

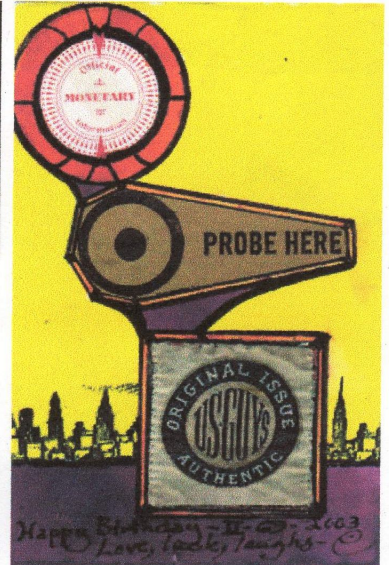
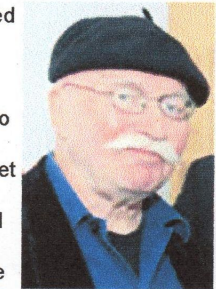
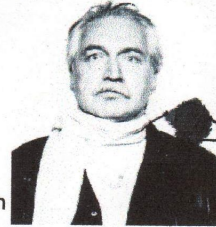
CIRCULAIRE

Zine d'art postal, d'art posté et d'art en général...

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RIP JOHN EVANS (1932 – 2012)

Une bien triste nouvelle que j'ai appris dans les derniers jours, le 5 octobre dernier est décédé le mailartiste et collagiste John Evans est décédé. Il a activement participé au "réseau éternel" dans les années 19080 et 1990. Dans le cadre des "mailart interview", Ruud Jenssen avait interviewé Evans en 1996 (<http://www.iuoma.org/evans.html>). J'ai pris la liberté d'afficher ici le texte intégral original de Valery Oisteanu concernant l'artiste John Evans.



The neo-Dadaist and East Village mail artist John Evans made a collage a day from 1964 to 2000, mostly using things he found on the street that day. He embellished each collage with watercolor, and added the image of a duck's head, which he called "Ursuline Duck" in tribute to his friend Ursule Molinaro (1914-2000). These neat, almost architectonic works move from the personal to tales of social and political discontent.

Evans, who was born in 1932 and attended the school of the Art Institute of Chicago before moving to New York, recently displayed a selection of his collages at the Pavel Zoubok Gallery, which has relocated to a storefront space on West 23rd Street in New York's Chelsea art district. The show was accompanied by *John Evans: Collages*, a lavish art book published by the independent Quantuck Lane Press and featuring a year's worth of Evans' "daily mixed-media chromatic explosions."

Like Kurt Schwitters, Evans collected "chance encounter objects" – correspondence with other artists, photobooth self-portraits, clothes labels, business cards, coasters, postage stamps, cigarette packages, maps, ticket stubs, wrappers and rubber stamps. Mail-art debris and mysterious black calling cards from Gypsy Illuminati co-exist with harmonious India-ink washes. Rubber-stamp monkeys appear frequently on Evans' pages. The simple explanation is that he and his wife Margaret were born in the Chinese year of the monkey.

His other rubber stamps include "Avenue B School of Art" (which appears on his business card), "Insufficient DADA," "Save Sex" and images of butterflies and dancing ducks.

In works spanning almost 40 years, we see self-portraits in which the artist's long dark hair turns to white and then disappears from his head only to reappear as a big white mustache. Our transitory throw-away culture is poignantly reflected in the traces of the artist's own biography.

Evans' visual diary – each collage is presented on 8 1/2 by 11 inch paper with a stamp of the day's date – frequently shades over into concrete poetry. The text in one entry, stamped Nov. 13, reads "urgent, real zone, don't even think of poetry here, thirteen, up, caution keep upright, arrow must point to top." And though Evans' collage diaries are rather more than commonplace scrapbooks, they do document his own art history, including invites to his exhibitions and reviews of these shows cut out from magazines and newspapers.

The collage dated Mar. 28, 1981, for instance, is a confection of announcements of Evans' show at the New York gallery Cordier & Ekstrom, with the central phrase "The Wild Duck" cut from the *New York Times*. Another work incorporates an announcement for his show at Gracie Mansion Gallery in the East Village as well as colored ink washes and the ubiquitous Ursuline ducks.

