Rencontre avec Peter Dowker (Flipflop Mailart)

Après plusieurs essais, le 22 juillet dernier j’ai finalement rencontré Peter après s’être donnés rendez-vous pour dîner chez-lui. J’ai été chaleureusement accueilli par Peter et sa conjointe Josée. Nous avons beaucoup discuté art postal sur des thèmes aussi variés que; les thèmes (!) en art postal, nos correspondants réguliers et les techniques entre autres. J’ai rapidement constaté que nous avons beaucoup de points en communs. Pour en énumérer quelques uns, que nous sommes tous deux en retard dans nos envois d’art postal et que nous sommes des fumeurs invétérés. Le sujet des thèmes est probablement celui qui a soulevé le plus de commentaires et de questionnements. Je dois ici admettre qu’il y a des thèmes qui portent rapidement à couper l’inspiration. Ou encore, quatre ou cinq thèmes dans le même thème. En bref, c’est n’importe quoi! Peter m’a fait visiter son atelier. Et atelier, ce n’est peu dire… Le rêve du mailartist; de l’espace, de la lumière, du désordre et la pièce est occupée par Peter seulement. Je ne peux malheureusement me payer ce luxe pour l’instant mais je planifie...

Je ne pouvais quitter sans demander à Peter d’où venait la passion pour les flip flop. Il m’a raconté qu’il passait beaucoup de temps l’hiver en vacances à la République Dominicaine. Lorsqu’il marchait sur la plage, un objet se démarquait toujours des autres sur la plage, et ce, régulièrement; les flip flop. Ces sandales qui sont omniprésentes sur la planète sont parfois perdues, échappées ou tout simplement jetées à la mer. Puisqu’elles flottent, elles peuvent parcourir de grandes distances d’où leur apparence usées par l’effet du sable, de la mer et du soleil. Il s’est fait de ces œuvres d’arts. Les tableaux de Peter où il a incorporé des flip flop sont tout à fait magnifiques; couleurs, textures et formes rendent ses tableaux presque vivants. Je dirai même une certaine figuration anthropologique des flip flop. On se pose des questions sur les flip flop ainsi utilisés dans les tableaux de Peter: Qui était son propriétaire? Comment a-t-il pu s’en départir? Perdue? Combien de temps et de kilomètres a-t-elle parcourus avant de s’échouer sur une plage? D’ailleurs, pourquoi cette plage en particulier plutôt qu’une autre? Autant de questions et de réflexions qui nous amène à se poser.


Le blog de Peter: FLIPFLOPMAILART http://flipflopmailart.blogspot.com/

The Undying Art of Mail

We used to send mail, and there used to be an underground movement of artists who made mail art. Laura Trethewey tracks down the artists who made the postal system an integral part of their work to find out how mail art is faring in the age of the Internet.

Link: http://www.brokenpencil.com
Nouveau projet Art Postal
Les voitures/les coches/The cars
Merci de bien vouloir décorer cette voiture à votre guise et de me la renvoyer à l'adresse suivante:
LEFEUVRE SEBASTIEN 15 rue du Jardin Bond
28170 BILIEUX FRANCE
LES OEUVRES SERONT VISIBLES SUR LE SITE:
http://artpostal2x.over-blog.com
Une exposition aura lieu sur l’avenue A11 dans Province Paris et après
mais vos œuvres pourront être reçus bien plus tard.
Vos voitures post-rite incorporées à un dessin, une photo etc...
Thème: dominos
Theme: dominoes

Technique et format libre / Size/Medium free
Sans date limite / No dead line

Les artistes intéressés par un échange de mail art, doivent rajouter: "échange de mail art" ainsi que leur adresse au dos de leur envoi.

Artists interested in an exchange of mail art, must add: "exchange of mail art" and their address on the back of their shipment.

Adresse de l’envoi / address to send:
Vincent PONS
6 avenue Aristide Briand
92340 Bourg-la-Reine
FRANCE

Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

Une œuvre de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE
PROJETS....

