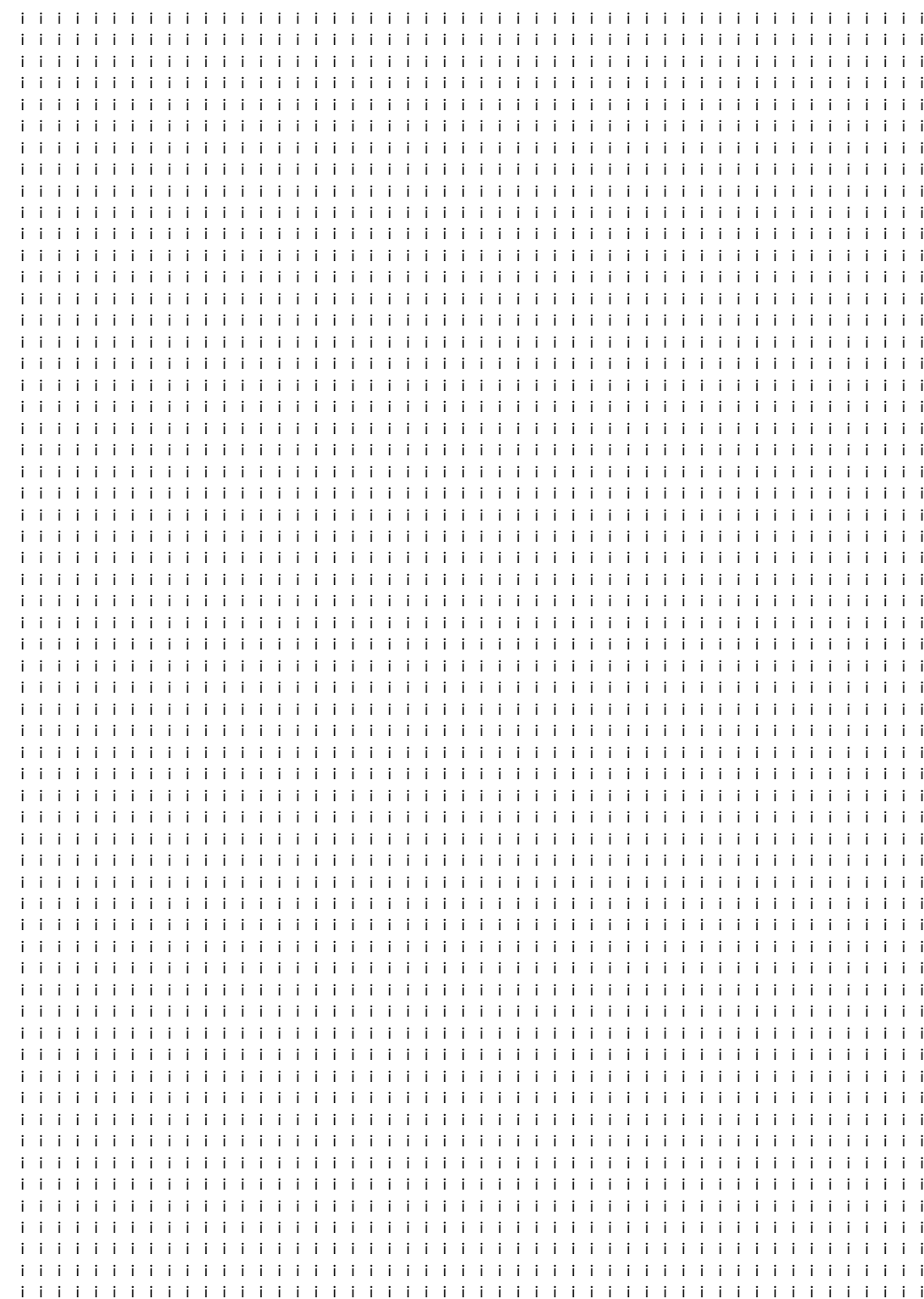
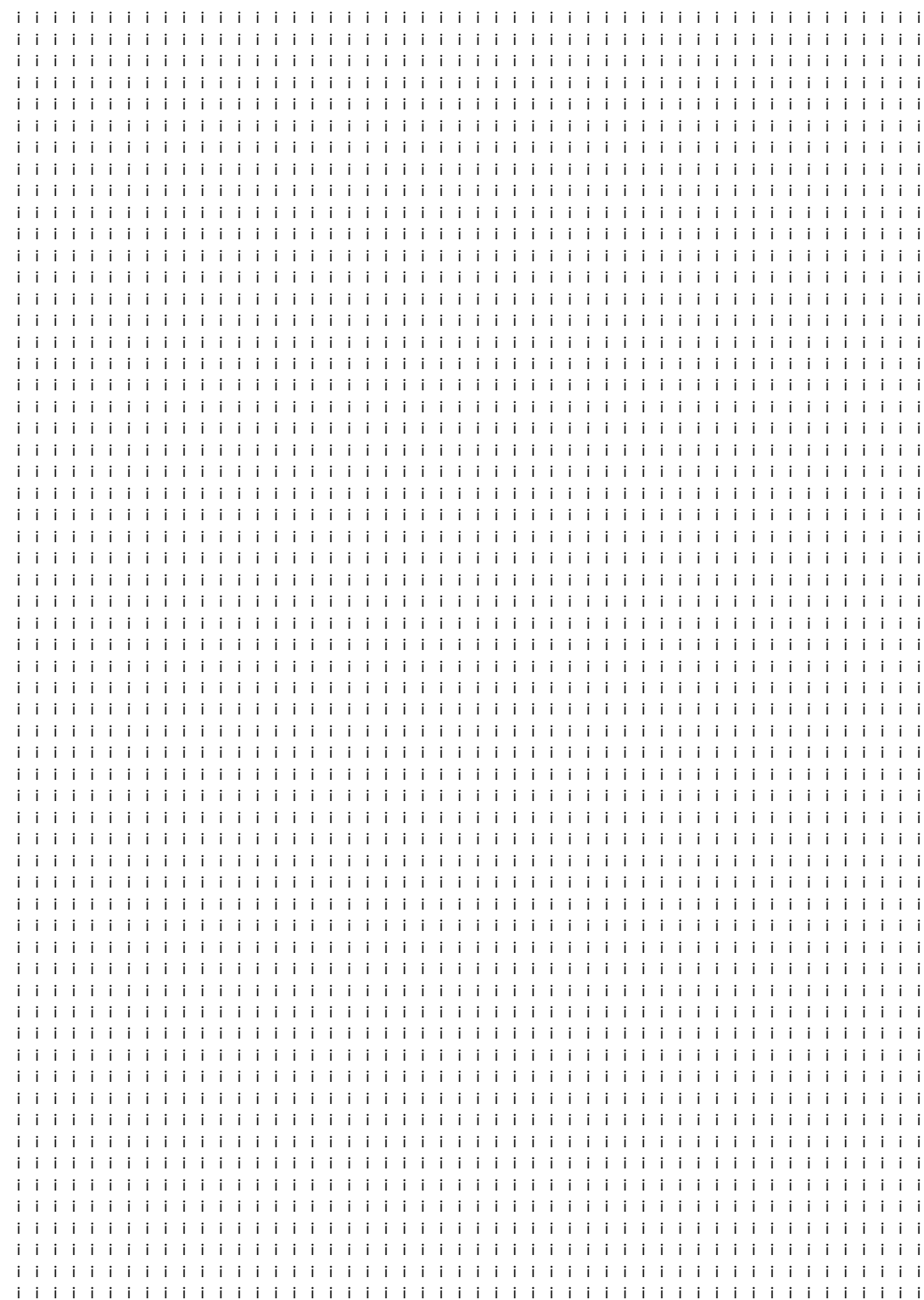


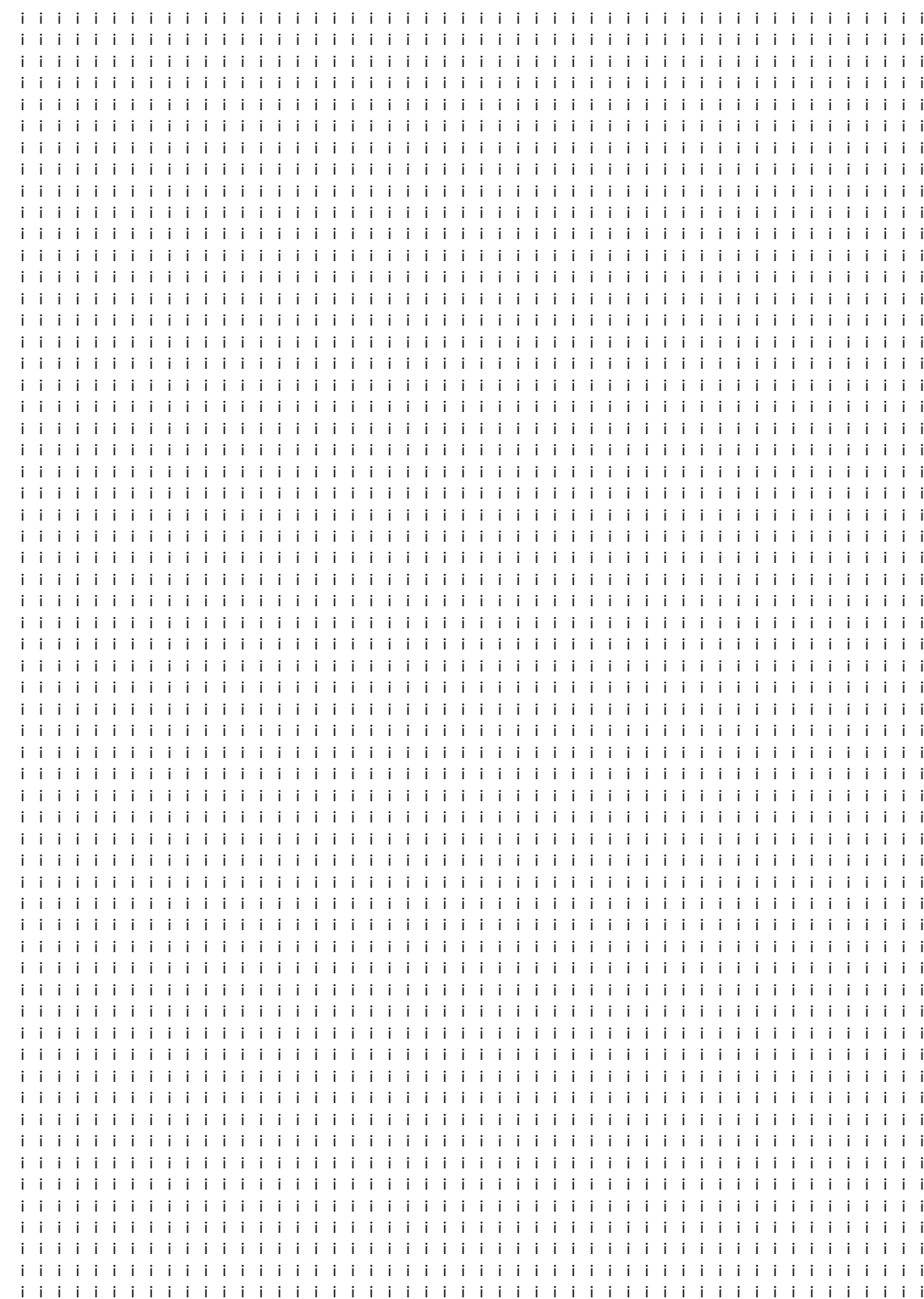
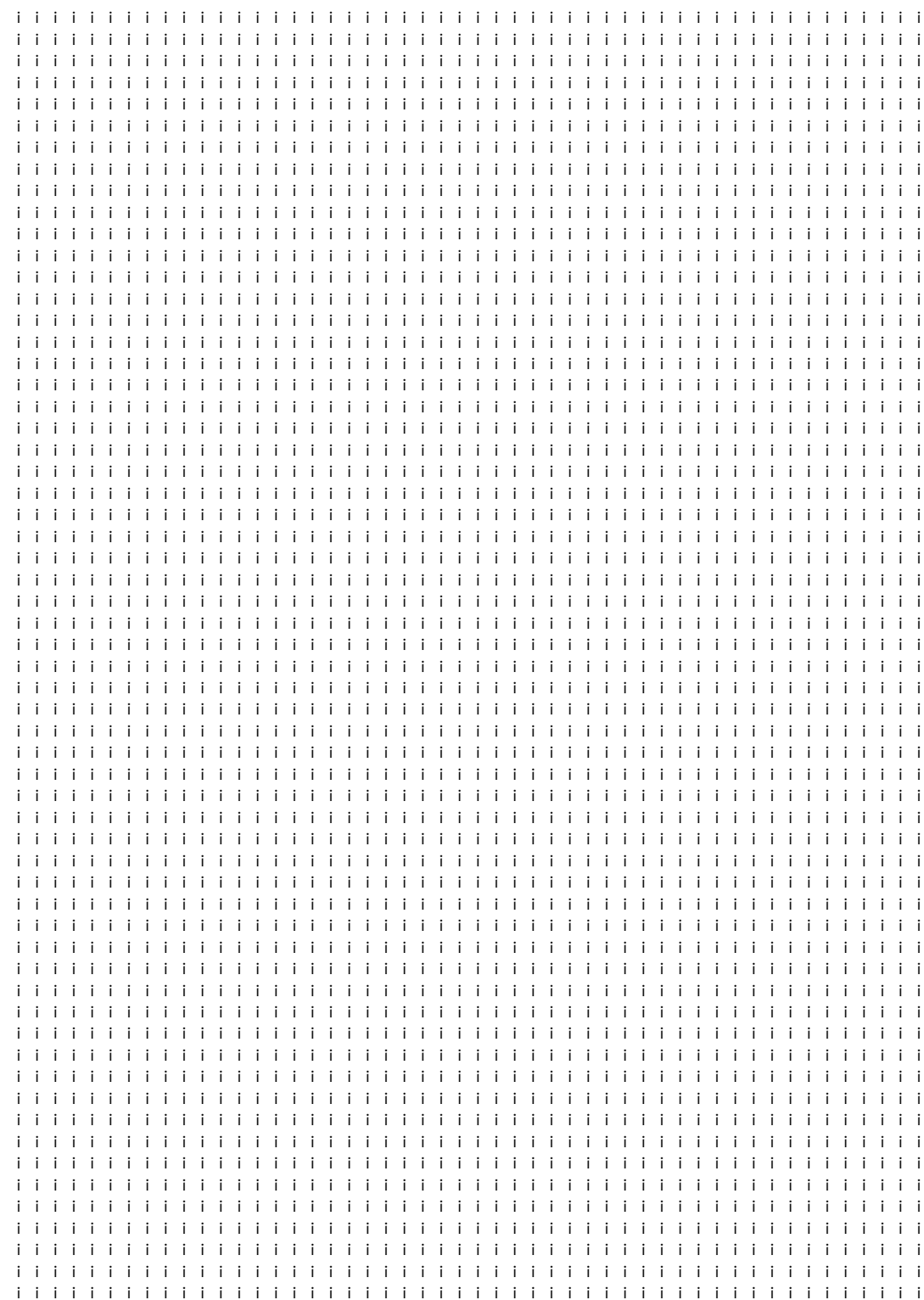


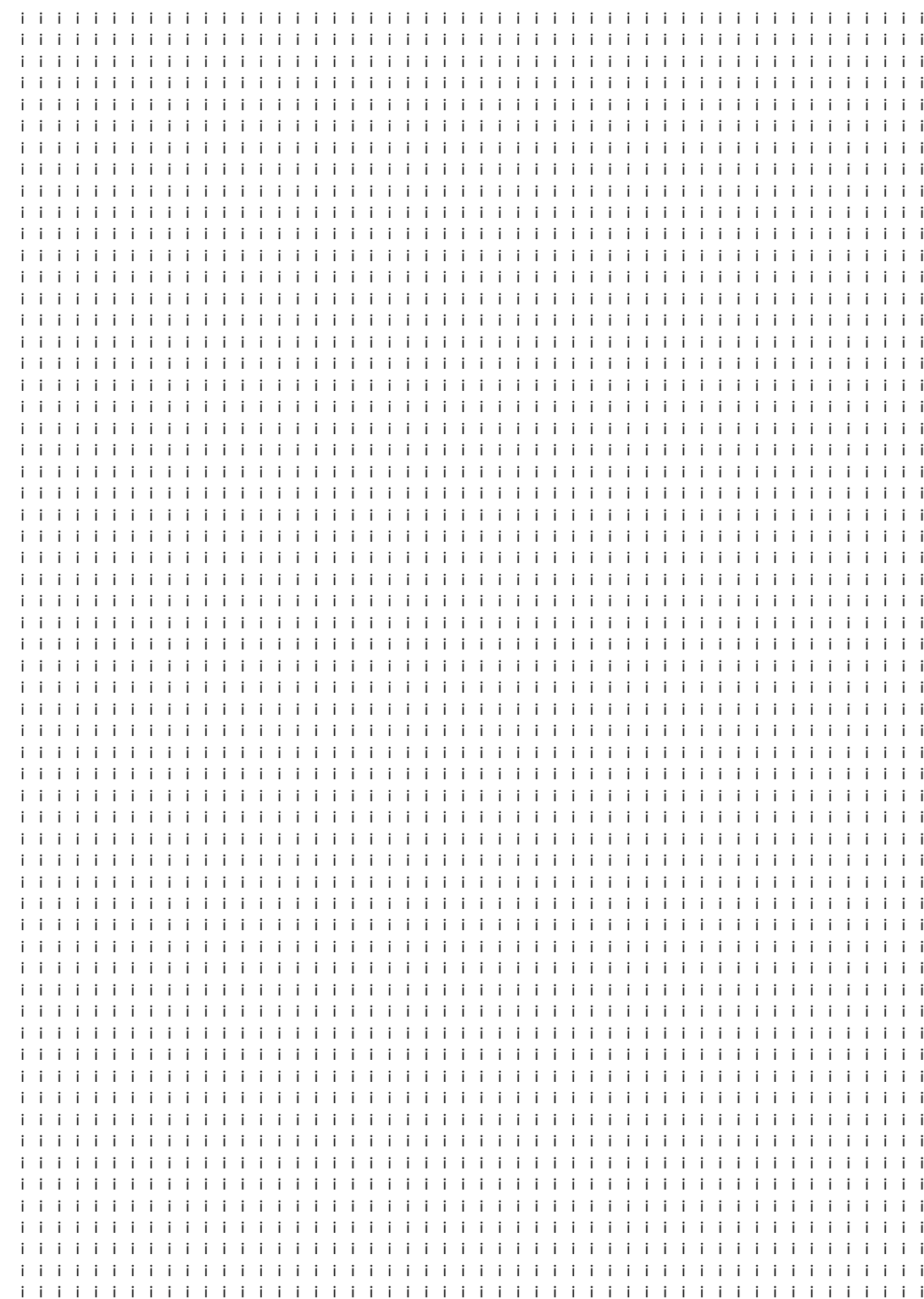
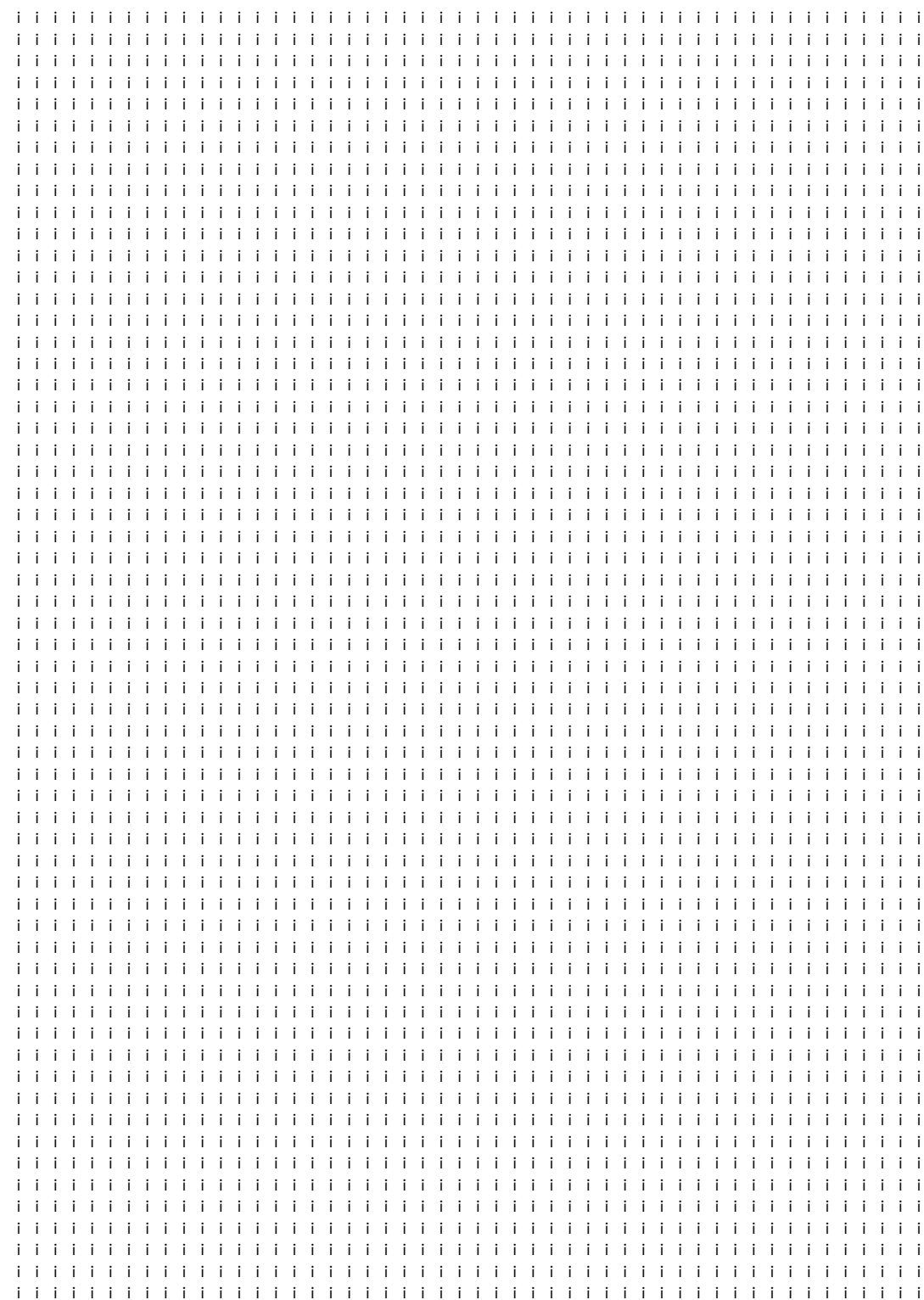