The collage from June 26, 1976, features a short review by Hilton Kramer of one of Evans' shows. Kramer calls his work: "a delightful discovery. These (collages) belong to the world defined by the genius of Joseph Cornell. . . a world of romantic invention conjured out of odd juxtapositions of weird and familiar things."

Evans was a member of the New York neo-Dada community that included Buster Cleveland, Albert Fine, Ray Johnson and May Wilson. All died prematurely and suddenly. Their images and work occasionally appear in Evans' collages. Some of the other artists to whom Evans pays homage are the Italian collector and Fluxus artist Guglielmo Achille Cavellini (1914-90), the SoHo pioneer George Maciunas (1931-78) and the New York mail artist Ed Higgins.

Some of his more moving collages are dedicated to Evans' friend and neighbor, Tom Wirth, who died in 1987. Wirth brought Evans' work to the attention of Jim Mairs, the publisher of *John Evans: Collages*. The book features several pages in the book dedicated to Tom and his untimely death. For the book, the publisher chose 364 collages, one for each date of the year (save one) – spread over Evans' entire oeuvre. The collage of July 14, 1989, for instance, is followed by one from July 15, 1980. And in true diary style, one page is all but blank, bearing the inscription, "Bad Cold + Dreadful Inventory for Rentokil. No Collage."

One of Evans' political works is *Dump Koch for Dinkins*, dated Sept. 12, 1989. It includes a picture of Clayton Patterson, the Lower East Side artist and activist who gained local renown when he videotaped a police riot in Tompkins Square Park and subsequently was sentenced to 90 days in jail for civil disobedience. In another one of Evans' social commentaries, a photo of riot-gear cops on Avenue B is complemented by another sticker that says "Defective" and followed by the image of an American flag.

From my personal observation of John's opening at Pavel Zoubok Gallery, his magical "accumulages" – accumulation-collages – are a hot property, with hundreds of art-books autographed and sold and collectors snapping up almost 50 original works. May he repeat his success again in another 40-plus years.



Message au destinataire:



Mail Art Invitation

Theme: „IS THAT RIGHT?“

A project by high school students
in Mail Art Mckk/Minden

Size: Postcard only (10x15 cm),
not in an envelope please.

Technique: free, no e-mail-contributions please,
and no black&white copies.

Deadline: 31. October 2012.

Exhibition at the Law Court Gallery

Verwaltungsgericht Minden

Printed documentation to every participant.

Send to:

Mail Art Project

Ratsgymnasium

Königswall 28

D 32423 Minden Germany



AARPEX 2012

Artistamp Artists Reunion & Philatelic EXposition

Nov. 10, 10:30 am - 5 pm

University House Grand Ballroom,
4400 Stone Way N., Seattle, WA

Organized by <ctchew@earthlink.net >

EXHIBITORS

Jere Smith	Bill Ritchie	Dame Mailarta
Jas Felter	Dixon	Anna Banana
Ed Varney	C T Chew	Robby Rudine
Jack Lattemann	buZ blurr	E.F. Higgins III
Jennie Hinchcliff	Dominique	Marvin Johnson
Steve Smith	Harley	Hamlet Mateo
Kathleen McHugh		Teesha Moore

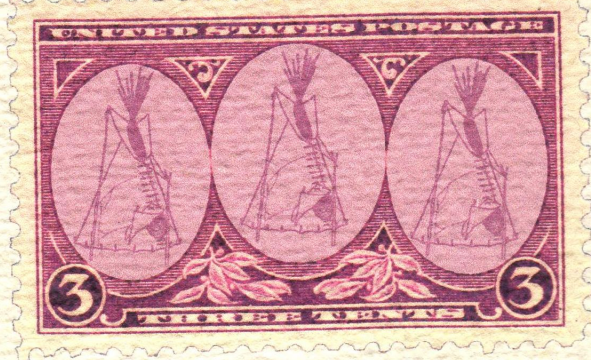
A number of us exhibited our artistamps
at the Davidson Galleries in the 1990s,
as the *Pacific Northwest Artistamp Collective*.

