



# Circulaire

Zine d'art postal, d'art posté et d'art en général...

La CIRCULAIRE132 est assemblée, imprimée et postée gratuitement aux participants dans l'esprit FLUXUS. Pas de copyright, pas d'ISBN, pas de dépôt légal. Reproduction permise en mentionnant la source.

## À LA RECHERCHE DU TEMPS PERDU

Suite à l'invitation qu'il a reçu de participer à l'exposition Jusqu'à ce que la mort nous sépare, l'artiste Steven Renald a eu envie de créer un vêtement de papier personnel qui lui irait comme un gant. Il se trompait... Il voyait cet habit plutôt androgyne et présenté dans une position dynamique courant vers un idéal impossible. Il l'imaginait flotter dans une installation de lacets enchevêtrés, qui comme l'amour, nous soulèvent et nous retiennent. Après une suite d'essais et d'erreurs, Steven a réalisé avec satisfaction que ce vêtement n'irait ni à un homme ni à une femme. Il lui vint l'idée de faire participer ses correspondants d'art postal à ce projet. Il leur a donc proposé de lui faire La grande demande "afin d'inspirer la personne que j'aime". Soixante-quinze d'entre eux ont répondu à son appel et ont demandé l'artiste en mariage. Il avait promis une réponse à ces lettres touchantes et originales qui se trouvent maintenant sur la traîne double de cette robe-smoking moulée sur l'être cher.

Par hasard, durant cette production, il fréquentait Proust, *À la recherche du temps perdu*. Une amie les a présentés. Après s'être plongé dans cette œuvre et perdu à son goût, il a encrclé un mot sur chacune des 2 401 pages:

mots qui lui rappelaient un divorce passé qui croyait oublié. L'exercice s'est avéré douloureux et libérateur en même temps. Concrètement, les pages de ce roman touffu sont devenues la doublure de cette nouvelle robe et de son ancien inconfort.

La personne que Steven Renald aime fut inspirée à la lecture des lettres d'amour qu'il recevait de ses correspondants. Par une seule phrase, son amour a décidé de répondre, à la place de l'artiste, aux nombreuses demandes qui lui ont été adressées. L'exposition se tient au Centre d'exposition Raymond-Lasnier à Trois-Rivières, du 12 septembre au 17 octobre 2010.



À la recherche du temps perdu, 2009-2010  
Steven Renald

## launch of new *ReSite- Manual of Scores, Manifestos and Radical Actions*

ReSite magazine, published by Field Study, will be re-launched with a new format and philosophy of intent. ReSite will no longer be a loose-leaf publication, but instead will take the form of a wire bound manual. ReSite will remain an assembling publication where all pages are to be conceived as having an element of audience participation or interaction. Works can take the form of scores, instructions or interventions, to be realised by the reader.

ReSite is part of the tradition of Fluxus editions where anyone can perform a Fluxus action or score. In addition to the concept brief, future participants should think about their works in a more critical way and tap into the rich tradition of the avant-grade. ReSite will become a manual reflecting the diversity of current alternative practice. Hopefully this will encourage writers and musicians to produce visual scores as well as continuing contributions by conceptual artists.

Here is a random list of influences that might inspire you.

Cornelius Cardew's Scratch Music, Surrealist Manifesto by Andre Breton, Art Language, An Anthology edited by La Monte Young and Jackson Mac Low, Fluxus Kits, Notations by John Cage, Grapefruit by Yoko Ono, Neoist Manifestos, Whole Earth Catalogue, Little Red School Book, Pottlatch, Situationist Times, Pataphysics, Oulipo, Auto-Destructive Art Manifesto by Gustav Metzger, S.C.U.M. Manifesto by Valerie Solanas, Class War, The Book Of The Law by Aleister Crowley, Anathema of Zos by Austin Osman Spare, writings of Antonin Artaud

Send 40 copies size 21cm x14.8cm (A5). Please leave 2cms on the left hand side for binding. Works can be double sided and can be more than one page. Copies should be flat and landscape format. Pages will be wirebound ReSite is an on going project, issue made every 20 participants. Copy sent to all.