MAIL ART CALL ON THE THEME OF 'DOLLS'

REPLY TO ALL NO DEADLINE PLEASE POST TO:
TREENA 19 BLACKCROFT AVE BARNTON NORTHWICH CHESHIRE CW8 4HP UK

Mail Art Project

ART FOR THE DIVERSITY (The World has all the colors)

Send one original- Tecníc free-
Exhibition and documentation
Deadline: 30-11 2010

MAIL ART PROJECT FOR THE DIVERSITY
INADI 25 DE MAYO 114
PARANA CP 3100- ENTRE RIOS
ARGENTINA

John Cage mail art... supposing

Technique: free Format: free max a4 deadline: 7/30/2011
Participation: free; the sent works will not be given back.
Important: only works on envelope or postcard; every other support will not be accepted.
All the works will be published to the following address:
http://www.johncagemailart.altervista.org/

The accidental misfortunes of the shipping, the chance encounters of unknown distances at last determine the peculiarity of the work became part of the plan.

Send works to:
Angela Caporaso, Via Roma 117, 81100, Caserta, Italia
angela.caporaso@inwind.it

Mail Art Call: Jean Genet, 100 years

To celebrate the 100th anniversary of Genet's humble birth. Postcard size works only. The project will be documented.

Mail to:
Grigori Antonin
P.O. Box 580609
Minneapolis, MN, 55458-0609, USA.

Mail art call/centrum Kultury “ZAMEK”

“MAIL US ART” is a classic mail art action in which you can send any example of your artistic work via post or e-mail. Send your work till October 15th, 2010 and choose the technique and topic yourself. All project received will be published on www.mailusart.blogspot.com and will be presented during an exhibition from October 15th till November 30th, 2010 in the Centrum Kultury “Zamek” gallery.

Mail Us Art
Centrum Kultury „Zamek”
pl. Świętojański 1
54-076 Wroclaw
POLAND

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalérie suivant:
To consult all CIRCULAIRE132 previous issues, go to the following blogalery:
http://circulaire132.blogspot.com

À NOTER:

Nouvelle adresse postale de Wilma Duguay (effectif le 15 juillet 2010):
#1-120, Route 132 Ouest
Shigawake (Québec), G6C 3E0
CANADA
Florence Is Onschuldig (Florence est innocente)
http://www.mallartfo.apsahosting.com/

Notre but : Faire prendre conscience et rassembler du soutien pour Florence Cassez dans la région de Wervik, en Belgique, et à travers le monde. Inviter les participants à réfléchir sur la valeur de la liberté et l'importance d'une justice honnête.

Thème : La justice, le libérer. Les mots « Florence est onschuldig » (Florence est innocente) doivent figurer sur la carte.

Format : Carte postale

Technique : Libre, dessin, collage, calligraphie, tampon, peinture, etc.

Participation : Ouverte à tous. 

Conditions : Pas de jurée, pas de prix, pas de retour.


Adresse : Florence is onschuldig / Wervik / Florence Cassez Stroomcomitee / Magdalenastraat 67 / 8940 Wervik / Belgique

Hommage à BEN
Une carte postale de : Éric Bensidón, 14 rue Sauffroy, 75017, Paris, FRANCE

The Support Florence Cassez Mail-Art Project
http://www.mallartfo.apsahosting.com/

Theme : Freedom, Justice - Postcards should bear the mention « Florence is onschuldig » (Florence is innocent).

Size : Postcard / Technique : Free / Participation : Open to all / Deadline : December 31 2010 / Rules : No Jury, No price, No return / Exhibition : Postcards will be shown on our website!!! We will put all your names and country of residence, unless you allow us to give more informations (street, city) / Postcards will be shown at the window of the Florence Cassez Stroomcomitee in Wervik / An exhibition will take place in February 2011 at the Sint-Janiskapel in Wervik, Belgium / Postcards will be shown at various other events in support of Florence Cassez.

