

Janvier 2013

No.



Exemplaire: 01-20

Circulaire

Zine d'art postal, d'art posté et d'art en général...

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DÉBUT D'UNE NOUVELLE ANNÉE POUR LA CIRCULAIRE132

Plusieurs participants fidèles à la C132 continueront sans-doutes à faire de ce projet un succès. Au cours de la prochaine année, le numéro 100 sera publié faisant ainsi de la C132 un des zines/projet d'art postal un exemple de longévité.

J'ai reçu au cours des derniers mois plusieurs commentaires positifs et encourageant me permettant de continuer ce projet qui, je dois l'admettre, prends beaucoup de temps à mettre en œuvre. Je tiens personnellement à vous remercier de vos bons mots d'encouragement mais ce succès doit être partagé avec tous les participants.

En terminant, je souhaite à toutes et à tous, une année 2013 remplie de projets qui permet la créativité et l'échange de communications.
RFC

THE ARNOLFINI ARCHIVES'S E-MAIL ART PROJECT N°21 WINTER TALES

No21. Téli mesék / Winter tales

Archives' project called Mini[e]MailArt, with the subject: Winter Tales.

Your tasks are as follows:

1. To save the mma21 file into your computer; this file appears in big size (600x600 pixels; 300 dpi) by clicking on:

<http://2.bp.blogspot.com/-hwAIUodz6k/ULn4vlyg6JI/AAAAAAAAAEvI/RQhbQGyFWwY/s1600/mma21.jpg>

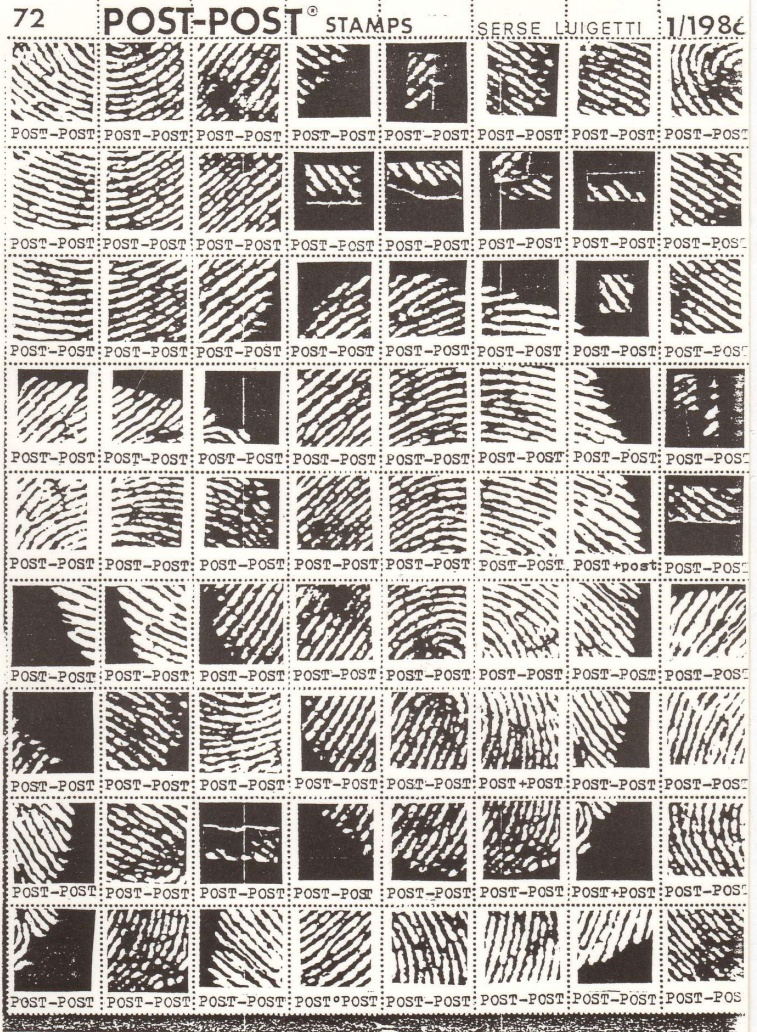
2. To open it using a graphic program.

