EXPOSITION D'ART POSTAL À LA GALERIE MILE END, Montréal
En complément de sa 14ème année d'exposition d'art recyclé, la galerie Mile-End de Montréal a lancé un appel international d'art postal ayant comme thème le recyclage. La récolte fut bonne avec des envois d'ici et de l'étranger, soit de la Belgique, d'Italie, de la France, des Pays-Bas, de Grande-Bretagne, d'Allemagne, d'Australie, du Portugal, du Brésil, de l'Uruguay, de la Suisse et des États-Unis. L'exposition s'est tenue du 23 novembre au 4 décembre 2011 avec un vernissage le 24 novembre.
AFTER ANN LET US REBEL REBEL

NEW MAIL ART PROJECT: AFTER ANN LET US REBEL REBEL

The deadline for The book of ANN (Friour project 12) is 31 December 2011. The past year was great on a MAIL ART and KITTY level, so THANX to all who contributed and exchanged art and ideas.

I now present the successor for 2012 and already email my season greetings to YOU ALL.

FRIOUR project 13 is on rebellion, contestation, protest in all its meanings: artistic, political, social, cultural, historical and present ones.

I dedicate this 2012 project to all mail artists who have told me they like my art but PLEASE Guido stay away from politics! They are forgetting that all the great art movements of the modernist past (Dada, Surrealism, Cobra, Situationism) were involved in attempts to change society. So REBEL REBEL aka the essence of art expressions by artists living in society, rooted in all the social and cultural contradictions of the world. Because after all it is not only Wall street we need to occupy because the public domain is our space. Reclaim the streets indeed!

POWER TO THE PEOPLE, TO THE ANIMALS, TO THE TREES AND TO THE ASTONISHING STONES OF OUR UNIVERSE (it is OUR universe: not belonging to banks, corporations, dictators, the state, the police or other self proclaimed authorities: we are the world, the world are we, so REBEL REBEL till you drop, don’t shop, burn all billboards down, spit on your local flag and embrace humanity as a whole, for XXX sake, REBEL REBEL till the end of time, REBEL against death and REBEL against the way we live or against those who impose us how to live.

Take responsibility of your own life and destiny, this means also taking responsibility of our planet and existence in our own hands. Don’t depend of power, create your own power, or refute power altogether!

FREE SIZE AND MEDIUM
Deadline: 31 December 2012
All contributions will be published on the blog:
http://rebelrebelmovementsofcontestation.blogspot.com
Those who want to BE PART OF this blog, please email me, so I can invite you to UPLOAD YOUR OWN CONTRIBUTIONS TO REBEL REBEL signasstones@yahoo.com For regular mail art contributions:

REBEL
Guido Vermeulen,
Thomas Vincottestreet 81,
B-1030 Brussels,
BELGIUM

PS Note that ongoing projects in 2012 to be continued will be TREES (documented on IUOMA) http://iuoma-network.ning.com/group/trees
KIEKJESDIEF (photos to document our own existenZ) http://kiekjesdief.blogspot.com
LAMUSAR (art inspired by music and literature) http://lamusar.blogspot.com
Here's looking at you, kid

01/20 Uli Grohmann

Un 8cm x 8cm de: Uli Grohmann, Hammer Str. 164, 48153, Münster, DEUTSCHLAND

Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA

Un 8cm x 8cm de: Svetlana Pesetskaya, Frunze st. 61, sq. 15, Taganrog, Rostov Region, 347900, RUSSIE

Un 8cm x 8cm de: Lubomyr Tymkiv, AJC 9875, Sadivnya, 19/1, 79038, Lviv, UKRAINE

Un timbre d'artiste de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

Un timbre d'artiste de: Éric Bensdoun, 14 rue Sauffroy, 75017, Paris, FRANCE
Mail Art Project for Clean Energy

I am calling for artwork in support of clean and sustainable energy practices.

Clean and sustainable energy, such as wind and solar power, are a safe alternative to dirty and limited sources of energy such as coal and nuclear power. Aside from polluting the environment, dirty sources of energy pose serious risks for the lives of people and generations to come. All received art will be forwarded to governmental and corporate organizations involved in the creation, distribution, and regulation of energy.

Artwork should be original, but there are no limits on your imagination. There will be no jury, no fees and no return of artwork. Please send your art to:

Gabriela Saldanha
44 Shawnee Trail
Chatham, Ontario
Canada, N7M 6K4

Lettres & Images
5 rue de Mandavit
33170 Gradignan
France
http://lettresetimages.net
http://lettresetimages.over-blog.com

SCHOOL DAYS IN ARTLIFE

Use or represent an artefact tracing your own school days as a basis of your contribution.

