

Février 2011

No. **63**

Exemplaire: **01-20**

132

Circulaire

Zine d'art postal, d'art posté et d'art en général...

La CIRCULAIRE132 est assemblée, imprimée et postée gratuitement aux participants dans l'esprit **FLUXUS**. Pas de copyright, pas d'ISBN, pas de dépôt légal. Reproduction permise en mentionnant la source.

AVIS DE RECHERCHE

J'ai trouvé cette planche de timbres d'artiste sur Ebay (pour ceux qu'ils veulent voir le lot, c'est le # 220729963833, pour laquelle je n'ai aucune information. Est-ce que quelqu'un pourrait identifier quel artiste a produit ces timbres d'artiste et à quelle époque? Merci beaucoup! RFC



PROJETS /ARTICLES /COMMENTAIRES



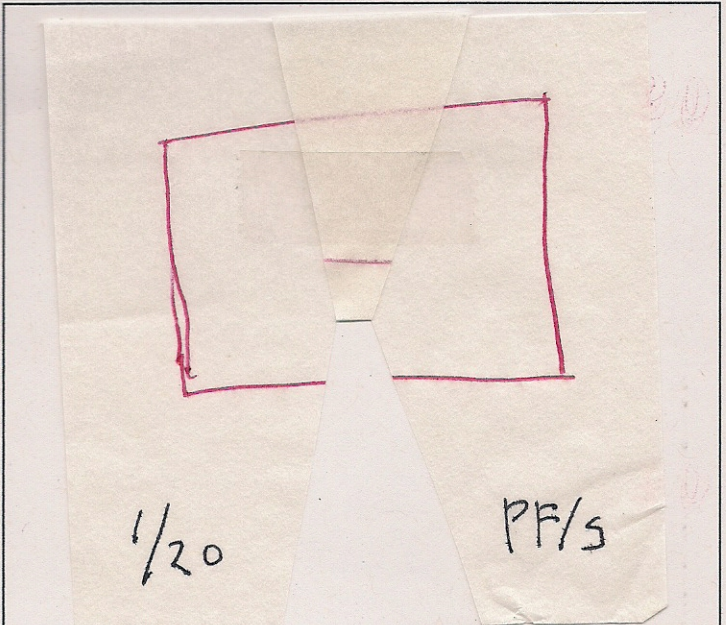
N'hésitez pas à me faire parvenir tout projets, articles et/ou commentaires concernant l'art postal. Ils seront publiés dans la Circulaire 132. Vous pouvez me les faire parvenir par courriel au rfcote@videotron.ca



Please do not hesitate to communicate any projects, articles and/or comments about mailart. They will be published in the Circulaire132. You can send them by email at this following address: rfcote@videwotron.ca. RFC



Un 8cm x 8cm de: Henri Lucas, Le Scalon, 22810, Plougouver, FRANCE



Un 8cm x 8cm de: Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS

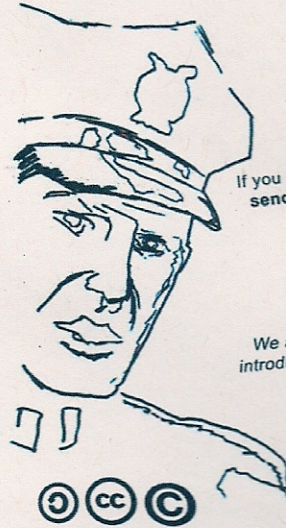


La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

Message au destinataire:



[HTTP://FANZINE2000.WORDPRESS.COM](http://FANZINE2000.WORDPRESS.COM)
a dynamic anthology aka the fanzine show bw



If you are an independent publisher please send us a copy of your fanzine and/or bookwork, poster, sticker etc.

NO PRIZE, NO COPYRIGHT!
Participants receive b&w catalogue.
Deadline 15th of January, 2010

We are going to organize a show where we introduce the zines sent by the participants.



Plágium2000

mailto:.....multiplika2000@gmail.com

We plan to build a networking / mapping / researching show, where we install all of the received material and also we establish the possibility to photocopy the material.

