

Mars 2011 (première édition)

Exemplaire: 01-20

No. 64



# Circulaire

Zine d'art postal, d'art posté et d'art en général...

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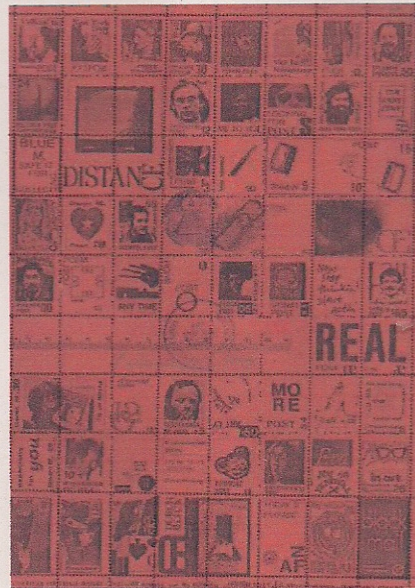
## ENCORE DES PLANCHES DE TIMBRES D'ARTISTES SUR EBAY

Eh bien! Dans le dernier numéro je faisais part d'une planche de timbres d'artistes inconnu qui venait d'apparaître sur le site de ventes aux enchères de Ebay. Encore, deux nouvelles planches de timbres à vendre dernièrement qui n'ont pas prit preneur. La questions se pose; pourquoi? Trop chères ou pas d'intérêt. Ces planches, l'une produite à la fin des années 1970 et l'autre au début des années 1980 sont tout de même intéressantes et sont le témoin des premiers balbutiements des planches de timbres d'artistes. Du "vintage" quoi!

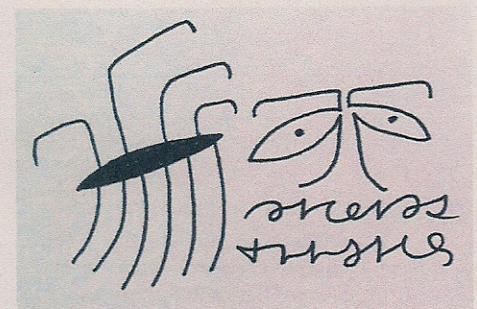
Si vous avez des informations sur les artistes, n'hésitez pas à les communiquer. RFC



1983 MAILART ABNORM POST - POSTAL USED SHEET BY JOKI



1979 MAILART ABNORM POST - FULL SHEET BY PETER BELOW



at Midway

la lune  
l'un  
le soleil gris

muffling grey  
sounds of people in slovenly life  
humbled mumbling voices  
the bright lights in strips only if we look at them  
crumble thought

lorsqu'un  
le passetout  
tout le monde (sans journal)

entreaties and detestimonials  
suddenly narcolepsy  
bibbed drooling but rare  
seated and sated  
the longest eyeeful passes over the room

un soupçon du caleçon  
frigide et rigide  
mon oncle de Donc

the sounds in the airport irradiate  
everything leads us away  
terrors are small but significant  
on the border of being and been  
we are but reflections of absent beings

allô!  
tu m'entends?  
je ne m'entend pas  
l'empreinte de mots

Poésie visuelle et poème de: Geof Huth,  
875 Central Parkway, Schenectady, NY,  
12309, USA

## Skull Appreciation Day

Show your appreciation for SKULLS! On the First Friday in June (3 June 2011) [Skull-a-day](#) will have a huge event at [Gallery5](#) in Richmond, Virginia, USA, in support of Skull Appreciation Day. There will be an exhibit of skull related work. The exhibit will be up for a month. The following day, there'll be a party with craft tables, music, munchies, and more. You're invited to come!