Send to: Field Study, PO Box 1838 Geelong, VIC 3220 Australia

(Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artistbook collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.)



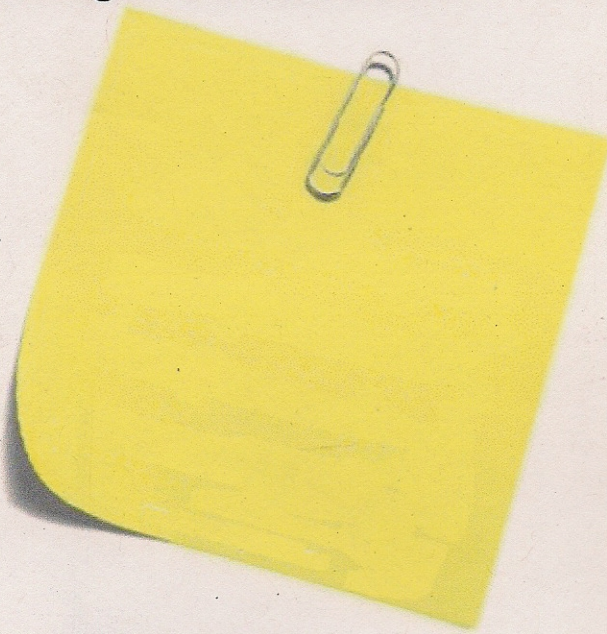
- RAY JOHNSON NOTHING 1943
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- RAY JOHNSON NOTHING 1990
- RAY JOHNSON NOTHING 1991
- RAY JOHNSON NOTHING 1992
- RAY JOHNSON NOTHING 1993

Un timbre d'artiste de: Vittore Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE



La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

## Message au destinataire:



## KART - magazine of multiplicity

**KART** is an edition of original artworks in a handcrafted folio box. Curated by David Dellafiara at Karingal Community Living, **KART** is produced in limited editions of 40, each box containing 15 artworks.

### You are invited to contribute to **KART**

Artists, writers, graphic designers, students, print makers, cartoonists, photographers, badge and zine makers, mail artists and members of the community are invited to contribute to **KART**.

To participate, send:

- 40 x artworks (originals or multiples)
- postcard size or smaller (16 x 11 cm x .25 cm)

to: **KART**  
David Dellafiara  
PO Box 1838 Geelong  
VIC 3220  
Australia



**KART** accepts all mediums on any theme but no poor quality photocopies or offensive material will be accepted.

Artist contributing 40 artworks will be sent a copy of **KART**.

**KART** is an on going project and issues will be regularly produced.

**KART** welcomes work from people of all abilities

Please note: Some issues of **KART** will be sold to institutions, collections, libraries and archives. Karingal is a not-for-profit organisation and all funds raised will be used to further the project.

**KART** is funded by Karingal Community Living and The City of Greater Geelong through its Community Arts Grants Program.

## YES PLEASE! I WANT TO SUBSCRIBE to the BANANA RAG!

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_

Country/Code \_\_\_\_\_

Please check the appropriate item and return with your check/money order to:

Banana Productions, 3747 Hwy. 101  
Roberts Creek, BC, Canada V0N 2W2

- \$15/2 issues as they come out (about 1/year)
- \$40/2 deluxe; issues with two, full colour, 8.5 X 11 signed, limited edition prints

## ABOUT THE ENVELOPES

Each is an original work. Number 24/35, indicates this envelope is the 24th of the 35 envelopes laid out on my work table. These are overlaid with various objects that create the patterns when sprayed with coloured inks; generally two colours per "edition." When dry, they are signed and numbered. Four such "editions" are created to carry an issue of the *Banana Rag*.