Plágium2000 is an active archive interested in underground / avantgard / subversive / networker activities. Send us related materials, inform us. Our recent projects are available at <http://plagium2000.wordpress.com>

Please circulate the present flyer and participate in the building of a dynamic anthology.

ADD & PASS equals ADDICTION & PASSIVITY

By Jim Hayes

I receive add & pass sheets in the mail all the time. To those fortunately ignorant, a pass & add sheet is a piece of paper filled with rubber stamps, stickers and clippings. At the bottom of the page is a list of addresses to show the providence of said piece of paper. It has been here and it has been there.

This compulsive passivity is the pseudo-activity of merely pasting a photo or stamping a stamp on a prearranged sheet. The addiction is manifested in the need to return to the post office to perpetuate this fraud disguised (and often praised) as "creativity".

What does it matter that one add and pass sheet is mailed? The add & pass sheet is devoid of any personality or ideas beyond a linked hyper-monotony. No ideas, no entrees, no communication about who the sender IS only an advertisement for self that indicates egotism as these future baton wielding cultural policemen trot from mailbox to post office. Add and pass sheets are determined to continue the status quo by turning a cultural form based on communication into an advertisement of the alleged gifts shining forth from the name of the "artists". These people are right wing counter strategists designed to infiltrate the network by their suggestive passivity-oh this is what I have to say (my name & address) I say pass on this Very important "statement" to you, who have been "chosen"... do not think, tape address here, rubber stamp there, shove in envelope send.

The tyranny is adding and passing. Add and pass is shorthand for addiction and passivity. Those who live by add and pass shall die by add and pass, that is addiction and passivity. Correspondence art is the exchange of ideas through the state sponsored medium of postal awareness, of postal ubiquity.

Correspondence art is about corresponding, it is about tessellation, the link up of ideas and images. Mail art is exactly that, mail: cancelled checks and receipts, mail is/are/was physical assemblages being exchanged, male art is phallic dominance-the erection of a pyramid of stamps spurting its cosmic identity (sperm) (return address) (gooey). You've been stained...

I throw all add and pass sheets into the garbage can thoughtfully provided by my local post office. I never correspond with anyone who sends an add and pass sheet. I never contact anyone who has ever been part of an add and pass sheet as they are obviously *collaborators* determined to destroy all aspects of freedom. I urge all correspondence "artists" to boycott all who participate in the vile detritus that is add and pass. Let those scum have their own network where they can cozily kiss and exchange their addresses...**Note: 2010. This tract was published several years ago and unfortunately it was attributed to Istvan Kantor, a man who was identified too closely with the open pop star concept. Hence I put my own name on the top of the page, after all, I did write it. JH**



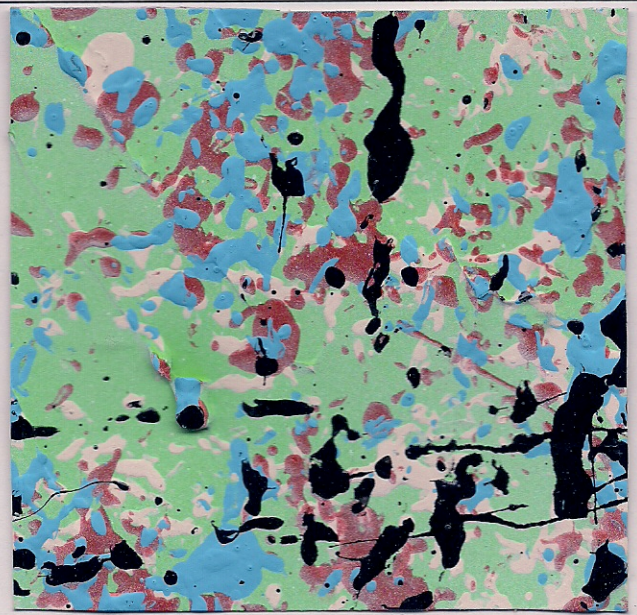
Un 8cm x 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE



Un 8cm x 8cm de: Ambassade d'Utopia "E", 38 Grande-Rue, 02300, Guivry, FRANCE



Un 8cm x 8cm de: Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



Un timbre d'artiste de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

CERCHIOVIOLINO
 VIA CERCHIO 72 - 48121 - RAVENNA - ITALY
 Tel: 0544 453699 - cell: 333 6637293
 e-mail: stradada@libero.it
 THESTRADADAFUNDATION

**Giovanni & Renata
 StraDA DA
 and friends**

(EVENTI PERFORMATIVI ALLA CAPPELLONA)
 20 NOVEMBRE 2010 - 19 MARZO 2011
 - inaugurazione sabato 20 novembre 2010 - ore 16 -

Une œuvre de: Giovanni StraDa Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE

Deutsche Post 

Rückschein National

Sehr geehrte Kundin,
sehr geehrter Kunde!

Tragen Sie bitte rechts Ihre vollständige
Adresse ein.

Füllen Sie bitte auch auf der Rückseite
folgende Felder aus:

- „Empfänger der Sendung“
- ggf. „Sendungsnummer/Identcode“



**Entgelt
bezahlt**

Adresse nicht!

an:

Name

Vorname

Straße und Hausnummer oder Postfach

Postleitzahl, Ort

Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

Appel art postal

Thème : Charlie Chaplin

Toutes techniques, tous formats, pas de date limite. Je répondrais à tous sur ce thème ou sur un
autre. adresse:

Morgane Hornsperger, 55, rue du Forestou Huella, 29200 Brest, France

<http://charlotmailart.blogspot.com/>



Un timbre d'artiste de: Ivan
Zemtsov, P.O. Box 28,
Yoshkar-Ola, 42037,
RUSSIE



Un timbre d'artiste de:
Roland Halbritter,
Muehlweg 15, 97720,
Nuedlingen, ALLEMAGNE

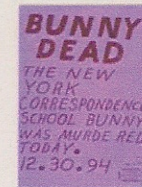


Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000,
Baudre, FRANCE



who I am

1 Thema | 7 Monate | 1 Briefkasten
76 Antworten aus 26 Ländern



Internationale mailart-Ausstellung 2. bis 15. April

Falladahaus | Steinstr. 59 | 17489 HGW
geöffnet: Mo | Mi | Sa 14.30 - 17.00 Uhr
Vernissage: 2.4.11 | 19 Uhr mit Musik
von der Private Cash Group



Infos: www.swinxgrafix.de



PROJETS....

MAIL-ART PROJECT
HANNAH HOCH FAN CLUB
TECHNIQUE: ORIGINAL PAPER COLLAGE
NO PHOTOCOPIES
SIZE: FREE
DEADLINE: 31 DECEMBER 2011
NO JURY NO RETURN NO SHOW
DOCUMENTATION ON
HANNAH HOCH FAN CLUB BLOGSPOT.COM
EACH PARTICIPANT WILL RECEIVE
AN OFFICIAL HANNAH HOCH FAN CLUB
RUBBER STAMP

SEND TO:
REED ALTEMUS
AUTODADACTIC
POB 52 PORTLAND
ME 04112 USA

A CALL FOR MAIL ART WORKS : TEXTILE 11 / KAUNAS BIENNIAL , LITHUANIA " GEORGE MACIUNAS AND BEYOND : FLUXUS NEVER STOPS "

In conjunction with the Kaunas Biennial, I have been asked to curate an exhibition relating to the history and current activities of FLUXUS artists and affiliates. As part of the exhibition, I am putting out a call for work to the mail art community. As the Biennial is Fiber / Textile oriented, keep this in mind when you are creating work to send ... The concept for the show is as broad as you can make it. Postcards, Artist stamps, Visual Poetry, Zine Work, Stickers, Anything

The show's title "GEORGE MACIUNAS AND BEYOND : FLUXUS NEVER STOPS" relates in part to an homage of George in his hometown, Kaunas, and a celebration of his "local hero" status, as well as an exposure of continuity in the FLUXUS community . Please send works no larger than A4 paper size, and include your Name and contact info on back. Documentation to all . Deadline 31 June 2011.