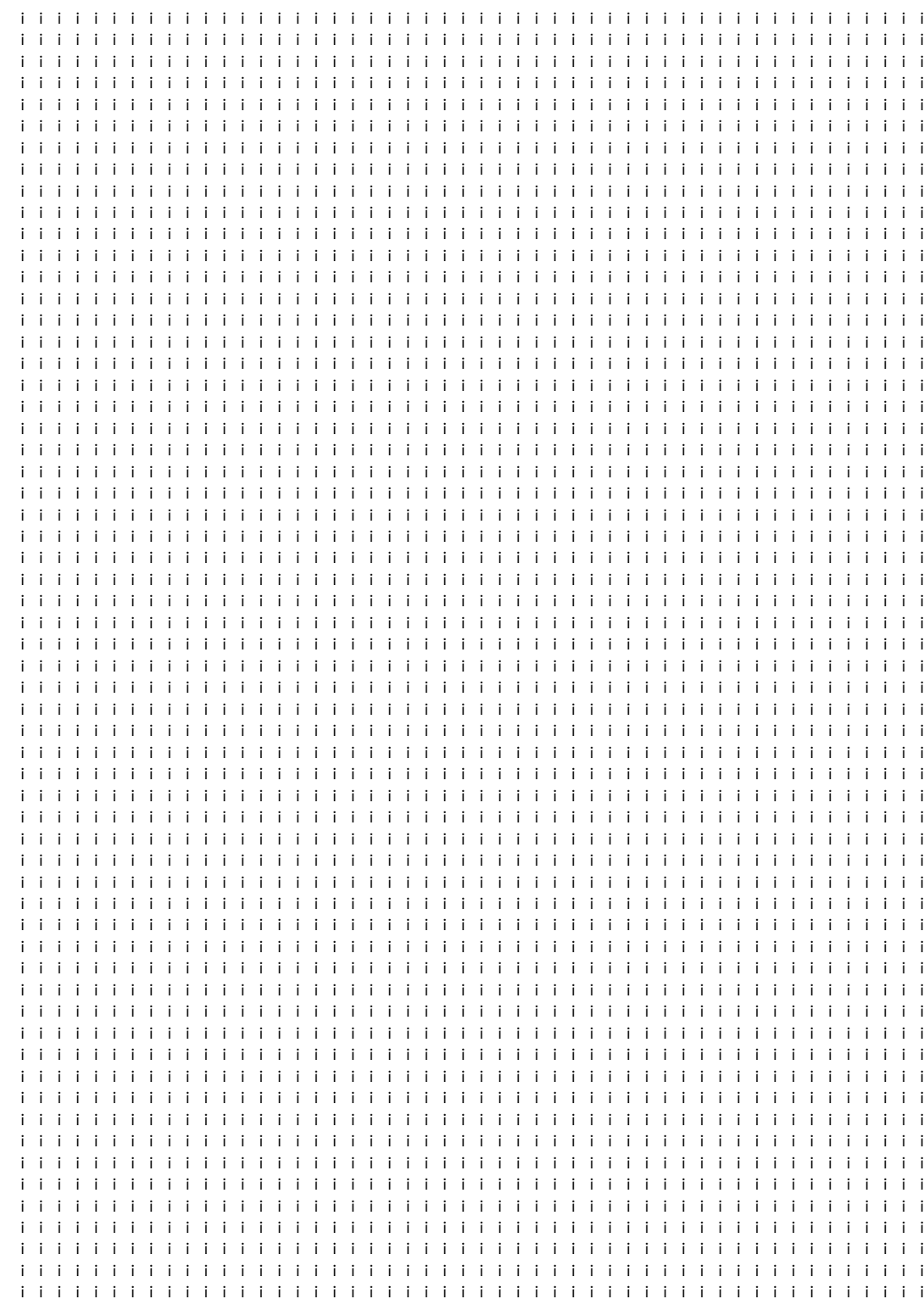
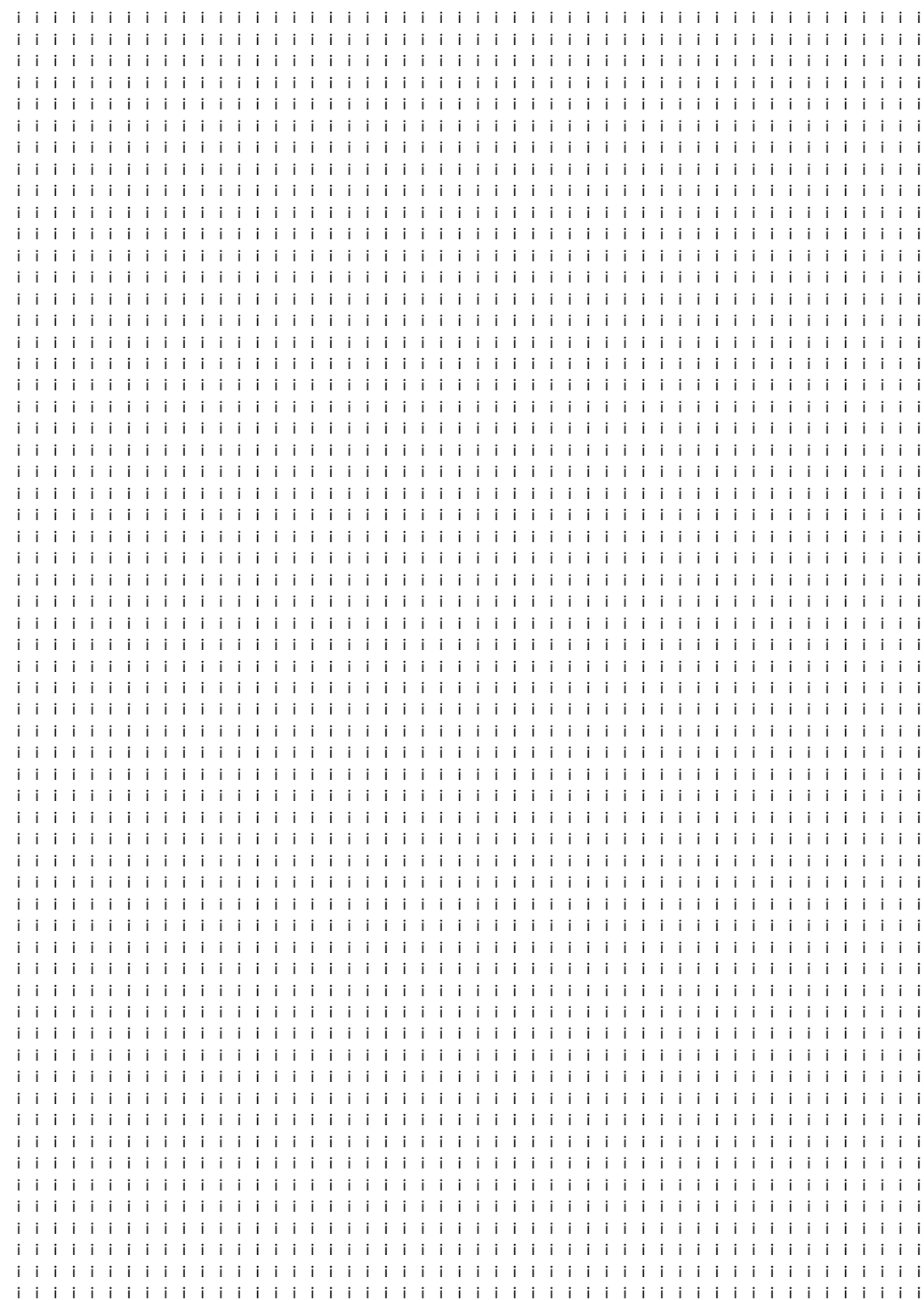


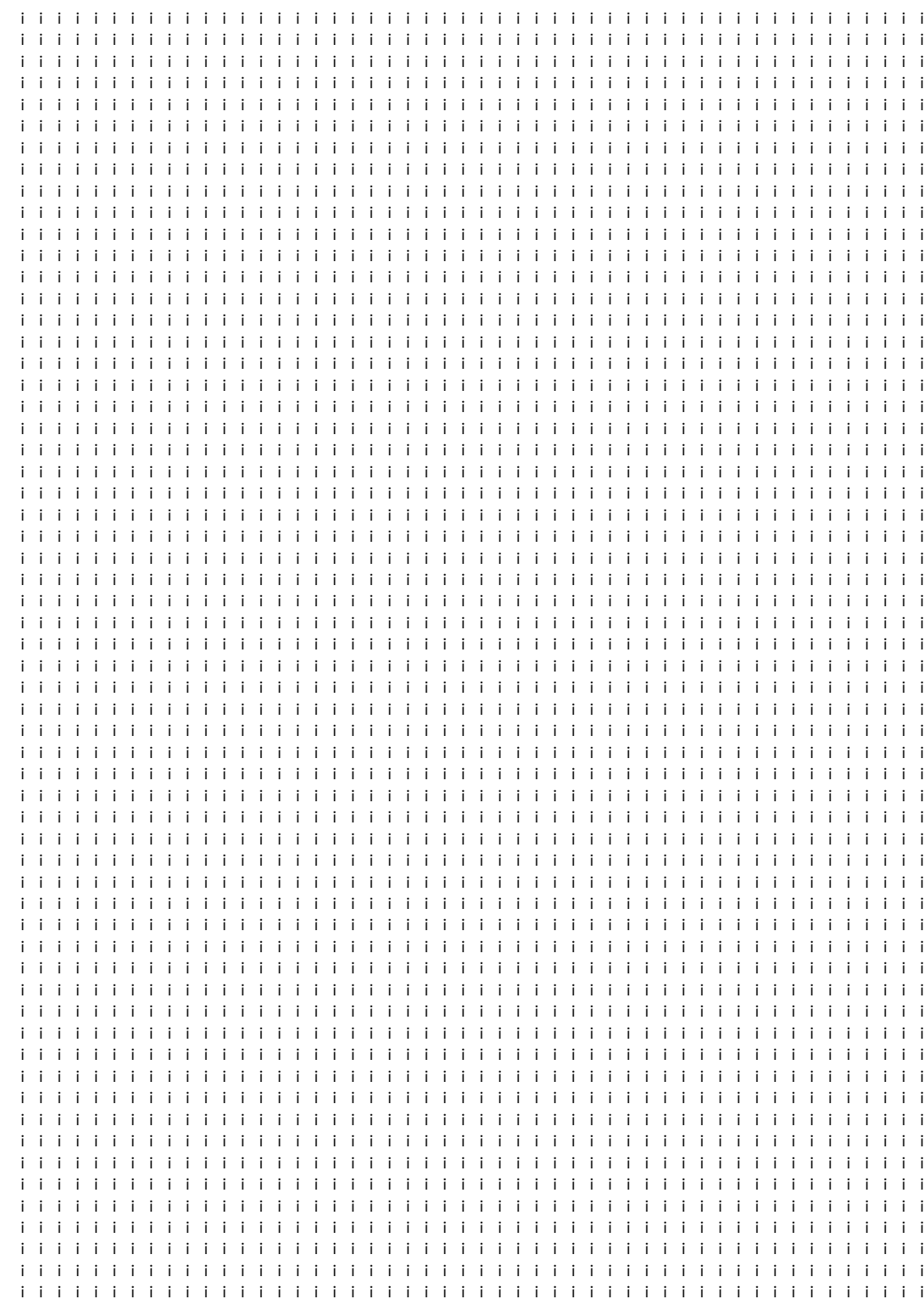
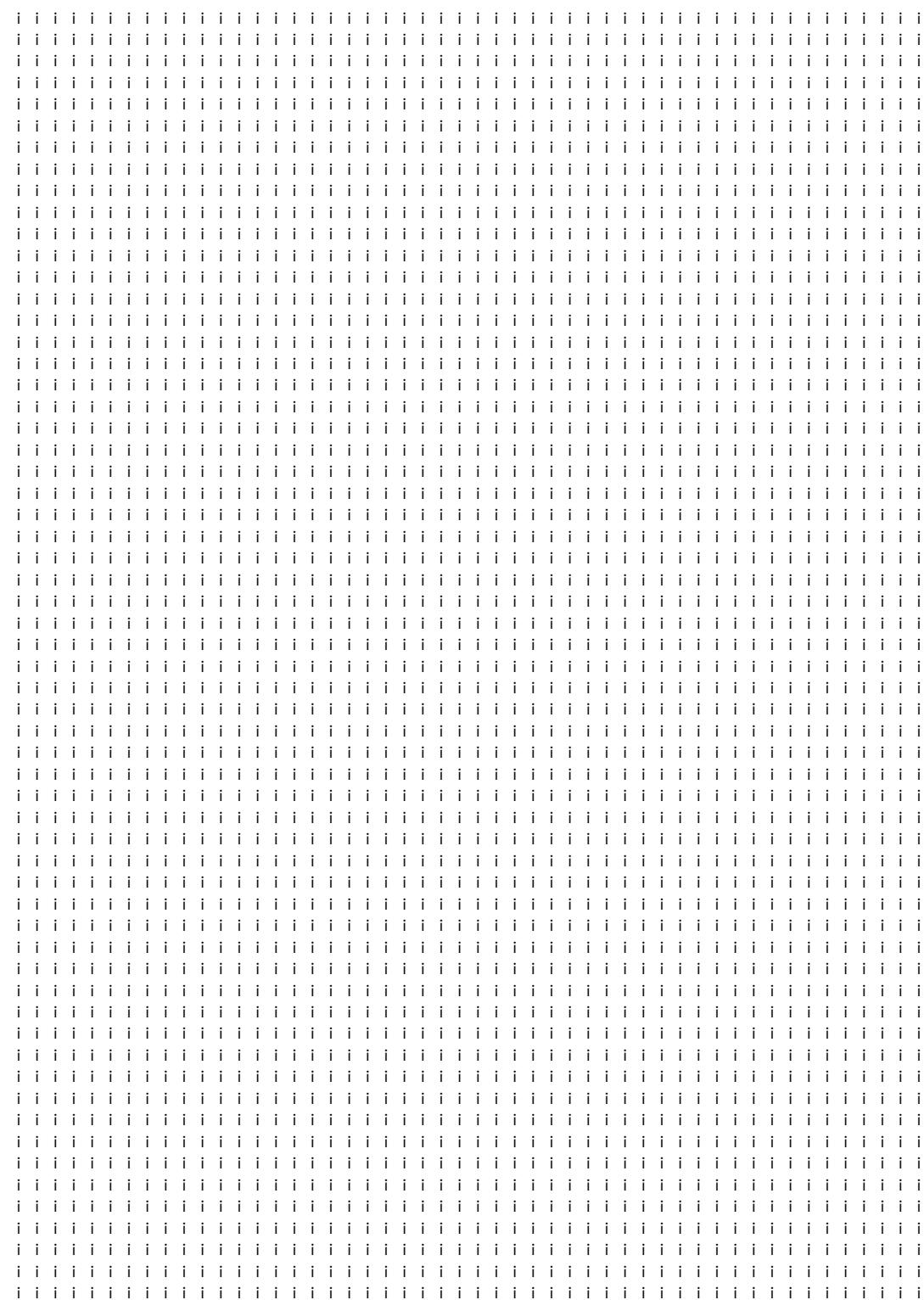


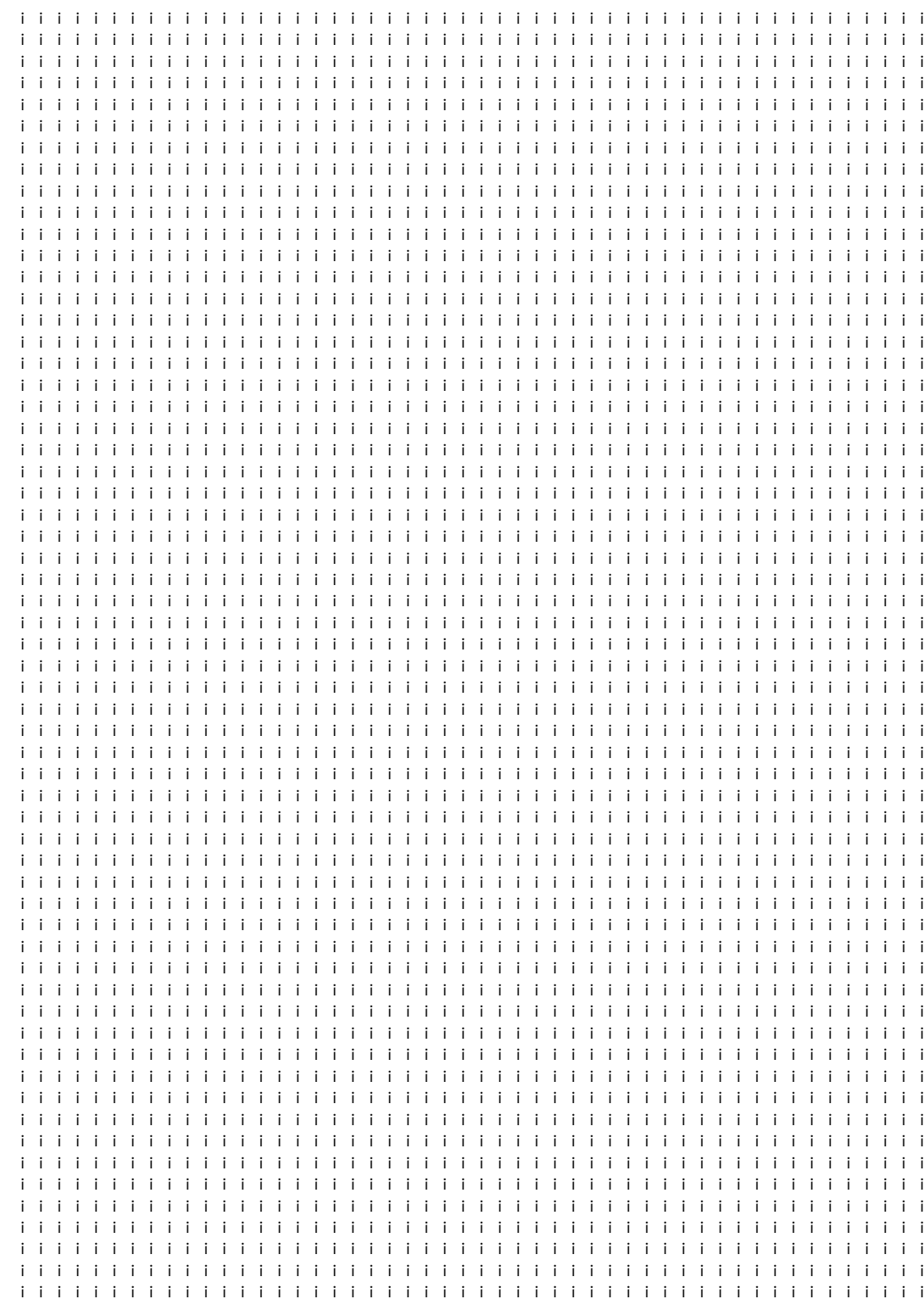
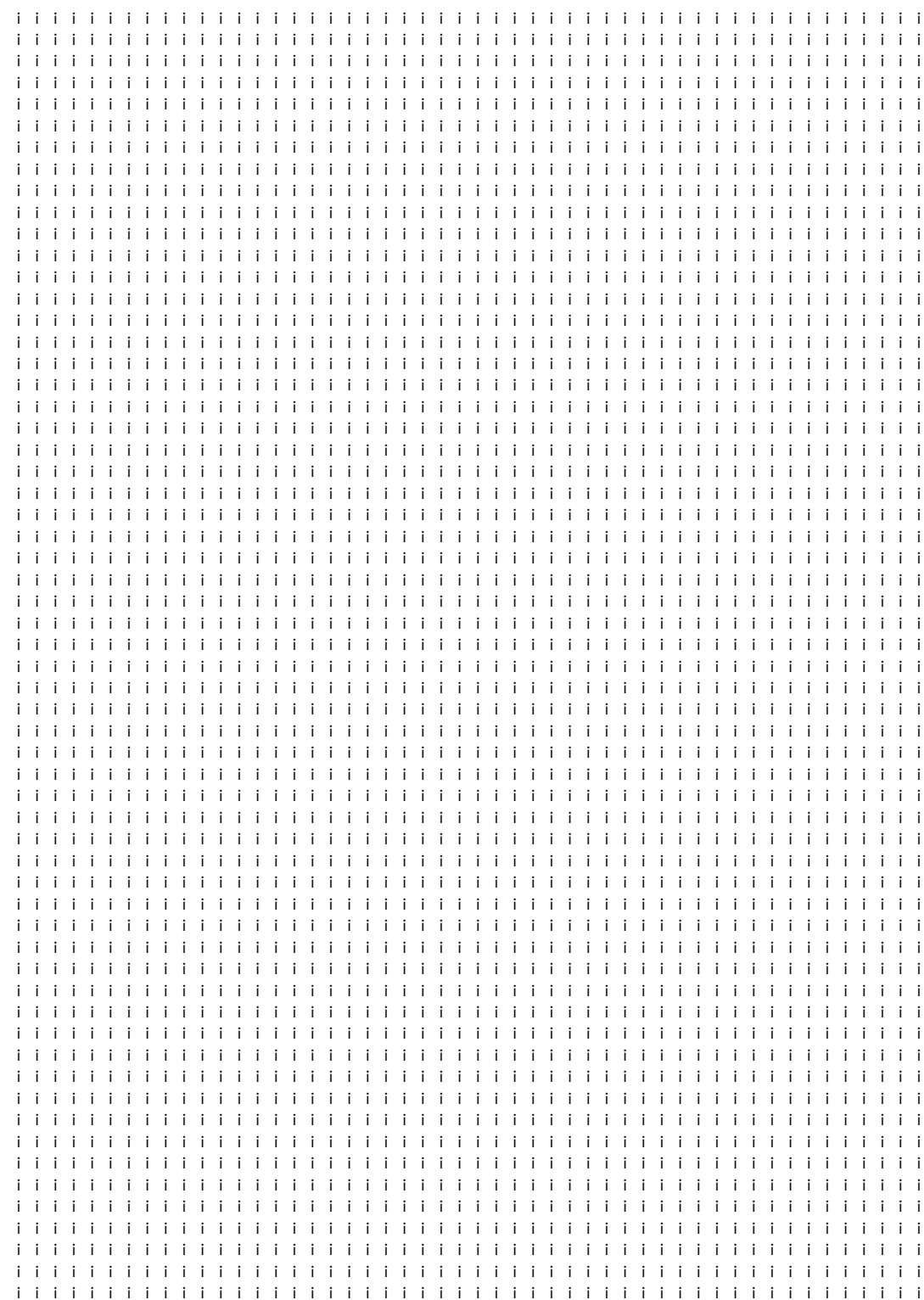


