ENCORE DES PLANCHES DE TIMBRES D'ARTISTES SUR EBAY

Eh bien! Dans le dernier numéro je faisais part d'une planche de timbres d'artistes inconnu qui venait d'apparaître sur le site de ventes aux enchères de eBay. Encore, deux nouvelles planches de timbres à vendre dernièrement qui n'ont pas prit preneur. La questions se pose; pourquoi? Trop chères ou pas d'intérêt. Ces planches, l'une produite à la fin des années 1970 et l'autre au début des années 1980 sont tout de même intéressantes et sont le témoin des premiers balbutiements des planches de timbres d'artistes. Du "vintage" quoi!

Si vous avez des informations sur les artistes, n'hésitez pas à les communiquer. RFC

1983 MAILART ABNORM POST - POSTAL USED SHEET BY JOKII

1979 MAILART ABNORM POST - FULL SHEET BY PETER BELOW

Skull Appreciation Day

Show your appreciation for SKULLS! On the First Friday in June (3 June 2011) Skull-a-day will have a huge event at Gallery5 in Richmond, Virginia, USA, in support of Skull Appreciation Day. There will be an exhibit of skull related work. The exhibit will be up for a month. The following day, there'll be a party with craft tables, music, munchies, and more.

You're invited to come! Be a part of the momentous event! Send your Mail Art to be exhibited! Let's appreciate skulls. We all have them.

Theme: SKULLS (Deadline: 27 May 2011)
Size: standard postcard, medium. any. Send to: Skull-a-Day
P.O. Box 73236
Richmond, VA 23235
U.S.A.

at Midway

la lune
lun
le soleil gris
muffling grey
sounds of people in slovenly life
humbled mumbling voices
the bright lights in strips only if we look at them crumble thought
lorsqu'un
le pasetout
tout le monde (sans journal)
entreaties and detestamoniats
suddenly narcolepsy
bibbed drooling but rare
seated and sated
the longest eyeful passes over the room
un souçon du calèçon
frigide et rigide
mon oncle de Donc

the sounds in the airport iridiate
everything leads us away
terrors are small but significant
on the border of being and been
we are but reflections of absent beings
allo!
tu m'entends?
tu ne m'entend pas
l'empreinte de mots

Poésie visuelle et poème de: Geof Huth,
875 Central Parkway, Schenectady, NY,
12309, USA
Trycyclic Novella

Trycyclic Novella will be an annual open-form academic, literary, and artistic magazine geared at connecting individuals in the academic and artistic fields from many regions and schools of thought. Our first issue will be printed and distributed free of charge in January/February of 2012.

Our theme for 2012 is ‘Time Without Clocks’.

We are currently accepting submissions of articles, poetry, short stories (no more than 8 pages please), paintings, photography, collage and typography. All submissions will be reviewed and replied to by email.

Please send all submissions by email with a bio included (optional) as attached documents with subject heading ‘trycyclic novella 2012’ to:

jesivon@gmail.com

The deadline for submissions is August 1, 2011.

Please visit: trycyclicnovella.blogspot.com for updates.

Sei cordialmente invitato!
You are invited to be present!
ciao
TIZIANA BARACCHI

SEZIONE ARTI VISIVE
dentrofuoriBiennale
evento parallelo - parallel event
insideoutsideBiennale

POESY PAVILION

4-5 giugno 2011
June 4-5th, 2011

Letture, Performance,
Readings, Performance and more
inaugurazione dalle 10 alle 20
opening from 10 a.m. to 8 p.m.

by GIANCARLO DA LIO - TIZIANA BARACCHI

GARAGE N.3 Gallery
via Cavallotti 83B
30171 VENEZIA MESTRE
ITALIA

When we encounter well-designed cars and buildings, we are impressed by them, and do really admire the talent of their designers and architects. I sometimes devise logotypes and visual poetry, and when completed, I feel satisfied with it. However, now I would like to think of much more principle theme together with artists: space, atoms and others. This is the reason I opened a bulletin board. All the people have the right to discuss the beginning and the end of the space. Don’t hesitate to put your idea on it about my bulletin board. My idea on the Big Bang and Prime Numbers is as follows.