On Sunday, Nov. 11, Dogfish will host the
Official Opening of MOA (Museum of artistamps)
at 3125 Eastlake Ave. East, Seattle
Details: <robertrudie@gmail.com>





It is good for us to be here.
 Let's make three tents here:
 one for James William Forsyth,
 one for John Milton Chivington,
 and one for Patrick Edward Connor.



Une œuvre de: Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE

Une œuvre de: Giovanni StraDa Da Ravenna, via Odoacre 14, 48100, Ravenna, ITALIE

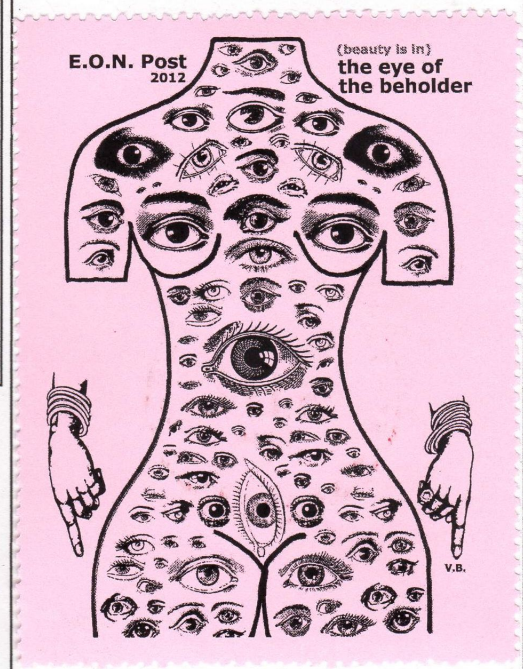


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TALLER-TRES S.C.	893 9960
TALLERES COLL - Agricultors.	893 8074
TALLERES ESTE - Construccio - Carretera de	893 0953
TALLERES ESTEV. - Carretera de B.	893 4571
TALLERES MECAN. A. - Pedralbes	893 1443
TALLERES MECAN. S.A. - Tall. Mec	815 0063
TALLERES ROSET - Pedralbes (Urb)	815 5029
TALLERES SENS - Motores Elec.	893 2907
TALLERES SOLEI - Unio, 102	893 0842
TAMBORERO PENA	893 5234
TAMIS S.C.V. - Artes Gráf. - Esbarjos, 70	893 2648
TANCO GIL, A. - Esglesia, 4	893 2920
GIL, M. - Poeta Manuel de Cabanyes, 59	893 2931
TAPIA DIAZ, A. - Estany, 5	815 1915
» FERIA - Sant Josep, 15-17	893 4126
TAPIAS, M. - ESCRIBANO - Av. F. Macia, 189	815 3751
TARÉS CABRE, D. - Rambla de la Pau, 2	815 3093
TARGA ARTIGAS, A. - Josep Coroleu, 67-6	893 8193
TARPO SOLE, M. A. - Sant Gregori, 15	893 2330
TARRA, C. - PEREZ, L. - Modas y Nov. - Rambla Principal, 73	893 5250
TARRAGO, MONTSERRAT, M. J.	

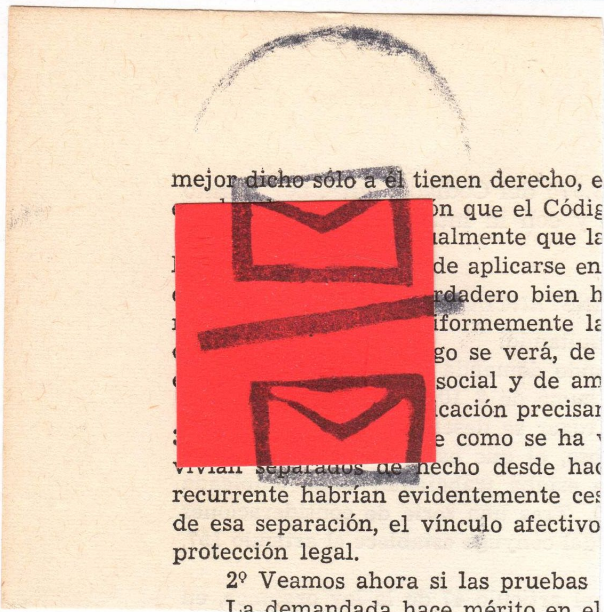
*J'aime
 primer*

Un ATC de: Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE



Un timbre d'artiste de: Vittore Baroni, Via C. Battisti 339, 55049, Viareggio, ITALIE

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:
 To consult all CIRCULAIRE132 previous issues, go to the following blogallery:
<http://circulaire132.blogspot.com>



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 de esa separación, el vínculo afectivo
 protección legal.