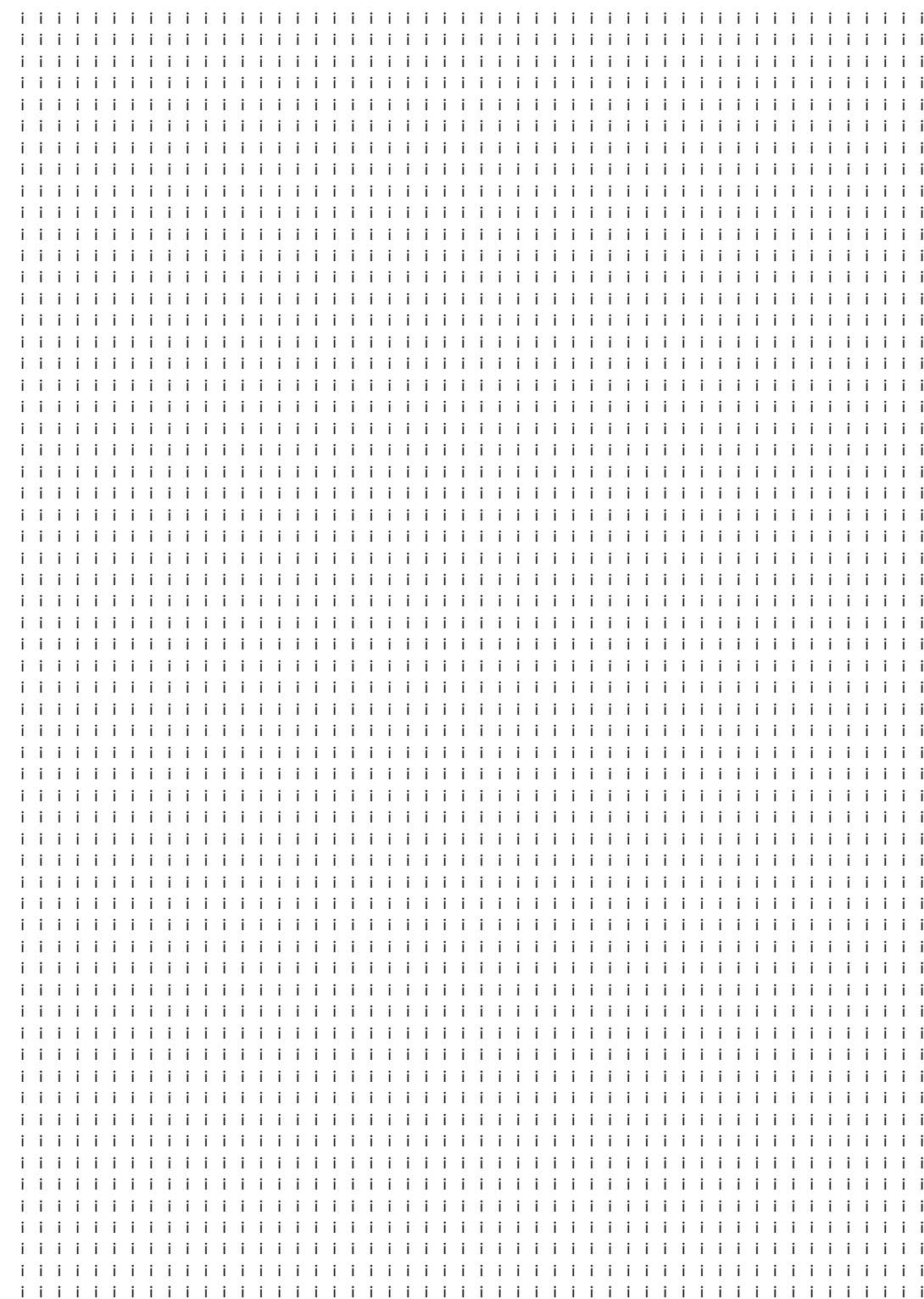
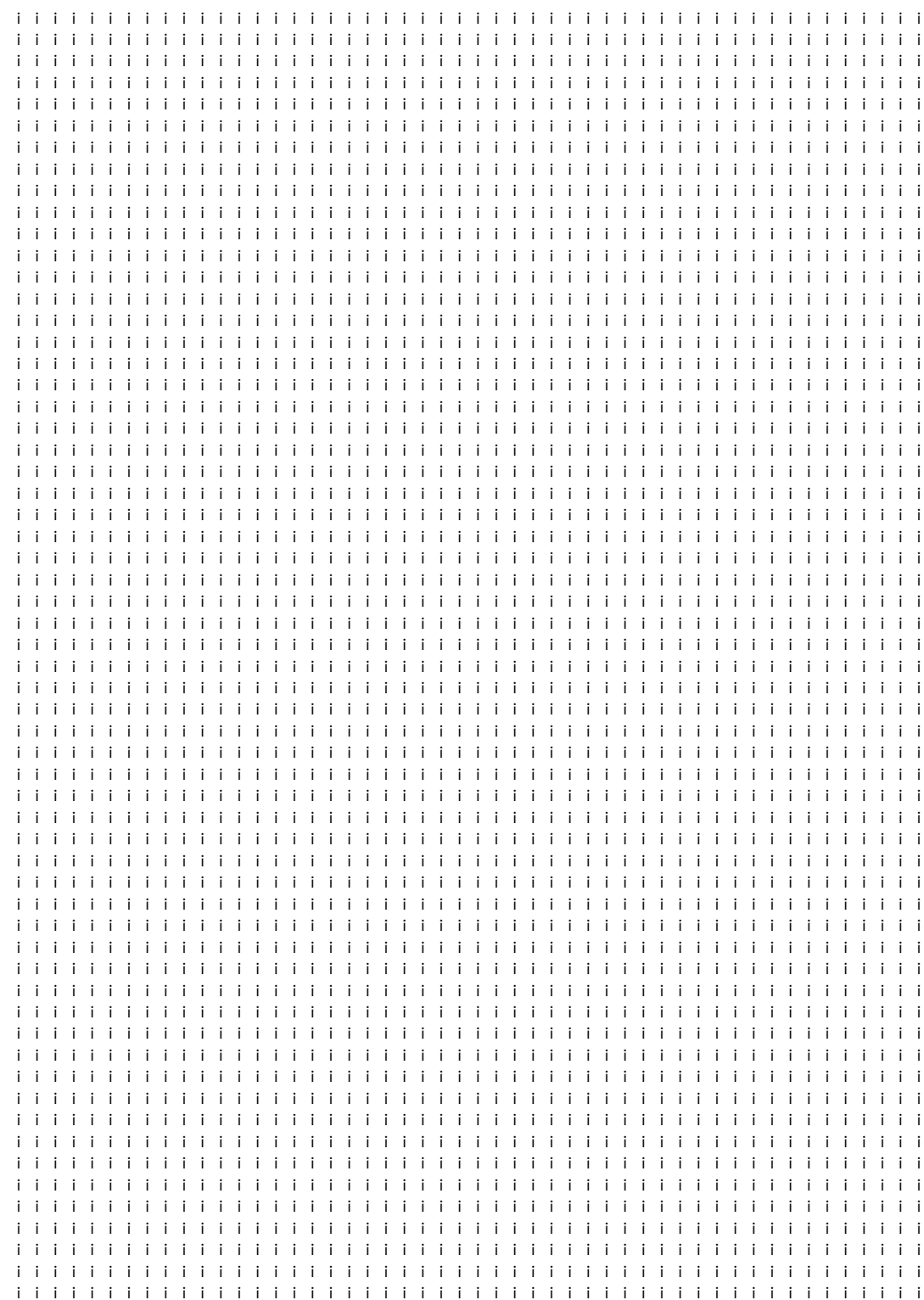


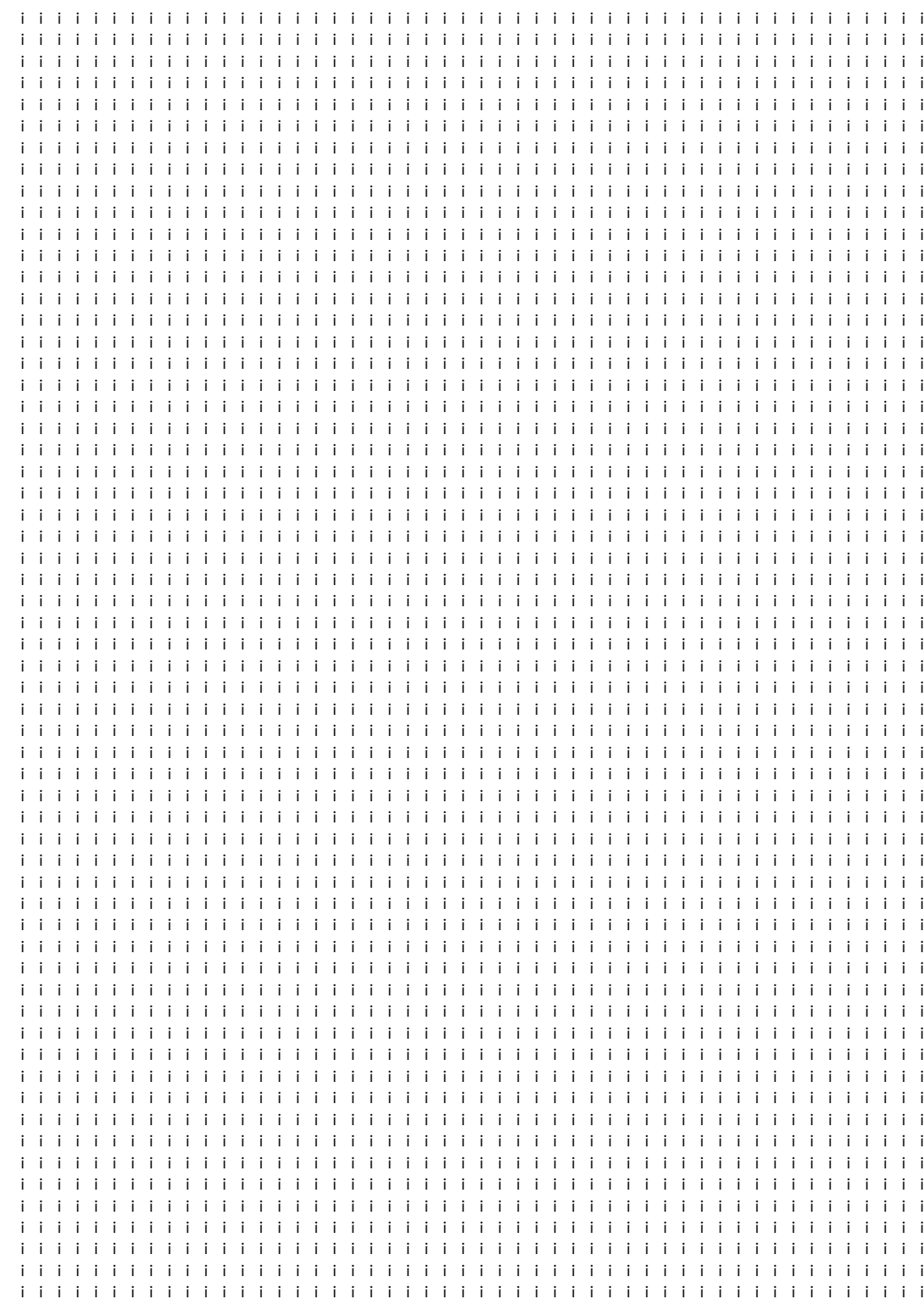
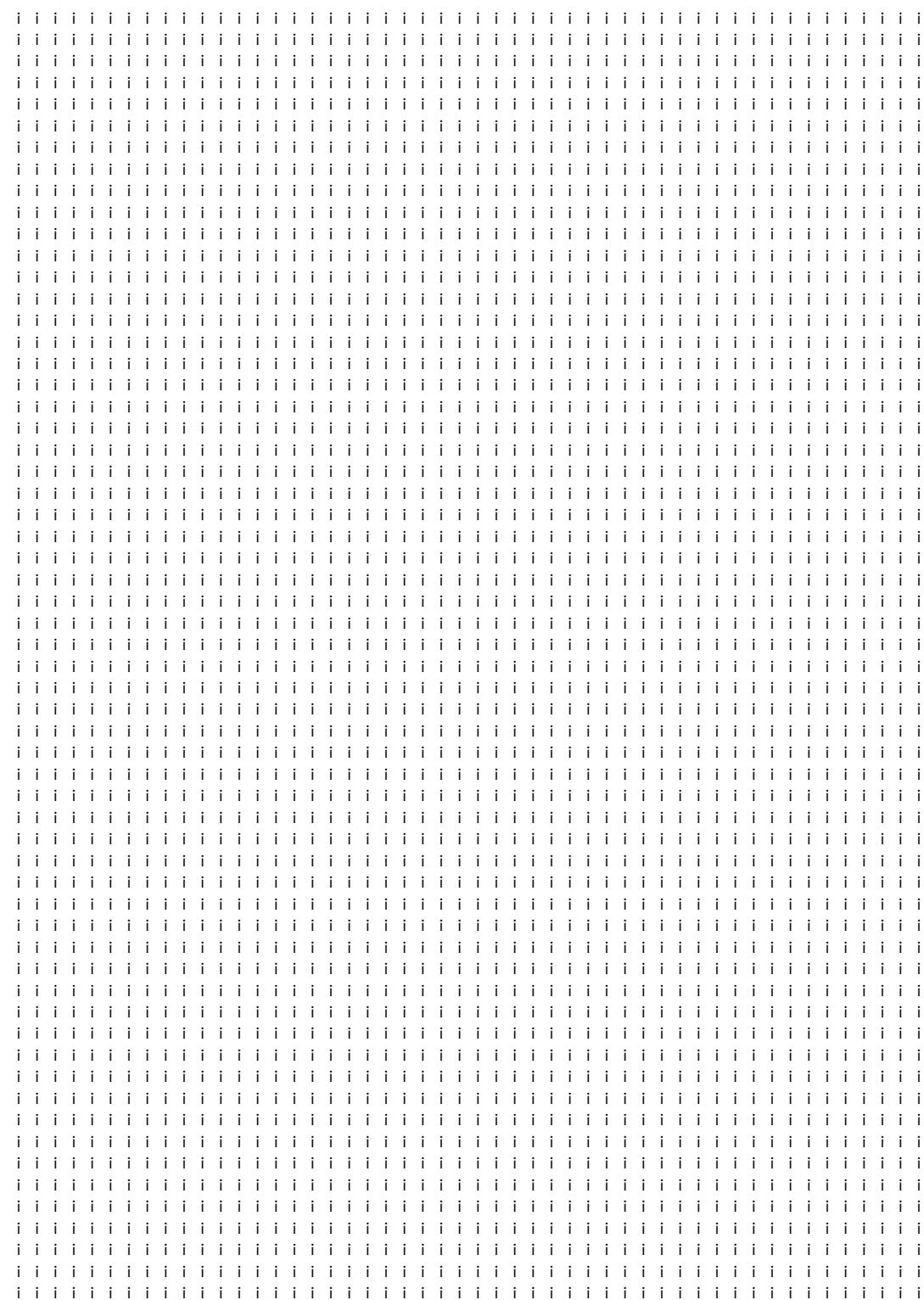


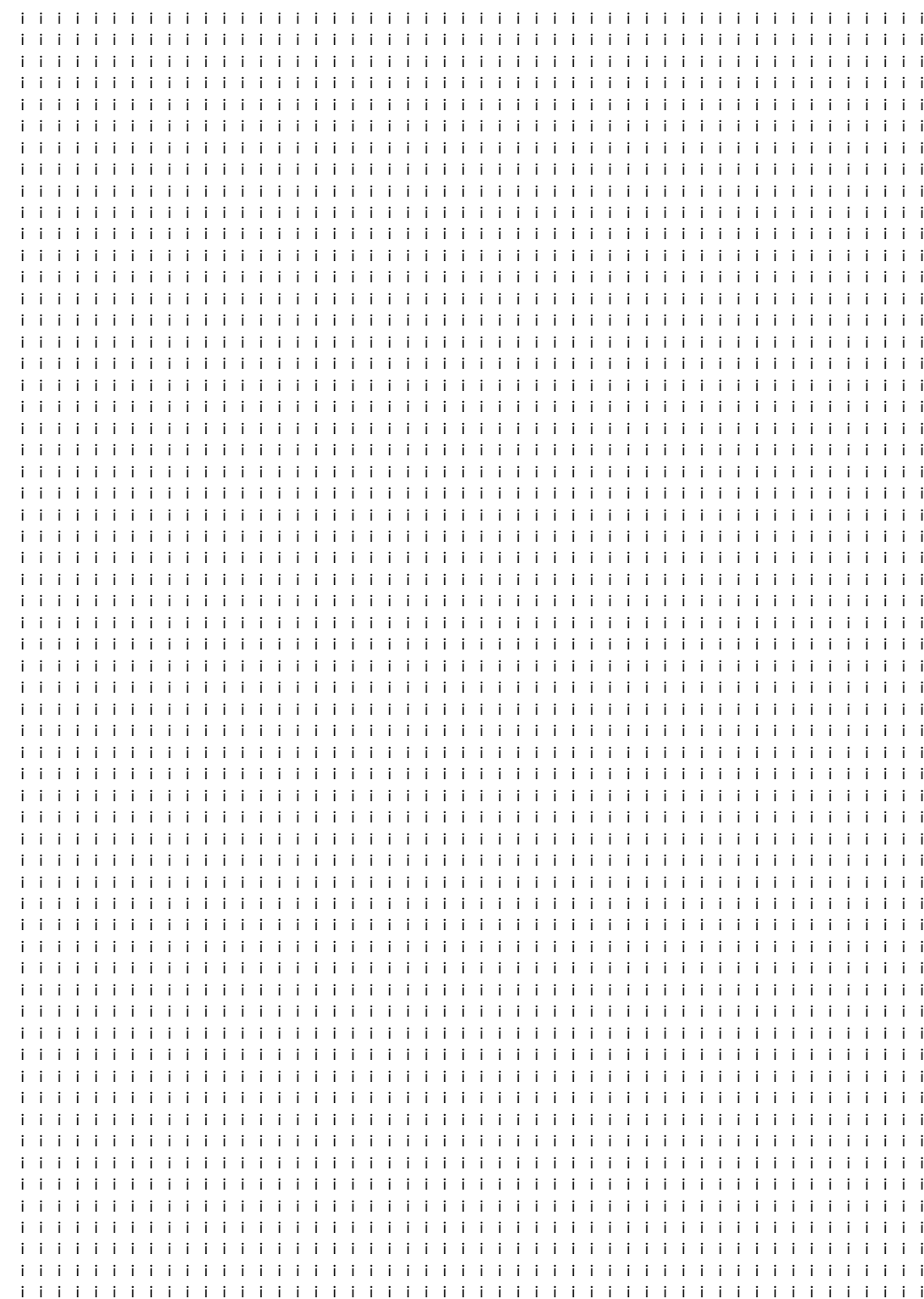
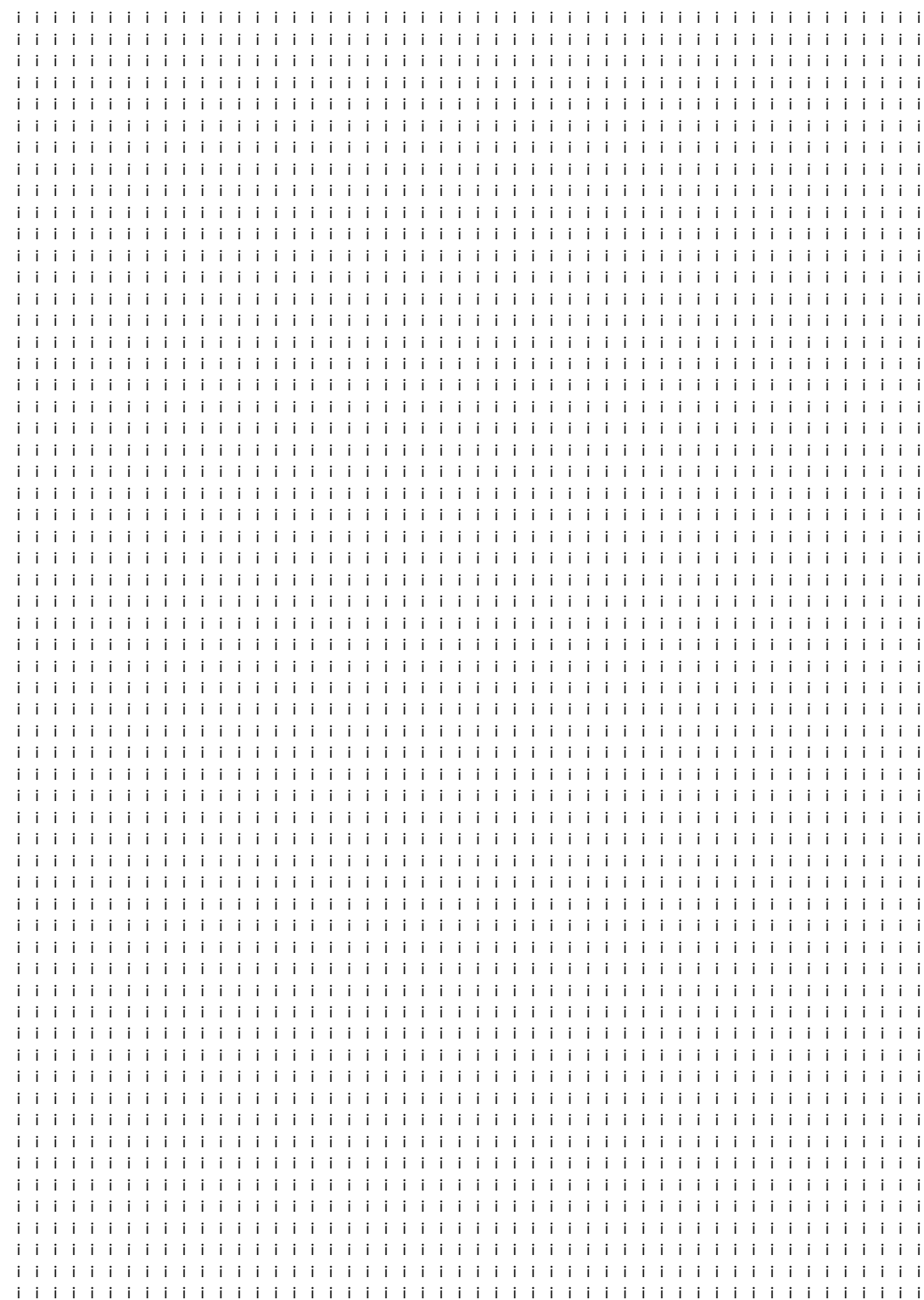


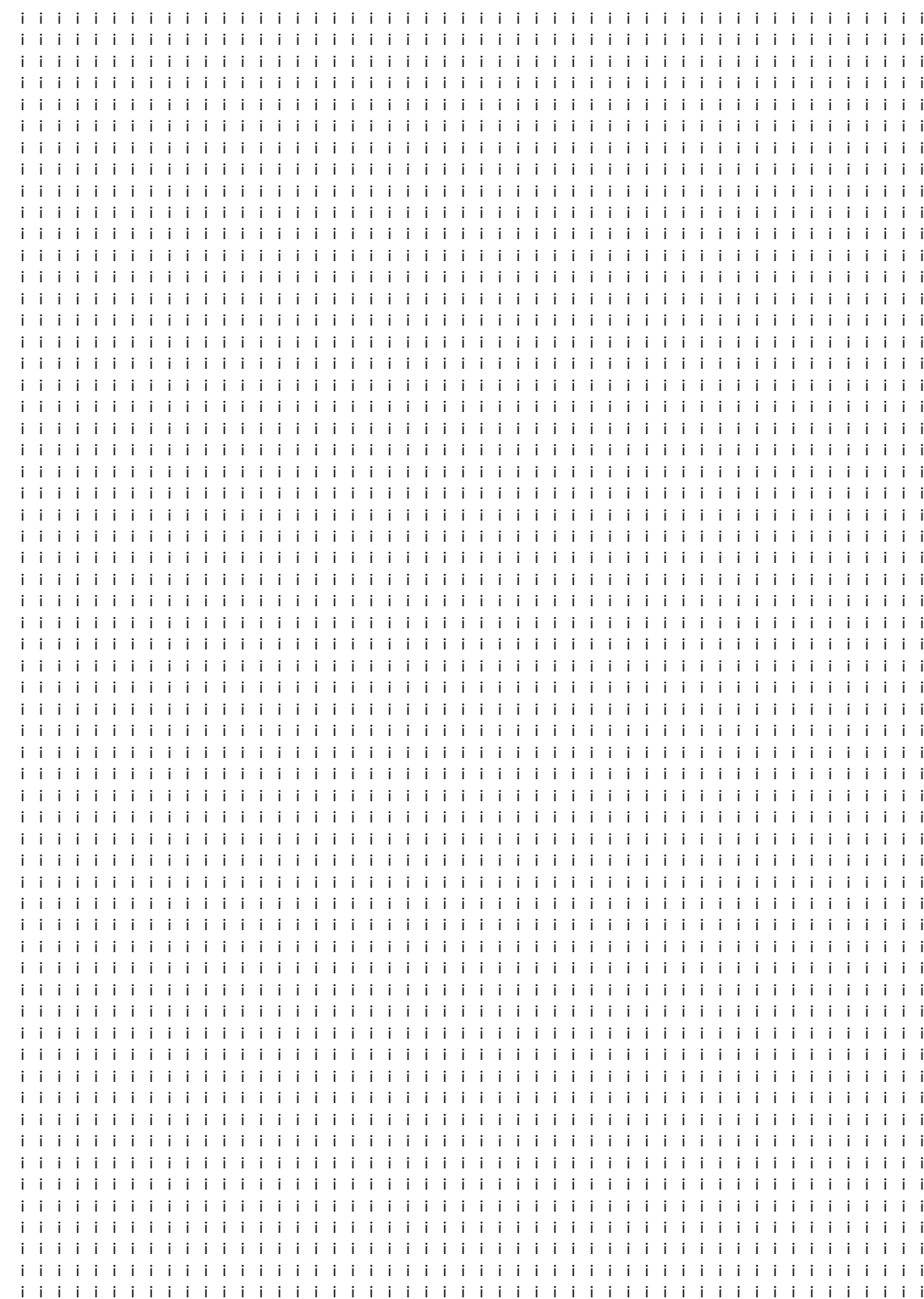
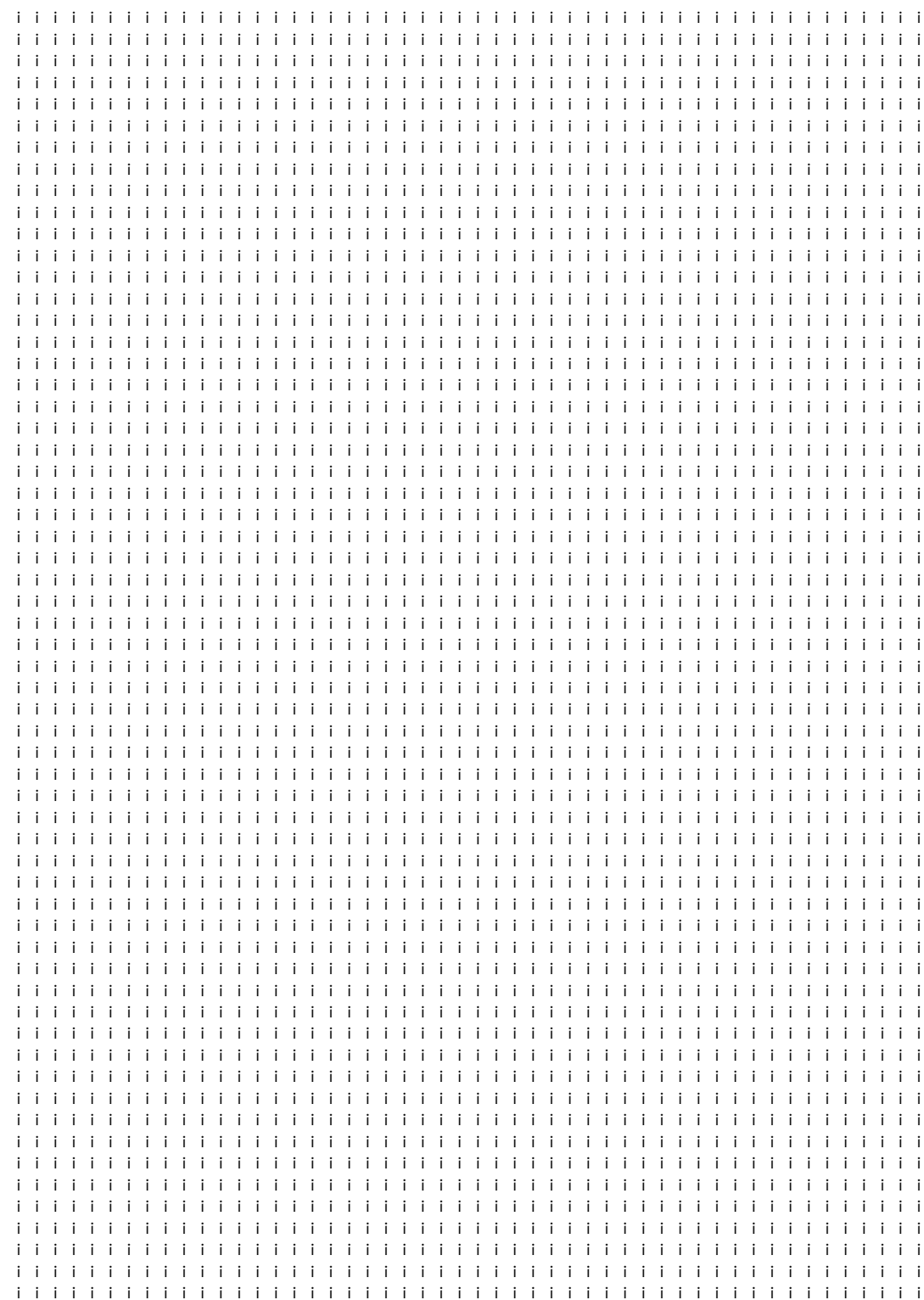


