Mars 2011 (deuxième édition)
No. 65

CIRCULAIRE
Zine d'art postal, d'art posté et d'art en général...

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PUBLICATION “VINTAGE”
Après plusieurs années de recherche, j'ai finalement réussi à trouver dans une librairie de livres usagés, ce numéro spécial de la revue artistique INTER sur le projet Réparation de Poésie. Je me considère chanceux car ce numéro publié à l'hiver 1987 est introuvable et de plus, est en excellent état. Certaines pages de ce numéro ont été construites à la main ce qui rend chaque exemplaire unique.

Ce numéro spécial de 66 pages présente les travaux de participants internationaux au projet Réparation de poésie sous la gouverne de Jean-Claude Gagnon. Afin de bien saisir toute la démarche artiste d'un tel projet, je ne peux que citer le mot d'ouverture de Jean-Claude:

“Considérant le fait que dans l'esprit des gens, la poésie est souvent identifiée aux recueils ou plaquettes qui ressemblent de plus en plus à des livres de cuisine, lisses, économiques, privilégiant l'absence à la générosité des signes, comme d'autres, nous avons tenté cet effort: il s'agit d'étendre la poésie à toutes les activités artistiques, de la sortir du ghetto des plaquettes, des récitals, des soirées et des nuits de plus en plus espacées. Pour atteindre cet objectif nous avons reçu l'aide de personnes empruntant des avenues diversifiées telles l'art postal, les collages poétiques, le copy art, la poésie visuelle, la photographie, etc.

La poésie ainsi écarterelle, sortie de ses sentiers battus se dirige allègrement vers des directions multiples et diversifiées et s'y sent chez elle. Alors, que les poètes se tiennent les oreilles et suivent la vague.” RFC

FAREPOESIA No. 4
Le dernier numéro de Farepoesia a été lancé en février dernier. Ce magazine de poésie et d'art social de 141 pages est un recueil d'artistes international mais principalement italiens. Le livre abondamment illustré en couleur présente des sections touchant la poésie, l'art postal, les timbres d'artistes et des dessins entre autres. Farepoesia est convivial et les textes sont relativement courts facilitant ainsi la compréhension des textes pour les néophytes comme moi.

Il y a 20 pages consacrées aux timbres d'artistes. Pour chacun des artistes participants, il y a une image d'une œuvre récemment créée avec un court texte décrivant l'artiste et sa démarche.

On peut se procurer le No. 4 de Farepoesia au coût de 12 Euros et des anciens numéros sont toujours disponibles auprès des Éditions Farepoesia, Via Torino n.37, 27100, Pavia, Italie.

RFC

Farpoesia no 4

IPERTIROIDISMO E DIFERITE
REUMATISMO E POLIOMIELOITE
BRUCIORI E SPOSSATEZZA
TANTI DOLORI E CROCE ROSSA

UNIEZIONE E BRONCHITE
INEZIONE E POLMONITE
NEFRIE E EMORRAGIA
ENCFALEITE E LEUCEMIA

 Una œuvre de: Giovanni StraDa Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE

Un timbre d'artiste de:
Angela Behrendt,
Heidomstrasse
7, 30171, Hannover,
ALLEMAGNE

La CIRCULAIRE 132 est imprimée sur du papier Roland
Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

page 1
Message au destinataire:

Mail-art project “Sviyazhsk. Renascence of the island-city.”
On the basis of this mail-art project lies the story of Sviyazhsk island-city which is situated in the picturesque mouth of the river Sviyaga on the high hill not far from Kazan-capital of Tatarstan. Not big territory of the island changed for ages the events connected with important moments of Russian history. Sviyazhsk was pagan, orthodox, revolutionary, GULAG. Every period left its marks on the island. Today's renascence of the city-island—i.e., a mark of penitence, respect of contemporaries to own culture no matter how it was. Sviyazhsk of today we can call the place of pray (here goes active reconstruction of old churches and monasteries), the place of art (it is a favorite place of rest and work of painters), the place of songs (in May 2011 the first festival of chamber chorus will pass here), the place of tourism (all conditions for comfort visit of the island for tourists from the whole world are made).
Exhibition: city of Kazan, the Exhibition hall 1-st stage—the 15th of June 2011 2-d stage—the 15th of June 2012 Deadline: 1-st stage—the 31th of May 2011 2-d stage—31th of May 2012 Size—no limits Technique—free Documentation—to all participants Send the works on the address: P.O. box 804, Nizheukamsk, Tatarstan, Russia 423578 Heads of the exhibition: Valery Shimanovsky, Irina Mitryushkina CITY-LAND SVIYAZHSK

THE DEFENSE D'AFFICHER PROJECT

Make a poster, any subject, political, band, art, ecological, promotional and submit it to the Defense D'Afficher Project for worldwide global distribution. Everything about the project is free. This is a showcase for great poster design, distribution in the world’s streets and commentary about all things “affiche.”