Mail to : KAUNAS BIENNIAL / FLUXUS
c/o Keith A. Buchholz / curator
3449 Hartford
St. Louis, MO 63118, U.S.A.



ARTE CORREO - CONVOCATORIA - MAIL ART



Tema: **"DESEO PARA NUESTRO MUNDO"**

Técnica: Libre.
Tamaño: mínimo 10 x15 cm
Máximo A4
Enviar a:

Claudia Ligorria
Constitución 1742 PB "A"
(CP 1646) San Fernando
Pcia de Buenos Aires
ARGENTINA.

Fecha para enviar: hasta el 30 de noviembre de 2011.
Se enviará documentación a todos.
Las obras se subirán al Blog:
www.artecorreoclaudiaigorria.blogspot.com

La Expo de las obras será en Diciembre de 2011 en lugar a confirmar.
Gracias a todos por participar y acompañar siempre los proyectos. Gracias, gracias.

¡VIVA EL ARTE CORREO!

„ENERGY 2011“

EXHIBITION IN MINDEN TRADE FAIR & SHOPWINDOWS IN THE HISTORIC CITY

Send your large works, size 70cm x 100cm = 28 inch x 40 inch

Free technique.
Theme: „ENERGY 2011“
Deadline: 31 May 2011
Color report in Art Magazine OSWALD,
free copy to every participant with complete participants list.

Please send to:
Kulturzentrum BÜZ
Peter Küstermann
Seidenbeutel 1
D 32423 Minden
Germany

Here some links

Ecco un primo aggiornamento sulla mostra

Fluxus Museo Minimo

che verrà inaugurata il 25 febbraio 2011
opening on February 25th, 2011

www.informazione.it/c/444AB7A3-0A50-4121-9224-48F3E14D47C7/Fluxus-Museo-Minimo

www.exibart.com/profilo/eventiV2.asp?idelemento=103389

www.e-zine.it/eventi/fluxus-museo-minimo/

www.openfluxus.org/events/fluxus-museo-minimo-2

http://iuoma-network.ning.com/xn/detail/2496677:Event:272715?xg_source=activi



Large parking area
MAIL-ART CALL 2011

Theme: Large parking area

Technic: free, Size: A4, Deadline: 30th of April 2011, Exhibition: July 2011 Hovinkartano International Arts and Cultural Centre, Hameenlinna, Hauho, Finland, Conditions: free entry, no jury, no sale, no return.

Remember: include your name and e-mail. Documentation: www.hovinkartano.net

Address:

Riitta Tarvainen
Hovinkartano, Sotjalantie 58
FI-14700 Hauho,
FINLANDE

At the entrance to our Cultural Centre there is a large parking area. It is a very important service area which we cannot relocate. We hope that your ideas would help to transform it to a more interesting place in ways of environmental art.

You will find the place and a photo (Hovinkartano, Sotjalantie 58, Hauho, Finland) in www.maps.google.com

r.tarvainen@hovinkartano.net

LE RÊVE HIEMAL

Sur la glace de l'hiver
Aérien – ne comme un poème
virevolter
Que le corps s'élève
jusqu'à son sens de grâce
en une osmose
avec l'esprit du vent

Béatrice GAUDY

Un poème de : Béatrice Gaudy,
155 rue de Grenelle, 75007,
Paris, FRANCE



Qu'ils reposent en révolte (des figures de guerres) – Sylvain George
Une carte postale de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE



Une œuvre de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires,
ARGENTINE (incluant le timbre d'artiste à la page 8)

