Avez-vous déjà entendu parler de Karl Lewis?

Karl Lewis (1865-1942) était un bourlingueur américain qui arriva au Japon au début des années 1900. Homme à tout faire, il a même vendu des automobiles Ford dans ce pays. Dans les années 1930, il s’est mis à vendre des enveloppes peintes lors de ses voyages dans les îles du Sud Pacifique et de l’Asie à des philatélistes. Il était passionné par les paysages, les temples, les lacs, la flore et les costumes de la population locale entre autres. Toutes ses commandes se faisaient par la poste. Ses enveloppes joliment décorées et frappées de marques postales spéciales des endroits d’expédition, ont été longtemps très recherchées parmi les collectionneurs. Quelques spécialistes d’accords pour dire que la plupart des ses œuvres étaient peintes en aquarelles et certaines, plus rares, au fusil à air fabriqué à partir d’un flacon atomiseur pour les parfums. Aujourd’hui, des collectionneurs doivent débourser de 175$ à plus de 350$ pour se procurer une seule de ces enveloppes. Elles sont particulièrement recherchées par leur qualité artistique, les provenances parfois assez rares et les timbres munis de cachets spéciaux. Quelques questions se posent. Est-ce que Lewis était un précurseur de l’art postal? Qu’est-ce qui a motivé Lewis à peindre ces enveloppes et de les vendre à des collectionneurs? Il y avait certainement une demande. Quoi qu’il en soit, les œuvres de Lewis sont aujourd’hui très recherchées et il ne fait nul doute que Lewis était un passionné d’art et de philatélie.
Un 8 cm X 8 cm de: Peter Netmail, P.O. Box 2644, D-32383, Minden, ALLEMAGNE

"Anna 29" left flank
Un 8 cm X 8 cm de: Holland Mailart – Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS

Timbre d'artiste "Lisa Marie Nowak"
Un 8 cm X 8 cm de: Field Study – David Dellaforia, P.O. Box 1838, Geelong, VIC, 3220, AUSTRALIE

Un 8 cm X 8 cm de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

Deux timbres d'artiste de: Gianni Simone, 3-3-23 Nagatsuta, Midori-Ku, Yokohama-shi, 226-0027, Kanagawa-Ken, JAPON
PROJETS....

Wipe
Light-Weight Bookwork
Please send 40 sheets of printed toilet tissue. Open theme and technique, rubber-stamp, etc. No organic materials or traces please. On going project, no deadline. Edition made every 20 participants.
Max Size: 14cm x 11cm
Send to: Field Study, P.O. Box 1838 Geelong, VIC 3220 Australia

(please note: Apart from Field Study Publications sent as gifts/exchange, spare copies are also sold to institutions and artisbook collectors. Field Study is a non-profit organization and all monies raised are ploughed back into the Field for future projects.)

ReSite
Re = a prefix indicating repetition.
Site - the place where some activity or event takes place.

ReSite is a new assembling publication with a difference. All pages are to be conceived as having an element of audience participation or interaction. Works could take the form of scores, instructions, or interventions to be realized by the reader.

Send 40 copies size 21.5 x 14.8cm (A5). Copies have to be flat and landscape format. Please leave 2cm on the left hand side of the binding.
ReSite is an ongoing project, issue made every 20 participants.

Send to: Field Study, P.O. Box 1838 Geelong, VIC 3220 Australia

(please note: Apart from Field Study Publications sent as gifts/exchange, spare copies are also sold to institutions and artisbook collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.)

Project Call 4" x 6" Postcards
Check, watch or any method of marking time
Chair, stools or any form of seating
Stairs, ladders, steps or any way to get up or down from here to there
Subjects can be alone or together in any combination
Any 2 dimensional media
For mail art editor: April 16-29 2008
PAPER AND POSTAGE
Most Gallery, Library Square, Vancouver
Submissions to be posted on www.paperandpostage.blogspot.com
Include email and mailing address for documentation
Deadline: 31st December 2007
Please send to:
Lorraine Karsen
2025, 5850 West 41st Ave
Vancouver, BC
CANADA
V5V 2E6

KART - magazine of multiplicity
KART is an edition of original artworks in a handcrafted foil box. Curated by David Dellafiora at Karingal Community Living. KART is produced in limited editions of 40, each box containing 15 artworks.

You are invited to contribute to KART
Artists, writers, graphic designers, students, print makers, cartoonists, photographers, badge and zine makers, all artists and members of the community are invited to contribute to KART.