When I began recycling envelopes this way, I didn't number the editions, but I'm guessing they go back to BR 32 of July 2002. That's eight issues of the *Banana Rag* x 4 editions of envelopes per issue = 32 envelope editions; each with 30-48 envelopes per edition (depending on sizes of envelopes) = 1,280 unique envelopes in circulation since 2002.

In the late 1970's Cavellin started *Operation Round Trip*, reworking the envelopes in which he received network art, then sending them back to the original sender. Given that I'm mailing 150+ copies/issue, I haven't tried to match envelopes to original sender, but I'm doing so with some copies of this issue, so look for your original return address markings under the inks. Yours might be one of the ones I'm able to match up... an old mail-art game revived. Happy hunting! *AnnaB.Nana*

## • NOW! YOUR ART or PHOTOS as FULL-COLOR, PIN-HOLE PERFORATED STAMPS on dry-gum paper •

\$160  
for  
500  
of one stamp

\$500 for  
500 of a  
block of 3  
stamps; with  
borders for  
title, credits  
address, etc.

Make your  
original  
finished stamp  
size  
1 1/16" x 1 3/8"  
(2.7 x 3.5 cm)  
350 dpi - tiff or  
jpeg on a CD

### PRE XMAS IAP EDITION: DEADLINE Oct 30 \*stamps by Dec. 1

Banana Productions retains a small portion of all *International Art Post* editions for samples. *Private Editions* for larger runs, are available any time. Editions are printed using 4-color photo offset on 60 lb. dry-gummed paper and are pin-hole perforated. Blocks of 6 or 9 stamps with borders for credits can be ordered on IAP editions. Details from Anna @ 604-885-7156 or <a\_banana@uniserve.com> • Stamp maker to the network for 21 years!

TERMS: 50% deposit with art; balance due on receipt of sample. Send your art or electronic file (+printout) with a copy of this order and your check/cieque or money order payable to:

**BANANA PRODUCTIONS**

3747 Sunshine Coast Hwy., Roberts Creek, B.C., Canada V0N 2W2

\*PLEASE NOTE: Due to "gang" separations and printing, slight shifts in color may occur.

Mail to: \_\_\_\_\_ Number of images enclosed @ \_\_\_\_\_

Address: \_\_\_\_\_ Add type as per enclosed copy @ \$20/stamp = \_\_\_\_\_

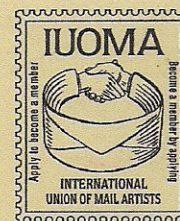
City, Prov/State \_\_\_\_\_ SHIPPING: 500 single stamps- Canada- \$10 \_\_\_\_\_

Country & Code \_\_\_\_\_ (more to ship 500 x block of 3) SUB TOTAL: \_\_\_\_\_

e-mail address \_\_\_\_\_ Canada residents add 6% GST, BC add 7% PST \_\_\_\_\_

Phone ( ) \_\_\_\_\_ DEPOSIT ENCLOSED: \_\_\_\_\_ TOTAL: \_\_\_\_\_

BALANCE DUE on receipt finished sample: \_\_\_\_\_



Mail Artists, Rubber Stampers & Friends, The Sticker Dude of Ragged Edge Press, New York City (me) has made another edition of the rubber stamps pictured above, size 1.25" X 1.5" (approximately 3cm X 4cm). For as limited time only, I will mail them anywhere in the Mail Art Universe (U.S.A. or Overseas) at my cost! \$8.00 for a Mounted/Indexed Version on a wood handle \$3.00 for an Unmounted Rubber Die Payment in advance only, in well concealed U.S. cash, or U.S. Postal money order (no checks, no credit cards, no paypal, nothin' else) and a little extra for postage and handling would be appreciated, if you can afford it. Include a self-addressed label (any type) for your return package. Feel free to forward this offer to others.