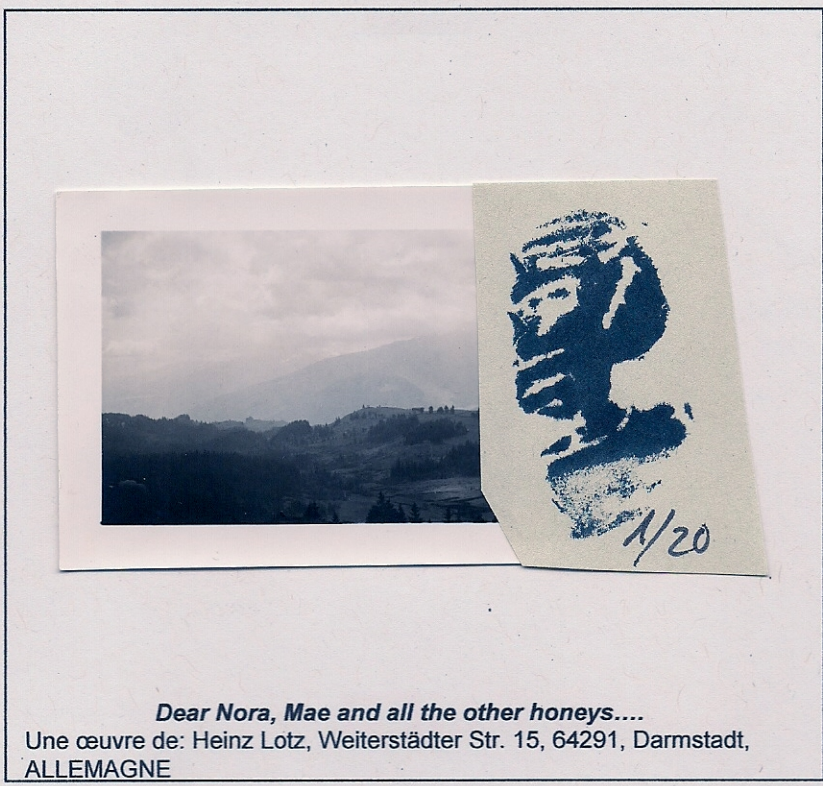


Un ATC de: Kurt Beaulieu,
C.P. 32166, C.S.P. St-André,
Montréal, QC, H2L 4Y5,
CANADA

Avant Mai 2011 : **Collectif de Réparation de Poésie**, Livre d'Artistes,
Le Laboratoire, 80 pages originales 14 X 21cm (Frais d'Abonnement) écrire à
Jean Claude Gagnon 359 rue Lavigueur #1 à Québec, Québec G1R 1B3 Canada



Un ATC de: Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA



Dear Nora, Mae and all the other honeys....
 Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

POP.

BUYER'S NAME

HUMANHUMANHUMA

| Summer | | Fall | | X-Mas | |
|--------|-------------|-------|-------------|-------|-------------|
| Units | Quant/Style | Units | Quant/Style | Units | Quant/Style |
| | | | | | |
| | | | | | |

Educational materials

Une carte postale de: Billy Mavreas, 5478 Saint-Laurent, Montréal, QC, H2T 1S1, CANADA



Fluxus Bath Cub Watch

Un timbre d'artiste de:
 Roland Halbritter,
 Muehlweg 15, 97720,
 Nuedlingen,
 ALLEMAGNE

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:
 To consult all CIRCULAIRE132 previous issues, go to the following blogallery:
<http://circulaire132.blogspot.com>

ITINERARI 80 POST

AMBASCIATA di VENEZIA FLUXUS

←
 Une œuvre de:
 Tiziana Baracchi,
 Via Cavallotti 83-B, 30171,
 Venezia-Mestre,
 ITALIE

Février 2011

No. 63

circulaire

~~CIRCULAIRE 132~~
~~12465 Avenue de Troyes~~
~~Québec, QC, G2A 3C9~~



132

NE PAS PLIER

Destinataire:

RÉJEAN F. CÔTÉ
12465, AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:

- Ambassade d'Utopia "E", 38 Grande-Rue, 02300, Guivry, FRANCE
- Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA
- Henri Lucas, Le Scalon, 22810, Plougonver, FRANCE
- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE
- Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE
- Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
- Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE
- Samuel Montalvetti, Av. Rivadavia 2109 1a dto 3, 1034, Buenos Aires, ARGENTINE
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS
- Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
- Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
- Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

Participants:

- Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE
- Billy Mavreas, 5478 Saint-Laurent, Montréal, QC, H2T 1S1, CANADA
- Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE
- Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE
- Giovanni StraDa Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE
- Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

