AVIS DE RECHERCHE
J'ai trouvé cette planche de timbres d'artiste sur Ebay (pour ceux qu'ils veulent voir le lot, c'est le # 220729963833, pour laquelle je n'ai aucune information. Est-ce que quelqu'un pourrait identifier quel artiste a produit ces timbres d'artiste et à quelle époque? Merci beaucoup! RFC

PROJETS / ARTICLES / COMMENTAIRES
N'hésitez pas à me faire parvenir tout projets, articles et/ou commentaires concernant l'art postal. Ils seront publiés dans la Circulaire 132. Vous pouvez me les faire parvenir par courriel au rfcote@videwotron.ca.

Please do not hesitate to communicate any projects, articles and/or comments about mailart. They will be published in the Circulaire132. You can send them by email at this following address:
rfcote@videwotron.ca. RFC

Un 8cm x 8cm de: Henri Lucas, Le Scalon, 22810, Plougonver, FRANCE

Un 8cm x 8cm de: Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, Pays-Bas

La CIRCULAIRE132 est imprimée sur du papier Roland Environ100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation
ADD & PASS equals ADDICTION & PASSIVITY
By Jim Hayes

I receive add & pass sheets in the mail all the time. To those fortunately ignorant, a pass & add sheet is a piece of paper filled with rubber stamps, stickers and clippings. At the bottom of the page is a list of addresses to show the providence of said piece of paper. It has been here and it has been there.

This compulsive passivity is the pseudo-activity of merely pasting a photo or stamping a stamp on a rearranged sheet. The addiction is manifested in the need to return to the post office to perpetuate this fraud disguised (and often praised) as “creativity”.

What does it matter that one add and pass sheet is mailed? The add & pass sheet is devoid of any personality or ideas beyond a linked hyper-monotony. No ideas, no entrees, no communication about who the sender is only an advertisement for self that indicates egotism as these future baton wielding cultural policemen trot from mailbox to post office. Add and pass sheets are determined to continue the status quo by turning a cultural form based on communication into an advertisement of the alleged gifts shining forth from the name of the “artists”. These people are right wing counter strategists designed to infiltrate the network by their suggestive passivity—oh this is what I have to say (my name & address) I say pass on this Very important “statement” to you, who have been “chosen”... do not think, tape address here, rubber stamp there, shove in envelope send.

The tyranny is adding and passing. Add and pass is shorthand for addiction and passivity. Those who live by add and pass shall die by add and pass, that is addiction and passivity. Correspondence art is the exchange of ideas through the state sponsored medium of postal awareness, of postal ubiquity.

Correspondence art is about corresponding, it is about tessellation, the link up of ideas and images. Mail art is exactly that, mail: cancelled checks and receipts, mail is/are/was physical assemblages being exchanged, male art is phallic dominance—the erection of a pyramid of stamps spurring its cosmic identity (sperm) (return address) (goey). You’ve been stained...

I throw all add and pass sheets into the garbage can thoughtfully provided by my local post office. I never correspond with anyone who sends an add and pass sheet. I never contact anyone who has ever been part of an add and pass sheet as they are obviously collaborators determined to destroy all aspects of freedom. I urge all correspondence “artists” to boycott all who participate in the vile detritus that is add and pass. Let those scum have their own network where they can cozily kiss and exchange their addresses...Note: 2010. This tract was published several years ago and unfortunately it was attributed to Istvan Kantor, a man who was identified too closely with the open pop star concept. Hence I put my own name on the top of the page, after all, I did write it. JH
Deutsche Post

Rückschein National

Sehr geehrte Kundin,
sehr geehrter Kunde!

Tragen Sie bitte rechts Ihre vollständige Adresse ein.

Füllen Sie bitte auch auf der Rückseite folgende Felder aus:
- „Empfänger der Sendung“
- ggf. „Sendungsnummer/Identcode“

Name

Vorname

Straße und Hausnummer oder Postfach

Postleitzahl, Ort

Un timbre d’artiste de: Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE

Appel art postal

Thème : Charlie Chaplin

Toutes techniques, tous formats, pas de date limite. Je répondrais à tous sur ce thème ou sur un autre adresse:
Morgane Hornsperger, 55, rue du Foresto Huella, 29200 Brest, France

http://charlotmailart.blogspot.com/

Une œuvre de: Heinz Lotz, Welterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

Un timbre d’artiste de: Roland Halbritter, Muellweg 15, 97720, Nuedlingen, ALLEMAGNE

who I am

1 Thema | 7 Monate | 1 Briefkasten
76 Antworten aus 26 Ländern

Internationale mailart-Ausstellung

2. bis 15. April

Falladhaus | Steinstr. 59 | 17489 HGW
geöffnet: Mo | Mi | Sa 14.30 - 17.00 Uhr
Vernissage: 2.4.11 | 19 Uhr mit Musik von der Private Cash Group

Infos: www.swin.xgraffix.de

Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
A CALL FOR MAIL ART WORKS: TEXTILE 11 / KAUNAS BIENNIAL, LITHUANIA
"GEORGE MACINNAS AND BEYOND: FLUXUS NEVER STOPS"

In conjunction with the Kaunas Biennial, I have been asked to curate an exhibition relating to the history and current activities of FLUXUS artists and affiliates. As part of the exhibition, I am putting out a call for work to the mail art community. As the Biennial is Fiber / Textile oriented, keep this in mind when you are creating work to send... The concept for the show is as broad as you can make it. Postcards, Artist stamps, Visual Poetry, Zine Work, Stickers, Anything ....