Free size. Free medium. No returns. Extended deadline to be received: January 31, 2012

Online gallery on the Internet: http://schooldaysvangogh.blogspot.com
Exhibition in the QS Gallery of The Museum of Instant Images and the Koning Willem II College. Documentation to all participants

Send your contribution to: ColoriMii, The Museum of Instant Images
Beckershagen 15 - Chaam - 4861 SE, Pays Bas - The Netherlands – NL

PROJETS....

Le livre... livre objet, objet de culture
Format, Technique : libre
Date limite : 1er mai 2012
Veuillez indiquer votre nom, adresse postale et e-mail, si vous ne souhaitez pas que vos coordonnées soient diffusées, veuillez le noter sur votre envoi.
Les envois hors-sujet, insultants ou contraires à la loi ne seront pas diffusés.
Documentation à tous les participants. Pas de retour.
Exposition sur le blog: www.livresletresetimages.blogspot.com et à Gradignan en 2012

Books... books as objects, books as objects of culture
Media, Size : free.
Deadline : may 1st, 2012
Please include your name, postal and e-mail address, website or blog. If you do not wish your details to be circulated, please advise on your correspondence.
Any irrelevant, insulting or potentially illegal content will not be diffused.
Documentation to all participants. No return.
Exhibition on the blog www.livresletresetimages.blogspot.com as well as in Gradignan (33-France) in 2012

Un 8cm x 8cm de: Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA

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Ooobee tatta tuuta tatta

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Un 8cm X 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAAGNE
SEKYCSOA / Resolution 2012

Exotic Visuals For The Beginning of The End!

MEDIUM: original POSTCARDS / OPEN

SUBJECT OPEN to your interpretations of Resolutions AND the beginning of the end!

SIZE approx. postcard size, nothing over 8 inches by 10 inches PLEASE!!!

DATES please send between January 1st 2012 and to Arrive Before April 30th 2012.

EXHIBITION at The Underground Gallery, Whitesburg, KY in Summer of 2012, pending approval.

DOCUMENTATION works will be scanned and placed on website as they come in:
http://chrisdayart.com/SEKYCORRESPONDENCESCHOOLOFART.aspx

and documentation sent to participating artists via snail mail AFTER all works are rec'd.

SEND POSTCARDS to:
SEKYCSOA Resolution 2012, c/o Chris Day
267 Black Bottom Road
Jeremiah, KY 41826, U.S.A.
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2012 – First Postcard
Please send me a postcard and help make the first piece of art for 2012!

During the course of this year as I have worked on the 2011 Project I have experimented with many new mediums, subject matter and sources for collages. This has lead to a number of pieces made from vintage postcards.

This is your chance to help me make a piece of art. For my first piece for 2012, I want it to be a collage of nothing but postcards I receive via the mail. All you need to do is please send just one postcard.

The postcard should be mailed to me at:

Tofu
PO Box 170681
San Francisco, CA
94117 USA

The postcard can be old or new. You may or may not write a note. If you add a return address, I’ll eventually send a postcard back to you.

Thank you!
CIRCULAIRE 132
12465 Avenue de Troyes
Québec, QC, G2A 3C9

NE PAS PLIER

Destinataire :
RÉJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants :

Lubomyr Tymkiv, A/C 9875, Sadivnycya 19/1, 79038, Lviv, UKRAINE
Heinz Lotz, Weiterstädtler Str. 15, 64291, Darmstadt, ALLEMAGNE
Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE
Svetlana Pesetskaya, Frunze st. 61, sq. 15, Taganrog, Rostov Region, 347900, RUSSIE
R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE
Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA
Victoria Barvenko, Petrovskaya st. 15, sq. 129, Taganrog, Rostov Region, 347922, RUSSIE
Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE
Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE
Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE

Participants :
Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE
Massimo Medola, Via Lino Gucci 12, 40133, Bologna, ITALIE
Henk J. Van Ooijen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS
Ferran Destemple, C/Jacinto Verdaguer 13-15, Cabriols, 08348, Barcelona, ESPAGNE
Angela Behrendt, Heidomstrasse 7, 30171, Hannover, ALLEMAGNE
Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA

SEAL ARTIST
LOVE

18 DEC. 2011