2º Veamos ahora si las pruebas
 La demandada hace mérito en el

Un 8cm x 8cm de: Samuel Montalvetti, Av. Rivadavia 2109, 1a
 dto 3, 1034, Buenos Aires, ARGENTINE



Un 8cm x 8cm de: Valery Shimanovsky, P.O. Box 804,
 Nizhekamsk, Tatarstan, 423578, RUSSIE



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes,
 Québec, QC, G2A 3C9, CANADA

Une œuvre de: Lubomyr Tymkiv, A/C 9875, Sadvynycha
 19/1, 79038, Lviv, UKRAINE



Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258,
 3205EJ, Spykenisse, PAYS-BAS

АААЛ РК-1	№ 535811	РОЗРАХУНКОВА КВИТАНЦІЯ АААЛ СПД	№ 535811							
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Un timbre d'artiste de: Bruno
 Chiarlone, 58 rue Berte Lotti,
 17014, Cairo Montenotte
 (SV), ITALIE
 page 4

PROJETS....

From: **GIL PIRES**
4 Wilshire Drive
Sharon, MA 02087-1526, U.S.A.

BOSTON MA 020
U.S.A.

U.S. POSTAGE
\$1.05

02142
Date of sale
10/01/12
06 2500
08259465
APC
POSTNET 410 0500

CALL FOR MAIL ART

Theme: Trees

Info: Please send me only postcards that deal with any technique - drawing, print, photography, collage, painting - about trees, wood, fall foliage, firewood, etc.

No fee/ No returns/ No jury/ Answer to all (Include address)

Deadline: 01 March 2013

To: **Nico van Hoorn**
P.O. Box 1105
6501 BC - Nijmegen
Gelderland
NETHERLANDS

AIR MAIL
LUCHTPOST

6501 BC
NETHERLANDS

Theme: **JANUS**

Janus, the ancient Roman god of beginnings and transitions, is usually depicted as a two-faced god looking both to the future and to the past. He presides over both abstract and concrete beginnings and transitions, thus he is concerned with gates, doors and doorways, bridges, time, the beginning and ending of the year, the sun, the moon, light, and movement.

open format, size, technique - no jury, no fees, no returns
documentation sent to participants - some online documentation at:
www.LianaSwink.wordpress.com

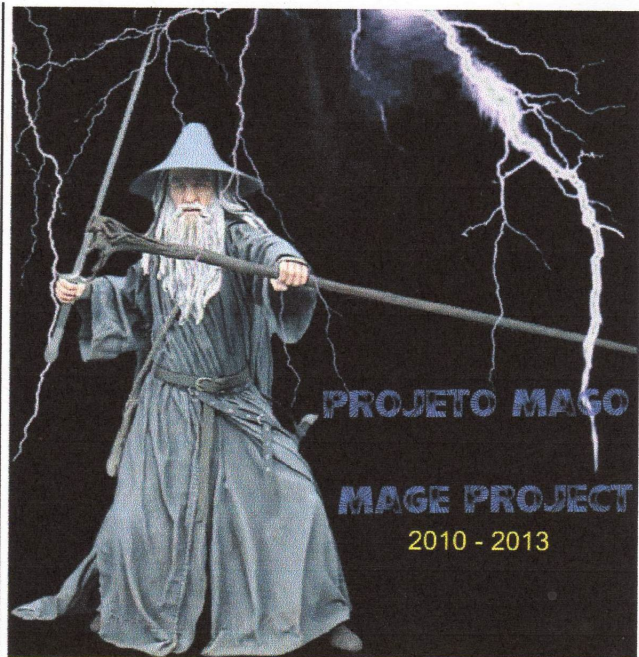
Deadline: December 30th, 2012 - Exhibition in January!