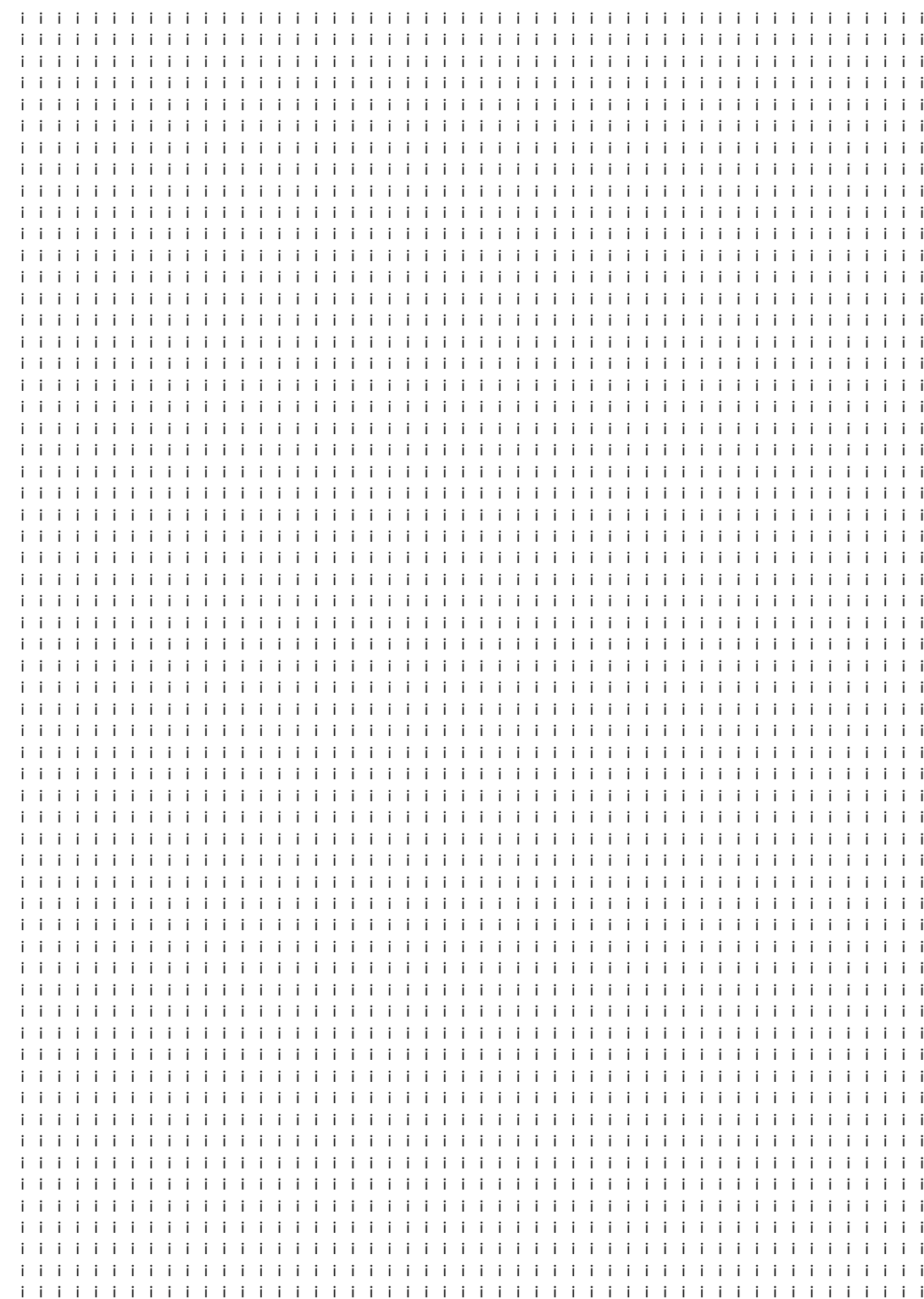
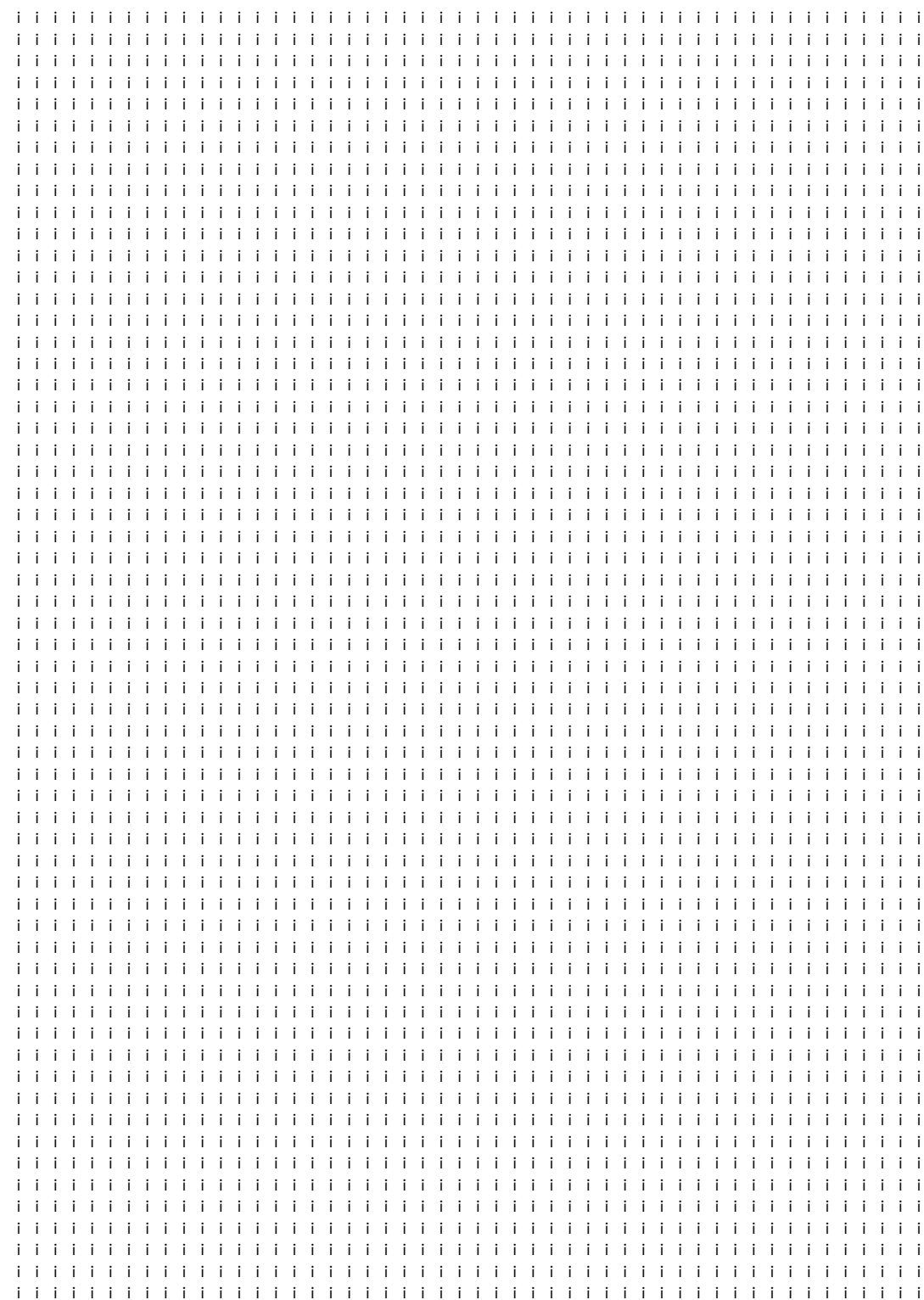


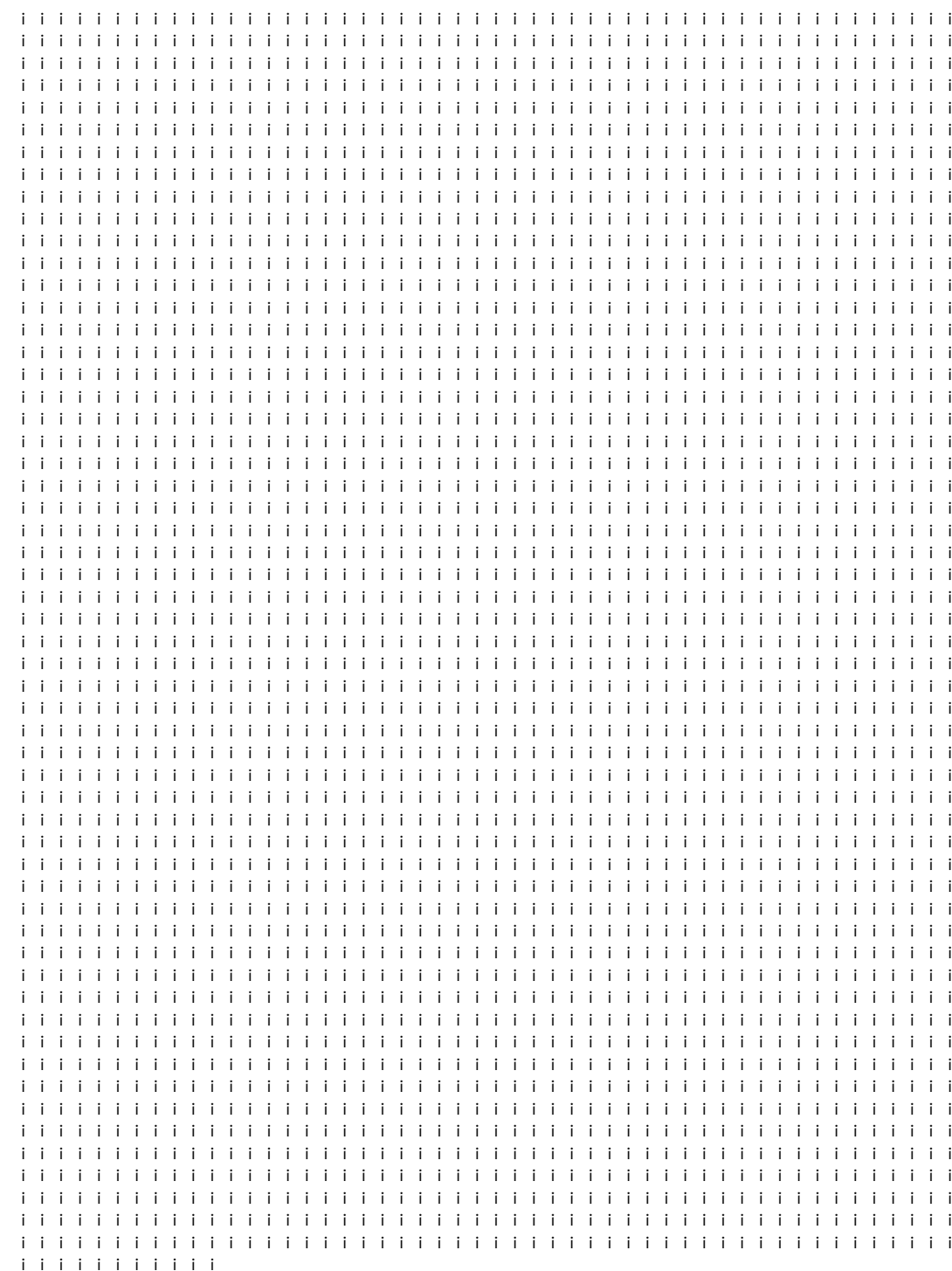
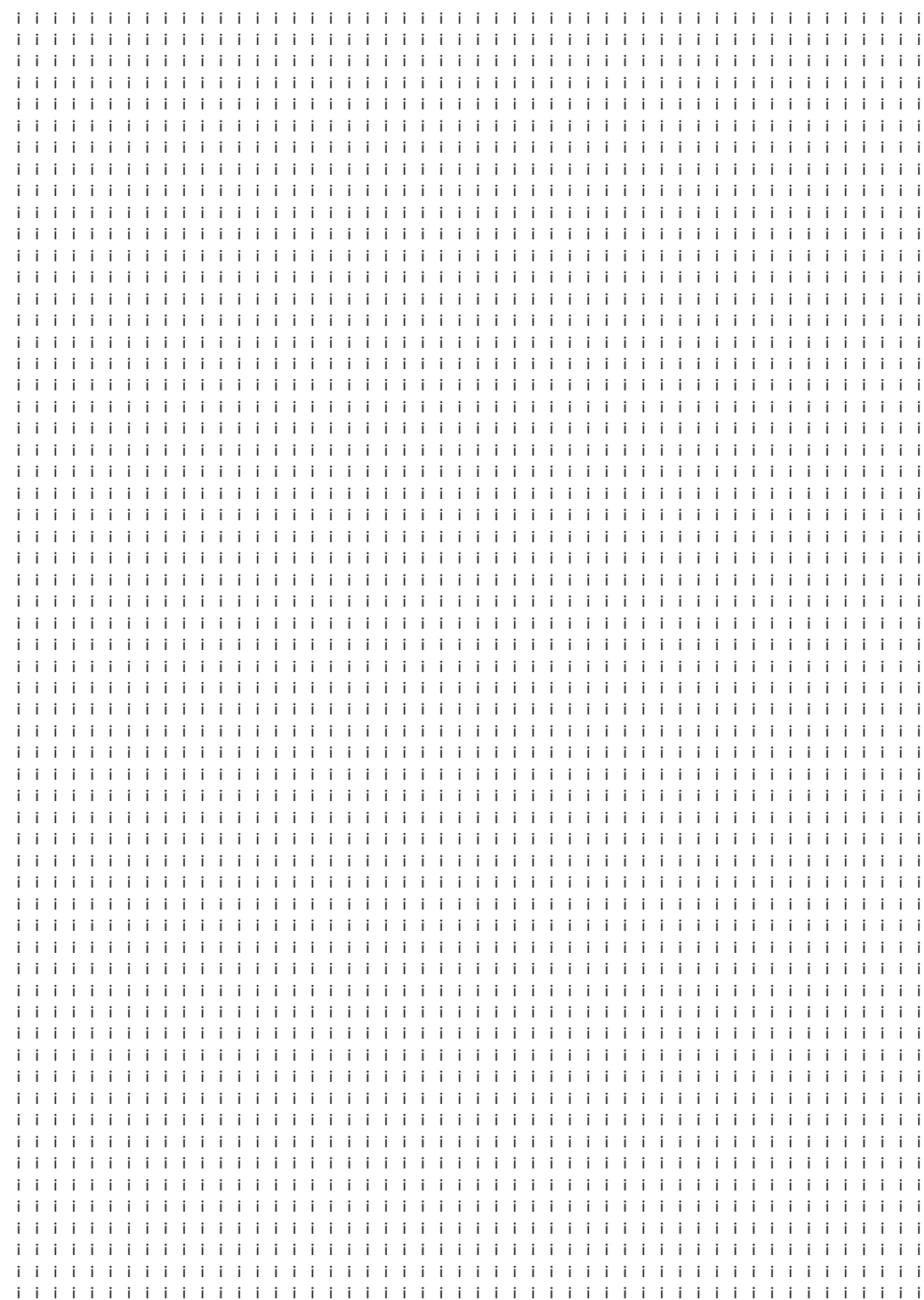












| |

j

[illegible]

[illegible]

288

K

K K

289

k[illegible]

[illegible]

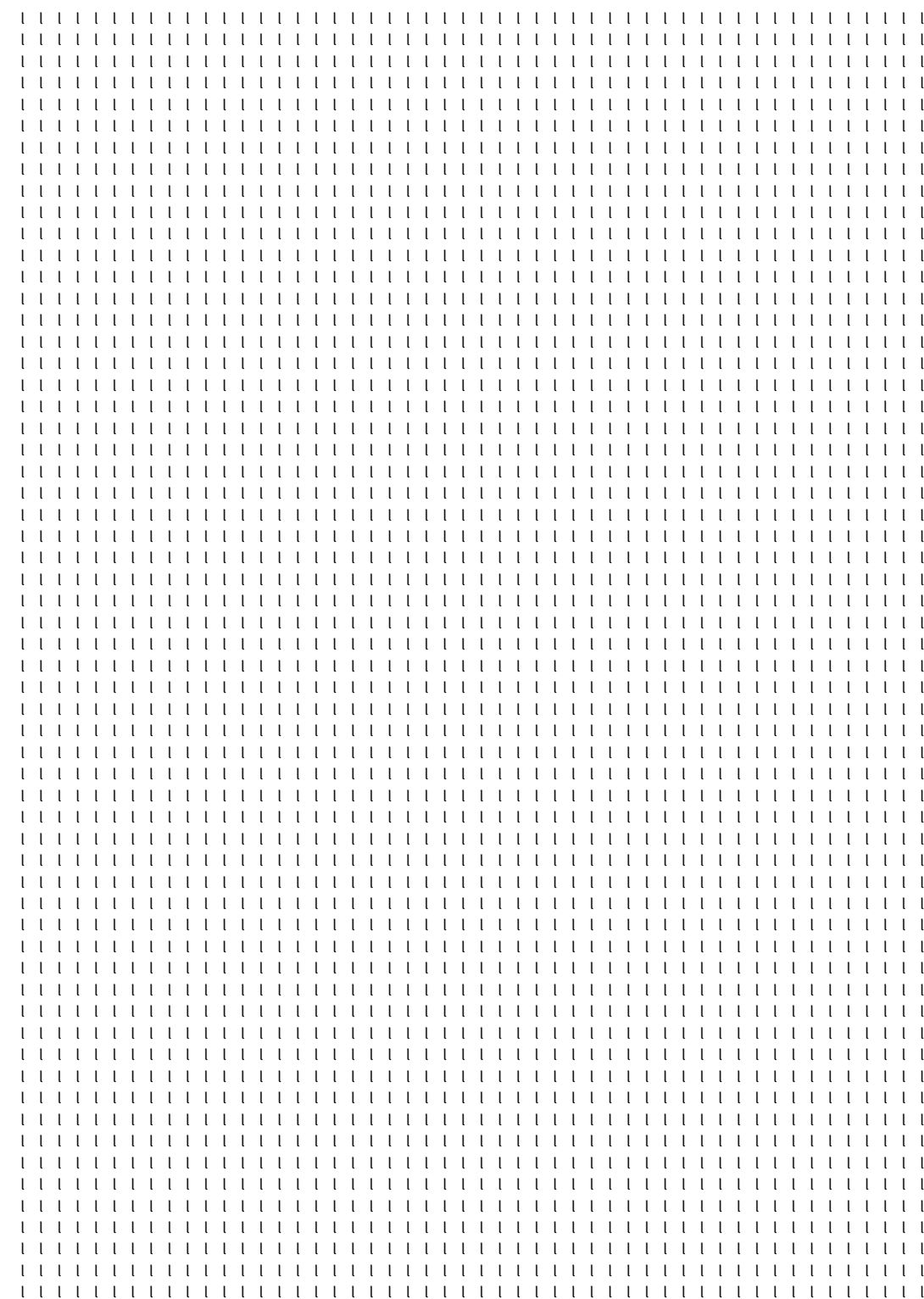
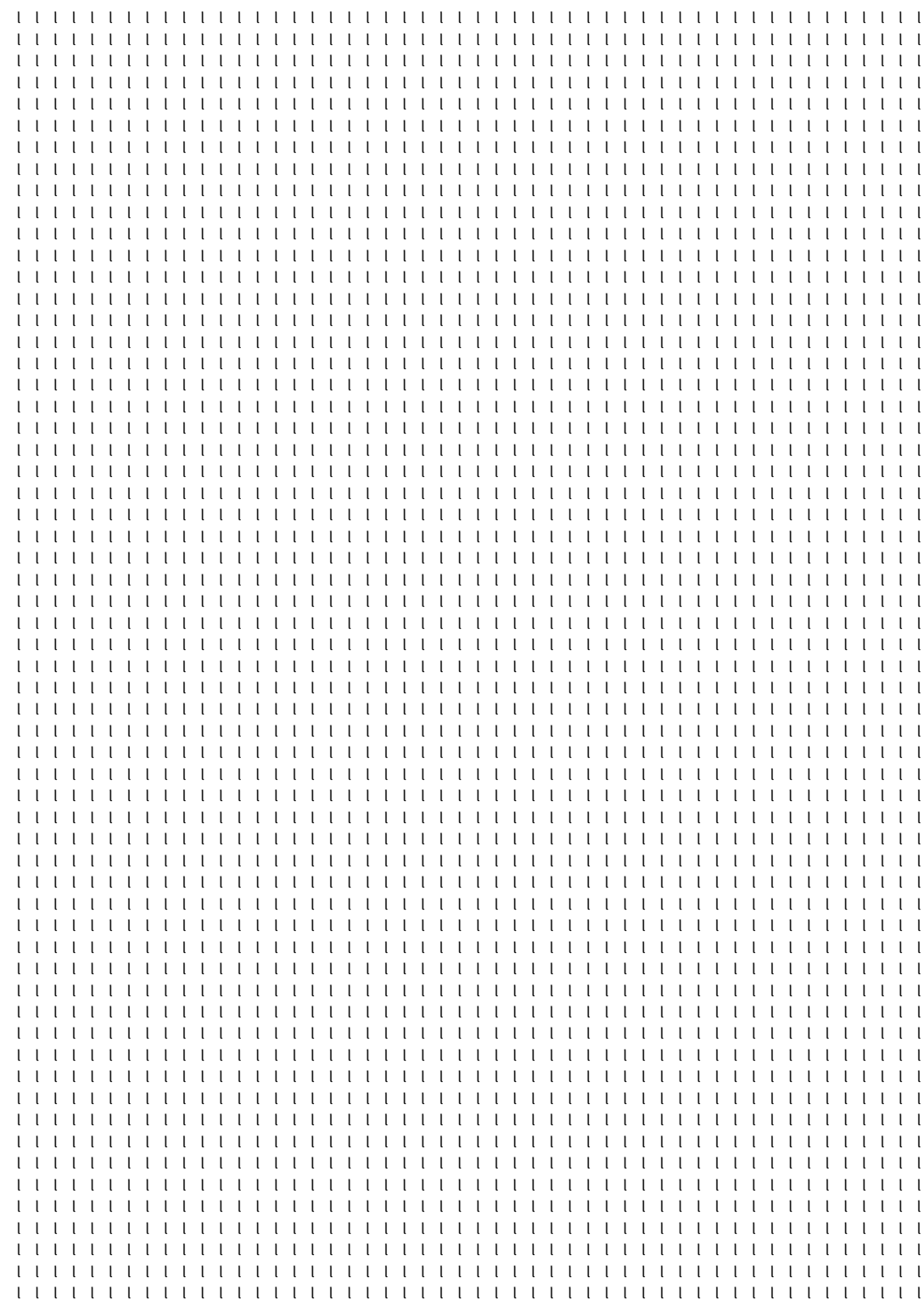
292