Adresse : Florence Cassez Stroomcomitee - Wervik / Magdalenastraat 67/ 8940 Wervik / Belgium

Our Goal : To raise awareness and support for Florence Cassez in the region of Wervik, and around the world. To engage participants in a reflection on the importance of freedom and the need for an honest justice.

ALL THAT JAZZ 11 ! & STILL NO FREEDOM ???

will be the new FIDOCR project. Personally, I don’t know why music that embodies more the thirst for freedom than jazz music. Jazz includes the notions of improvisation and excitement. It disturbed the soul and hearts of many, opened new roads and ways of playing music and listening to music. In many years I’ve become a huge jazz fan and become even friends with a few Belgian jazz musicians, attending concerts and festivals as much as I could.

Despite all that jazz there is little room for improvisation in business life, personal life and society as a whole. People need a structure to be controlled. Blow off your sanity and send your submission for the next FIDOCR review issue. Online documentation via the Fidocr publish site. Click on the "Jazz project" Five months. Maximum size: A4. Deadline: 31 December 2010. Mail to: Fidocr 31, all that Jazz & still no Freedom.

Guido Verdecaal, Vincentstr 81, 18189 Brussels, BELGIUM

http://fidocr.multiply.com

Le Mouton Noir
Journal d'opinion et d'information - Plus mordant que le loup...

Un ATC de : Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

page 6
Constellations (1985)

Elisabeth

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258, 3205EJ, Spykenisse, PAYS-BAS
FASHION PROJECT
Send me your visual views on clothing, fads and fashions.

Please make your envelope a fashion statement. Then stuff it with tissue paper, wrapping paper and ribbon that has been printed with any kind of advertising or logos. Old clothing labels would be great too. Samples posted on the blog.

Mailing Size: not important
Technique: on an envelope
All mail to be posted on http://paperandpostage.blogspot.com
I will be making a dress with everything you send - stamps, envelopes, paper, ribbon and labels. With luck the dress will become part of a fashion show on recycling. Questions? pixelkart@gmail.com
Lorraine Kwan
#202, 3580 West 41st Ave
Vancouver, BC, V6N 3E6, CANADA

This must be an angel

Un 8cm x 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE

STAMP ART MUSEUM

Un timbre d'artiste de: Vittore Baroni, Via Cesare Battisti 339, 50149, Firenze, ITALIE

Un timbre d'artiste de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urvillle-Nacqueville, FRANCE

Mail Art Show at BMC by John Held Jr.
Re-Viewing Black Mountain College 2. A Conference Co-hosted by The Black Mountain College Museum + Arts Center and The University of North Carolina at Asheville October 8-10, 2010
Keynote Speaker: Kenneth Snelson
Send Mail Art to:
BMC to DIY
Black Mountain College Museum
56 Broadway
Asheville, NC 28801, USA
Works to remain in BMC Museum archive.
http://www.blackmountaincollege.org
Japan zines: Never mind the bloggers
Gianni Simone offers an insider's view of the underground DIY publishing scene

By GIANNI SIMONE
Koenji is a nice, quiet place in the suburbs, but venturing along its Kitanaka Street one weekend last March, you could not have missed the commotion coming out of Shiruto no Ran No. 12. Crammed inside this small rental space, dozens of people were poring over, discussing and exchanging piles upon piles of booklets bursting with eye-catching imagery and color. The get-together was the biggest yet for Japanese "zineedom": the 4th Tokyo Zine Gathering, a two-day event devoted to making, trading and selling zines.

Confused? If so, that's probably because zineedom is a mostly underground world that exists below the radar of the mainstream media. Nowadays everybody is familiar with blogs, but relatively few people know that a long time before the Internet, there was a whole community of independent publishers who more or less did the same thing bloggers do today, but on paper. Even today, in the age of the biogosphere, zine-making remains a global phenomenon with thousands of practitioners. Try a simple online search for "zines" and you'll end up with millions of hits.