http://www.ryosukecohen.com/board/top.html

ORION SOUP

RYOSUKE COHEN’S BULLETIN BOARD
Pink Correspondance

Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

Un timbre d’artiste de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, Italie (et le timbre d’artiste en page 8)

OMAGGIO A PIERMARIO CIANI
1951-2006
ARCHIVIO E.O.N. 1/20

Une œuvre de: Vittore Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE

Mulart Art

Il centenario di Cavellini 1914-2014.
Tutte le pagine illustrate da artisti di tutto il mondo.
(Bruno Chiarlone Collection)

CAPELLINI NEXT CENTURY

Guglielmo Achille Cavellini

Une carte postale de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE

WE RESPOND DIFFERENTLY TO THIS ONE, TO THAT ONE. THE ONLY WAY TO UNDERSTAND IS THROUGH PARTICIPATORY ACTIONS.
RAY JOHNSON
POSTKUNST

Un timbre d’artiste de: Lothar Trott, 39 Turnerstrasse, 8006, Zürich, SUISSE
CALL FOR MAIL ART

"Make a spectacle of yourself"

Do you wear eyeglasses, do you like eyeglass frames? Some of us have a passion for eyeglass frames and look for really interesting ones all the time. Here's your opportunity to show your love for eyeglasses.

Theme: eyeglasses
size: standard postcard
medium: open
Deadline: 16 June 2011

No jury, no returns, all will be documented on-line at http://carytownoptical.blogspot.com as well as exhibited in the new shop permanently. Family friendly please.

Send to:
Cynthia - Carytown Optical
20 S. Nansemond
Richmond, VA 23221
USA

Note: For those of you who read about the fire at Carytown Teas, this place was also affected by the fire and the two shops are sharing a temporary space, creating the only "Optica-cal" shop in the world! They will move back into their renovated shops on 1 March 2011.

A letter to Johannes Gutenberg

Send postcards that deal with any technique
Size: 10x15 cm
Deadline: 15.04.2011
Address: Reinhard Hammann
Adam-Riese-Str. 21
55124 Mainz
Germany
Exhibition: May 13 - June 12 2011
Walpodenakademie Mainz
www.kunstzwerg.net

No14. Madarak / Birds

Hereby we invite you to participate in the newest round of Arnolfini Archives' project called Minute MailArt, with the subject: Birds.

Your tasks are as follows:
1. To save the mma13 file into your computer; this file appears in big size (600x600 pixels; 300 dpi) by clicking on this sign: ![Image](http://arnolfini-mma.blogspot.com/2011/03/no14-madarak-birds.html)
2. To open it using a graphic program.
3. To place one or more birds on the surface.
4. To save changes.
5. To send your work (only one) back to Arnolfini Archives by e-mail - mma@arnolfini.hu - till 31st May 2011; in the e-mail please write us your name, country, and – if you have – your blog and/or website address.
6. To keep watching the arriving works in this blog: http://arnolfini-mma.blogspot.com/2011/03/no14-madarak-birds.html

Welcome to our big MAILART & PERFORMANCE-FESTIVAL "ENERGY" in Minden/Germany

Our festival takes place on the professional stage in old St. John's Church + Culture Center HÖF, plus on other sites all over Minden. It is part of the citywide Energy-angel-event. Come and join, do your ENERGY-performance! Meet your friends and fellow artists here.

40 performance artists from all over the world meet in Minden every year, since 1987! Many reports in TV and newspapers.

Plus Mail Art Shows in the train station etc.; an official festival postage stamp by German post Deutsche Post.