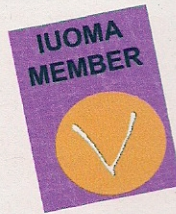
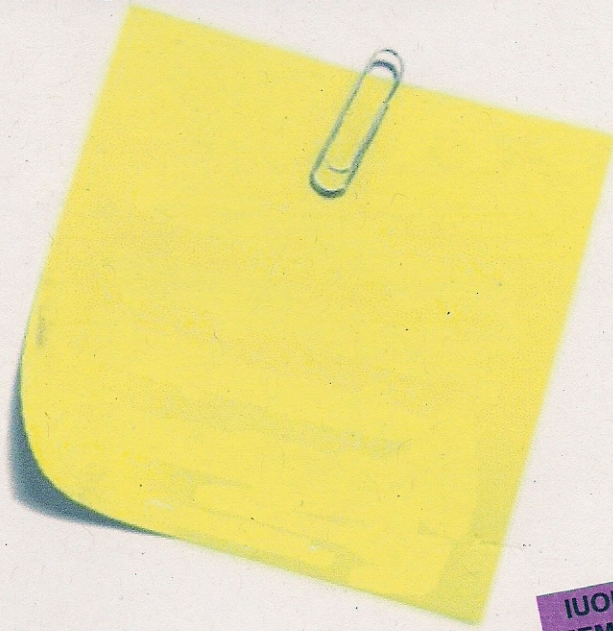
Be a part of the momentous event! Send your Mail Art to be exhibited! Let's appreciate skulls. We all have them.

Theme: **SKULLS** (Deadline: 27 May 2011)  
Size: standard postcard, medium: any. Send to:  
**Skull-a-Day**  
P.O. Box 73236  
Richmond, VA 23235  
U.S.A.





## Message au destinataire:



Sei cordialmente invitato!  
You are invited to be present!

ciao

**TIZIANA BARACCHI**

**SEZIONE ARTI VISIVE**  
**dentrofuoriBiennale**  
**evento parallelo - parallel event**  
**insideoutsideBiennale**

**POESY PAVILION**

**4-5 giugno 2011**  
**June 4-5th, 2011**

**Lecture, Performance,**  
**Readings, Performance and more**  
**inaugurazione dalle 10 alle 20**  
**opening from 10 a.m. to 8 p.m.**

**by GIANCARLO DA LIO - TIZIANA**  
**BARACCHI**

**GARAGE N.3 Gallery**  
**via Cavallotti 83B**  
**30171 VENEZIA MESTRE**  
**ITALIA**

## Trycyclic Novella

Trycyclic Novella will be an annual open-form academic, literary, and artistic magazine geared at connecting individuals in the academic and artistic fields from many regions and schools of thought. Our first issue will be printed and distributed free of charge in January/February of 2012.

Our theme for 2012 is, 'Time Without Clocks'.

We are currently accepting submissions of articles, poetry, short stories (no more than 8 pages please), paintings, photography, collage and typography. All submissions will be reviewed and replied to by email.

Please send all submissions by email with a bio included (optional) as attached documents with subject heading 'trycyclic novella 2012' to:

[jesiyvon@gmail.com](mailto:jesiyvon@gmail.com)

The deadline for submissions is August 1, 2011.

Please visit: [trycyclicnovella.blogspot.com](http://trycyclicnovella.blogspot.com) for updates.

When we encounter well-designed cars and buildings, we are impressed by them, and do really admire the talent of their designers and architects. I sometimes devise logotypes and visual poetry, and when completed, I feel satisfied with it. However, now I would like to think of much more principle theme together with artists : space, atoms and others. This is the reason I opened a bulletin board. All the people have the right to discuss the beginning and the end of the space. Don't hesitate to put your idea on it about my bulletin board. My idea on the Big Bang and Prime Numbers is as follows.