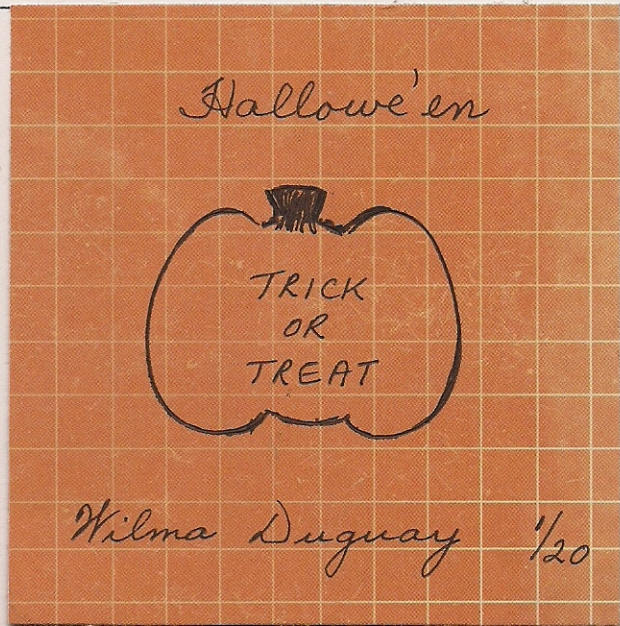
Send your mail order to:

Ragged Edge Press  
The Sticker Dude/IUOMA  
121 Varick St. 12th Floor  
New York City, NY 10013

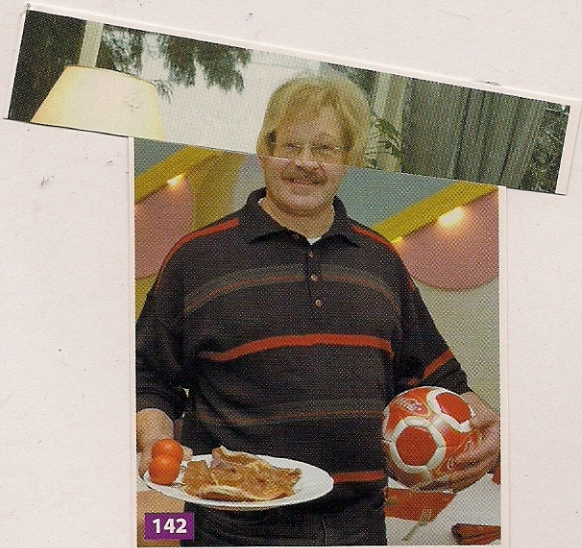
Sept., 2010



Un 8cm x 8cm de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE



Un 8cm x 8cm de: Wilma Duguay, 1-120 route 132, Shigawake, QC, G0C 3E0, CANADA



Une œuvre de: Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, Allemagne (incluant le timbre d'artiste à la page 8)



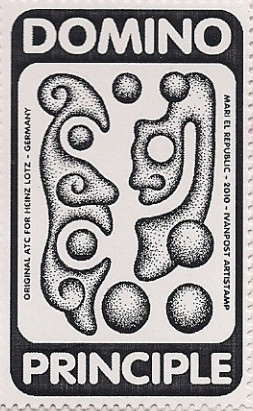
Un 8cm x 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE



Un timbre d'artiste de : Ambassade d'Utopia, "E", 38 Grande-Rue, 02300, Guivry, FRANCE

ont : L'attention est une fonction. Mais comment expliquer le pouvoir de faire attention à une chose qui n'intéresse pas mission de l'étudiant qui s'absorbe abstraite, qui est loin de la passivité (par exemple, étude d'un objet est associée artificiellement à un événement spontané (récompense ou punition) ?

