

Septembre 2011

No.



Exemplaire: 01-20

Circulaire

Zine d'art postal, d'art posté et d'art en général...

La CIRCULAIRE132 est assemblée, imprimée et postée gratuitement aux participants dans l'esprit FLUXUS. Pas de copyright, pas d'ISBN, pas de dépôt légal. Reproduction permise en mentionnant la source.

... EN MÉMOIRE DE NANCY SCALI ... (1946-2011)

Née le 28 octobre 1946, Nancy est décédée le 3 juin 2011 à Claremont, Californie. Elle a graduée de l'école secondaire (lycée) Chaffey en 1964 et de l'université Chapman en 1968 avec un baccalauréat en Arts. Plus tard, Nancy a été diplômée en administration et a enseigné dans les écoles publiques pendant 35 ans. Elle a prit sa retraite du District scolaire Ontario/Montclair en 2008. Elle laisse dans le deuil sont époux, Thomas Scali et son fils, Ian et un frère, Houston Dewey de Clifton, Virginie. Nancy était âgée de 64 ans.

Born October 28, 1946, passed away June 3, 2011, in Claremont, CA. She graduated from Chaffey High School, in 1964, and Chapman University, in 1968, with a Bachelors of Arts Degree in Art. Nancy later earned elementary and administrative credentials and taught in the public schools for 35 years. She retired from the Ontario/Montclair School District in 2008. She is survived by her husband, Thomas Scali; her son, Ian; and a brother, Houston Dewey of Clifton Virginia. Nancy was 64 years of age.



Image tirée du blog de Planet Susannia



Welcome to MAIL ART CALL :The Diary of a Young Girl

The Diary of a Young Girl. Theme: a Mailart exhibition dedicated to Anna Frank and to International Holocaust Remembrance Day. January 27th, 1945: death camp Auschwitz was liberated.

Size and technique free
No jury, no returns, no fees
Exhibition in 2012 in Giulianova, Italy

Documentation online gallery and catalogue to all participant if it will possible (because of sponsor). All works via post, no email please. Info: daliobaracchi@hotmail.com o image000@libero.it Deadline to be received January 2nd, 2012

Isabella Branella
via Giardino 12
I- 64021 Giulianova Lido
Teramo
ITALY

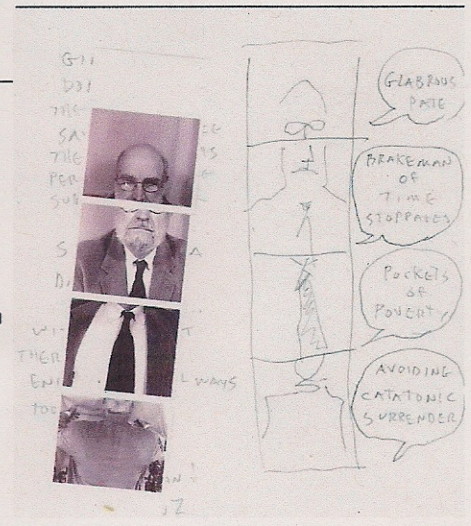
If you want to participate in the next photobooth book, mail in four photobooth style photos with dialogue bubbles documenting a photobooth performance by November 30th 2011.

to:
PhotoBooth Book,
PO Box 1424,
Jupiter, FL 33468
U.S.A.

For quality control, no electronic submissions please - original photobooth or photobooth like photos only - no copies! No returns. Future exhibitions to be announced to participants. Be sure to use the prescribed format - 4 photobooth style image size and include dialog bubbles.

Steps for submission:

1. Take/make 4 photos of your photobooth performance.
2. Put this in an envelop - do not email
3. On a piece of paper draw dialogue bubbles for talk, think and/or holler (or you can collage from the ones provided at <http://ginnyfloyd.blogspot.com>)



La CIRCULAIRE132 est imprimée sur du papier Roland
Enviro100 Print couverture 160M de Cascades fait de 100% de
fibres post-consommation

Message au destinataire:



Open Call for MailArtists

We all have been away from home. Home. Shelter of our daily life. It's our own intimate space. It holds the familial warmth, the cultural identity and the traditions that let people flow with certainty through a well known path that leads to an expected final end.