Free hotel accommodation from 3-7 November, or hotel rooms with culture discount. Three rich meals for 10,- € per day.

Book your beds now with us! First answer = first reserved.
And book your travels soon.

Angela + Peter Nentall
P O Box 2644
D 23833 Mail Art Mecklen Minden
Germany

Telephone 0049 178 761 763 7
peteruenstmann@hotmail.com

N.B.: After we lost our main sponsor, we found a new sponsor and changed the festival theme from "THE BLUE ELEPHANT" to "ENERGY". Also we had to change the festival date from September to November.

MINI MAILART THE ARNOLFINI ARCHIVES' E-MAIL ART PROJECT N°14 BIRDS

Da поможет нам ХИРОН...

Un ATC de: Tatiana Makarova, P.O. Box 85, Kazan, 420097, Tatarstan, RUSSIE

DID YOU ART DETOX IN 2010?
tienden pero que los adultos... Monstruo de la Escena y ba, abajo. Y no se trataba del programa subiendo y cuál es Grover...

—Donna —dijo Victor—... había surtido efecto.—. C...

—La vez del amo —dijo.

El se acercó.

—No debería beber...

—Oh, hola, Victor. Estaba de recibir por correo a los demás invitados—. Ha... medios y...

El resto de lo que suele engatusar, razonar con quién poder sacarla de la casa. R... gas obscenidades con...ando—, preguntándose por... Aunque en realidad no im...
L’art postal consiste en un élan créatif sous forme d’envoi de lettres, colis, ou tout autre support confié à la poste. Technique et grandeur libres. Date limite 16 NOVEMBRE 2011
Pas de vente. Inclure votre adresse électronique pour des photos de l’expo. www.ame-art.com

Projet: RECYCLAGE

Le tamopgraphe a besoin qu’on lui envoie du mail-art bien pourri bien nae, cartes postales faites à la main, enveloppes décorées, poèmes graphiques, tout ce que vous voudrez pourvu que ça soit bien tarte.
Les envois sont à expédier au:
Tampographe Sardon
4 rue du Repos, 75020
Paris
FRANCE
Les pires créations feront l’objet d’une publication.
Merci de faire passer cette information, c’est un peu urgent.

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenesse, PAYS-BAS

Un timbre d’artiste de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE

Un 8cm x 8cm de: Lubomyr Tymkiv, A/C 9875, Sadivnychya 19/1, 79038, Lviv, UKRAINE

RECYCLAGE - Olga MAKSIMOVA
Galerie Mile-End
5345, avenue du Parc
Montréal (Québec), H2V 4G9
CANADA
Participants:
Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, TAGNE
Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte ITALIE
Trott, 39 Turnerstrasse, 8006, Zürich, SUISSE
Baracchi, Via Cavallotti 83-B, 30171, Venezia ITALIE
Jimenez/Eli Taller de Zenon, C/Santa Maria de Guia1-1008, Sevilla, ESPAGNE
Montalvetti, Av. Rivadavia 2109 1a dio 3, 1034, Aires, ARGENTINE
Sté, 12465 Avenue De Troyes, Québec, (Québec), 103, CANADA
Gioberto Sechi, Av. M29, No. 2183, Jd. São João, Rio SP 13505-410, BRÉSIL
Le Simon, 13 Résidence Les Monts, 50000, Baudre, BELGE
Baroni, Via Cesare Battisti 339, 55049, Viareggio
Behrendt, Heidornstrasse 7, 30171, Hannover, TAGNE
Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, BAS

Destinataire:
RÉJEAN F. CÔTÉ
12465, DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:
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Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
Lubomir Tymkiv, A/C 9875, Sadivnych 19/1, 79038, Lviv, UKRAINE
Tatiana Makarova, P.O. Box 85, Kazan, 420097, Tatarstan, RUSSIE
Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Morishita, City, Osaka, 570, JAPON

FLUXUS
THE BEATLES
TIZIANA BARACCHI