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UN ARTISTE QUI N'A PAS FROID AUX YEUX...

Otto David Sherman fait preuve d'originalité en utilisant des timbres, marques postales (tous factices) conjugués à la thématique des médailles et décorations honorifiques pour illustrer des personnages connus sous forme de timbres d'artistes. Ses têtes de turoques préférées sont les politiciens, dictateurs et autres personnages ayant marqué l'histoire politique mondiale d'une façon ou d'une autre. Tout récemment, il a commencé une collaboration avec des maiartistes dont Vittore Baroni.

Une visite de son site Internet s'impose (http://ottoart.com) pour constater de l'étendue de son travail à la fois très coloré et humoristique.

L'article de Vittore Baroni (ci-dessous), décrit très bien la démarche artistique d'Otto.

Tranches de vie

Un 8cm x 8cm de: Servane Morel, Av. Wellington 4, 1180, Bruxelles, BELGIQUE.

BRAVO OTTO!

The creative use of the postal system is so widespread that it is not uncommon to discover the work of an artist that has been active in the postal medium for decades, without ever crossing the "mail art" circuits or being only vaguely aware of the postal art tradition spawned by Fluxus, Ray Johnson and the Visual Poetry; fine art done in the early Sixties.

A case in point is that of Otto David Sherman, a graphic artist from New York City who started producing works with rubber stamps and postmark stamps almost half a century ago, but who only recently connected with the international "External Network" of postal artists, soon becoming hooked in the enthusiasm of the exchange of mail (I did him a bit to get him fully addicted, by sending him mail art publications and contact lists).

As documented in his website www.ottoart.com, Otto's work includes delightful satirical and erotic drawings "improved" with the use of a wide array of exotic cancellation stamps, but he also created many watercolors usually involving corrupt politicians and country leaders from around the globe. Otto's fully illustrated envelopes soon started to arrive in large numbers in my mailbox, so it was not only natural for me to try and simulate some forms of collaboration for the eight issue of BALTICE, the Fanzine magazine I produce in Vancouver with a group of friends. Otto created a wonderful piece of a 100 copies with Kaiser Silvio Berlusconi (now famously not anymore the Italian Prime Minister) with full medals regalia plus bared eyes.

Un 8cm x 8cm de: Angela Behrendt, Heidomstrasse 7, 30171, Hannover, ALLEMAGNE.

CONTACT: OTTO DAVID SHERMAN, 621 WEST 51ST STREET APT 1E, NEW YORK, NY 10021 U.S.A. 646.322.3520

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Blue Penny Museum

The Blue Penny Museum is celebrating its tenth anniversary this year. To mark the occasion the Museum will be organizing a wide-ranging exhibition of folk art that will revolve around our world-famous philatelic heritage, the Mauritius 'Post Office', Blue and Red Vermilion, stamps.

These two philatelic jewels are admired by collectors from around the world, and so afford incredible visibility to our country without us realizing it. A square centimetre apiece, they represent three centuries of European engraving and are an unparalleled symbol of postal history in colonial times.

Each artist is free to create as many artworks as they wish. Depending on the number of entries received, we will set up a temporary exhibition at the museum to create a cultural event around the works sent through the postal service.

All entries must be addressed to:
Mail Art Exhibition
Blue Penny Museum
Caudan Waterfront
Port Louis
Mauritius

The deadline for submission is Thursday 31 May 2012.
Voici venu le temps délétère
où des politiques indignes
s'agrippent à leur pouvoir
en jetant aux pauvres de leur pays
un peu de poison raciste
telle poudre d'illusion
Voici venu le temps infecte
où la carrière politique
n'est plus l'aspiration estimable
à servir son pays
mais une ambition égoïstique
aux dépens de son pays
Voici venu le temps honteux
où un pouvoir politique dissimule sa médiocrité et sa gabegie
en crachant sur la mémoire nationale
de résistance à toute discrimination humaine et à toute oppression

Nous voici en ce temps plein d'indignité

Un poème de : Béatrice Gaudy, 155 rue de Grenelle,
75007, Paris, FRANCE

Une œuvre de: Giovanni StraDa Da Ravenna, via Odoacre 14,
48100, Ravenna, ITALIE

Une œuvre de: Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE

Une œuvre de:
Kerosene, 116 rue Willibrord, Verdun, QC,
H4G 2T4, CANADA
SUMMER IN SIGEAN/L’ETE A SIGEAN