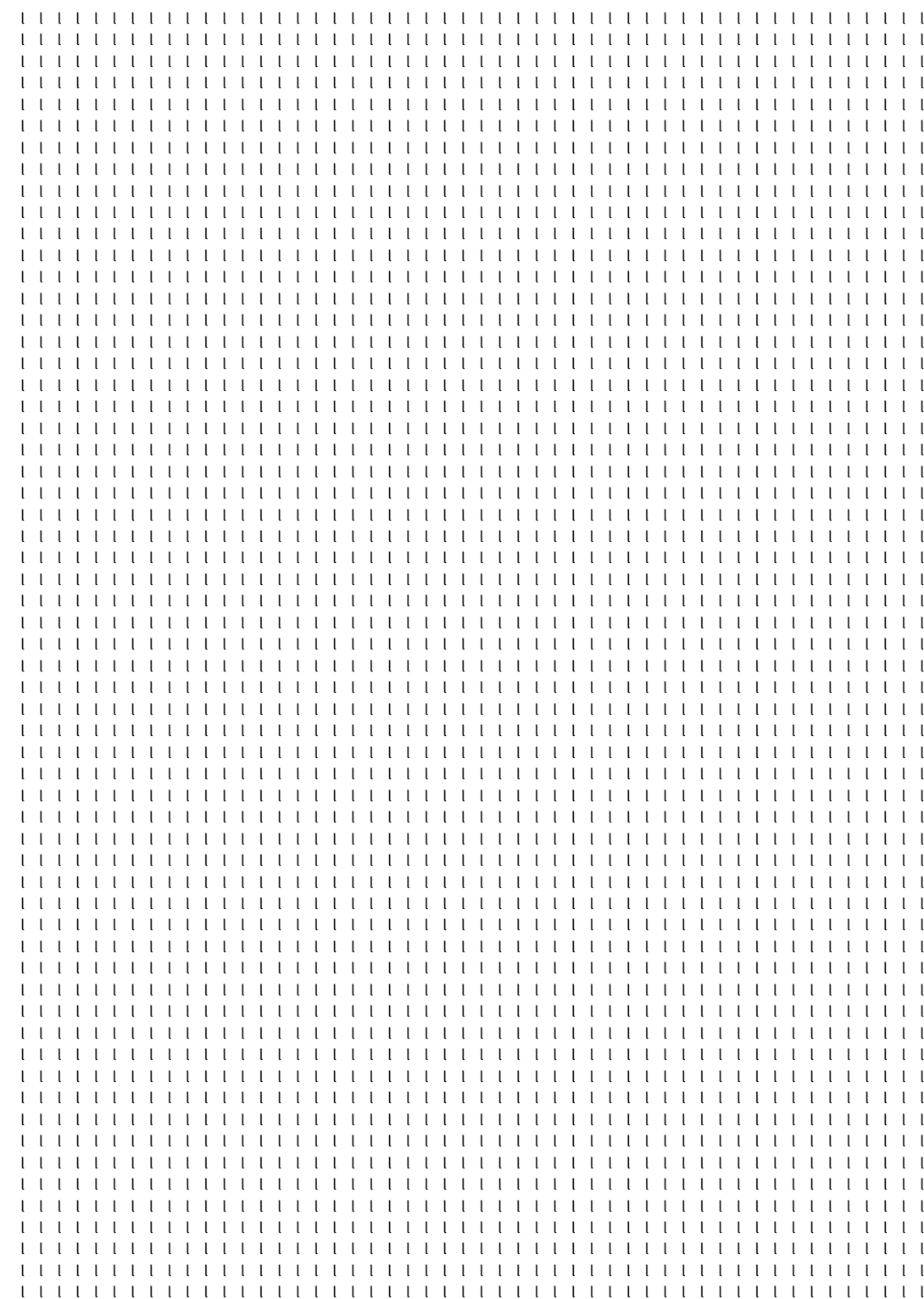
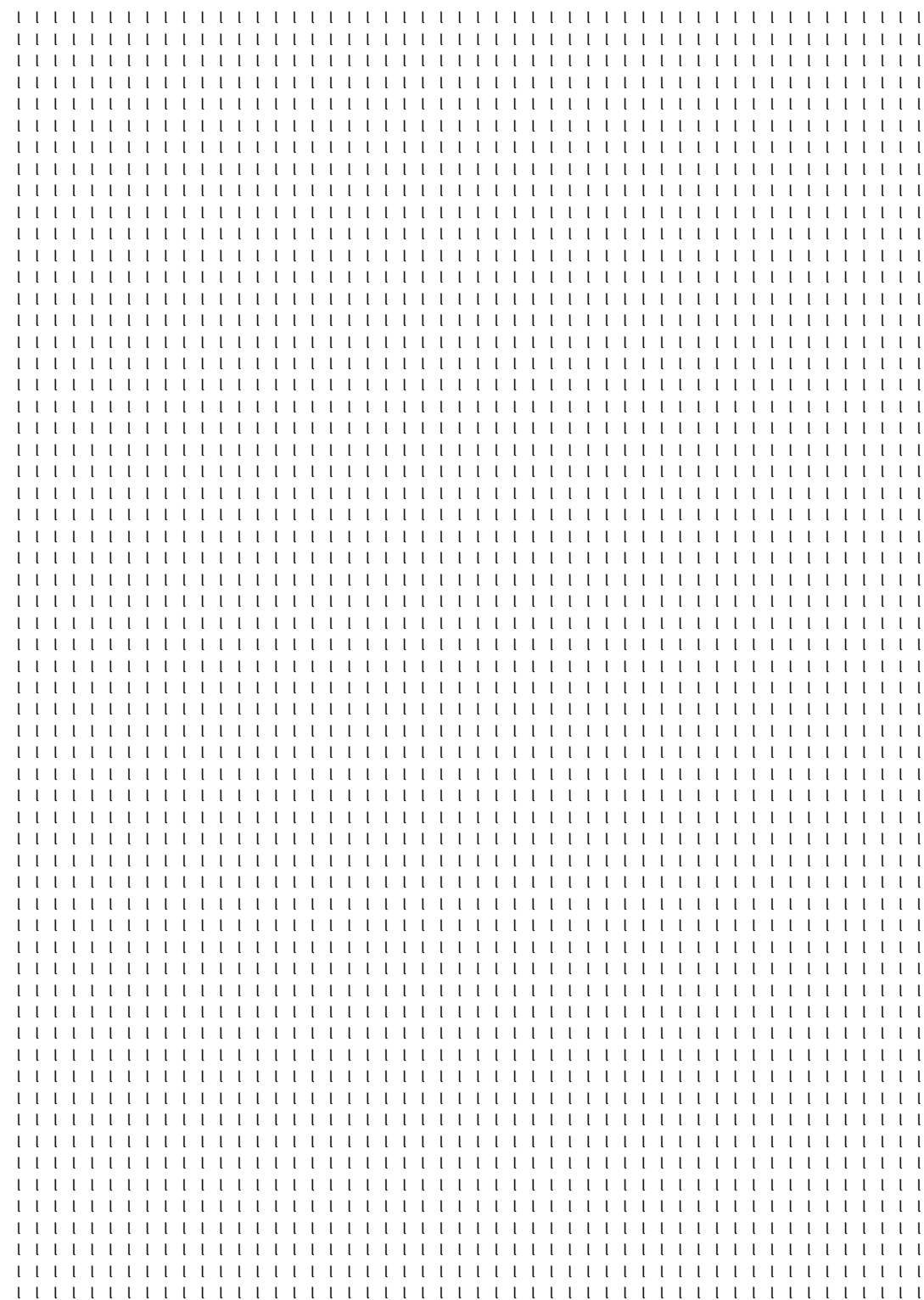
L

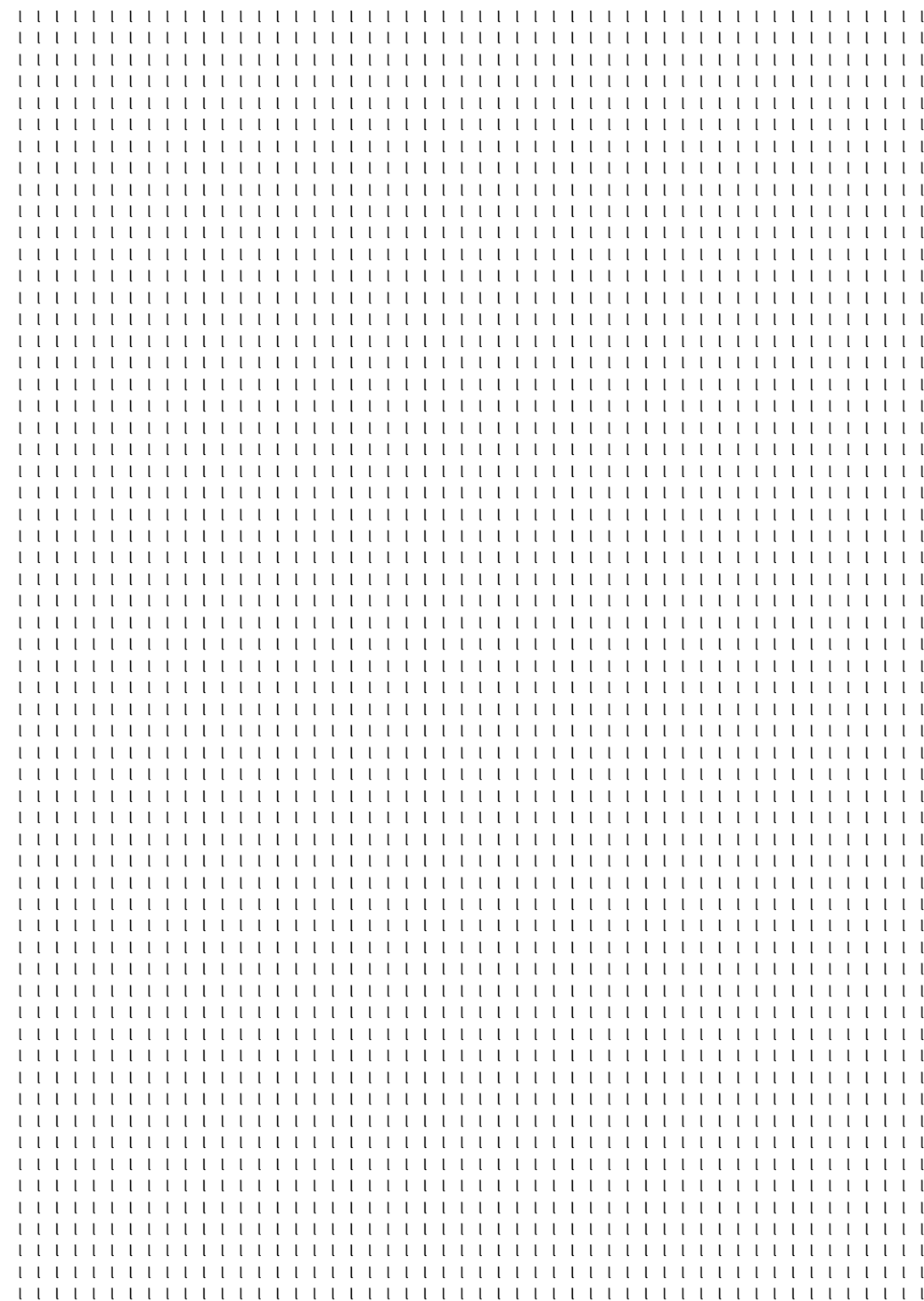
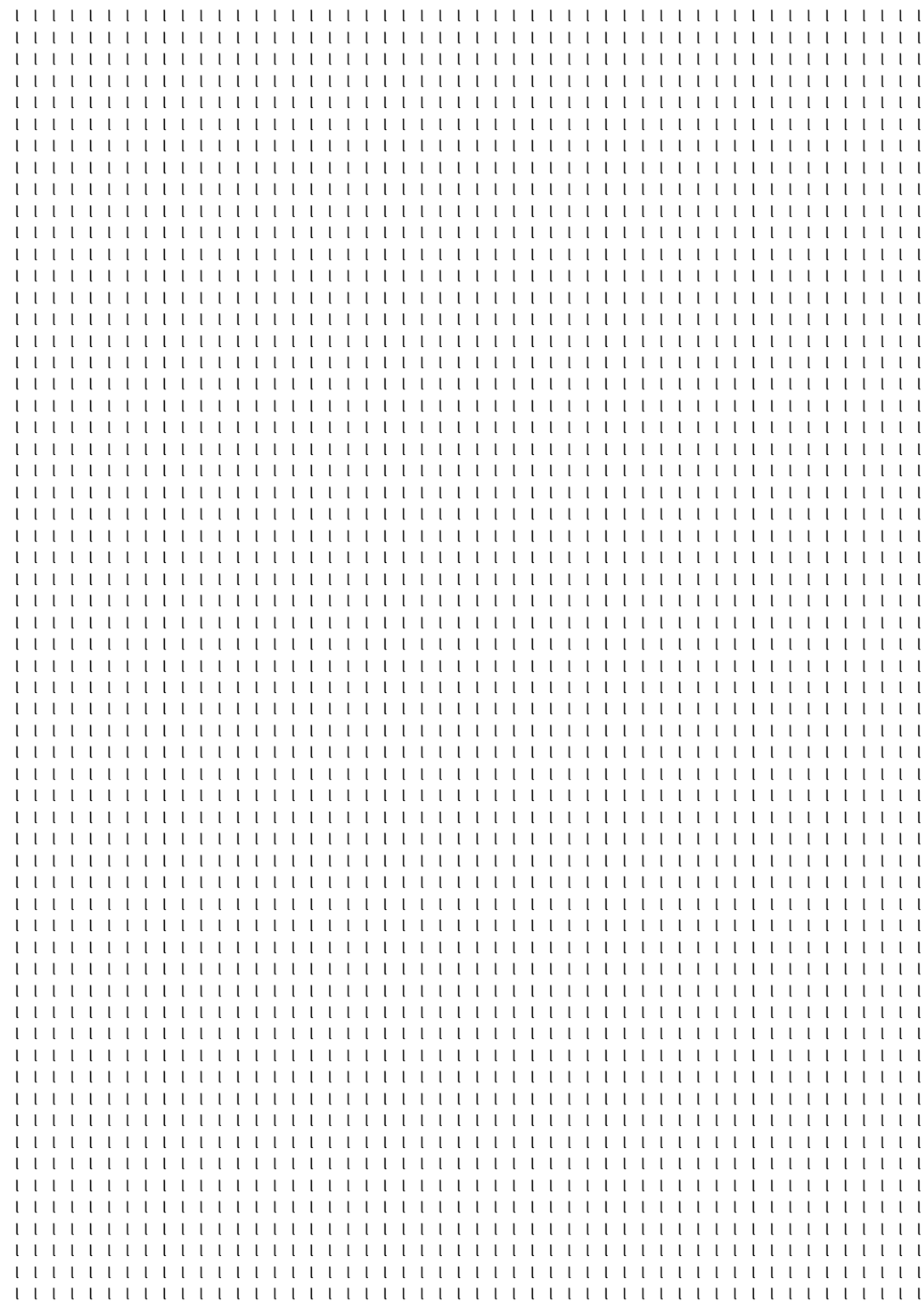
[illegible]

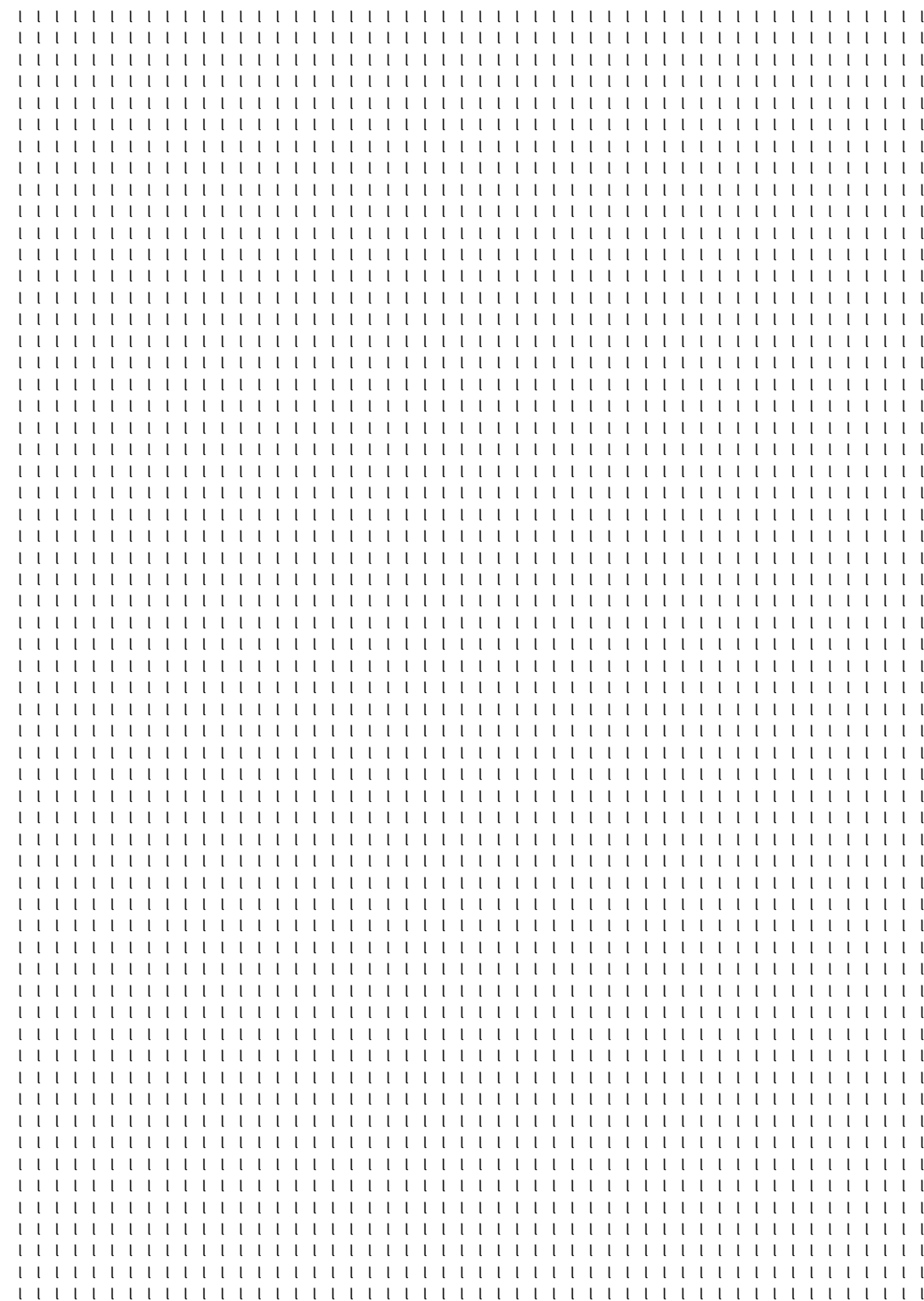
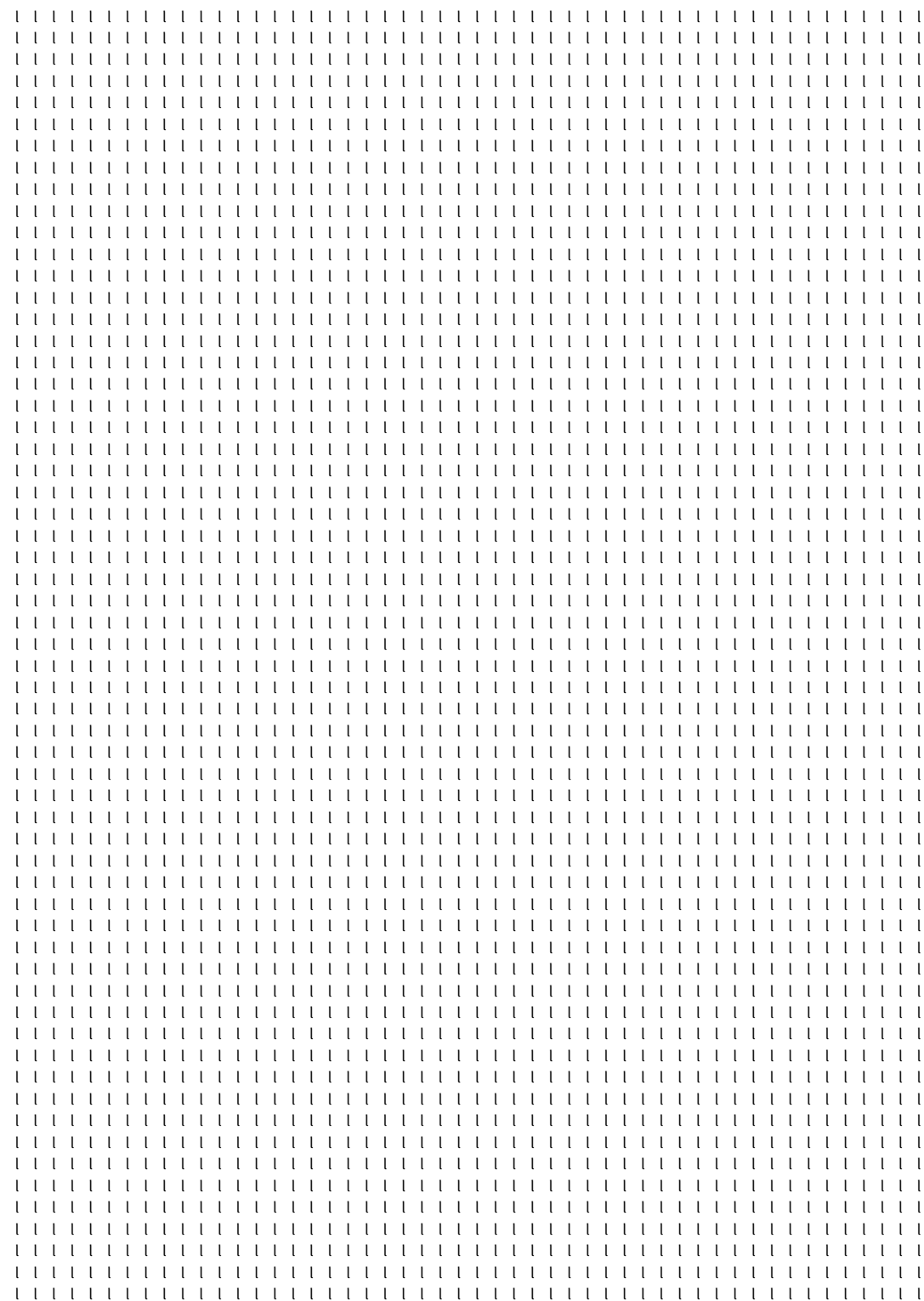
1