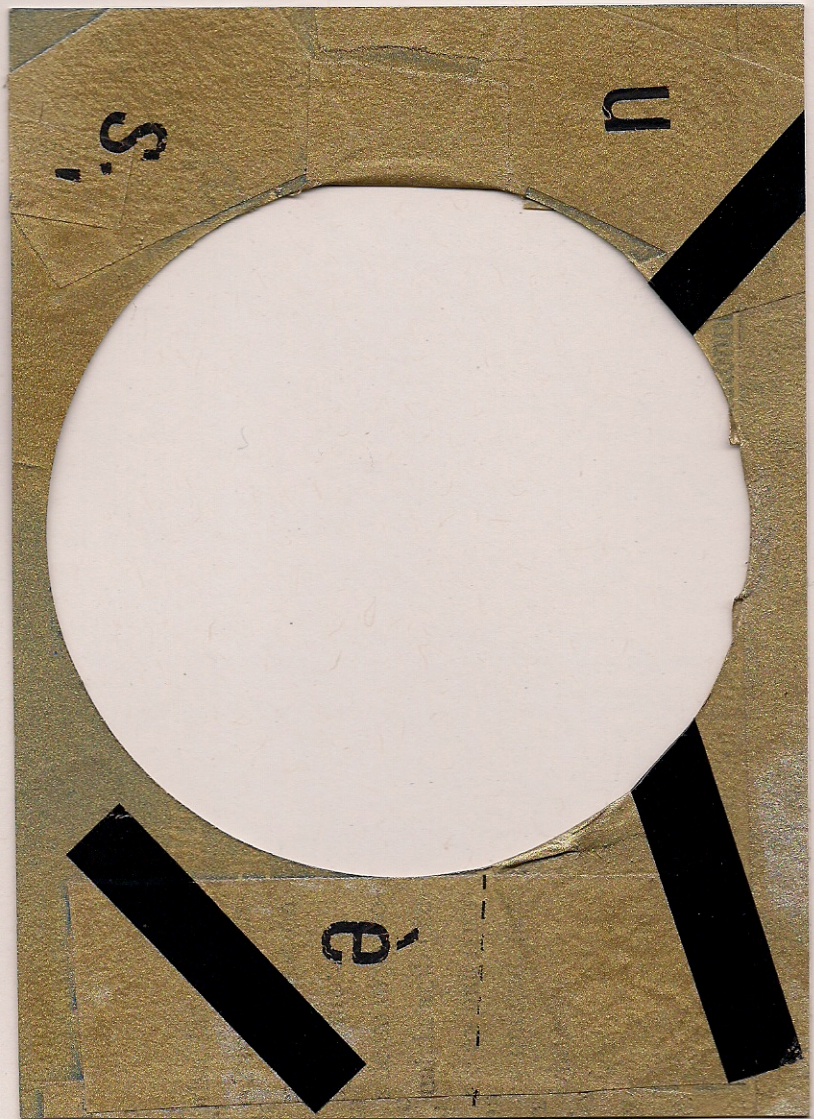
Une œuvre de: Henri Lucas, Le Scalon, 22810, Plougonver, FRANCE



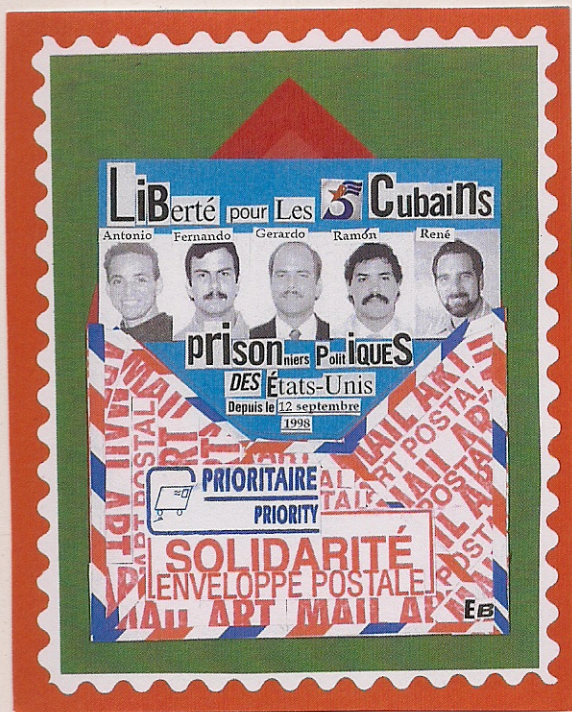
Un timbre d'artiste de: Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE



Une œuvre de: Vincent Pons, 6 avenue Aristide Briand, 92340, Bourg-La-Reine, FRANCE

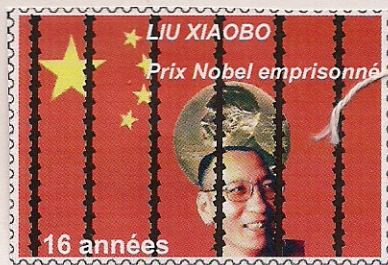


Une œuvre de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE

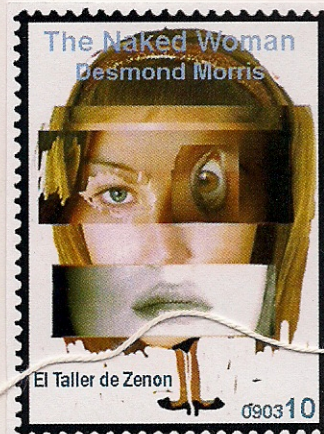


[www.freeforfive.org](http://www.freeforfive.org)

Un timbre d'artiste de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE



Un timbre d'artiste de: Rejean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



Un timbre d'artiste de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE



Une œuvre de: Mariska Van Den Heuvel, Molenstraat 22, 7231 KN, Wamsveld, PAYS-BAS

# PROJETS....

La Ville d'Argentan organise sa quatrième opération d'art postal. L'opération 2010/2011 :

## Croque la Pomme !

Ce fruit si familier de nos assiettes et de notre paysage normand recèle bien plus de sens et de sous-entendus que l'on ne le croit ! Le fruit défendu est aussi bon à croquer qu'un dessin sur une feuille de papier. Tel un croquis, la pomme se mange des yeux ! En pomme d'amour, elle éveille nos papilles de son rouge sucré. Lorsqu'une pomme tombe sur la tête de Newton, elle lui inspire les lois de la gravitation ! Mais la pomme est aussi une source d'inspiration pour nos artistes peintres. Quelle soit nature morte chez Cézanne, ou objet détourné chez Magritte, la pomme est partout dans l'art et les représentations ! A vous de la croquer à votre façon ! Les œuvres doivent être envoyées avant le 22 avril 2011, cachet de la poste faisant foi à l'adresse suivante : Opération d'art postal « Croque la Pomme » CS 9002 61200 Argentan cedex – France. Le nombre de créations est limité à deux par participant et doivent obligatoirement répondre au thème suivant : « Croque la pomme ». La technique et le format sont libres dans la limite du règlement de la poste : pas de denrée périssable, ni objet coupant... Seules les œuvres d'art postal originales sont acceptées, pas de photocopie. Il n'y a ni frais d'inscription, ni jury. L'œuvre ne sera pas restituée à son auteur, qui abandonne l'objet, ainsi que tous droits liés à sa reproduction et sa présentation au public, aux organisateurs de l'événement. L'adresse, le timbre et l'oblitération doivent impérativement être portés directement sur l'œuvre. Les œuvres feront l'objet d'une documentation et d'une exposition virtuelle exhaustives où figureront vos noms ainsi que la reproduction en couleur d'au moins une de vos œuvres. Un exemplaire du catalogue sera envoyé gratuitement à chaque participant.



**Sarah Dessaint**

Directrice

Service Culturel MAIRIE D'ARGENTAN

Quai des Arts

1, Rue de la feuille

61200 Argentan, FRANCE



### MAIL ART PROJECT Theme: LIFE IS A BLUE PIANIST

Size: Postcard ONLY (10 x 15 cm),  
not in an envelope please.

Technique: free,  
no e-mail-contributions please,  
and no black&white copies.