Home. Some carry it on themselves. Some others well may be in a search for it. They are home-less. Outsiders.

I'm personally committed to OutSider since I left my so called home in México and burned my ships in 2009 to challenge my capacity for wander and wonder. And I invite you to be part of this.

Your artwork will be part of this collaborative project, which also involves other artistic disciplines as a diverse multiplication of visions. All works will be uploaded in the web (www.elizabethrossmx.com) and shown in the final exhibition of the whole project, whenever it is finished (when I find a Home, maybe?).

Participations will have any format that can fit into an envelope. send your digitalized documentation to outsider@elizabethrossmx.com and the physical work to

Elizabeth Ross
C/ Carmen Martín Gaité 3-F4ªA
San Sebastián de los Reyes, Madrid 28702, Spain

deadline: October 30, 2011

<http://www.symposiumdartpostal.com>

300, rue Saint-Pierre
RIVIÈRE-DU-LOUP
(Québec) G5R 3V3



**Le Symposium 2011 est terminé
Merci à tous les participants !**

Le petit bateau est arrivé à bon port avec une belle cargaison de cartes postales.

Venez les admirer au Musée du Bas-Saint-Laurent du 23 septembre au 2 octobre.

Bienvenue au vernissage vendredi 23 septembre à 17 h et à l'encan silencieux qui se terminera le 2 octobre à 15 h.



MétaMORFeuilles

Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

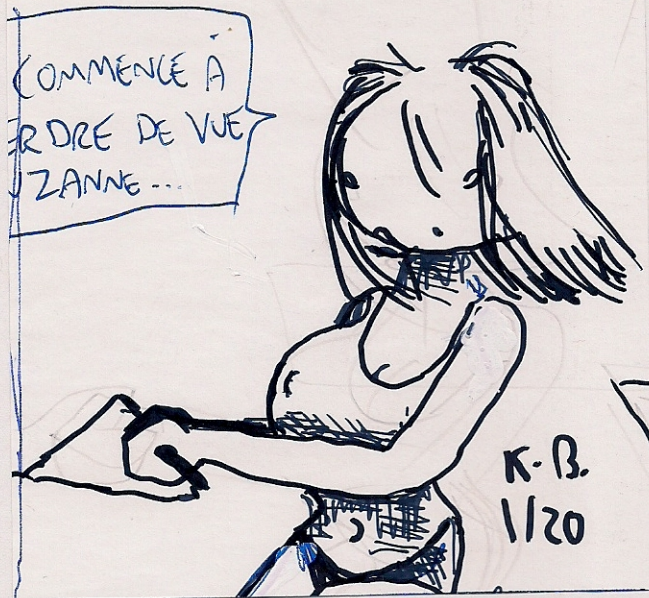
CHANGEMENT D'ADRESSE / NEW ADDRESS:

Picasso Gaglione
 1780 Prairie Ridge Cir.
 Lindenhurst, IL
 60046, USA



Recycled Brain Cell

Une œuvre de: Roland
 Halbritter, Muehlweg 15, 97720,
 Nuedlingen, ALLEMAGNE



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



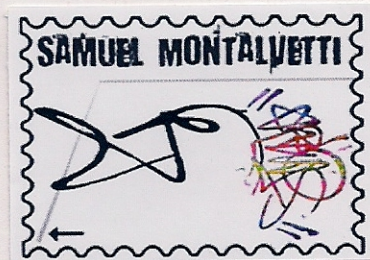
Un 8cm x 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE



Un 8cm x 8cm de: Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA

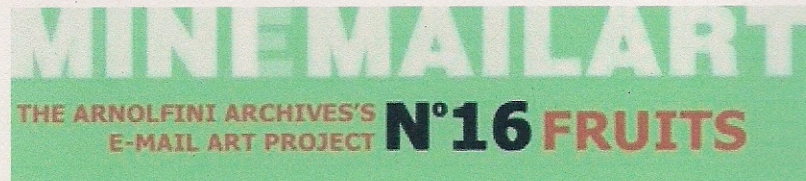


Un timbre d'artiste de: Vittore Baroni, Via Cesare Battisti 339, 55049, Via Reggio, ITALIE



Un timbre d'artiste de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE (et celui à la page 8)

PROJETS....