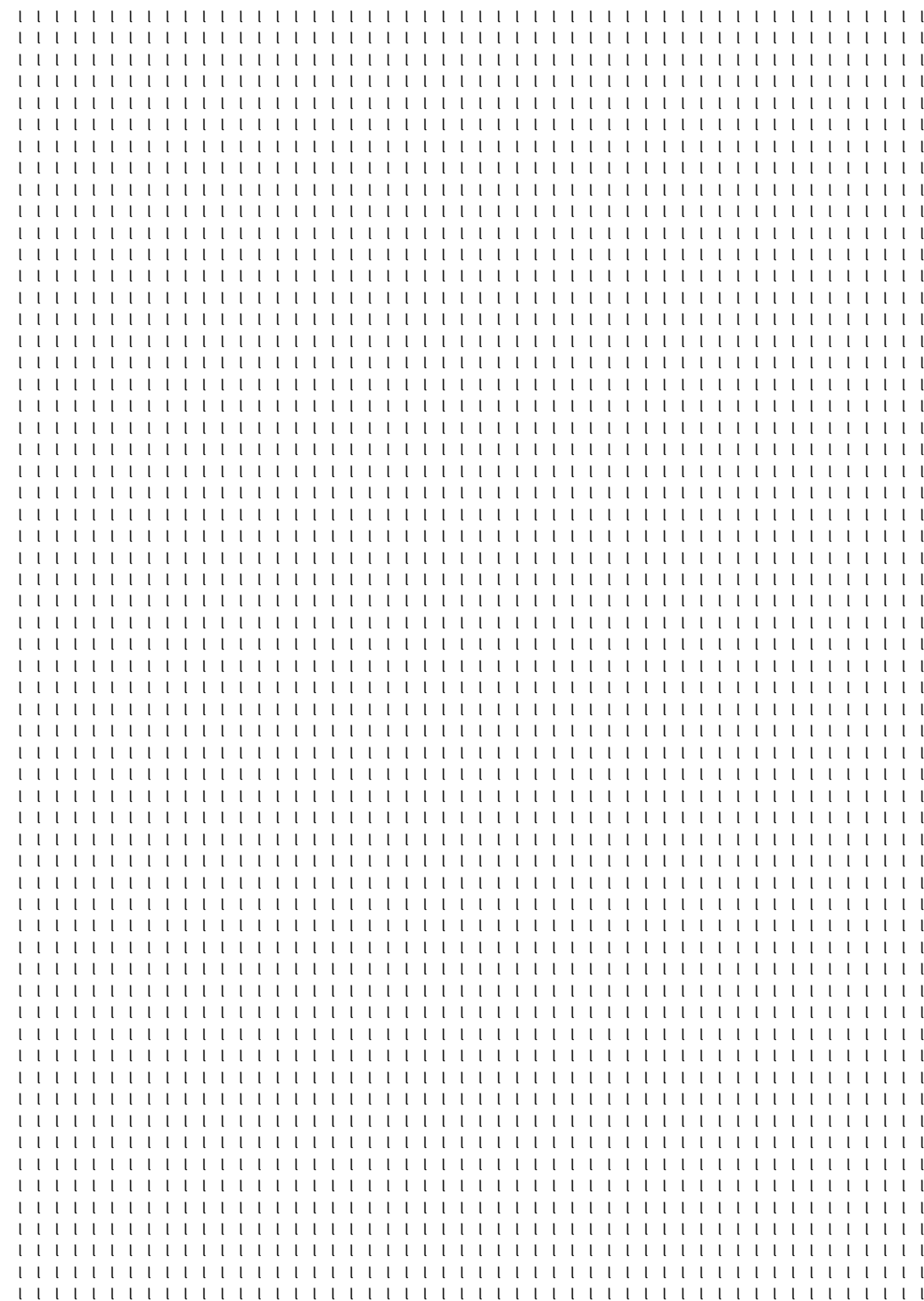
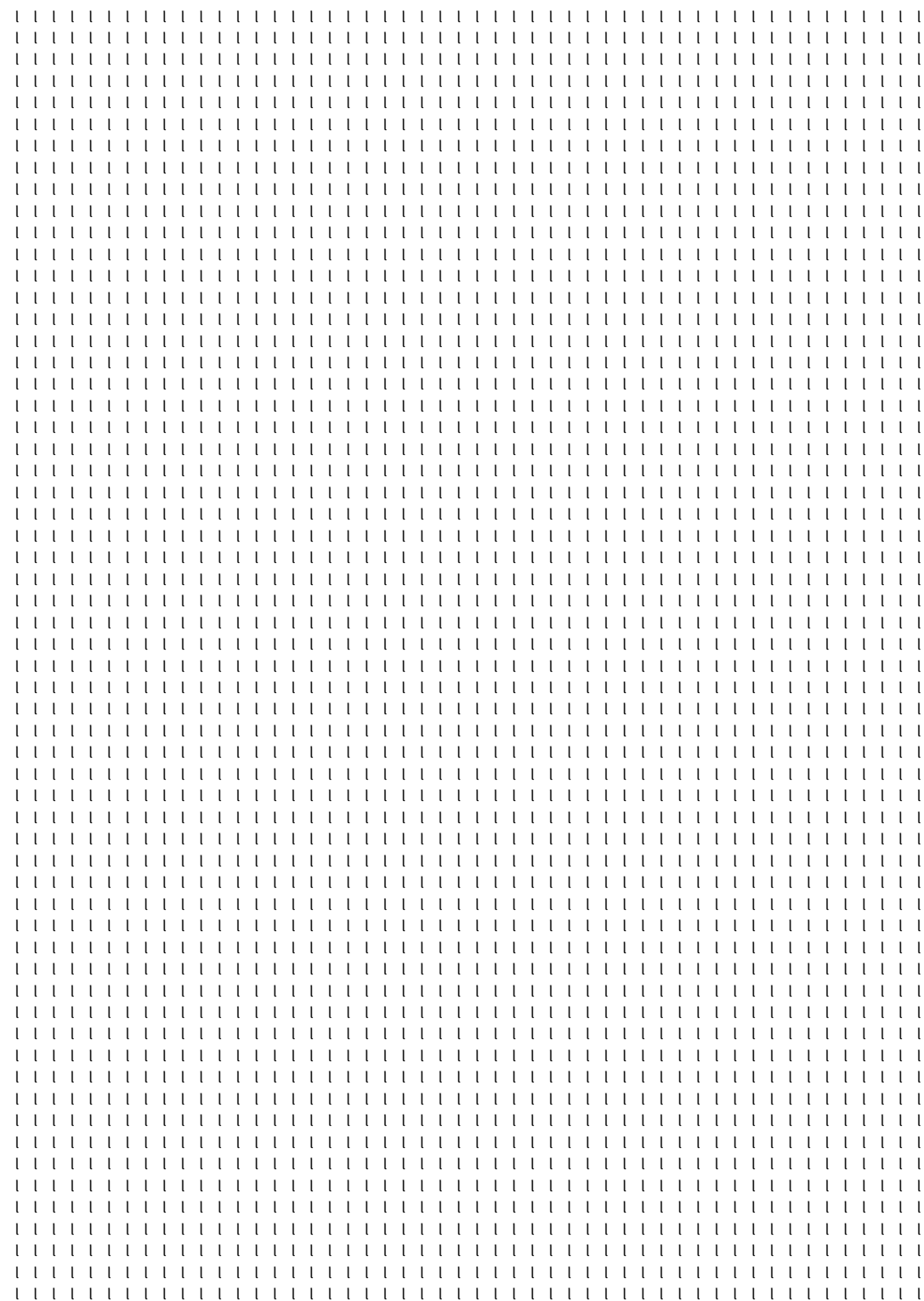
[illegible]

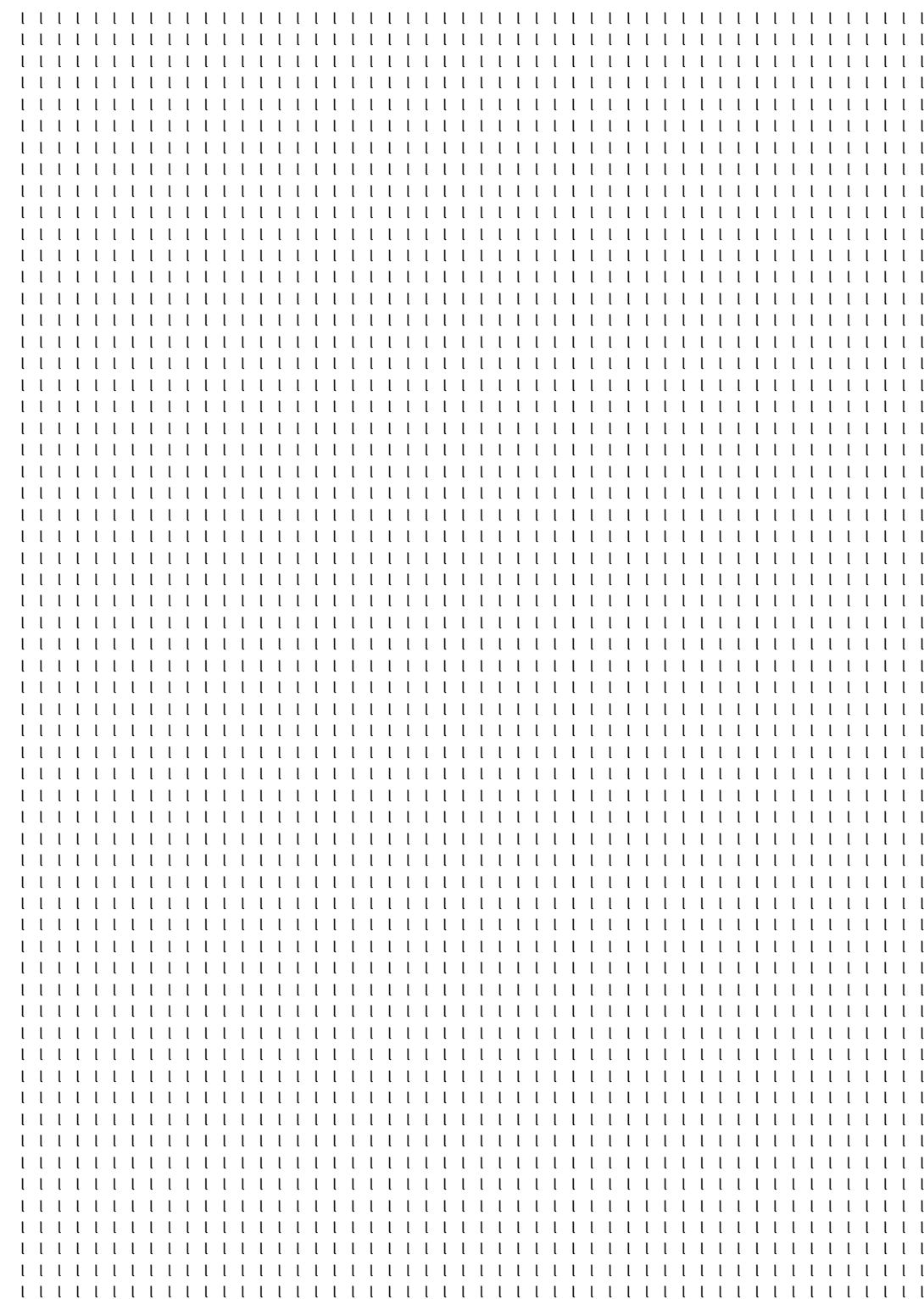
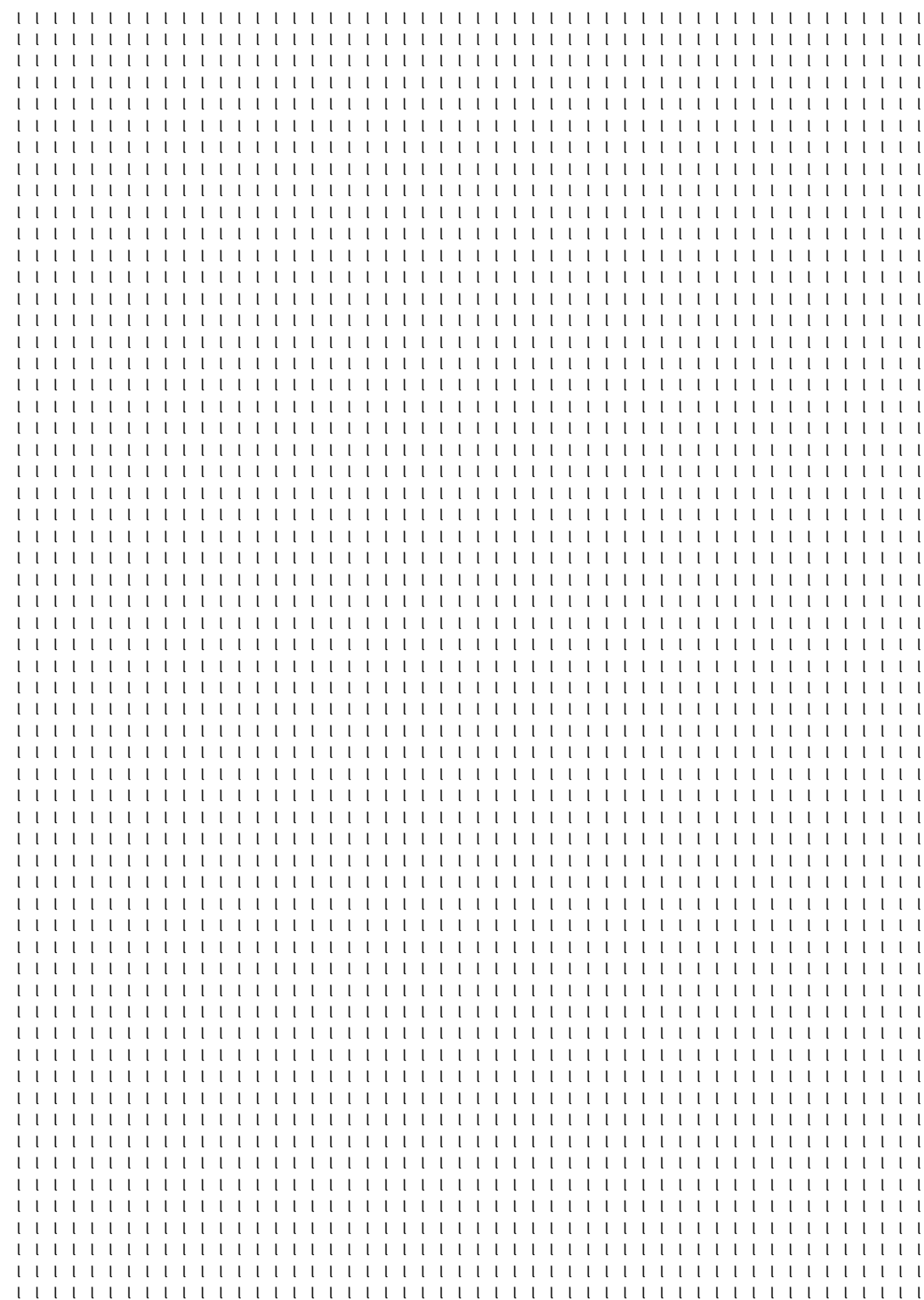


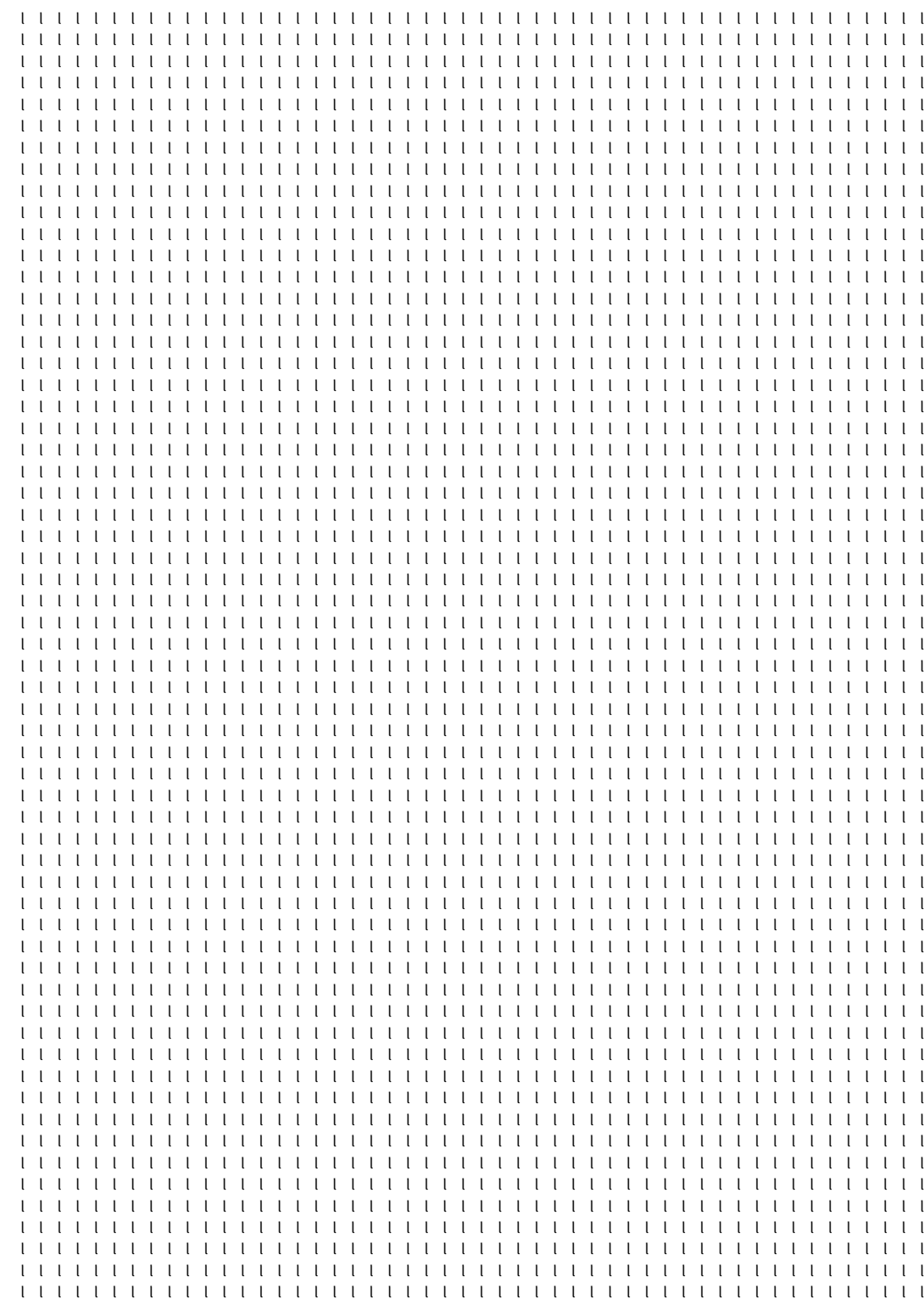
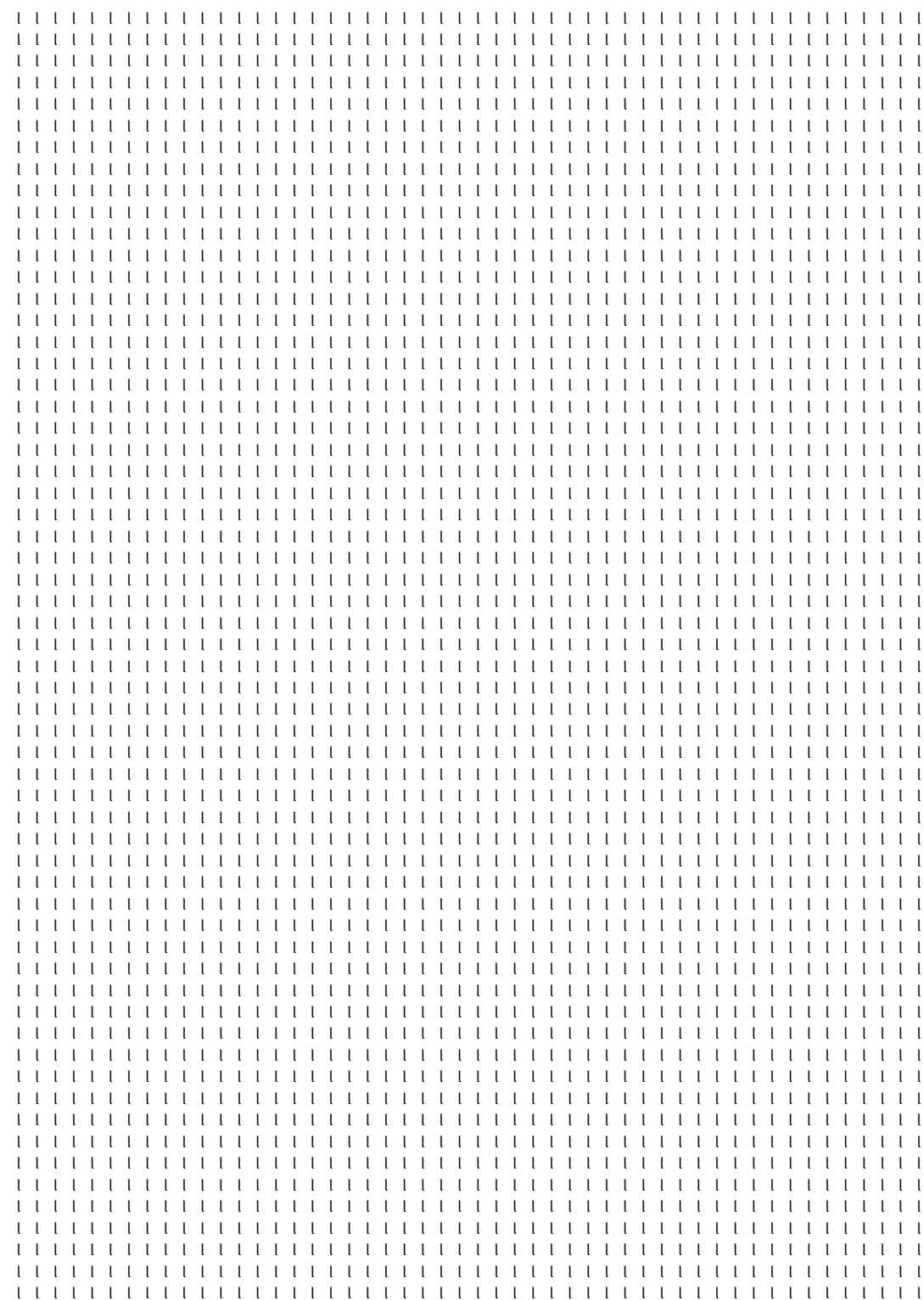