To participate, send:
• 40 x artworks (originals or multiples)
• Postcard size or smaller (10 x 11 cm x 0.25 cm)

To:
KART
David Dellafiora
PO Box 1838 Geelong
VIC 3220
Australia

KART accepts all mediums on any theme but no poor quality photocopies or offensive material will be accepted.

Artist contributing 40 artworks will be sent a copy of KART.

KART is an on going project and issues will be regularly produced.

KART welcomes work from people of all abilities

Please note: Some issues of KART will be sold to institutions, collections, libraries and archives. Karingal is a non-profit organisation and all funds raised will be used to further the project.

Trade Off!
Artist Trading Card Project

In both 2001 and 2003 Field Study invited artists to contribute to an edition of artist trading cards. Due to the success of these two projects, Field Study, in conjunction with Encompass Community Services and with funding from the City of Greater Geelong, will stage Geelong's first Artist Trading Card Session during National Youth Week 14th - 22nd April 2007.

You are now invited to take part in the making of a new ATC themed edition. Please send 100 Artist Trading Cards, size 8.8 x 6.6 cm, open theme and medium. If possible no 3D materials, as these might be difficult to fit in the box. All contributors of 100 cards will receive the finished edition. This edition, and examples from all contributing artists, will be displayed during the Artist Trading Session and accompanying exhibition.

If you would like to take part, please send an email or note as soon as possible as places are limited. Email: julianscobe@bigpond.com
Deadline to receive your edition: 31st March 2007

Please send to:
Field Study c/o David Dellafiora, P.O. Box 1838 Geelong, VIC 3220 Australia

(please note: Apart from Field Study Publications sent as gifts/exchange, spare copies are also sold to institutions and artisbook collectors. Field Study is a non-profit organization and all monies raised are ploughed back into the Field for future projects.)

Field Report 2007
Journal of Field Study International
Field Study invites you to take part in its thirteenth report.

Send 100 copies of a documentation of a performance, instruction, manifesto, journey work, etc which you have conceived as a Field Study action and accordingly signed:

"Field Study Emanation by... artist's name"

Copies have to be flat and landscape format. Size (A5) 21.5 cm x 14.8 cm. Please leave 2cm on the left hand side for the binding. All emanations will be bound and a copy of the report sent to all participants.

Deadline: 31st December 2007

Please send to: Field Study, P.O. Box 1838 Geelong, VIC 3220 Australia

(please note: Apart from Field Study Publications sent as gifts/exchange, spare copies are also sold to institutions and artisbook collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.)

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le bloggalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following bloggality:

http://circulaire132.blogspot.com

Karingal Community Living provides services and activities to people with a disability or who are experiencing disadvantage.
Mail Art Call

Theme: Letter
Technique: Free
Deadline: 05/06/07

The mail art will be post in site:
http://arte-postal.blogspot.com/

Send to:
William A.
Rua do Mulungú, s/n
46830-000 Andarai BA
Brazil

©2003 Theo Nelson
Seasonal Greetings

Equinox... Time and Space,
Equinox... State of Grace,
Equinox... Dark and Light,
Equinox... Day and Night.
Equinox... Fall and Spring,
Equinox... Change Bring,
Equinox... Plant or Reap,
Equinox... Seasons Leap.
Equinox... Here in the North,
Equinox... Growth Comes Forth,
Equinox... The Birds Come Fly,
Equinox... Song Fills the Sky.
Equinox... Two Points in a Journey,
Orbiting a Solar Fury,
Sending Our Earth Energy,
Allowing the Existence of You and Me.

Soft #3.
CIRCULAIRE 132
12465 Avenue de Troyes
Québec, QC, G2A 3C9

NE PAS PLIER

Participants:
Peter Netmail, P.O. Box 2644, D-32383, Minden, ALLEMAGNE
Gianni Simone, 3-3-23 Nagatsuta, Midori-Ku, Yokohama-shi, 226-0027, Kanagawa-Ken, JAPON
R.F. Côté, 12465 Avenue De Troyes, Québec, QC, G2A 3C9, CANADA
Field Study — David Dellaforza, P.O. Box 1838, Geelong, VIC, 3220, AUSTRALIE
Holland Mailart — Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS
Jean-Claude Gagnon, 359 rue Lavigueur, Apt 1, Québec, QC, G1R 1B3, CANADA
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ShrapMail 2006