3. To place any Winter Tale on the surface.

4. To save changes.

5. To send your work (only one) back to Arnolfini Archives by e-mail - mma@arnolfini.hu - till 28th February 2013; in the e-mail please write us your name, country, and – if you have – your blog and/or website address.

6. To keep watching the arriving works in this blog: <http://arnolfini-mma.blogspot.hu/search/label/No21>



Une œuvre de: Serse Luigetti, Via Ulisse Rocchi 3, 06100, Perugia, ITALIE



La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

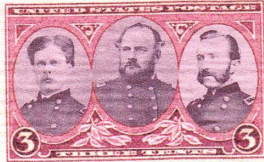
Message au destinataire:



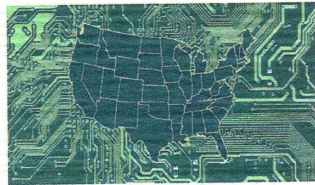
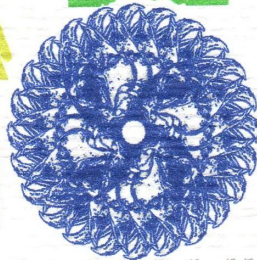
Lined writing area consisting of several horizontal lines for text entry.



Once upon a time a society for the prevention of cruelty to animals had been founded in Spain. As he was short of cash he arranged a bullfight.



There is nothing to be said against **fluxus** provided that it is performed orderly



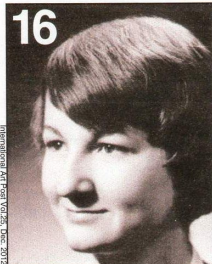
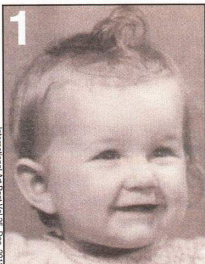
Une œuvre de: Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE

Une série de timbres d'artiste de: Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

Diane Bertrand

St. Leonard, QC

Canada H1R 2C6



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a_banana@uniserve.com

dlh 1/20



"E" 2/12 1/20

Un ATC de: Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE

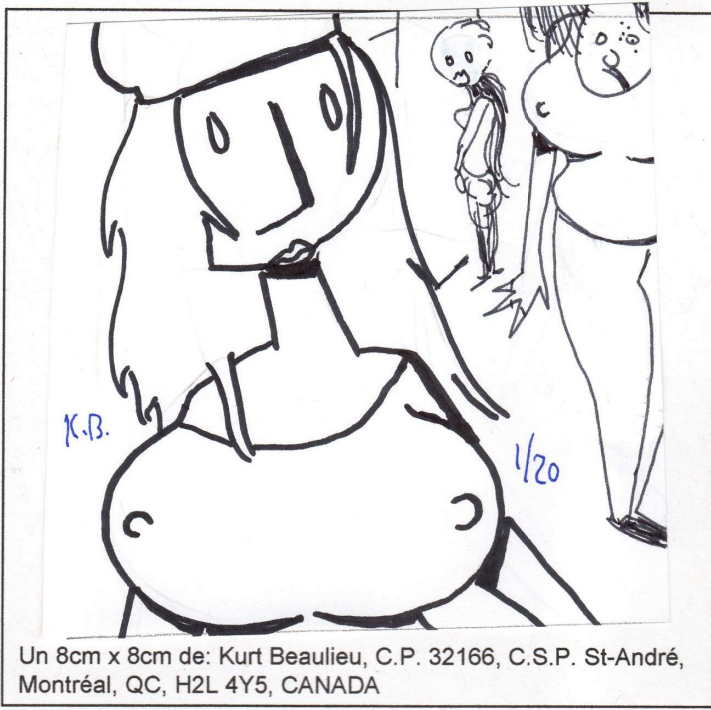


Un timbre d'artiste de: Vittore Baroni, Via C. Battisti 339, 55049, Viareggio, ITALIE