Deadline: 31 March 2011

Exhibition in Mail Art Mekka Minden,  
during the festival „Blaues Band der Weser“  
with Peter Netmail playing the piano.

Color documentation to every participant,  
plus report in art magazine OSWALD.

Send to:  
Netmailart  
P.O.Box 2644  
D 32383 Mail Art Mekka Minden  
Germany Utd.

peter.kuestelermann@hotmail.com | P.B. 2644, D-32383 Minden

conducted by

**IMMO-X**



Ro m'ai l'Art  
<http://romailart.wordpress.com>

## YELLOW TRAIN

TECHNIQUE: FREE : Original pieces in painting, drawing, printmaking, photography, mail art, artistamps, calligraphy, digital art, collage or mixed media...and more  
FORMAT: 4 inches x 6 inches

TERMS: No jury, no selection, no prizes, no returns(violent, racist or insulting works will not be included in the show)

SUBMISSION DEADLINE: February 20th, 2011. You must submit both a physical work and a virtual one to be part of the project. Every submitted piece will be posted to this exhibition blog. All works must be sent by post with postage stamps at the following address:

Projecto Art-esencia

Katia Muñoz

C/Verdi 35. Atico 2ª

08922- Sta. Coloma de Gramenet

Barcelona. Spain

Please insert name, surname, country, address + e-mail address (for notification of final documentation) and web site if exist. **IMPORTANT: ONCE YOU'VE COMMITTED IMAGES TO PRINT, SEND YOUR IMAGES TO [projectoartesencia@gmail.com](mailto:projectoartesencia@gmail.com) IN JPG FORMAT, SEND LARGE IMAGES (but not heavy in the megabyte sense). – FOR EACH IMAGE IS BEST. THIS PERMITS FAST LOADING ON THE BLOG AND OTHERS NETWORKINGS.** Please send your name, country, and website if exist. DOCUMENTATION: all works will be published in project's blog and Facebook. <http://womenssecretsconfidences.blogspot.com/>

Postcards received will become part of the background art of Female collective Art-Esencia for future exhibitions in 2011 in which the proposals will increase because we keep open the call for futures projects. In 2010 we participated in 4 exhibitions with the Installation of Women: Secrets and confidences (first call) in different cities of Spain. All about Colectivo Femenino Projecto Art esencia <http://projectoart-esencia.blogspot.com/>



Bases in English & Gallery  
<http://womenssecretsconfidences.blogspot.com>

Bases en Español  
<http://projectoart-esencia.blogspot.com>

### YELLOW TRAIN

What about trains? Fast, slow, old, new, fashionable, classics, lonely stations; all that strange people, their hurry, their stories, their journeys. Always a definite itinerary from A location to B location. Between this two points, remember yourself one special train journey. We will meet in a YELLOW TRAIN. Together will be writing it's story.

Technique: anything goes  
Size: postal card  
DEADLINE: AUGUST 2011  
EXHIBITION: ON LINE  
(no returns)

ADDRESS:  
AnaSpinu,  
Aleea I Primaverii, No: 51,  
Craiova, Dolj,  
Romania, 200103



*Ces fées aux cheveux verts qui enchantent l'été*

Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

CALL TO ALL  
ARTISTS.  
EXHIBITION OF  
'CONTEMPORA  
RY ART

"Lorenzago  
OPEN 2011"  
FROM  
07/31/2011 TO  
21/08/2011

SEND MAIL ART  
To:

DE VIDO GILDO  
Dordi  
VIA  
BELVEDERE N °  
23  
32044 Pieve di  
Cadore Belluno  
ITALY

DEADLINE:  
30/06/2011.  
NO VULGARITY.  
NO RETURN.  
NO JURY. NO  
COST TO  
PARTICIPATE.  
ALSO, AN  
ARTICLE WILL  
BE PUBLISHED  
BY THE  
ARRIVAL DATE  
ON BLOG "MAIL  
ART FOR  
Lorenzago  
OPEN 2011"