What to do:
1. Make the poster.
2. Save it as a high resolution PDF.
3. Have it hosted somewhere for download (Google Docs, your web site/server).
4. Send a low resolution .jpg, the link for the PDF download and your web site for publication to MATTHEW.ROSE.PARIS@GMAIL.COM.

Please: Don't send me your poster in an e-mail without a link to the PDF download.

All poster concepts will be reviewed by a panel of Hollywood Celebrities, International Intellectuals, Cool Folks Like Yourself & Matthew Rose for good design and clean concepts. Most everything will be accepted, unless it is so morally bereft it's a crime, so no worries if we like it.
Mail here: MATTHEW.ROSE.PARIS@GMAIL.COM.

CONCEPT
Download any of the free posters you like here, print them out, post them in your cities, homes, offices, cafes. Then photograph them in situ, and send us back the photos with the city name and date, and we'll post them on the DEFENSE D'AFFICHER sister site. Spread the word, and thank you for participating.

http://defensedafficherproject.blogspot.com/
“YOUプロジェクト”とは？ Mail Art Call of Japanese Artists

Living up to the Earthquake Japan! “YOU project” implores you to give us your heart and power with your own words and creativities.

The enormous earthquake hit Japan on March 11, 2011. We could nothing but being shocked, being lamented, and praying. We would like to do something, no, we MUST do something. However, I'm afraid that we may be able to do only a small thing. The only thing we have come up with is "YOU project."

"YOU" literally means "friends," "being," "bonds," "mail," and "you." in Japanese. You, who are suffering from the earthquake, you, who lost your loved ones, ...... you, who are sunk in grief. We will collect messages from every one worldwide for YOU.

"YOU project" is a mail-art project. You may want to send a postcard that 「あなたへ あなたと」 (anatae anata to) "for YOU with YOU" on to our office. The postcard can carry your messages together with illustrations and photos.
Cloud

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS

To participate: Send your ATC to: Artic for before May 1

MAFA received will be on display at the MAFA Peace Project event in May 2011.

With regards, 

Walter M. Winter, 2011

Manager of ATC and Project
In occasion of the CREATIVA meeting that is to be held 28 May 2011 in Annigoni square in Florence, we invite you to participate in the exhibition of Mail Art on the topic: "The Mail Art, spring of the art, greets with joy and hope the spring of peoples in revolt against the oppression and the exploitation"

Free Dimension and technique. Deadline: 15 May
The works, that will be guaranted in the archives of Gianni Broi, will be exposed to the public the 28 May 2011, and then they will be visible on line in:

DODODADA ARTE POSTALE
http://dododada.ning.com/forum/topics/progetto-di-mail-art

Please send to:
Gianni Broi for « Créativa»
PO Box 680
50123 FLORENCE (Italy)

Contacts: <giannibroi@alice.it>
Tel.+39/055359888/Mob.+39/3292251456

MAILART PROJECT: CORN

It is said that the civilization in America began with the cultivation of corn. But what means corn today? What means Mon810 from Monsanto? About these and other questions of our so called progress and civilization is this e-mail art project to support a planet without gen food and against speculation using nature resources for particular interests of big business.

No Return – No Selection – No Jury
All mail art, works, information and resources will be published in http://corn.crosses.net

Only Mail Art by email, please send to contact@crosses.net
Subject: Corn E-Mail Art Project
Please email your application with following information:
- Title:
- Technical specification:
- Message:
- Blog/Website:

Within the framework of 4th edition of PUERTAS ABIERTAS EL BAJO – CALI

— MAIL ART —

Subject: Open doors
Measures: 10x15 cm. - Postal Libra technique.
Date Limit: 30-Sep-2011
No Jury Without Selection
The works will not be given back
Happening to comprise of the file of art mail of “EL BAJO”.

The received works will be exposed in 4th Edition of Open Doors November of 2011
And in graciasdeelbajo.blogspot.com

You are invited to participate in my 2011 MailArt Call
Topic: “Rabbit”
Send by snail mail to:
dosankodebbie
Hiragishi 2-11-1-22
Toyohira-ku, Sapporo
062-0955 JAPAN

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blog galerie suivant: To consult all CIRCULAIRE132 previous issues, go to the following bloggallery: http://circulaire132.blogspot.com

Temi: EVO MORALES, THE
PACHAMAMA, LA SPERANZA
BOLIVIANA

Tecnica e dimensioni liberi
Nessuna giuria, tassa,
restituzione. Mostra nel 2012 a
La Paz, Bolivia.

