Welcome to MAIL ART CALL: The Diary of a Young Girl
The Diary of a Young Girl. Theme: a Mailart exhibition dedicated to Anna Frank and to International Holocaust Remembrance Day. January 27th, 1945: death camp Auschwitz was liberated.
Size and technique free
No jury, no returns, no fees
Exhibition in 2012 in Giulianova, Italy
Documentation online gallery and catalogue to all participant if it will possible (because of sponsor). All works via post, no email please. Info: daliobarach@hotmai.com o image000@libero.it Deadline to be received January 2nd, 2012

Isabella Branella
via Giardino 12
I- 64021 Giulianova Lido
Teramo
ITALY

If you want to participate in the next photobooth book, mail in four photobooth style photos with dialogue bubbles documenting a photobooth performance by November 30th 2011.

To:
PhotoBooth Book,
PO Box 1424,
Jupiter, FL 33468
U.S.A.

For quality control, no electronic submissions please - original photobooth or photobooth like photos only - no copies! No returns. Future exhibitions to be announced to participants. Be sure to use the prescribed format - 4 photobooth style image size and include dialog bubbles.
Steps for submission:
1. Take/make 4 photos of your photobooth performance.
2. Put this in an envelope - do not email
3. On a piece of paper draw dialogue bubbles for talk, think and/or Heller for you can collage from the ones provided at http://ginnyfloyd.blogspot.com/

La CIRCULAIRE132 est imprimée sur du papier Roland
Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation
Message au destinataire:

We all have been away from home. Home. Shelter of our daily life. It's our own intimate space, it holds the familiar warmth, the cultural identity and the traditions that let people flow with certainty through a well known path that leads to an expected final end.

Some carry it on themselves. Some others well may be in a search for it. They are home-less. Outsiders.

I'm personally committed to OutSlider since I left my so called home in México and burned my ships in 2009 to challenge my capacity for wonder and wonder. And I invite you to be part of this.

Your artwork will be part of this collaborative project, which also involves other artistic disciplines as a diverse multiplication of visions. All works will be uploaded in the web (www.elizabethrossmx.com) and shown in the final exhibition of the whole project, whenever it is finished (when I find a Home, maybe?).

Participations will have any format that can fit into an envelope send your digitalized documentation to outsider@elizabethrossmx.com and the physical work to

Elizabeth Ross
©Carmen Martín Gaite 3-F⁴A
San Sebastián de los Reyes, Madrid 28702, Spain

deadline: October 30, 2011

http://www.symposiumdartpostal.com

300, rue Saint-Pierre
RIVIERE-DU-LOUP
(Québec) G5R 3V3

Le petit bateau est arrivé à bon port avec une belle cargaison de cartes postales.

Venez les admirer au Musée du Bas-Saint-Laurent du 23 septembre au 2 octobre.

Bienvenue au vernissage vendredi 23 septembre à 17 h et à l'encan silencieux qui se terminera le 2 octobre à 15 h.
MétaMORFeuilles

Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

CHANGEMENT D’ADRESSE / NEW ADDRESS:

Picasso Gaglione
1780 Prairie Ridge Cir.
Lindenhurst, IL
60046, USA
MINEMAILART

THE ARNOFINI ARCHIVES'S
E-MAIL ART PROJECT
N°16 FRUITS

The project of Arnolfini Archives called Min(e)MailArt No16. FRUITS is now open. To participate go:

We are waiting for Your work!

Ervin Zsubor, Hungary

KAIRAN zine update (mail art infomercial)

Job, existential angst, the recent quake and my chronic laziness have temporarily taken my mind away from mail art-related things, but my zine KAIRAN is still alive - sleeping but alive. The latest issue I've published is #16, while two more are ready and I "only" have to do the layout and the usual boring stuff.

For many years I kept re-printing the old issues in order to make them available to as many people as possible, but from now on I want to use my limited free time to create new works instead of keeping xeroxing, folding, and stapling the same stuff. So when the few copies of the back issues are gone, they are gone for good. Don't say I didn't warn you.