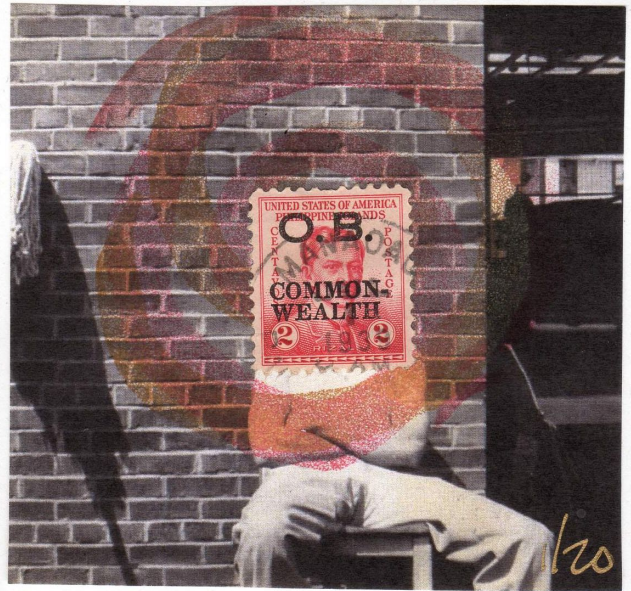
Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogagerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA

MAIL ART 15
S.A. MORENO
C'est de l'art
A. MORENO
1 FEB. 2013
STAMPS

*Circulaire 132,
Réjean F. Côté*

e-mail *12465-Avenue De Troyes,*
Codi postal *Québec, QC, G2A 3C9,*
CANADA.

BUTLETA DE PARTICIPACIÓ

Totes les dades recollides mitjançant aquest sobre, quedaran inscrites en una base de dades propietat de Comerç Terrassa Centre. En cap cas, Comerç Terrassa Centre cedirà a tercers la informació inscrita en aquesta base de dades. Comerç Terrassa Centre utilitzarà aquestes dades per mantenir una comunicació informativa de posteriors esdeveniments organitzats per l'Associació.

COMERÇ TERRASSA CENTRE

Une œuvre de: Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE

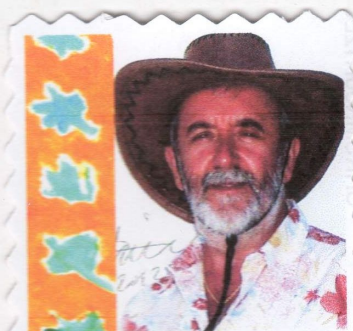


Un timbre d'artiste de: Lubomyr Tymkiv, A/C 9875, Sadivnycha 19/1, 79038, Lviv, UKRAINE

EN NOS CAMPAGNES

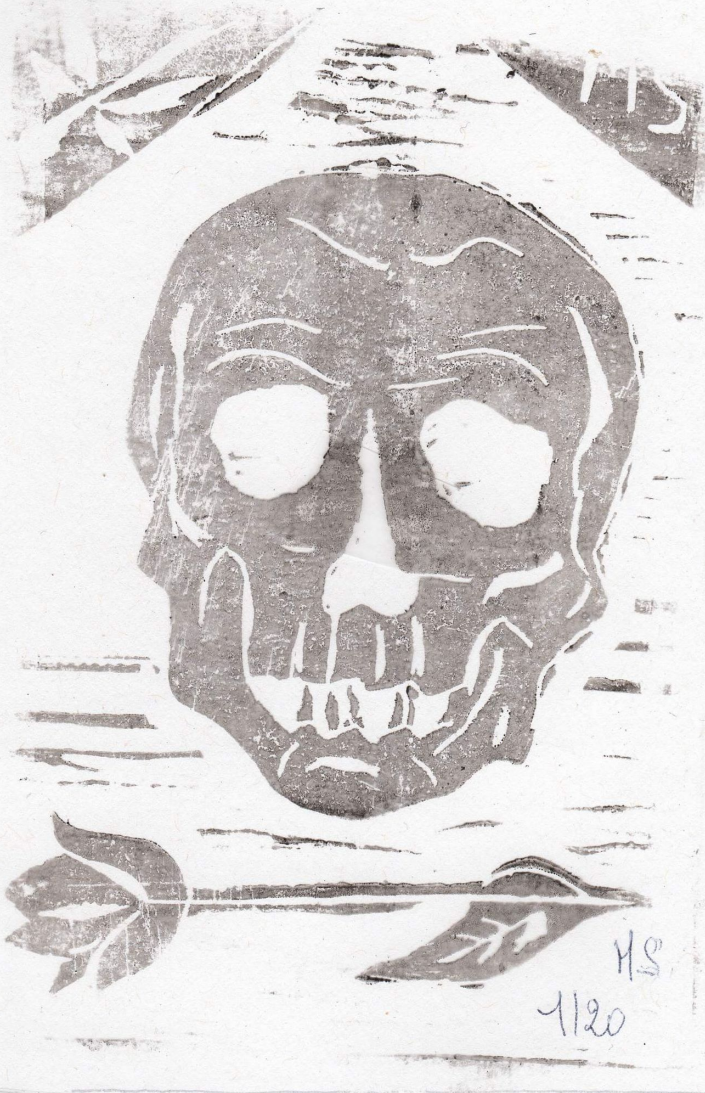
Le geste vital du semeur
est devenu celui de la mort
Le masque à gaz sur le visage
sur les champs de légumes et les vergers
ils sèment à pleines machines
des grenades chimiques
qui dans le corps
exploisent
en cancers