Born around the mid-1800s, when the first small home-printing machines allowed people to produce their own journals on the cheap, zines are unadulterated, unfettered purveyors of creative ideas and honest opinions. Even today, most zines are cheap, independently published booklets, generally created by a single person, with the classic cut-and-glue style typical of zinedom's DIY philosophy, or with the help of a computer. The zine-maker is responsible for the whole production process, from providing all the content to actually photocopying, folding, stapling and distributing each copy.

While the West abounds in zines, Japan is relatively underrepresented. In this country there are comparatively few publications, and even those few are quite hard to track down.

On the other hand, one phenomenon unique to Japan is the huge dojinshi movement. Dojinshi are underground self-published comics that, at least in spirit, are close to the zine ethic. Nowadays they typically take characters from established comics and famous novels and movies and place them in new stories, alternative couplings or parallel worlds. Some of them sell thousands of copies. They clearly infringe copyright laws, but publishers seldom sue because they play an important role in creating a faithful fan base.

The Japan Times recently talked with some of the main players in the local zine scene, both Japanese and foreign.

Keisuke Narita (or Kei-san, as everybody calls him), one of the organizers of the Zine Gathering, is a mellow guy in his early 30s whom you can find most days at Irregular Rhythm Asylum (IRA), a tiny radical "info-shop" in Shinjuku. Though hardly charismatic at first sight, he has almost single-handedly managed to attract some of the best minds in the Japanese angura (underground) scene to his events, and has been instrumental in helping local DIY culture to flourish.

"About 20 years ago I was into punk. I couldn't play any instruments but I wanted to express myself in some way. So I started a zine, with some drawings and some stories about things I couldn't accept like war, politics and mainstream media," explains Narita. "So I created my first zine, Expansion of Life, that I still make even though it's currently on hiatus. This way I met many interesting people."

"The next step was to start an online store - a so-called 'distro' - through which we could trade and distribute all those people's zines and music," he recalls.

"Then a friend of mine offered me to share a space, so I opened IRA in 2004. The best thing in all this is that IRA has become a pole of attraction for many people in the activis/SDI scene, and we are still growing. We are also reaching out to zinesters and other creative types abroad."

Kei-san doesn't make a living through zines. He's a Web designer, but his job allows him enough free time to pursue his passions.

"For several years we were in the red. Recently we have reached a point in which the stuff we sell through the shop and distro more or less covers our expenses. But I don't care about money. What I want to support is people's autonomy and creativity, not the market, and I feel the alternative scene is finally growing in Japan too."

If you manage to navigate the maze of back streets and track down the cramped IRA headquarters, you will find CDs (mostly punk), clothes, badges, new and old books (e.g., anarchist literature) and, of course, zines. Most are in Japanese, but there are plenty in English as well.

"But as I said, Kei-san is eager to add, "IRA is first and foremost a meeting point. You can come here, relax on the sofa, have a nice cup of coffee while chatting with other interesting people, and spend as much time as you want. We also organize events, concerts and movie viewings, both here and in other venues. On Thursdays, for instance, we have a clothes-making circle - I actually graduated from a fashion college."

"If you find IRA's Japanese Web site too intimidating, then Wasabi Distro is the place to go. New Yorker Andrea Hope, 36, is the brave expat who a few years ago started this online catalog in order to showcase (mostly, but not only) English zines made in Japan, and sell foreign stuff cheaply to the zine-starved expat community."

"My experience with zines came through indie comics and punk music," says Hope. "When I first came to Japan, I became friends with Mia Ellis and wrote articles for her zine Pearshep. She got me into perzines - short for personal zines - zines that focus on their author's personal life - and introduced me to the awesome Exile Osaka, done by Matt Exile, who lives in Kansai.

Voici un article très intéressant sur les zines au Japon é crit par Gianni Simone, actif en art postal. L'article est paru dans le The Japan Times, édition du 11 mai 2010.
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