Philippe Pissier,
5 rue Clemenceau,
46170 Castelnau-Montratier,
FRANCE

SPIRIT OF PLACE (also known as Genius Loci)

In June I shall be doing an artist residency at the Beavery Station Gallery, Avon Valley, in the Wheatbelt of in rural Western Australia. I shall be making work on the theme of Spirit of Place [the Romans called this Genius Loci] if this subject appeals to you, I would welcome your visual contributions, of what Spirit of Place means to you?

Medium any, collage, vispo, poetry, textile, photo, painting etc Size, standard postcard, via snail mail please. Deadline 15 May 2011.

Documentation on IUOMA July/Aug 2011. Exhibition Beavery Station Gallery June 2011. Mail to:

Helen Amyes
Kitty Paw cottage, 12 Wheeler street,
York, 6302 AUSTRALIA

Mail-art project “Bulgari. Coming Back to the Hole Sources.”
“And arrived in front of me Bulgaria-city” G. Tsabti.
Bulgari-city is situated in Tatarstan (Russia) on the Volga river. It is the capital of one of the early states of Eastern Europe. On the territory of the city surrounded by mountains and not the memorials of the 13th-16th centuries are situated. Among them Eastern and Northern Mangols, burial vault of the Khan, the Small Mausoleum, temple of the Khan, the main mosque. One of the pillars of the mosque is reconstructed. They call it the Pill of Wisdom. On the day of celebration of the acceptance of Islam by Volodarskaya Bulgaria (21 of May 922) on the hole ground of Bulgaria 250000 of pilgrims arrives and each of them has the possibility to make his wish touching this pillar. From the old times Bulgari attracted creative people of Russia such as famous painters A. Savrasov, I Shishkin, B. Urmachev who left to the world their works made in Bulgari. Great Tzar Peter G. Tsabti devoted to these places many of his lyric lines.

Exhibition: city of Kazan, the Exhibition hall
1-st stage: the 15th of June 2011
2-st stage: the 15th of June 2012

Deadline: 15-20 May 2011
Size: 20 cm x 20 cm

Technique free
Documentation to all participants

Send the works on the address: P.O. box 85, Kazan 420097, Tatarstan, Russia.

Heads of the exhibition: Tatiana Makarova, Irina Mityushkina

MAMATATA

ALEXEY SAVRASOV (19TH CENT)

MAPA
You are invited to participate in

**THE ART OF WORK 2011**

**MAYWORKS FESTIVAL 2011**

**MAIL ART EXHIBITION**

Send an original postcard on the Theme of "The Art Of Work" to:

**Ed Varnay** - Organizer
Mayworks Festival Exhibition
4426 Island Highway South
Courtenay, BC, V9N 9T1
Canada

- Maximum Size 8 1/2 x 11 inches (21.5 x 28 cm)
- No fees, no return, all work shown
- Catalogue to all participants
- Exhibition May 2011
- Locating, Courtenay
- Deadline – April 15, 2011
- Opening May 7, 7pm

Une œuvre de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE (et le timbre d'artiste en page 8)

At Albany International
la nuit de la nuit
les virgules de lumière
les pieds les pieds
lines toward leaving
the quiet of evening
as if there were a way to sleep
some tendrils of thought
reaching without arriving
mes mains
un souffle des yeux
les neiges d'aujourd'hui

Poésie visuelle et poème de: Geof Huth, 875 Central Parkway, Schenectady, NY, 12309, USA

Un 8cm x 8cm de: Ambassade d’Utopia "E", 38 Grande-Rue, 02300, Guivry, FRANCE

**ART, MAIL-ART & VISUAL POETRY**

All media; No return; No fees; No Jury. Max. Size A4.
International Art Project

Theme:

**THE END**


Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA

Un timbre d'artiste de:
Ergon, 7 rue de la Vendée, 68800, Vieux Thann, FRANCE
March 2011
No. 65

CIRCULAIRE 132
12465 Avenue de Troyes
Québec, QC, G2A 3C9

Postes Canada
181
2011
Bureau de Poste de l’Île-Verte
GOL, 110

Destinataire:
REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:
Geoff Huth, 875 Central Parkway, Schenectady, NY, 12309, USA

Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS

Ambassade d’Utopia “E”, 38 Grande-Rue, 02300, Guivry, FRANCE

R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA

Giovanni Strada Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE

Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE

Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA

Ambassade d’Utopia “E”, 38 Grande-Rue, 02300, Guivry, FRANCE

Roland Halbritter, Muehlweg 15, 97720, Nuedingen, ALLEMAGNE

Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

Participants:
Angela Behrendt, Heldorstrasse 7, 30171, Hannover, ALLEMAGNE

Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

Ergon, 7 rue de la Vendée, 68800, Vieux Thann, FRANCE

Henk J. Van Oyen, Vliinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS

FLUXUS
TIDANA
BARACCHI

02 AVR. 2011
MAIL ART