<http://www.ryosukecohen.com/board/top.html>

**ORION SOUP**  
**RYOSUKE COHEN'S BULLETIN BOARD**





**Pink Correspondance**

Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE



Un timbre d'artiste de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, Italie (et le timbre d'artiste en page 8)

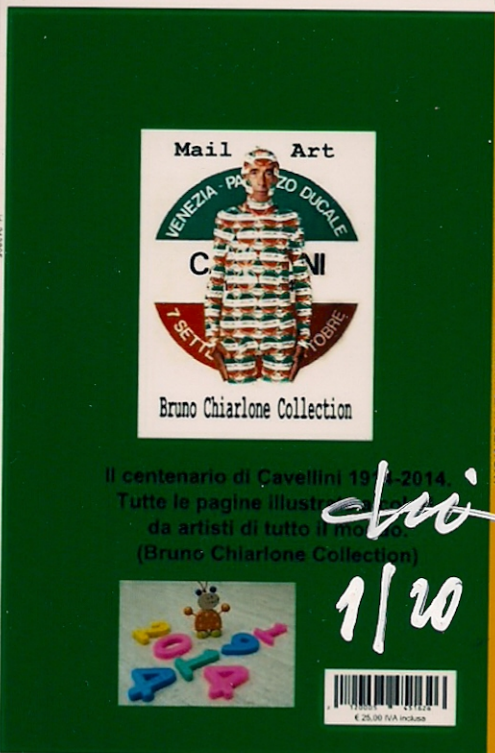
TIZIANA

1/20

BARACCHI

1/20

ITINERARI 80 POST



Bruno Chiarlone CAVELLINI NEXT CENTURY

**Bruno Chiarlone**



**CAVELLINI NEXT CENTURY**

Guglielmo Achille Cavellini

Une œuvre de: Vittore Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE

**MAILART**

WE RESPOND DIFFERENTLY TO THIS ONE, TO THAT ONE. THE ONLY WAY TO UNDERSTAND IS THROUGH PARTICIPATORY ACTIONS.

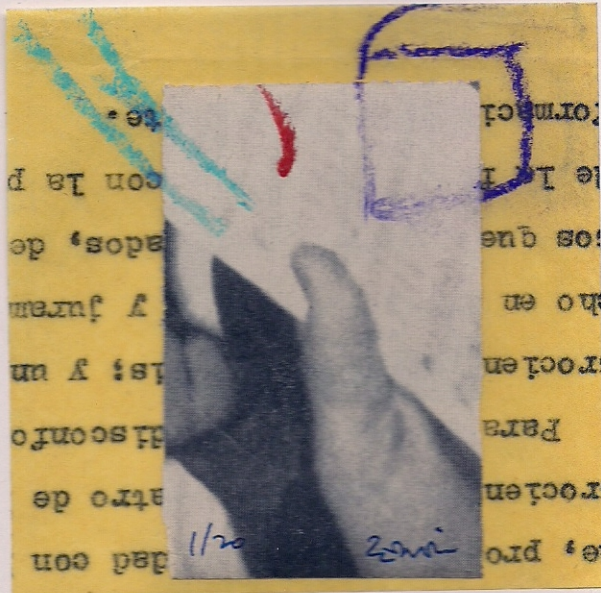
RAY JOHNSON

**POSTKUNST**

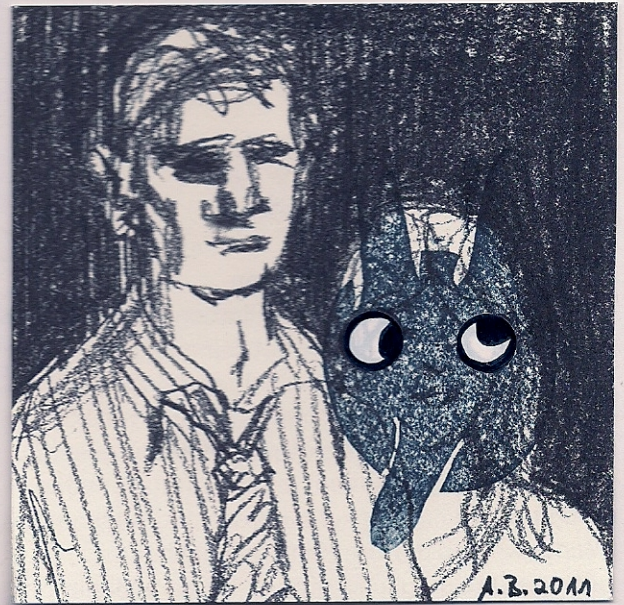
Un timbre d'artiste de: Lothar Trott, 39 Turnerstrasse, 8006, Zürich, SUISSE

