The three critiques of Immanuel Kant, as edited by Parasitic Ventures Press.

An artists' book of all the letters, arranged alphabetically, in Immanuel Kant's *The critique of pure reason*, *The critique of practical reason*, and *The critique of aesthetic judgement*, as translated into English by J.M.D. Meiklejohn, Thomas Kingsmith Abbot, and James Creed Meredith, respectively.

“A saprophytic book.”

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A version of this book was originally published in 2000 as the first volume of a two volume hand-bound edition of three. While the content has not been altered, the layout has been updated.

Titles and folios of this volume have been set in Dutch Type Library’s *Documenta Roman*, designed by Frank E. Blokland, while the body has been set in FontFont’s *MetaPlus Normal*, designed by Erik Spiekermann.

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