BYEOND MAIL ART AND CYBERSPACE
by Mark Bloch

If you take a look at the last recommendation drafted at the Italian Mail Art Conference in at Villa Fanna, below, you will see that as long ago as 1989 I proposed that mail artists reach out beyond art, beyond the realm of the mail art network to other disciplines. That was immediately followed by my involvement with The Well and then Echo (www.echonyc.com) a teleconferencing BBS in New York City where I did less mail art and was instead engaged from 1986 to 1995 with a community of people of diverse backgrounds. There, my participation via computer teleconferencing, phone lines, modems and computers, as well as f2f (face-to-face) with writers, musicians, scientists, programmers, businesspeople, publishers, book editors, authors, filmmakers, carpenters, students, and mothers proved to be most valuable and a very satisfying fulfillment of my desire to reach others outside of the mail art circles.

I invited all networkers to log onto Panscan, a section of the Echo virtual environment, to join the dialogue with us. However, most mail artists did not have modems in those days. Nevertheless I proposed that unless mail artists know where they stand on a myriad of issues that are unique to us, they should be hesitant to attempt to exert their influence on people of other disciplines. A list of questions taken from some of my essays of that time, comprised my proposal for the 1992 Congress. Until these questions were answered, I proposed a 1992 Nongress, in solidarity with the International Word Strike that began January 1 , 1991 and continued until December 31, 1993. I proposed that in an attempt to simplify and clarify what it is we were doing, networkers answer the questions and then get to work creating a network outside of traditional mail art waves. As you can see from the document drafted at the 1989 Italian Mail Art Congress the final recommendation, number eight out of eight, proposed by me and supported my others, advocated this point of reaching out to people in other disciplines. When I did this on Echo it proved invaluable. I taught them about mail art and they taught me about a great many other things. Many of them had gone through the Interactive Telecommunication Program ITP Program at New York University and that was the foundation of this community, though it quickly expanded to include all sorts of other non-ITP people, including me. At first I was the only artist but soon after the system grew to include the first online experiences of the Whitney Museum, Paper Magazine, The Village Voice and other influential opinion makers in New York. Echo got quite a bit of buzz in the local and national press in those days of early cyber space and the creation of "Silicon Alley" downtown. I was right in the middle of it, promoting the concepts that we used in mail art, networking, tourism, self-historification, the New York Correspondence School, Neocism, The Art Strike and others. Everyone one of those intelligent, influential people participated in Panscan the mail art networking tool I invented that soon grew far beyond mail art itself. It took the free-form, experimental mail art attitude but became more about life in general with an art twist to it. The founder of the Echo system called Panscan a "performance in progress."

I always felt that the entire concept sprang forth from my sitting on the grass at Villa Fanna in Villorba Italian with the likes of our host Mariapia Fanna Roncoroni, Ruggero Maggi, Vittore Baroni, Pietmarico Ciani, Giovanni and Renata Strada, Sigilinde Karlbach, Achim Weigelt and other mail artists discussing mail art.

J'ai reproduit ici un article écrit par Mark Bloch qui est intéressant et toujours d'actualité. Il peut être consulté avec plusieurs autres articles au lien suivant: http://www.panmodern.com/italian-congress89.html
Mail Art Exhibition
August 1st - October 1st 2011
The Bay County Public Library
Panama City, Florida

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Please send submissions to arrive before August 1, 2011
All media, all sizes, all ages, multiple entries encouraged...

Send submissions to:
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Bay County Public Library
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Panama City, Florida 32401

Word Mail Art
Matthew L. Jankowski Archive
600 East 7th Street
Panama City, Florida 32401
FRANCE

France d'enchanteurs paysages
Du baiser du grand large
sur les plages et falaises côtières
aux forts roulant dans le ciel
Du poète des champs ou pins des plaines
qui émeut l'horizon
à la respiration d'éternité
des plus hautes neiges

Et je suis heureuse d'être de France

France des Arts
De Lascaux à Alain Thomas
Des bicônes de l'Ariège
à l'oiseau de l'île d'Ellen Feeney
Des chevaux clairs dans os ou bois de renne
par un sculpteur de la Préhistoire
au Moyen Âge - Saint - Michel
Des marches à la Tour Eiffel
France du Verbe dense de Sens
Des troubadours à Joseph D'Arbaud
De Madame de la Fayette à Lucile Nebel
D'Albert Camus à Monique Romagny - Vial
France des Sciences
Des savantes et virtuoses
opérations chirurgicales aux fusées
France présente de la mémoire et de l'avenir
Par l'attirance des Nathalie Lescop - Boissilhald
Dans l'inégalable lumière morale de Victor Hugo
France en guerre du Jutland
France de combat contre la misère
France de combat contre l'oppression
France de combat contre toute discrimination humaine
France de combat contre l'immunité