Une carte postale de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE





Un 8cm x 8cm de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE



Un 8cm x 8cm de: Angela Behrendt, Heidomstrasse 7, 30171, Hannover, ALLEMAGNE



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Un 8cm x 8cm de: Bruno Sourdin, 147 rue Vieille-Rue, 50000, Saint-Lô, FRANCE



Un timbre d'artiste de: José Roberto Sechi, Av. M29, No. 2183, Jd. São João, Rio Claro, SP 13505-410, BRÉSIL



The IUOMA-MUG - available on : <http://www.cafepress.com/IUOMA>



# PROJETS....

## CALL FOR MAIL ART



Theme:

### A letter to Johannes Gutenberg

Send postcards that deal with any technique

Size: 10x15 cm

Deadline: 15.04.2011

Address: Reinhard Hammann  
Adam-Riese-Str. 21  
55124 Mainz  
Germany

Exhibition: May 13 - June 12 2011  
Walpodenakademie Mainz  
www.kunstzwerk.net

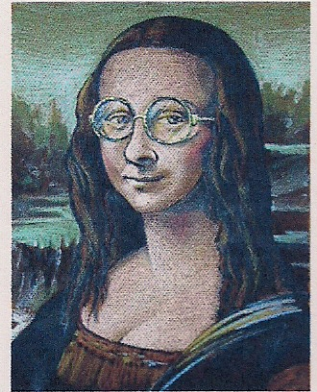
## "Make a spectacle of yourself"

Do you wear eyeglasses, do you like eyeglass frames? Some of us have a passion for eyeglass frames and look for really interesting ones all the time. Here's your opportunity to show your love for eyeglasses.

Theme: **eyeglasses**  
size: standard postcard  
medium: open  
Deadline: 16 June 2011

No jury, no returns, all will be documented on-line at <http://carytownoptical.blogspot.com> as well as exhibited in the new shop permanently. Family friendly please.

Send to:  
Cynthia - Carytown Optical  
20 S. Nansemond  
Richmond, VA 23221  
USA



Note: For those of you who read about the fire at Carytown Teas, this place was also effected by the fire and the two shops are sharing a temporary space, creating the only "Op-tea-cal" shop in the world! They will move back into their renovated shops on 1 March 2011.

## No14. Madarak / Birds

Hereby we invite you to participate in the newest round of Arnolfini Archives' project called Mini[e]MailArt, with the subject: **Birds**.

Your tasks are as follows:

- 1 To save the mma13 file into your computer; this file appears in big size (600x600 pixels; 300 dpi) by clicking on this sign:
- Go to: <http://arnolfini-mma.blogspot.com/2011/03/no14-madarak-birds.html>
- 2 To open it using a graphic program.
- 3 To place one or more birds on the surface.
- 4 To save changes.
- 5 To send your work (only one) back to Arnolfini Archives by e-mail - [mma@arnolfini.hu](mailto:mma@arnolfini.hu) - till 31th May 2011; in the e-mail please write us your name, country, and - if you have - your blog and/or website address.
- 6 To keep watching the arriving works in this blog: <http://arnolfini-mma.blogspot.com/2011/03/no14-madarak-birds.html>



Un ATC de: Tatiana Makarova, P.O. Box 85, Kazan, 420097, Tatarstan, RUSSIE

Welcome to our big

## MAILART & PERFORMANCE-FESTIVAL „ENERGY“ in Minden/Germany 4. - 6. November 2011

Our festival takes place on the professional stage in old St. John's Church = Culture Center BÜZ, plus in other sites all over Minden. It is part of the citywide Energy-mega-event. Come and join, do your ENERGY-performance! Meet your friends and fellow-artists here.

40 performance artists from all over the world meet in Minden every year, since 1985! Many reports in TV and newspapers.