The show's title "GEORGE MACINNAS AND BEYOND: FLUXUS NEVER STOPS" relates in part to an homage of George in his hometown, Kaunas, and a celebration of his "local hero" status, as well as an exposure of continuity in the FLUXUS community.

Please send works no larger than A4 paper size, and include your Name and contact info on back. Documentation to all. Deadline 31 June 2011.

Mail to: KAUNAS BIENNIAL / FLUXUS
c/o Keith A. Buchholz / curator
3449 Hartford
St. Louis, MO 63118, U.S.A.

"ENERGY 2011"

EXHIBITION IN MINDEN TRADE FAIR & SHOPWINDOWS IN THE HISTORIC CITY
Send your large works, size 70cm x 100cm = 28 inch x 40 inch
Free technique.
Theme: _ENERGY 2011_
Deadline: 31 May 2011
Color report in Art Magazine OSWALD,
free copy to every participant with complete participants list.

Please send to:
Kulturzentrum BÖZ
Peter Köstermann
Sedanbrücke 1
D 32423 Minden
Germany

Here some links
Ecco un primo aggiornamento sulla mostra
Fluxus Museo Minimo
che verrà inaugurata il 25 febbraio 2011
opening on February 25th, 2011

www.informazione.it/c/444AB7A3-0A50-4121-9224-48F3E14D47C7/Fluxus-Museo-Minimo
www.e-zine.it/event/fluxus-museo-minimo/
www.openfluxus.org/events/fluxus-museo-minimo-2

Large parking area
MAIL-ART CALL 2011
Theme: Large parking area

Remember: include your name and e-mail. Documentation: www.hovinkartano.net

Address:
Riitta Tarvainen
Hovinkartano, Sotjalantie 58
FI-14700 Hauho,
FINLAND

At the entrance to our Cultural Centre there is a large parking area. It is a very important service which we cannot relocate. We hope that your ideas would help to transform it to a more interesting place in ways of environmental art.
You will find the place and a photo (Hovinkartano, Sotjalantie 58, Hauho, Finland) in www.maps.google.com
r.tarvainen@hovinkartano.net
Qu'ils reposent en révolte (des figures de guerres) 2010

Sylvain George

Une carte postale de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE

LE RÊVE HÉMAL

Sur la glace de l'hiver
Aérien – ne comme un poème virevolter
Que le corps s'élève
jusqu'à son sens de grâce
en une osmose
avec l'esprit du vent

Béatrice GAUDY

Un poème de : Béatrice Gaudy,
155 rue de Grenelle, 75007,
Paris, FRANCE

SALVA / VIDAS

SOCORRO

Une œuvre de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires,
ARGENTINE (incluant le timbre d'artiste à la page 8)

# Avant Mai 2011 : Collectif de Réparation de Poésie, Livre d’Artistes,
Le Laboratoire, 80 pages originales 14 X 21cm ( Frais d’Abonnement ) écrire à
Jean Claude Gagnon 359 rue Lavigneur #1 à Québec, Québec G1R 1B3 Canada
<table>
<thead>
<tr>
<th>Summer</th>
<th>Fall</th>
<th>X-Mas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Units</td>
<td>Quant/Style</td>
<td>Units</td>
</tr>
<tr>
<td>Quant/Style</td>
<td></td>
<td>Quant/Style</td>
</tr>
</tbody>
</table>

**Educational materials**

Une carte postale de: Billy Mavreas, 5478 Saint-Laurent, Montréal, QC, H2T 1S1, CANADA

---

**The Beatles**

The Beatles Help!

The Beatles Lonely Hearts Club Band

---

Un ATC de: Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

**Dear Nora, Mae and all the other honeys...**

Une œuvre de: Heinz Lotz, Weiterstädtener Str. 15, 64291, Darmstadt, ALLEMAGNE

---

Fluxus Bath Cub Watch

Un timbre d'artiste de: Roland Halbritter, Muehlweg 15, 97720, Niedlingen, ALLEMAGNE

---

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogaleire suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

http://circulaire132.blogspot.com
Février 2011
No. 63

CIRCULAIRE 132
12465 Avenue de Troyes
Québec, QC, G2A 3C9

NE PAS PLIER

Destinataire:
RÉJEAN F. CÔTÉ
12465, AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:
Ambassade d’Utopia “E”, 38 Grande-Rue, 02300, Guivry, FRANCE
Patti Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA
Henri Lucas, Le Scalon, 22810, Plougonver, FRANCE
Éric Bensidón, 14 rue Sauffroy, 75017, Paris, FRANCE
Angela Behrendt, Heidornstrasse 7, 30171, Hannover, Allemagne
Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE
Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE
Samuel Montalvetti, Av. Rivadavia 2109 1a dio 3, 1034, Buenos Aires, ARGENTINE
R.F. Côte, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS
Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

Participants:
Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE
Billy Mavreas, 5478 Saint-Laurent, Montréal, QC, H2T 1S1, CANADA
Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE
Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE
Giovanni StraDa Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE
Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

FLUXUS [di]gralismo
2 3 FÉV 2011