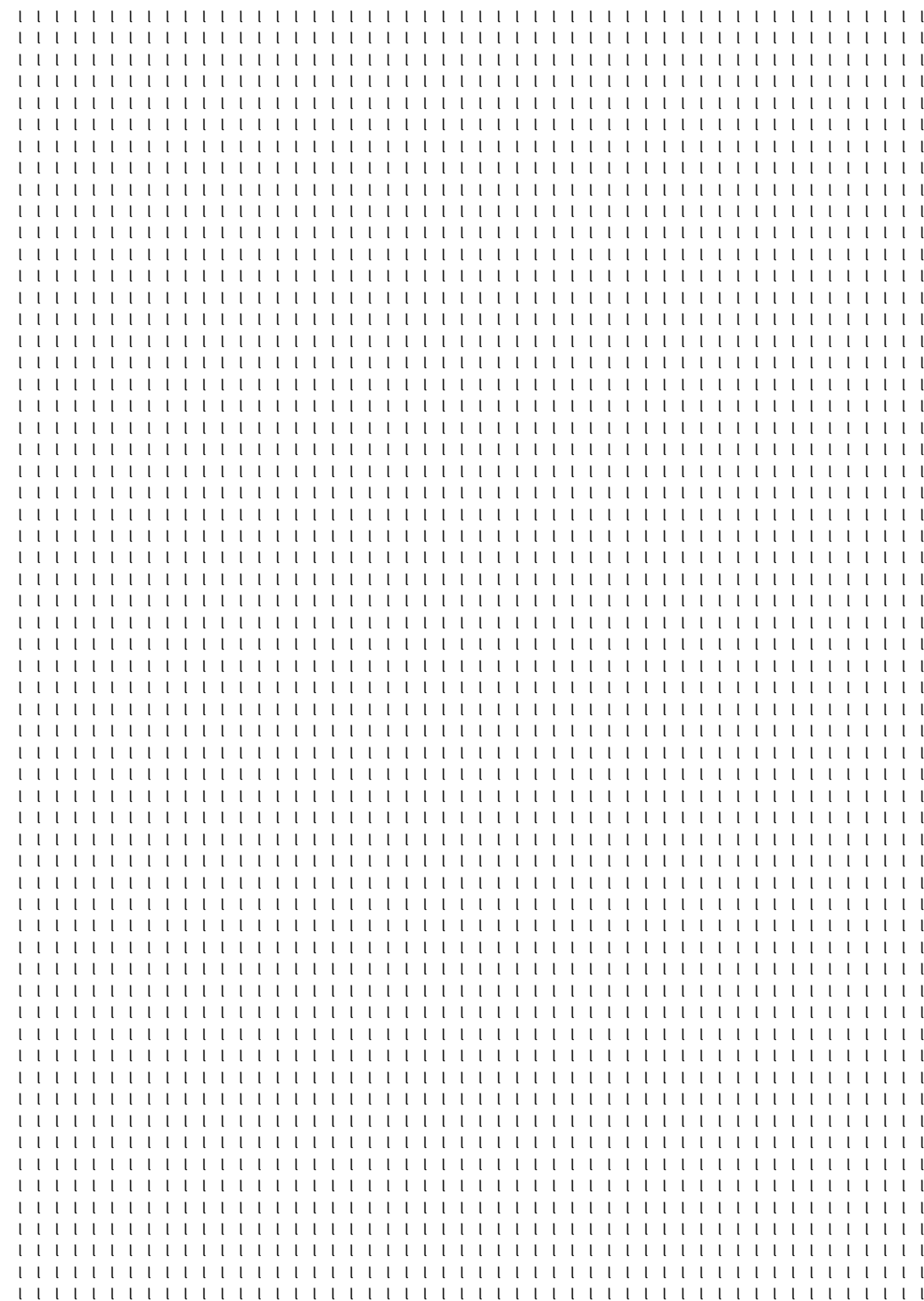
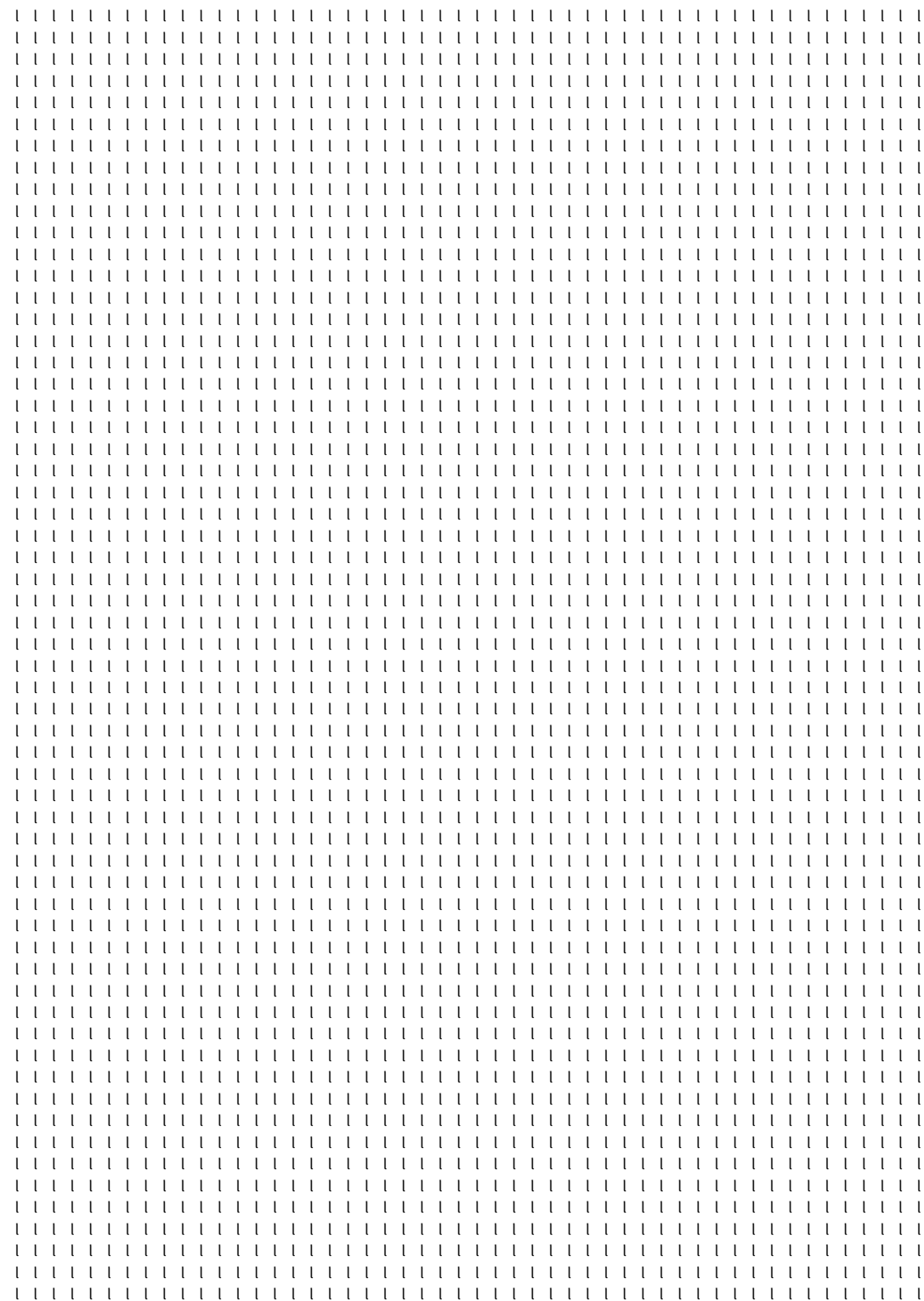


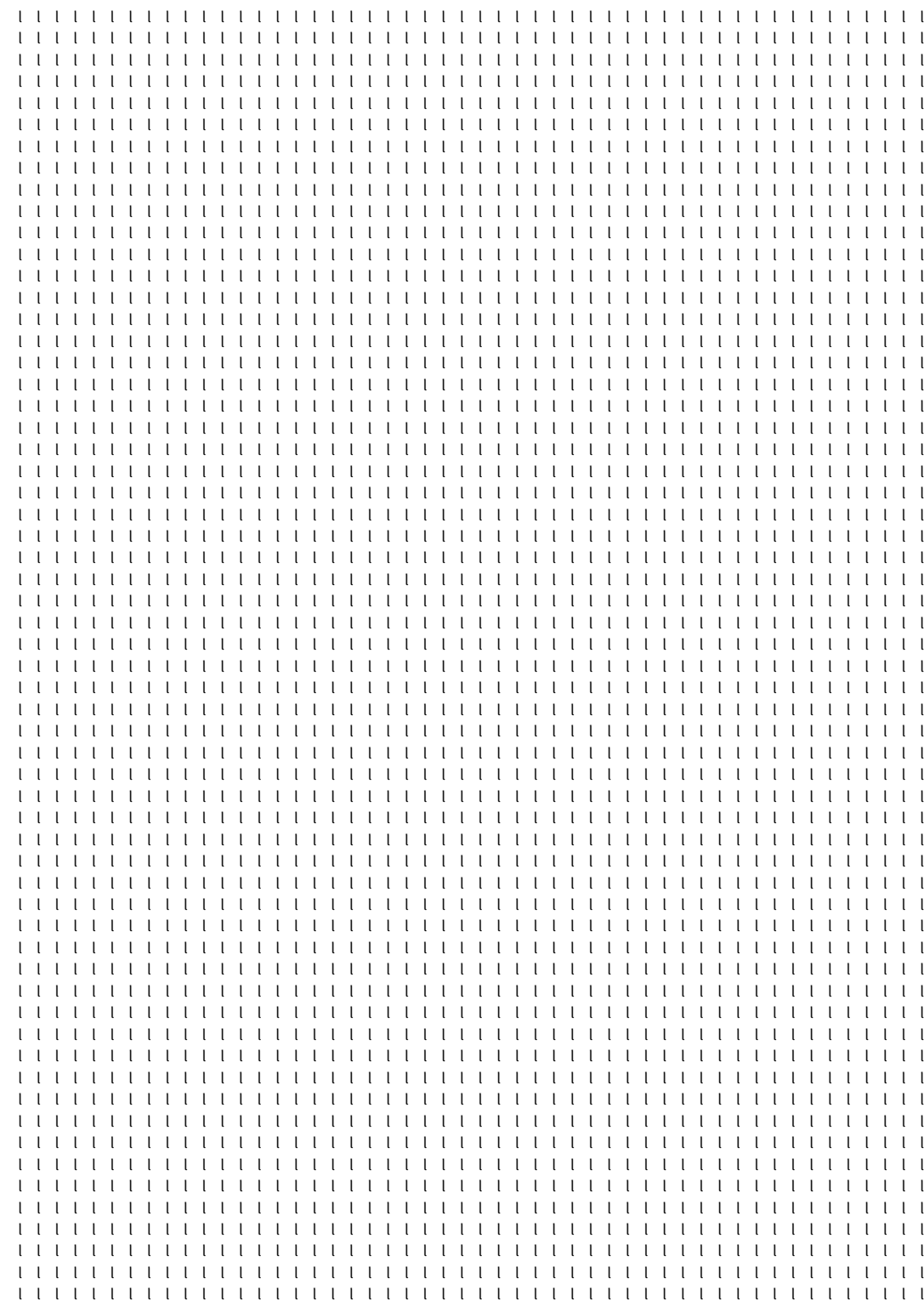
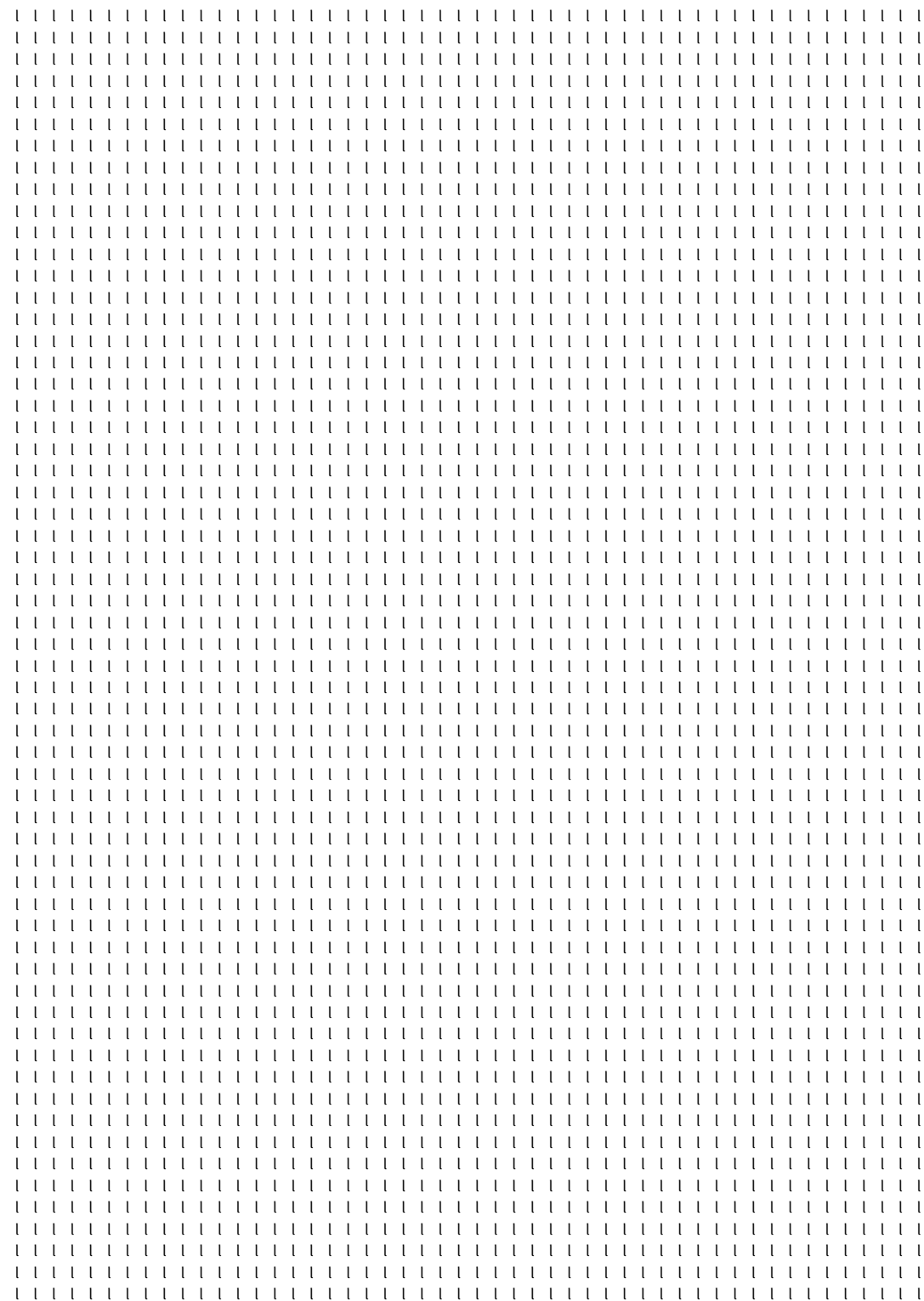


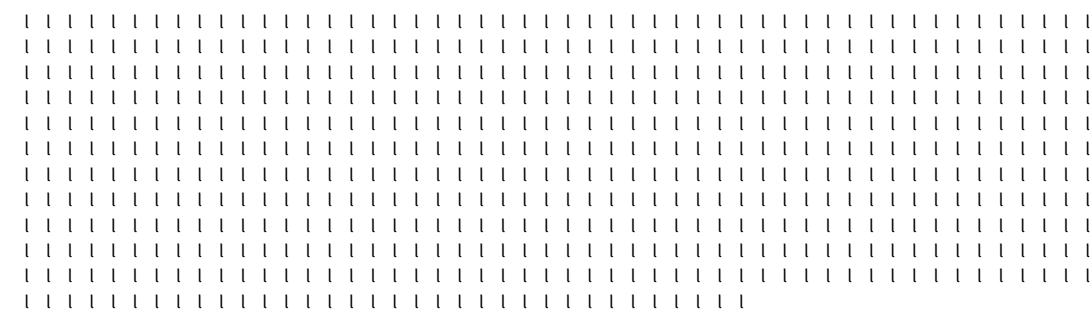
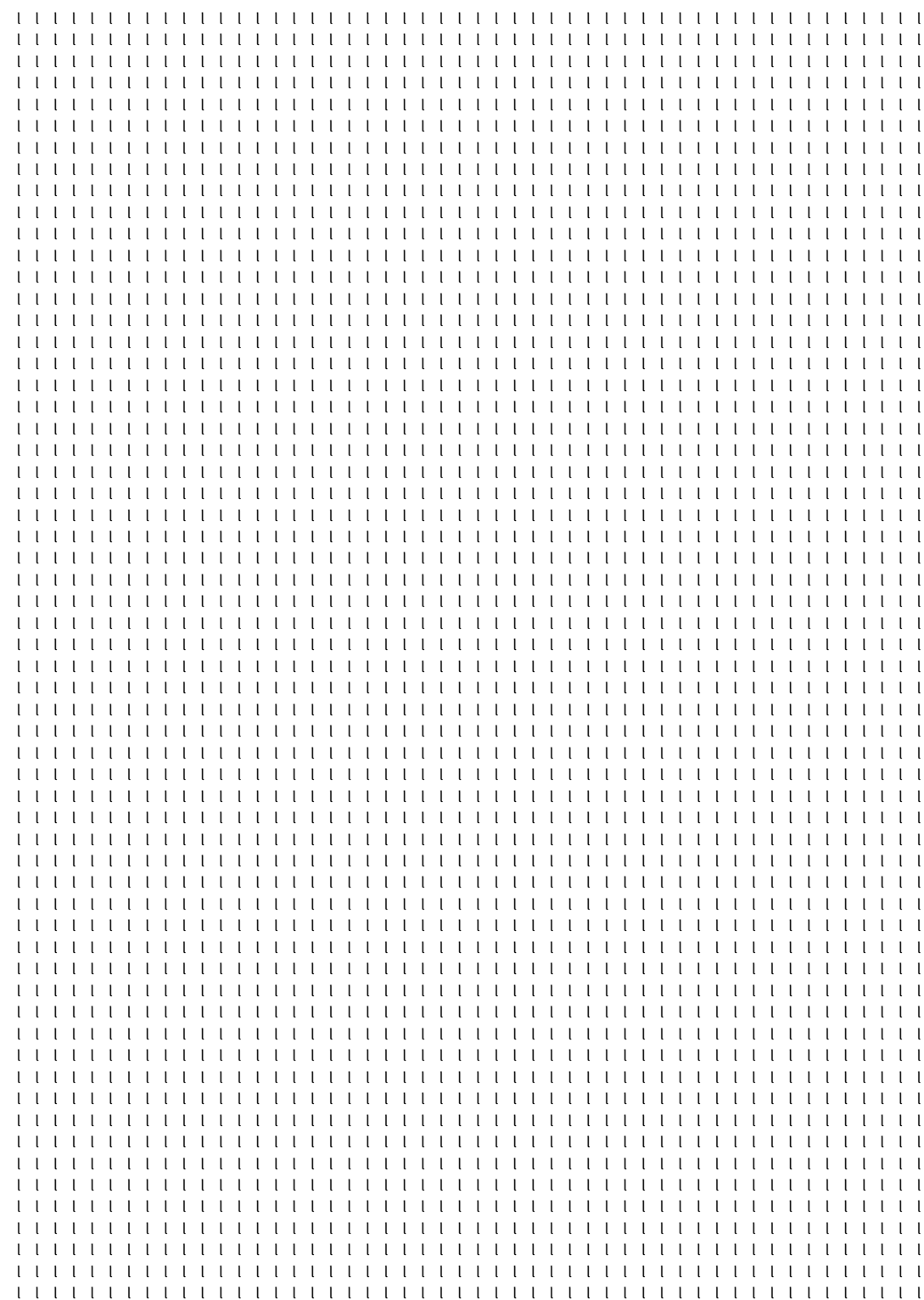












m

[illegible]

[illegible][illegible]

338

339

340

34I

352

353

[illegible][illegible]

356

357

358

359

368

369

370

371

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

p

[illegible]

432

433

434

435

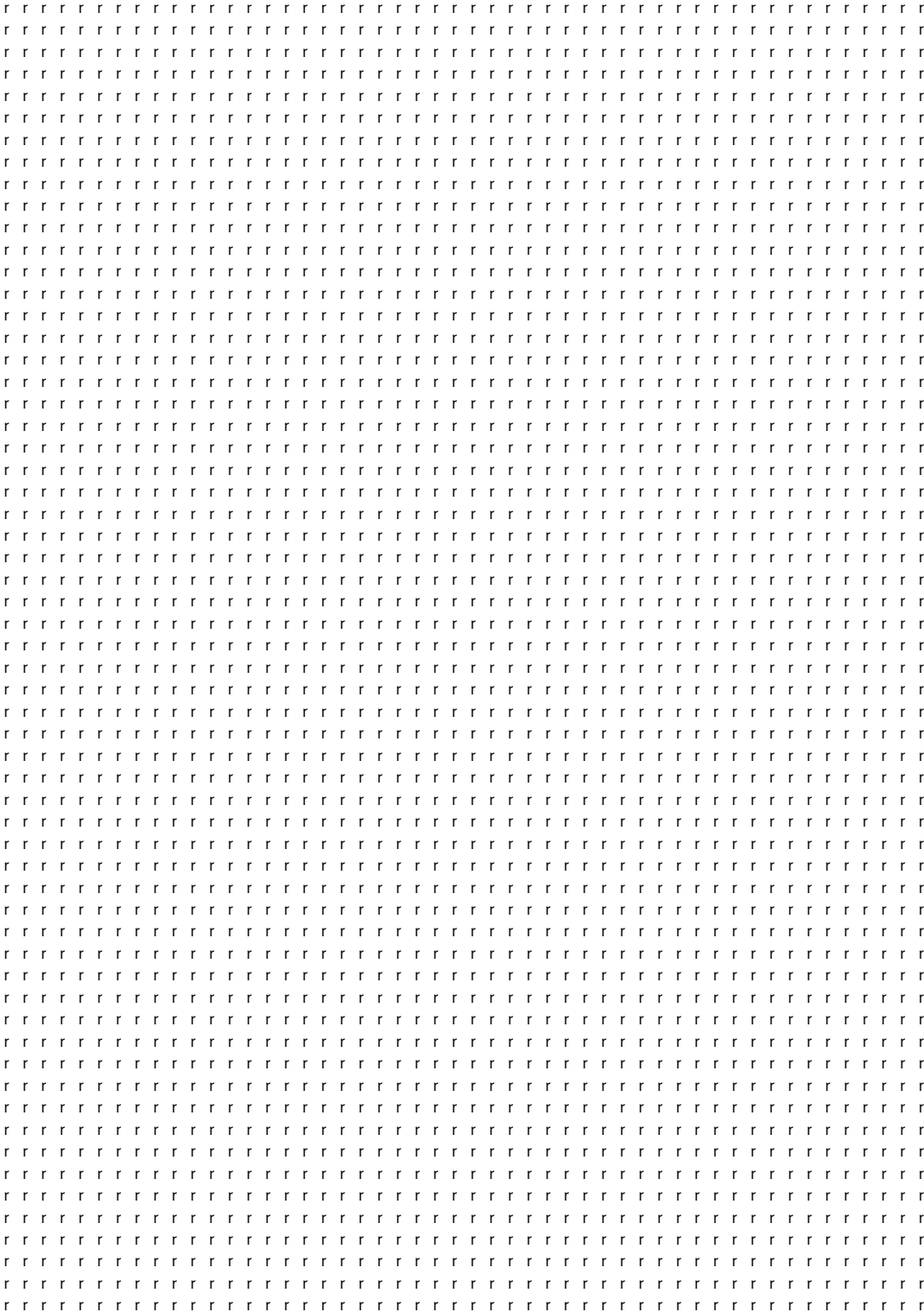
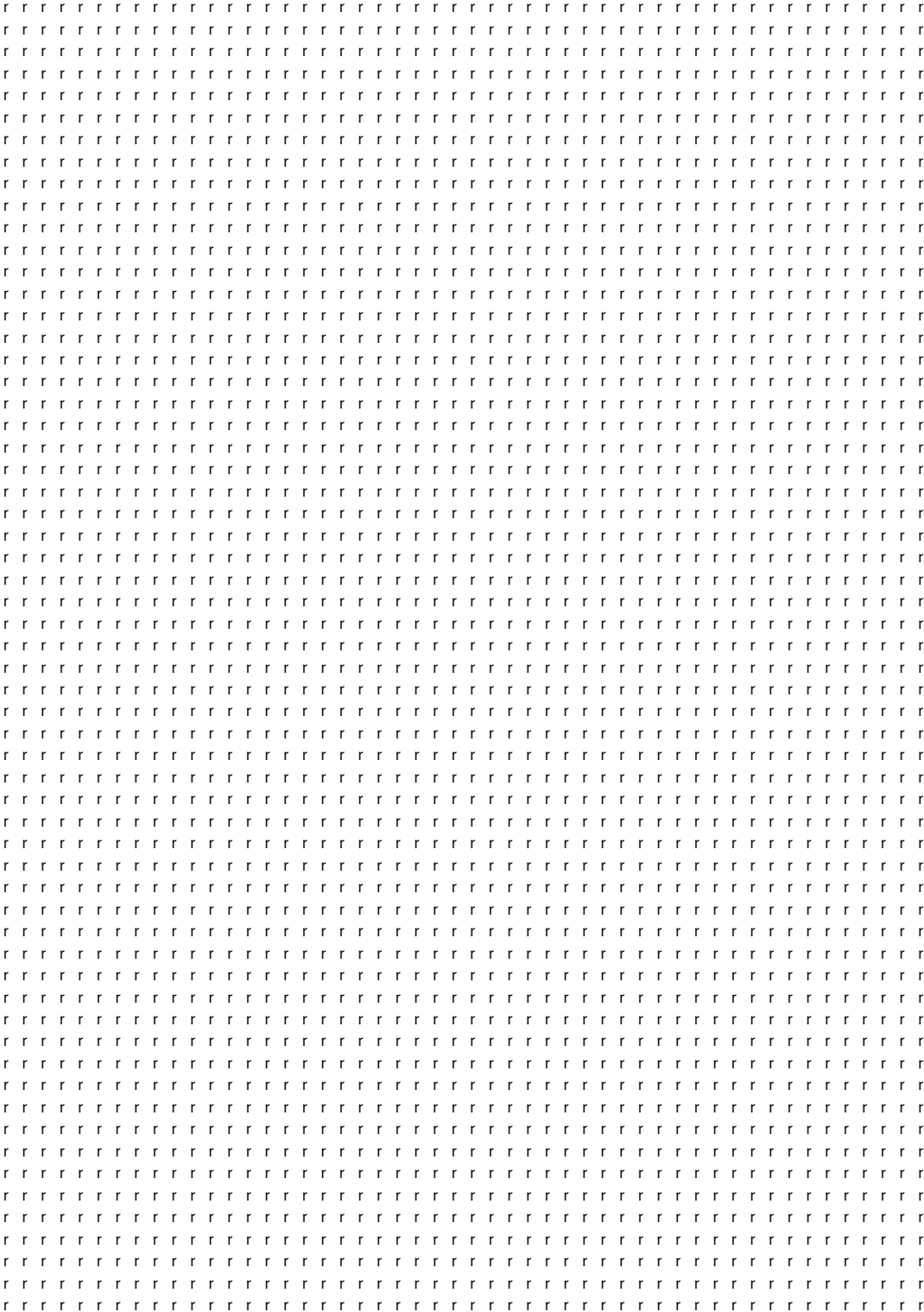
436