The issues listed below are still available (remaining copies in brackets). Issues #1, 3, 9, and 12 are out of print, but issue #12's guest-editor Bernd Reichert may still have a few copies left:

- #2 (3) has various articles, essays, etc.
- #4 (3) is devoted to mail art in former Yugoslavia
- #5 (4) is a homage to Robin Crozier ("the most famous unknown artist in the world")
- #6 (1) focuses on art & money
- #7 (3) is devoted to mail art in Latin America
- #10 (6) & 11 (5) explore the huge poetry network(s) including traditional, experimental, and visual poetry, with tons of essays, interviews, etc.
- #13 (10) is one of my favourite issues ever. Find out why.
- #14 (7) & 15 (7) are the two volumes of the catalogue for my project on copy-art (or xerography)
- #16 (many) is the first volume of a three-part interview project (an update to Ruud Jansen's m.a. interview project of the '90s)

Many of these issues also feature rubberstamp art, stickers, and artistamps. One issue is US$ 4.00. The two-issue sets are US$6.00.
Please send well-concealed cash or pay through Paypal (lovemondo@yahoo.co.jp).

My address hasnt changed:
Gianni Simone
3-3-23 Nagatsuta
Midori-ku
Yokohama-shi
226-0027 Kanagawa-ken
Japan

SUR LA CIME DU LEVANT

Comme arbre je voudrais qu'au vent s'effeuillent mes mots Et par l'aile des courants disséminés sur l'orbe monde Semaillies d'espérance pour les champs d'avenir

pour
Libérée de ma sève m'endormir dans le silence sans mémoire de la terre Juste quelques bris de cendres une épure de passé dont le contour d'anecdote s'efface au verso des pages

Un poème de : Béatrice Gaudy,
155 rue de Grenelle, 75007, Paris, FRANCE

New Artistamp Zine

Again we want to compile N.A.Z.s for certain themes, while the conditions (10 stampsets + text) are like before.

if you want to contribute to such a N.A.Z. Special, please send us your artistamps until 31. December 2011.

INDICATE THE THEME VERY CLEARLY!
The themes for 2011 are:

- "Beautiful insects"
- "Energy"
- "Stupid is as stupid does"
- "The grass is always greener on the other side"
- "Water!"

And as before we compile the New Artistamp Zine with your contributions, what ever you like to send us, free of themes.

March 2006 we started with N.A.Z. and after two years we are up to Number 2011 We never imagined that it takes on such a drive!
Thanks for all your mailings till now, and we are hoping to hear from you!

Petra Weimer & Angela Netmail

MAILART & PERFORMANCE-FESTIVAL
"ENERGY"
in Minden/Germany
4. – 6. November 2011

Our festival takes place on the professional stage in old St. John’s Church = Culture Center BoZ, plus in other sites all over Minden. It is part of the citywide Energy-mega-event. Come and Join, do your ENERGY-performance! Meet your friends and fellow-artists here.

40 performance artists from all over the world meet in Minden every year, since 1985! Many reports in TV and newspapers.

Plus Mail Art Shows in the train station ect. and an official festival postage stamp by German post Deutscher Post.

Free hostal accommodation from 3.-7. November, or hotel rooms with culture discount. Three rich meals for 10,-€ per day.

Book your beds now with us! First answer = first reserved.
And book your travels soon.

Angela + Peter Netmail
P O Box 2644
D 32838 Mail Art Meckla Minden
Garmoney Ltd

Telephone 0049 178 761 763 7
peterensteimann@hotmail.com

N.B. After we lost our main sponsor, we found a new sponsor and changed the festival theme from "THE RED RIBBON" to "ENERGY". Also we had to change the festival date from September to November.
Official reports say that the full body scanner's software is still not quite finished.

TOROS EN SEVILLA 2011
Participants:
Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
Valérie Céravolo, 13 bis rue Eugène Lozes, Apt-1-Bat A, 31500 Toulouse, FRANCE
Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE
Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA
Heinz Lotz, Weiterstädter Str. 15, 04291, Darmstadt, ALLEMAGNE
Giovanni StraDa Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE
Ambassade d’Utopia “E”, 38 Grande-Rue, 02300, Guivry, FRANCE
Jacques Rouby, 18 rue de Denny, 46200, Souillac, FRANCE
Lothar Trott, Turnerstrasse 39, 8006, Zürich, SUISSE
Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

Destinataire:
REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:
Bruno Chiarlone, 58 rue Berte Lotli, 17014, Cairo Montenotte (SV), ITALIE
Vittore Baroni, Via Cesare Battisti 339, 55049, Via Reggio, ITALIE
Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE
Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE
Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE
Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE

Grafismos del Bajo