Et je suis fière d'être de France

Mais France du XXIème siècle
de surproduction des biens matériels
où des êtres humains sont sans toit
comme s'ils valaient moins que des chiens

Et j'ai honte d'être de France

Un poème de : Béatrice Gaudy,
155 rue de Grenelle, 75007, Paris,
FRANCE

Un carte postale de: Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalery suivant:
To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

http://circulaire132.blogspot.com

Un ATC de: Tatiana Makarova, P.O. Box 85,
Kazan, 420097, Tatarstan, RUSSIE
Un ATC de: Bruno Chiarlone, 58 rue Berte Lotti,
17014, Cairo Montenotte (SV), ITALIE
Anything Goes Everything Shows!
6th Annual Int'l Call for Entries
5th Annual Int'l Call for Entries

From: Anything Goes Everything Shows!

Calling all mail artists

Our mail art show title says it all... as ALL submissions received through the mail WILL be exhibited.

- DEADLINE: Sept. 6, 2011
- OPENING: Sept. 10, 2011
- FORMAT: any size or shape; if you can stamp it and get it through the postal system, it will show.
- TECHNIQUE: All media & themes will be accepted including mixed media, collage, montage, sculpture digital art, painting, printmaking, photography, YOU name it.
- NO ENTRY FEE. NON-RETURNABLE.

MAIL TO: Carlos/Cynthia Courtyard Gallery & Agency P.O. Box 9907 Asheville, NC 28815 USA

ashevillecourtyard.com • purplecoca@adlib.com

Dear Mail Artists,

Mail Art Call!

Dear Mail Artists, August 2011

Mail Art Call!

ART LETTERS

- Incorporate Art with your letter writing ability.
- Letter can be written to yourself, any person or thing, real or imagined, and/or me.

SEND TO:
Jennifer Kosharek
The N-odd Gallery
415 Central Avenue
St. Petersburg, FL 33701

DUE: AUGUST 1st, 2012

NO RETURNS. online documentation AE:

Jennifer Kosharek

Ps. always wear your glasses!

From: Anything Goes Everything Shows!

Open call for submissions to participate in a global project. Is the first Mail art exhibition held in Trinidad. We invite artists, non-artists and your friends to be part of this project.

Topic of the project: Self-portrait. Is a glance of what you reflect, how do you want to be seen, remembered, the traits that define you from a personal point of view.

Postcards should be approximately 13 x 18 cms (app. 5 x 7) Send without envelope and with stamp.

There is no required technique (photograph, painting, collage, mixed media, etc). However postcards should be durable enough to travel by mail, and shouldn’t be too heavy or delicate.

On the back of the postcard, please include your full name, age, country, address and e-mail address. Send @:

Vasquez La Roche
20 Rowan St.
Balmain - Couva
Trinidad & Tobago

Dans le cadre du projet « Citoyens du monde » en partenariat avec l'école primaire, le Centre de Loisirs Associé à l'Ecole ) Les Vergers lance un appel à projets sur les thèmes suivants:

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SHOW ME YOUR CONTINENT

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Deadline: June 15th 2012
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2 Impasse des Vergers
31100 TOULOUSE
FRANCE
Un timbre d'artiste de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE

Une œuvre de: Henk J. Van Ooyen, Vilindeveen 298, 3205 EJ, Spijkeneisse, PAYS-BAS

Un timbre d'artiste de: Christian Alle, 9 rue du Pré, Nacqueville, FRANCE

Un timbre d'artiste de: Tiziana Baracchi, Via Cavallotti 63-B, Venezia, Mestre, ITALIE

Une œuvre de: Heinz Lotz, Weiterstädtger Str. 15, 64291, Darmstadt, ALLEMAGNE

Un timbre d'artiste de: Tiziana Baracchi, Via Cavallotti 63-B, Venezia, Mestre, ITALIE

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Une œuvre de: Sarah Jo Pender, 2596 N Girls School Rd., Indianapolis, IN, 46214, USA

Une 8cm x 8cm de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE

Un 8cm x 8cm de: Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

Un autocollant de: José Roberto Sechi, Av. M-29 no. 2183, Jd. São João, Rio Claro, SP, CEP 13505-410, BRÉSIL
Destinataire:
REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:
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Jacques Rouby, 18 rue de Denny, 46200, Souillac, FRANCE
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He’s Sure to get MAIL ART
Safest Overseas Mail

MAIL ART

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