Plus Mail Art Shows in the train station etc, and an official festival postage stamp by German post Deutsche Post.

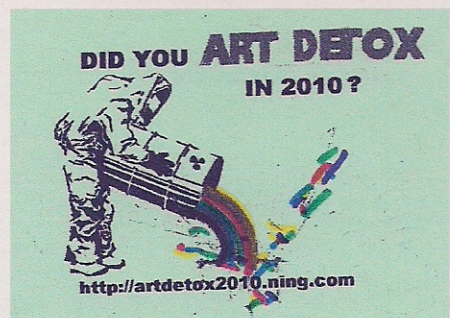
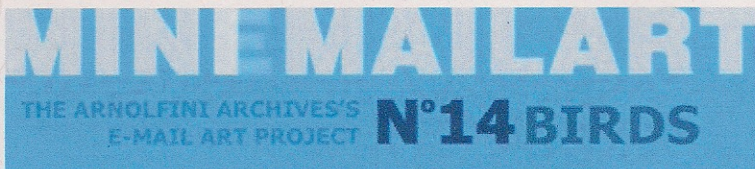
Free hostel accomodation from 3.-7. November, or hotel rooms with culture discount. Three rich meals for 10,- € per day.

Book your beds now with us! First answer = first reserved. And book your travels soon.

Angela + Peter Netmail  
P O Box 2644  
D 32383 Mail Art Mekka Minden  
Germany Unt

Telephone 0049 178 761 763 7  
[peterkuestermann@hotmail.com](mailto:peterkuestermann@hotmail.com)

N.B.: After we lost our main sponsor, we found a new sponsor and changed the festival theme from „THE BLUE RIBBON“ to „ENERGY“. Also we had to change the festival date from September to November.





7

tienden pero que los adul  
Monstruo de la Escena y  
ba, abajo. Y no se trataba  
del programa subiendo y  
cuál es Grover...

—Donna —dijo Vict  
había surtido efecto—. C

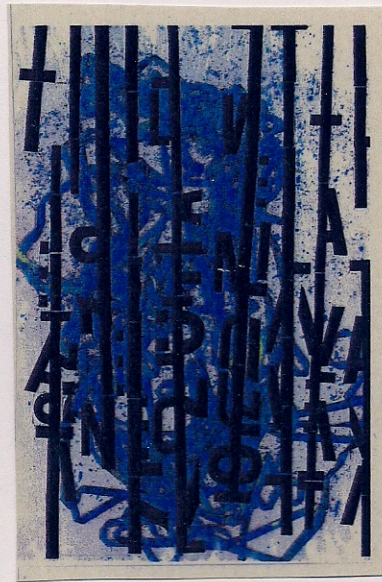
—La voz del amo —c  
El se acercó.

—No deberías beber

—Oh, hola, Victor. I  
bas de recibir por correo t  
los demás invitados—. H  
medios y...

El resto de lo que su  
engatusaría, razonar con e  
poder sacarla de la casa. R  
gas obscenidades —nada  
do—, preguntándose por  
Aunque en realidad no im

Un ATC de: Samuel Montalvetti, Av. Rivadavia 2109,  
1a dto 3, 1034, Buenos Aires, ARGENTINE



Une œuvre de: Serse Luigetti, Via Ulisse  
Rocchi 3, 06100, Perugia, ITALIE



Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE



1/20

Hiver

Un série de timbres d'artiste  
de: Réjean F. Côté, 12465  
avenue De Troyes, Québec,  
QC, G2A 3C9, CANADA



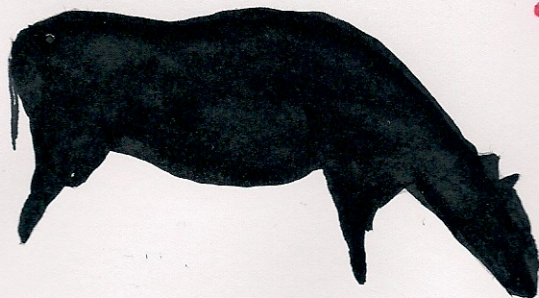


APPEL A CONTRIBUTION

Le tampographe a besoin qu'on lui envoie du mail-art bien pourri bien naze, cartes postales faites à la main, enveloppes décorées, poèmes graphiques, tout ce que vous voudrez pourvu que ça soit bien tarte.