Sigean is a small and beautiful village located in the South of France mid-way between Narbonne and Perpignan, and close to the Corbières and Pyrenees. (see www.sigean.fr). There is a thriving Mail Art community in the village, and les Envelop-Pistes de Sigean will be holding an Exhibition of Envelopes in the local Médiathèque in August 2012. The theme of the Envelope Exhibition is "Summer in Sigean!/ L’Eté à Sigean" You are invited to contribute an Envelope to this Exhibition. Envelopes must be 16.5 x 16.5 cms / 6.5 x 6.5 inches. (Sorry, but that is the standard format for the Exhibition, and only Envelopes of this size will be accepted). The front of each Envelope should include a painting, drawing, collage, etc on the theme of "Summer in Sigean"/"L’Eté à Sigean". On the back of the Envelope please include your name, contact details and any other information that you think might be relevant. Only the front of the Envelopes will be displayed in the Médiathèque (so there is no need to put anything inside your Envelope). Please send your Envelopes to:

Médiathèque Municipale,
37 rue du Commerce,
F- 11130 SIGEAN,
FRANCE

Before Monday 30 July, 2012. There will be no jury, and no return of the Envelopes. A blog will be set up on which the received Envelopes can be seen.

“The Future” at Atelier Kirigiris

We were attacked by a Inexperience earthquake disaster, tsunami and radioactive contamination in 2011. And it is still alive under the influence. However, we and our children have “The Future”. Please show your “The Future” for us. So, We decide theme of new mail art is “The Future”.

Although size and technique are free, please send them by snail mail with your name, address, e-mail address, small photo and simplified personal history(CV). Exhibition will be held at Atelier Kirigiris in June 2012.

An on-line catalog in blog form or album exhibition by facebook is carried out. A work you sent to us is not returned. Moreover, if you can cooperate, can you donate sheets of stamp for sale? I hope to be made to a part of exhibition expense in a gallery.

If the price in the case of selling was decided, please let me know. Please think that a theme is a curator’s recommend theme. So, you can send works by free theme. For example, “Mail Art is pleasant for me” etc. Enjoy freely.

SEND TO:
Atelier Kirigiris
536-2 Fujisawa, Fujisawa City,
Kanagawa #251-0052 JAPAN

http://atelier-kirigiris.com info@atelier-kirigiris.com
Co-planner: Keiichi Nakamura, 1-18-7-402 Kamiochiai,
Shinjuku-ku, #161-0034 JAPAN http://ktnaka-essey.blog.so-net.ne.jp/ naka@s7.dion.ne.jp

SKULL APPRECIATION DAY – MAIL ART CALL!

It’s time for the SECOND ANNUAL CELEBRATION OF THE SKULL
The second annual Skull Appreciation Day event will take place on 4 June 2012 from 10am to 5pm, at the Mütter Museum of The College of Physician’s of Philadelphia. (USA) Show your appreciation for skulls. Works will be exhibited in the museum during the event. Send you Mail Art to:

Mütter Museum
c/o Anna Dhody, Curator
19 S 22nd St.
Philadelphia, PA 19103
USA

Format: Standard postcard size – 4” x 6” (10.5 cm x 14.8 cm), 2 D only. No organic materials, such as foods, plants, etc. This is to protect the fragile exhibits at the museum and keep it Family Friendly.
Une carte postale de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

FOOD FOR A

FU-FLUX-FAN

Une carte postale: Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:
To consult all CIRCULAIRE132 previous issues, go to the following blogallery:
http://circulaire132.blogspot.com
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Destinataire:
REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:
Miguel Jimenez/El Taller de Zenon, C/Santa María de Guía1-40C, 41008, Sevilla, ESPAGNE
Samuel Montalvetti, Av. Rivadavia 2109 1a dto 3, 1034, Buenos Aires, ARGENTINE
R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA
Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE
Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE
Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE
Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE
Bruno Chiarello, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE
Giovanni StraDa Da Ravenna, via Odoacre 14, 48100, Ravenna, ITALIE
Kerosene, 116 rue Willibrord, Verdun, QC, H4G 2T4, CANADA
Nick Johnson, P.O. Box 21635, Eugene, OR, 97402, USA

Participants:
Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE
Lothar Trott, Turnerstrasse 39, 8006, Zürich, SUISSE
Joel the Sticker Dude, 121 Varick street, New York, NY, 10013, USA
Field Study – David Dellaflora, P.O. Box 1838, Geelong, VIC, 3220, AUSTRALIE
Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
Servane Morel, Av. Wellington 4, 1180, Bruxelles, BELGIQUE
Angela Behrendt, Heidomstrasse 7, 30171, Hannover, ALLEMAGNE

10 AVR. 2012