The project of Arnolfini Archives called Mini[e]MailArt No16. FRUITS is now open. To participate go to:

<http://arnolfini-mma.blogspot.com/2011/08/no16-gyumolcsok-fruits.html>

We are waiting for Your work!

Ervin Zsubori, Hungary

KAIRAN zine update (mail art infomercial)

Job, existential angst, the recent quake and my chronic laziness have temporarily taken my mind away from mail art-related things, but my zine KAIRAN is still alive - sleeping but alive. The latest issue I've published is #16, while two more are ready and I "only" have to do the layout and the usual boring stuff.

For many years I kept reprinting the old issues in order to make them available to as many people as possible, but from now on I want to use my limited free time to create new works insted of keeping xeroxing, folding, and stapling the same stuff. So when the few copies of the back issues are gone, they are gone for good. Don't say I didn't warn you.

The issues listed below are still available (remaining copies in brackets). Issues #1, 3, 9, and 12 are out of print, but issue #12's guest-editor Bernd Reichert may still have a few copies left:

- #2 (3) has various articles, essays, etc.
- #4 (3) is devoted to mail art in former Yugoslavia
- #5 (4) is a homage to Robin Crozier ("the most famous unknown artist in the world")
- #6 (1) focuses on art & money
- #7 (3) is devoted to mail art in Latin America
- #10 (6) & 11 (5) explore the huge poetry network(s) including traditional, experimental, and visual poetry, with tons of essays, interviews, etc.
- #13 (10) is one of my favourite issues ever. Find out why.
- #14 (7) & 15 (7) are the two volumes of the catalogue for my project on copy-art (or xerography)
- #16 (many) is the first volume of a three-part interview project (an update to Ruud Janssen's m.a. interview project of the '90s)

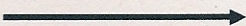
Many of these issues also feature rubberstamp art, stickers, and artiststamps. One issue is US\$ 4.00. The two-issue sets are US\$6.00.

Please send well-concealed cash or pay through Paypal (ilovemondo@yahoo.co.jp).

My address hasn't changed:

Gianni Simone
3-3-23 Nagatsuta
Midori-ku
Yokohama-shi
226-0027 Kanagawa-ken
Japan

Un poème de : Béatrice Gaudy,
155 rue de Grenelle, 75007, Paris,
FRANCE



SUR LA CIME DU LEVANT

Comme arbre je voudrais
qu'au vent s'effeuillent mes mots
Et par l'aile des courants
disséminés
sur l'orbe monde
Semaines d'espérance
pour les champs d'avenir

pour
Libérée de ma sève
m'endormir
dans le silence sans mémoire de la terre
Juste quelques bris de cendres
une épure de passé
dont le contour d'anecdote
s'efface
au verso des pages

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>

New Artistamp Zine

Again we want to compile N.A.Z.s for certain themes, while the conditions (10 stampsheets + text) are like before.

If you want to contribute to such a N.A.Z. Special, please send us your artiststamps until 31. December 2011.

INDICATE THE THEME VERY CLEARLY!

The themes for 2011 are:

„Beautiful insects“

„Energy“

„Stupid is as stupid does“

„The gras is always greener on the other side“

„Water“.

And as before we compile the New Artistamp Zine with your contributions, what ever you like to send us, free of themes.

March 2009 we started with N.A.Z. and after two years we are up to Number 80!!! We never imagined that it takes on such a drive! Thanks for all your sendings till now, and we are hoping to hear from you!