Please send work on the theme of Janus to:

Janus/ South Store Cafe
24485 SW Scholls Fy. Rd.
Hillsboro, OR 97123 - U.S.A.



Une œuvre de: Roland Halbritter, Muehlweg 15,
97720, Nuedlingen, ALLEMAGNE



Grupo Toca do Lobo - Mail Art Call

Convocatório de Arte postal
Projeto Mago - Mage Project



We invite voices to participate of our Project of Postal art Mago or Magi, plural of the old Persian word magus, meaning as much "image how much" "a man sábio", "that they come of the verb whose root is "mah", meaning great, and in sânscrito, "maha". Mago usually denotes that one that practises the magic or occultismo; however, it can also indicate somebody that possesses knowledge and abilities superiores as, for example, when one says that a musician is one "mago de teclados", therefore he touches with perfection the musical instrument.

Subject: Mago
Technique: it exempts
Size: A4 (in the maximum)
Beginning of the Project: 2010
Ending of the Project: 3/11/2013

Any person can participate.
Artists and any person around of the world, sending works with the subject "Mago".
It will not have Jury and the received works will not be returned. The Works will be catalogued and will be available in blog of the Burrow of the Wolf without commercial value.
Exposition of the works online in blog official of the Burrow of the Wolf and exposition in public space.
The works can be sent for the address:

Grupo Toca do Lobo
Rua: Nossa Senhora Aparecida, novo Nº69 (antigo 28) Apto 21
Vila Fátima - Guarulhos - São Paulo
Brasil
Cep: 07191-191
email: tocadolobcartepostal@hotmail.com
blog: www.tocadolobcartepostal.blogspot.com

MAIL ART

VISUAL POETRY
Object Book

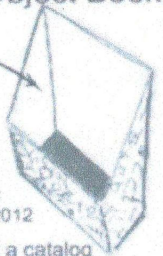
CALL:
Send by mail
One work size A4
Free theme and technique
No jury, no devolution
Dead Line: October 30th, 2012

With the works received it will be made an **Object Book**, which will be display at Cultural Center of Cañada de Gómez from November 16th to November 26, 2012

Rosa Gravino
Chacabuco 833
2500 - Cañada de Gómez
ARGENTINA

It will be sent a catalog to every participant

rosagravino@gmail.com





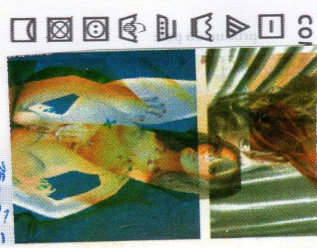
Un 8cm x 8cm de: Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE



100%
Sintético

Un 8cm x 8cm de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE

DOINGPOETRY IN THE WORLD

Mailart project

Doingpoetry: Poetry, Art, Society

Free size, medium and technique

No fee, no jury, no sales, no returns

The show will be held in Pavia in 2012,

November 23-25

At Santa Maria Gualtieri during PAVIART

POETRY Festival 2012

Organization by O.M.P. and Farepoesia

Documentation: all submissions will also be

posted on the web sites under construction

in <http://www.farepoesia.it/mail-art.html>

Artworks should be sent by snail mail

DEADLINE to be received: **2012, November 10**

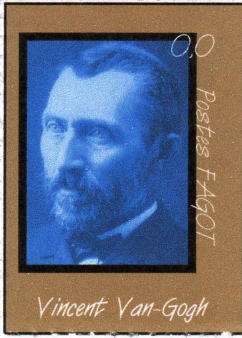
send to:

TITO TRUGLIA

Via Torino 37

I-27100 Pavia

ITALY

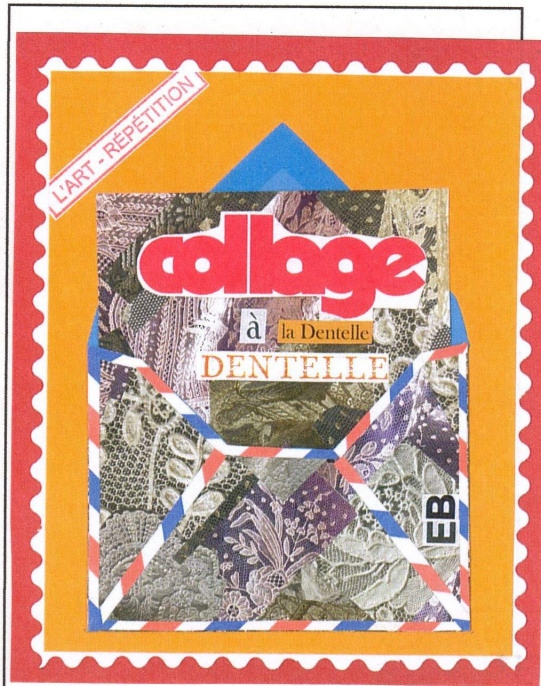


Un timbre d'artiste de:
Christian Alle, 9 rue du Pré de
la Mer, 50460, Urville-
Nacqueville, FRANCE



Une œuvre de: Angela Behrendt, Heidornstrasse
7, 30171, Hannover, ALLEMAGNE

Une œuvre de: Bruno Sourdin, 147, rue Vieille-Rue, 50000, Saint-Lô, FRANCE



Un timbre d'artiste de: Éric Bensidon, 14
rue Sauffroy, 75017, Paris, FRANCE

Sur son matelas deux places
sous l'abri de l'arrêt de bus
" République " à Paris
une maman indéfiniment
entre ses jambes berce son bébé
en même temps que son inquiétude de la vie
Blottie contre son flanc
sa petite fille apeurée
regarde passer gens et voitures
comme autant de possibles menaces
L'arrivée de l'aîné
un garçonnet de sept - huit ans
qui d'un pas alerte
apporte un tout menu sac de course
éclaire les visages
de l'ébauche d'un sourire
Un instant
le monde leur paraît moins adverse
l'enfant n'a pas été tué
par le trafic automobile
il a trouvé
l'aliment ou le médicament
en quête duquel il avait été envoyé

Sur son matelas deux places
sous l'abri de l'arrêt de bus
" République " à Paris
une maman indéfiniment
entre ses jambes berce son bébé
en même temps que son inquiétude de la vie
Et devant tant d'inacceptable dénuement
en ce début de 21^{ème} siècle
je cherche la République
de France

Un poème de : Béatrice Gaudy, 155 rue de
Grenelle, 75007, Paris, FRANCE

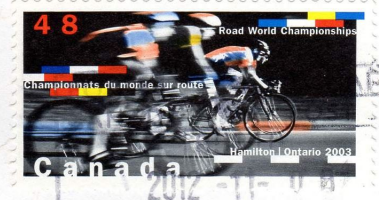
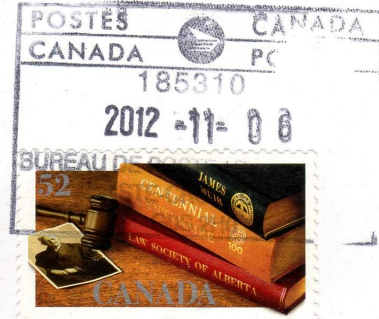
Octobre 2012

No. 88

132

circulaire

~~CIRCULAIRE 132~~
~~12465 Avenue de Troyes~~
~~Québec, QC, G2A 3C9~~



NE PAS PLIER

Destinataire:

REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:

- Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE
- Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE
- Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE
- Samuel Montalvetti, Av. Rivadavia 2109 1a dto 3, 1034, Buenos Aires, ARGENTINE
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Henk J. Van Ooyen, Vlinderveen 258, 3205EJ, Spykenisse, PAYS-BAS
- Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE
- Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE
- Lubomyr Tymkiv, A/C 9875, Sadvynycha 19/1, 79038, Lviv, UKRAINE
- Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE
- Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
- Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

Participants:

- Vittore Baroni, Via C. Battisti 339, 55049, Viareggio, ITALIE
- Giovanni StraDa Da Ravenna, via Odoacre 14, 48100, Ravenna, ITALIE
- Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE
- Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE
- Angela Behrendt, Heidomstrasse 7, 30171, Hannover, ALLEMAGNE
- Bruno Sourdin, 147, rue Vieille-Rue, 50000, Saint-Lô, FRANCE