Les envois sont à expédier au:  
Tampographe Sardon  
4 rue du Repos, 75020  
Paris  
FRANCE

Les pires créations feront l'objet d'une publication.  
Merci de faire passer cette information, c'est un peu urgent.



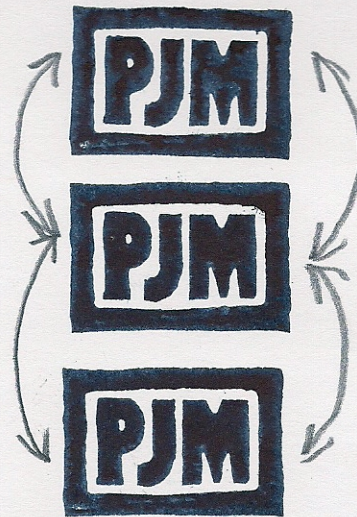
"anna 34"

Handwritten signature and date: 5034

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS



Un timbre d'artiste de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE



Handwritten number: 1/20

Handwritten signature: JM

Un 8cm x 8cm de: Lubomyr Tymkiv, A/C 9875, Sadivnycha 19/1, 79038, Lviv, UKRAINE

Projet: **RECYCLAGE**

L'art postal consiste en un élan créatif sous forme d'envoi de lettres, colis, ou tout autre support confié à la poste.

Technique et grandeur libres. Date limite **16 NOVEMBRE 2011**

Pas de vente. Inclure votre adresse électronique pour des photos de l'expo. [www.ame-art.com](http://www.ame-art.com)

RECYCLAGE - Olga MAKSIMOVA

Galerie Mile-End  
5345, avenue du Parc  
Montréal (Québec), H2V 4G9

CANADA





Mars 2011

No. 64

132

*Circulaire*

~~CIRCULAIRE 132~~  
12465 Avenue de Troyes  
Québec, QC, G2A 3C9



**Destinataire:**

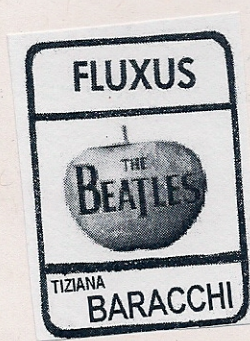
RÉJEAN F. CÔTÉ  
12465, DE TROYES  
QUÉBEC, QC  
G2A 3C9

**Participants:**

- Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE
- Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte ITALIE
- Trott, 39 Turnerstrasse, 8006, Zürich, SUISSE
- Baracchi, Via Cavallotti 83-B, 30171, Venezia, ITALIE
- Jimenez/El Taller de Zenon, C/Santa Maria de Guia-1-1008, Sevilla, ESPAGNE
- Montalvetti, Av. Rivadavia 2109 1a dto 3, 1034, Aires, ARGENTINE
- Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Roberto Sechi, Av. M29, No. 2183, Jd. São João, Rio de Janeiro, SP 13505-410, BRÉSIL
- Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
- Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE
- Behrendt, Heidomstrasse 7, 30171, Hannover, ALLEMAGNE
- Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, HOLLANDE

**Participants:**

- Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
- Geof Huth, 875 Central Parkway, Schenectady, NY, 12309, USA
- Bruno Sourdin, 147 rue Vieille-Rue, 50000, Saint-Lô, FRANCE
- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Lubomyr Tymkiv, A/C 9875, Sadivnycha 19/1, 79038, Lviv, UKRAINE
- Tatiana Makarova, P.O. Box 85, Kazan, 420097, Tatarstan, RUSSIE
- Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Morinouchi City, Osaka, 570, JAPON



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