Petra Welmer & Angela Netmail

Welcome to our big

MAILART & PERFORMANCE-FESTIVAL

„ENERGY“

in Minden/Germany

4. – 6. November 2011

Our festival takes place on the professional stage in old St. John's Church = Culture Center BÜZ, plus in other sites all over Minden. It is part of the citywide Energy-mega-event. Come and join, do your ENERGY-performance! Meet your friends and fellow-artists here.

40 performance artists from all over the world meet in Minden every year, since 1985! Many reports in TV and newspapers.

Plus Mail Art Shows in the train station etc, and an official festival postage stamp by German post Deutsche Post.

Free hostel accomodation from 3.-7. November, or hotel rooms with culture discount. Three rich meals for 10,-€ per day.

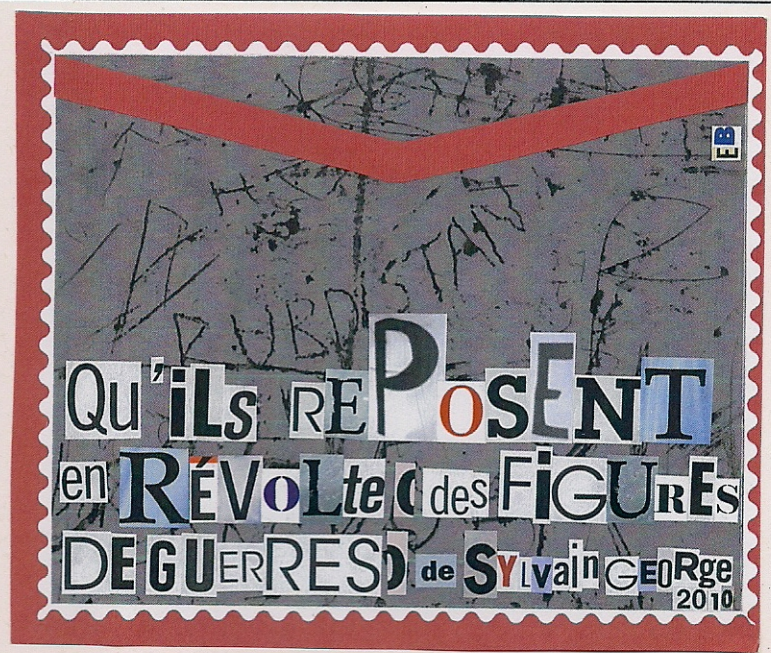
Bookyour beds now with us! First answer = first reserved. And book your travels soon.

Angela + Peter Netmail
P O Box 2644
D 32383 Mail Art Mekka Minden
Germony Utd

Telephone 0049 178 761 763 7
peterkuestermann@hotmail.com

N.B.: After we lost our main sponsor, we found a new sponsor and changed the festival theme from „THE BLUE RIBBON“ to „ENERGY“. Also we had to change the festival date from September to November.

Un timbre d'artiste de:
 Éric Bensidon, 14 rue Sauffroy, 75017, Paris,
 FRANCE



Une œuvre de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

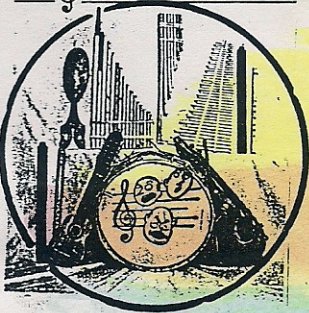


Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

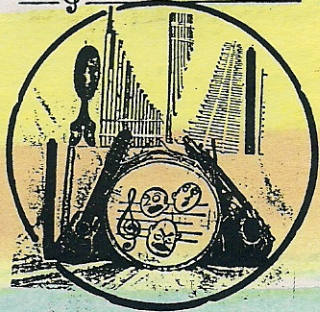


Un ATC de: Valérie Céravolo, 13 bis rue Eugène Lozes, Apt-1-Bat A, 31500 Toulouse, FRANCE