437

Q

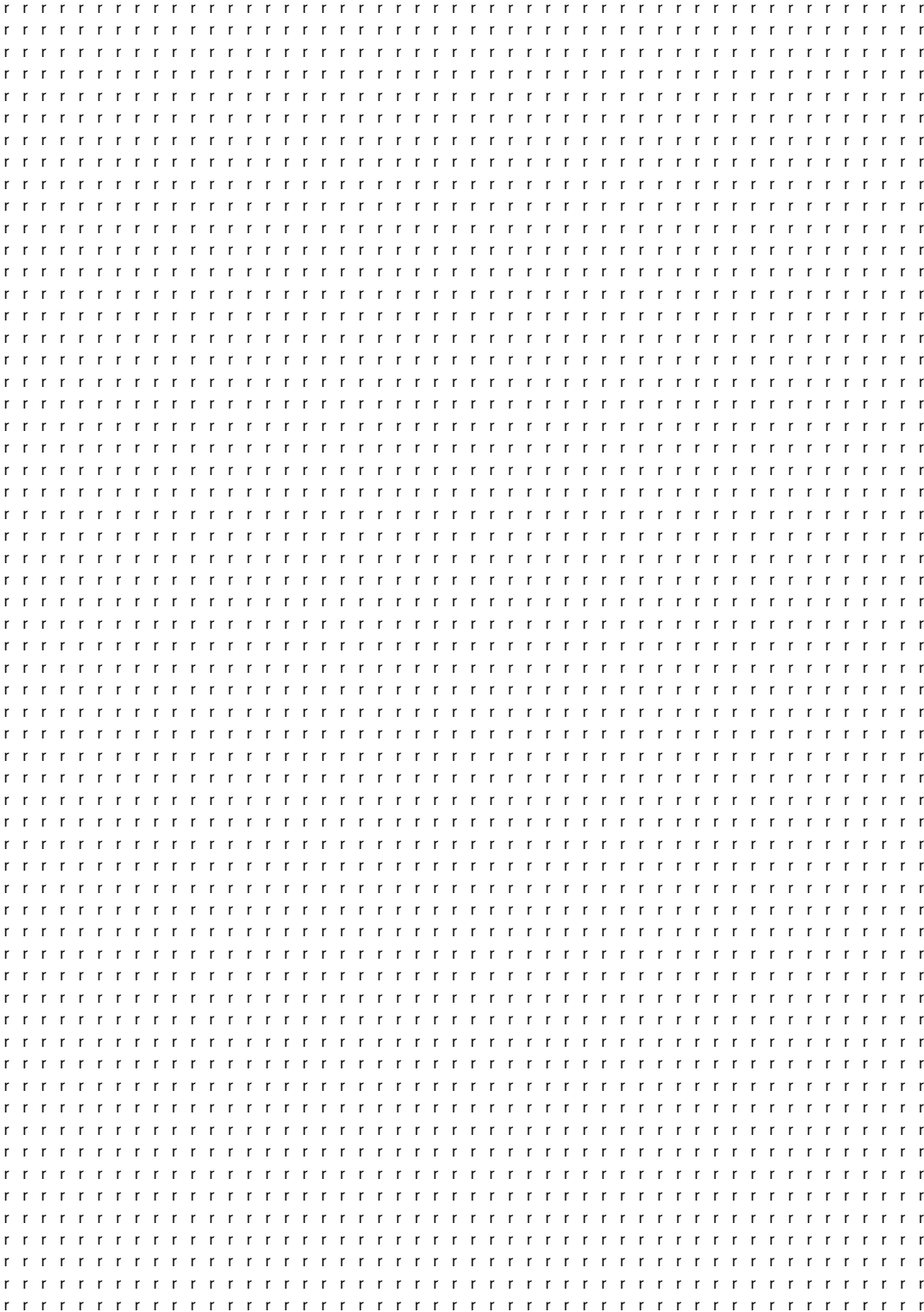
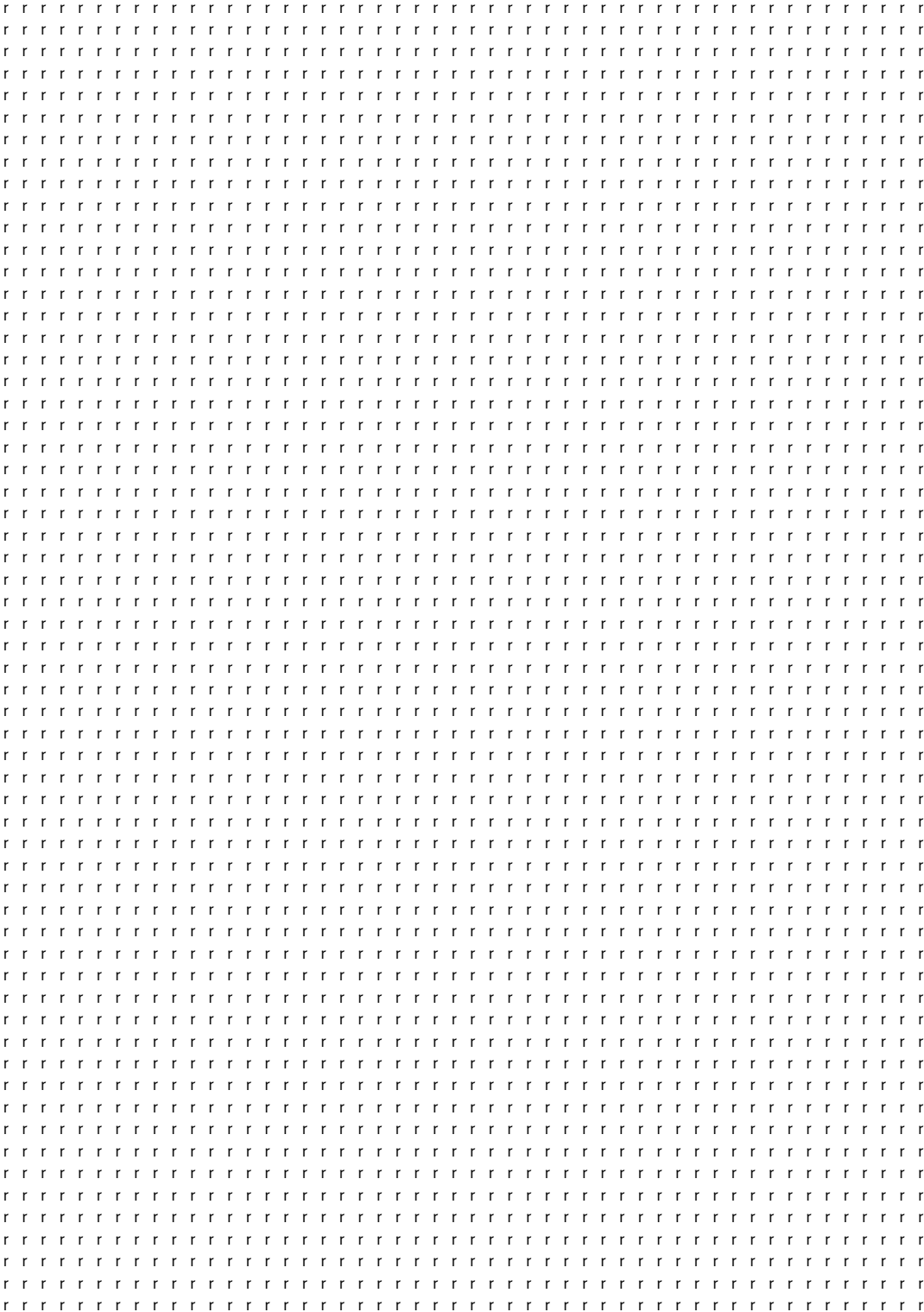
Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

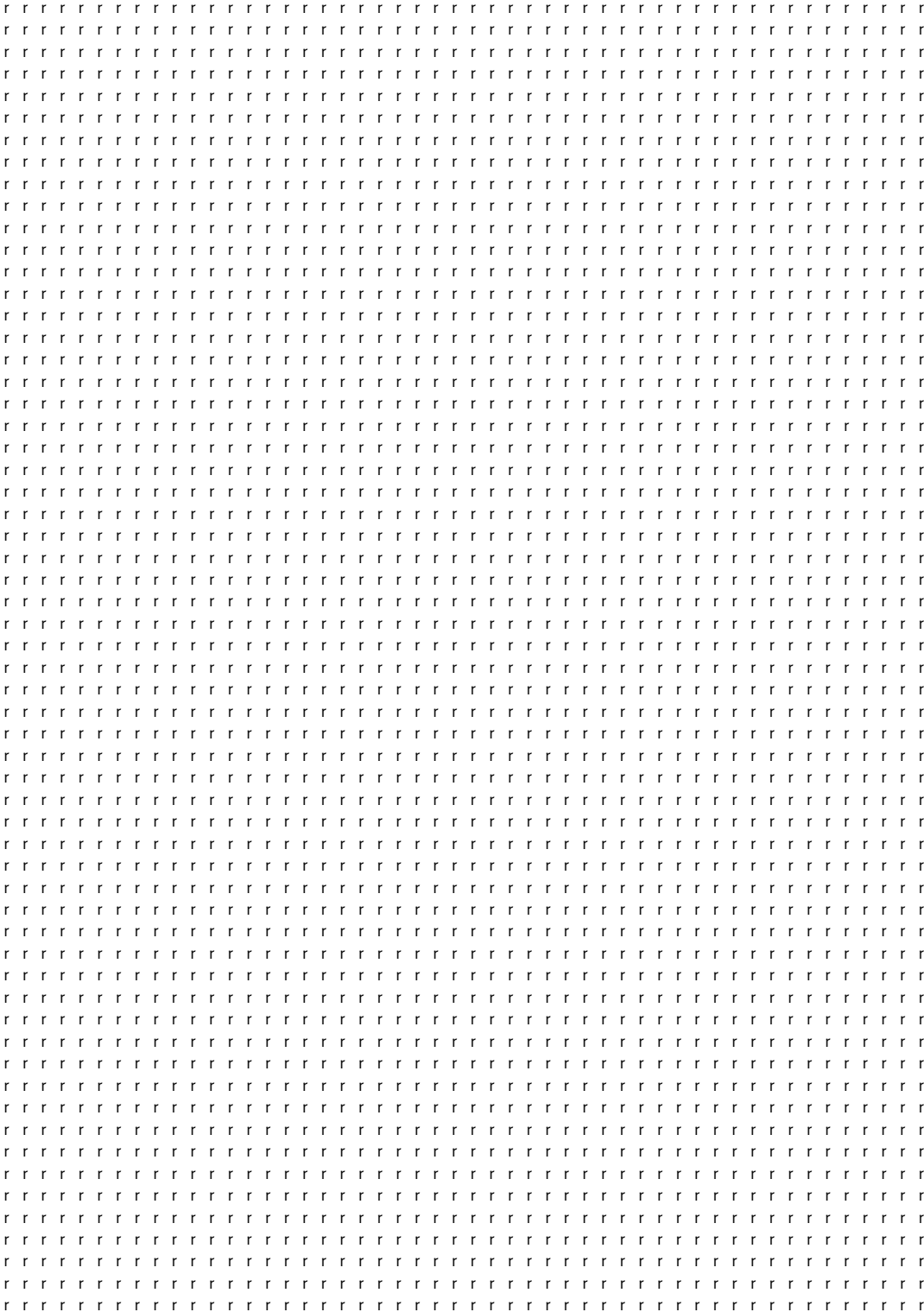
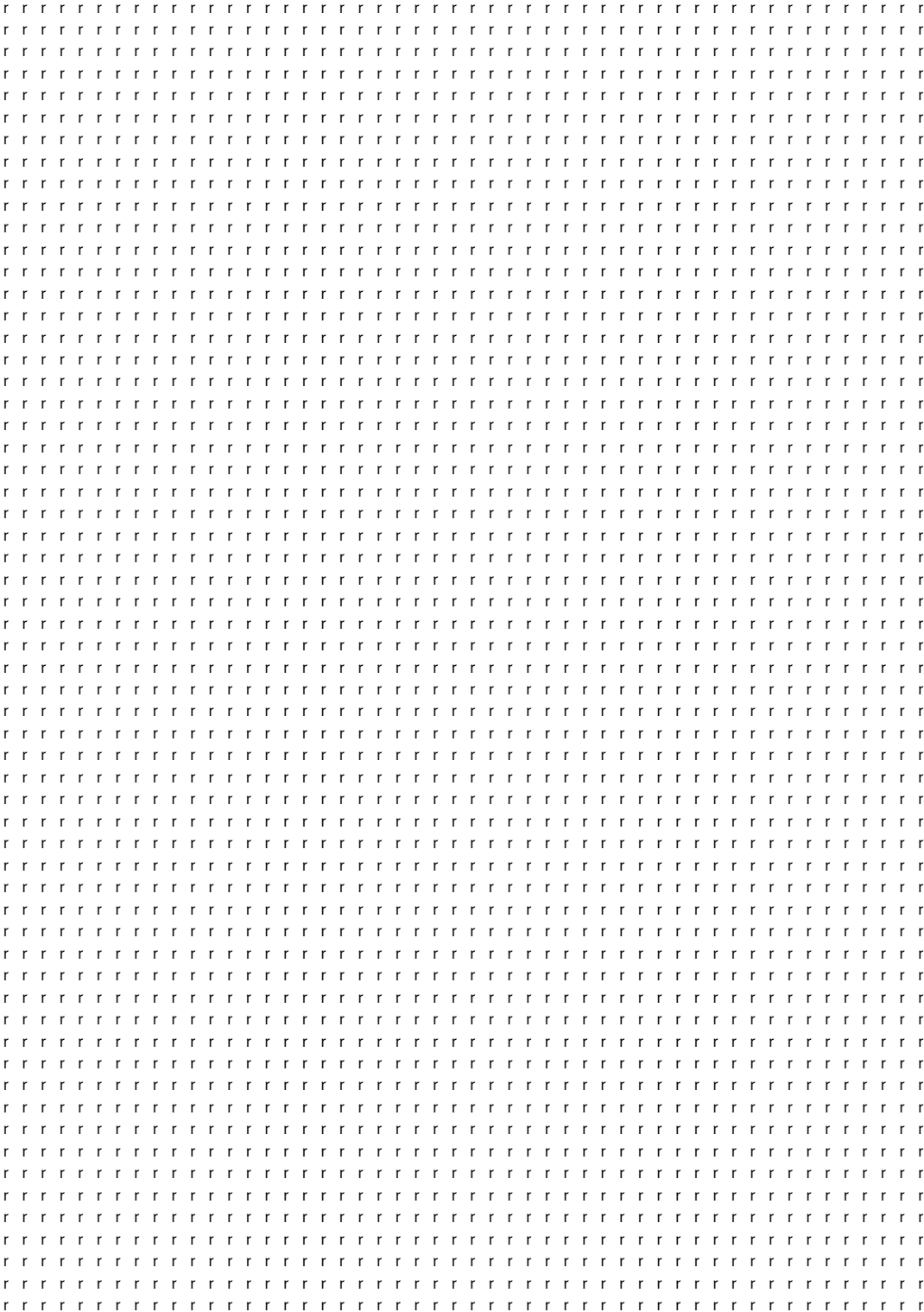




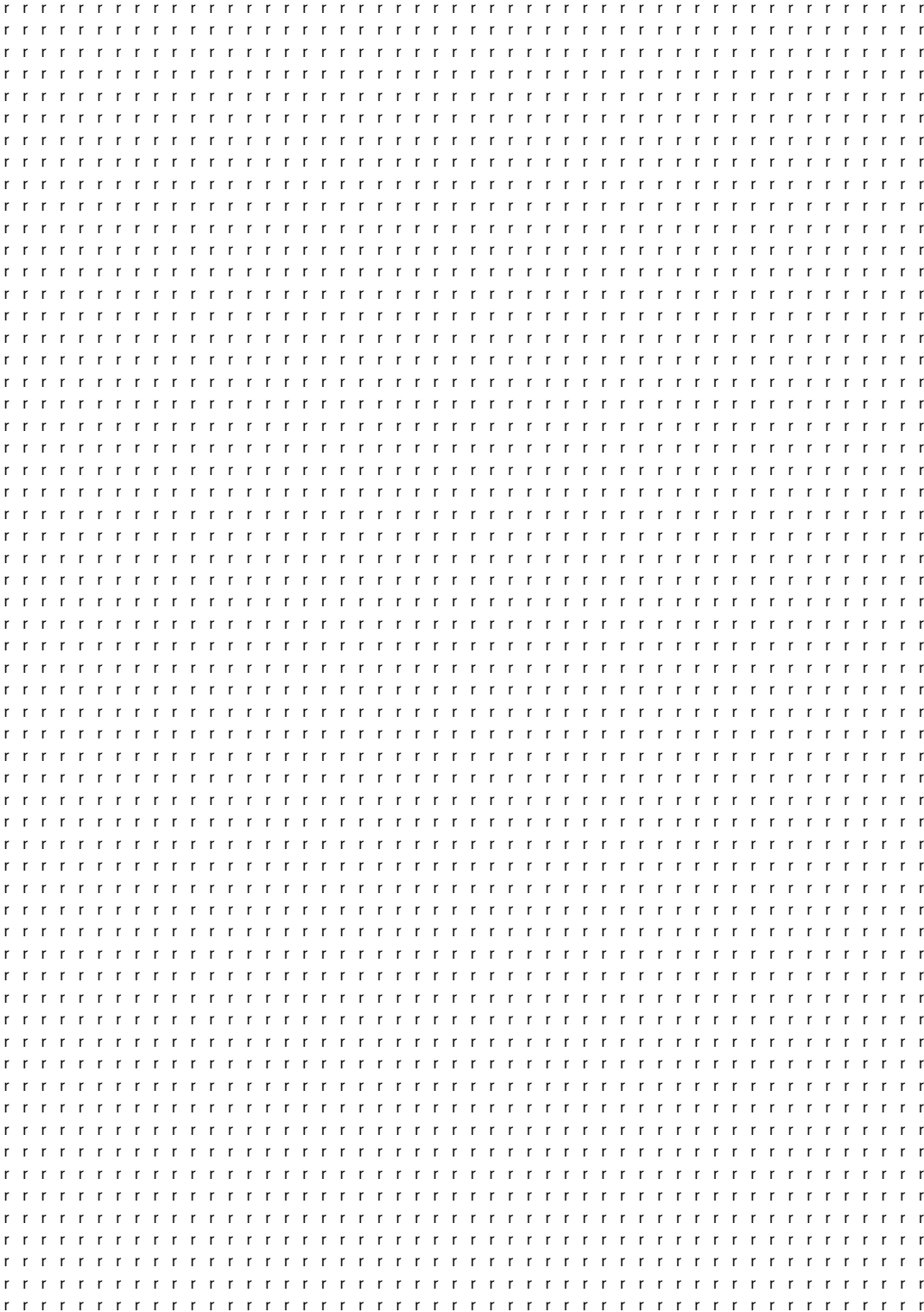
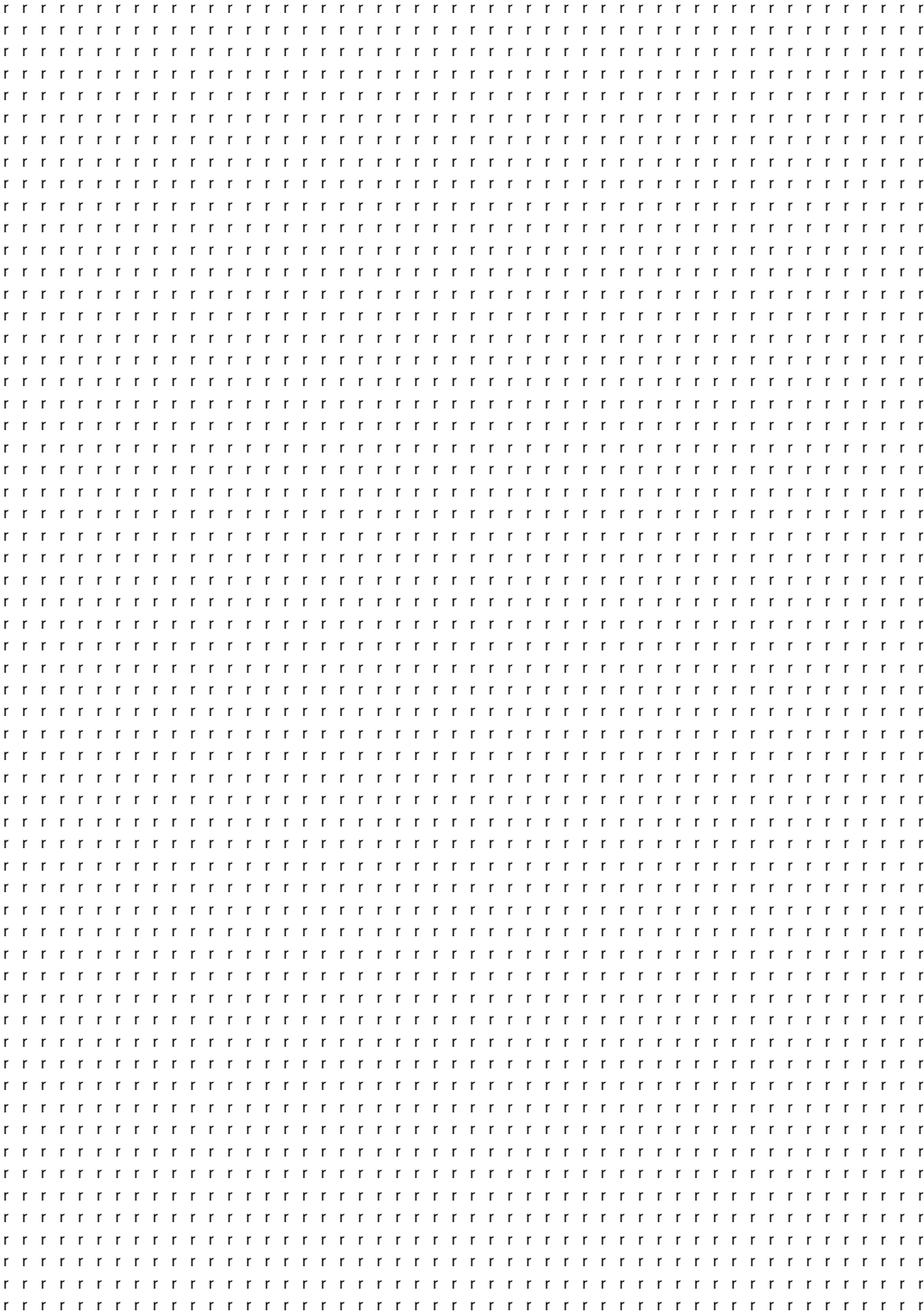


















r
r
r
r r

S

[illegible]

S

[illegible]

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

[illegible]

520

T

[illegible]

521

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

578

579

582

583

[illegible][illegible]

588

589

592

593

594

595

[illegible]

596

V

[illegible]

597

V[illegible]

602

603

W[illegible]

608

609

610

611

612

613

614

615

X

X X X X X X X X X X X

620

621

y

[illegible]

624

625

626

627

628

629

630

631

[illegible] $\underline{z} \quad \underline{z}$

Z

This book consists of all the letters, arranged alphabetically, in Immanuel Kant's *The Critique of Pure Reason*, *The Critique of Practical Reason*, and *The Critique of Aesthetic Judgement*, as translated into English by J.M.D. Meiklejohn, Thomas Kingsmith Abbot, and James Creed Meredith, respectively.

A version of this book was originally published in 2000 as the first volume of a two volume hand-bound edition of three. While the content has not been altered, the layout has been updated.

Titles and folios of this volume have been set in Dutch Type Library's *Documenta Roman*, designed by Frank E. Blokland, while the body has been set in FontFont's *MetaPlus Normal*, designed by Erik Spiekermann.

Great thanks to the Toronto Arts Council for assistance in the development of this edition.



WWW.PARASITICVENTURES PRESS.COM

ISBN 978-0-9813263-3-7