[gildodordi.blogs  
pot.com](http://gildodordi.blogs.pot.com)



### UTOPIA/DYSTOPIA

Please create a mini flux box. I would like to see your utopia and/or dystopia in a box or tin. It can be like a diorama or a flux-kit--however you like to work... or find your own style and way to express an idea. Nothing bigger than a cigar box please. Show will be summer of 2011. All work will be included in the show. Work deadline is June 1, 2011. Send to :

UTOPIA/DYSTOPIA, c/o Jennifer Kosharek, 665 Jasmine Way South, St. Petersburg, FL 33705, USA

UFOs or JFK

Institutional memory.

Piece № 1 in cubic feet is a camera trick or something like misery for all (in the rear).

My notebook pellet is touched by hate of january.

There has been no talk.

Learn to forget what you know.

Having already mapped it out and now in a time to reflect on the central spoofer tip-sheet fictional odd copy, altho 91% (I feel) are in Connecticut dumpsters, and (maybe) in meteor craters and it's something how overnight stomach gas (meaningful?) and menial manual art forgeries of tiny figures will get the public's attention.

While larking about.

Trying to appear aloof.

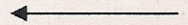
This is me.

4 by Mark Sonnenfeld  
45-08 Old Millstone Drive  
East Windsor, NJ 08520  
USA

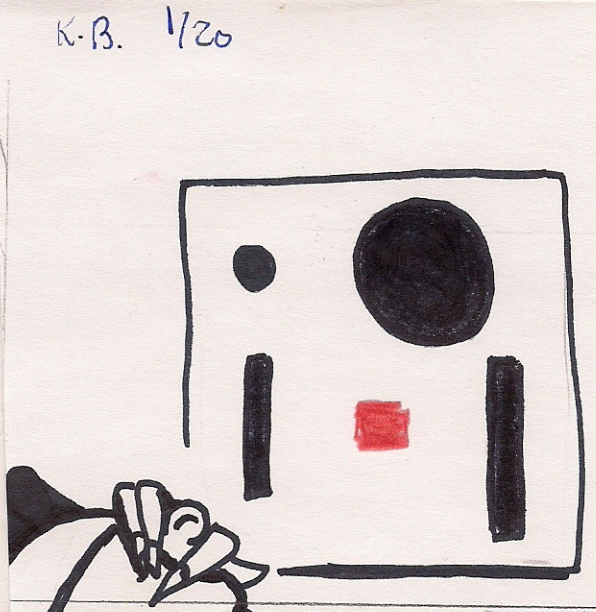
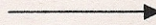
Un texte de: Mark Sonnenfeld, 45-08 Old Millstone Drive, East Windsor, NJ, 08520, USA



Une œuvre de:  
Field Study, David  
Dellaflora, P.O.  
Box 1838,  
Geelong, VIC  
3220, AUSTRALIE



Un timbre d'artiste  
de: José Roberto  
Sechi, Av. M-29,  
n.o. 2183, Jd. São  
João, Rio Claro,  
SP, CEP 13505-  
410, BRÉSIL



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André,  
Montréal, QC, H2L 4Y5, CANADA



Un 8cm x 8cm de: Valery Shimanovsky, P.O. Box 804,  
Nizhekamsk, Tatarstan, 423578, RUSSIE

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>

Octobre 2010

No. 59

# circulaire

CIRCULAIRE 132  
12465 Avenue de Troyes  
Québec, QC, G2A 3C9



## NE PAS PLIER

**Destinataire:**

RF COTE  
12465 AVE. DE TROYES  
QUEBEC QC G2A3C9  
CANADA

**Participants:**

- Mark Sonnenfeld, 45-08 Old Millstone Drive, East Windsor, NJ, 08520, USA
- Ambassade d'Utopia, "E", 38 Grande-Rue, 02300, Guivry, FRANCE
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE
- Henri Lucas, Le Scalon, 22810, Plougonver, FRANCE
- Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE
- Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE
- Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE
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