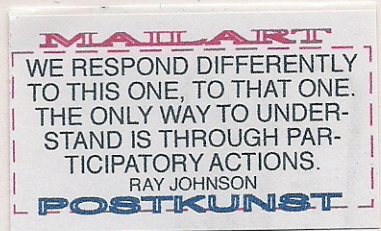
Giovanni StraDA DA Ravenna



Giovanni StraDA DA Ravenna



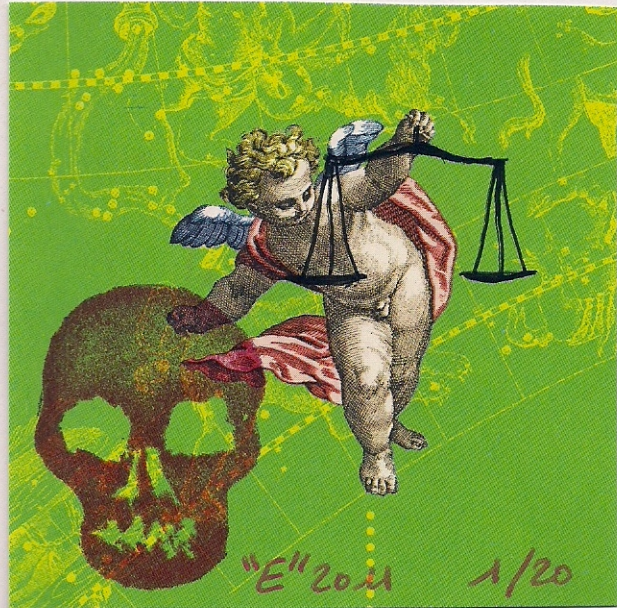
Une œuvre de: Giovanni Strada Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE



Un timbre d'artiste de: Lothar Trott, Turnerstrasse 39, 8006, Zürich, SUISSE



Un 8cm x 8cm de: Jacques Rouby, 18 rue de Denny, 46200, Souillac, FRANCE



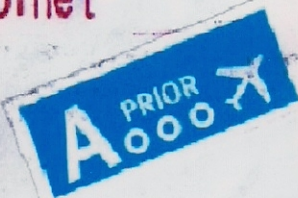
Un 8cm x 8cm de: Ambassade d'Utopia "E", 38 Grande-Rue, 02300, Guivry, FRANCE

Une œuvre de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE

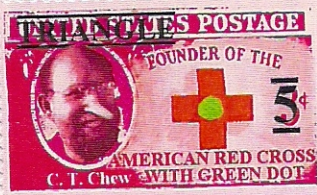


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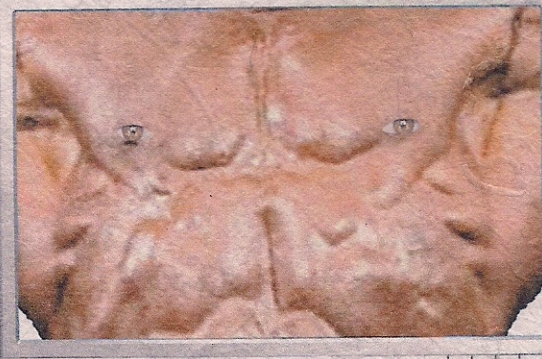
Curator's cabinet



CONFIDENTIAL



TOROS EN SEVILLA 2011



Official reports say that the full body scanner's software is still not quite finished.

1/20

U. Gro.

Un 8cm x 8cm de: Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE



Un timbre d'artiste de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE

Septembre 2011

No. 71

132

circulaire

~~CIRCULAIRE 132~~
12465 Avenue de Troyes
Québec, QC, G2A 3C9



Destinataire:

REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

NE PAS PLIER

Participants:

- Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
- Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Valérie Cérvolo, 13 bis rue Eugène Lozes, Apt-1-Bat A, 31500 Toulouse, FRANCE
- Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE
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