Un poème de : Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE



Un timbre d'artiste de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE

PROJETS.....



Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

YOU ARE INVITED TO PARTICIPATE IN THE **MAYWORKS 2013**

Festival of Labour and the Arts

MAIL ART EXHIBITION

These are the guidelines for participation:

- ❑ The theme is : **The Artist at Work / A Self Portrait.**
- ❑ Format: 5 inch x 7 inch (130 cm x 180 cm) original postcard size, any medium.
- ❑ All art work received will be exhibited
- ❑ There are no fees, no returns.
- ❑ Catalogue will be mailed to all participants.
- ❑ Exhibition at the **Nanaimo Art Gallery**. Opening May 4th, 2 - 4 pm, show runs from May 1 to May 26.
- ❑ Your art will become part of the **Mayworks Archive**, the largest archive of labour and work related Mail Art in the world.

This will be the seventh Mayworks Mail Art Exhibition. Art work from previous exhibitions is already part of the Archive.

Send your work via the postal system by April 15, 2013, to the curator:

Ed Varney
4426 Island Highway South,
Courtenay, BC, V9N 9T1:
Canada



If you have any questions,
email me at: evarney@shaw.ca

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For Fluxus internal use only



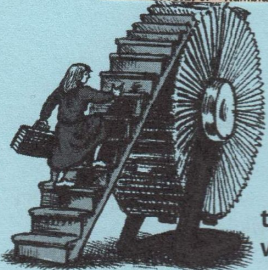
←
Une œuvre de:
Piet Franzen/SIDAC,
Hogewoerd 77, 2311
HG, Leiden,
PAYS-BAS

1-20 PF/s

Do you want to talk to the Man-In-Charge or

SANT VICENC DELS HORTS - 559

S	
SABADELL MASIP, E. - Panad. - Barcelona, 46	656 0260
SABANES MATAS, F. - Art. Depor. Barcelona, 53	656 0763
SOTRONY, J. - Art. Depor. Mossen J. Verdaguer, 30-32	656 6506
SABAT BORRAS, J. - Miquel Hernandez, 21-23	656 0184
CALDU, L. - Miquel Hernandez, 61-63	656 1077
CASASAMPERE, J. - A. Guimera, 61	656 4222
FAURA, F. - Tejidos	
Carretera Torrelas, Km. 0,600	*656 0611
MONT, J. - Mossen J. Verdaguer, 242-248	656 0196
MONTMAY, F. - Barcelona, 93	656 4266
MUNNE, F. - A. Guimera, 63	656 0478
ROURA, F. - Tejidos - Disseminats, 1	656 1405
SABATE VIOLA, J. - Avenida de Les Planes, 29	656 0448
SABIDO MANCHON, J. - Carretera Sant Boi, s/n	656 2402
SATZ ALPAREZ, A. - Burcos, 403	656 3140
BLANCO, B. - Mestre Ferrer Moya, 9	656 2345
BONO, A. - Riu, Bl. H. 10	656 3661
CRANADOS, R. - V. Penades, 14	656 7089
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SAGRETA BADIA, J. - Bar	
Vol. 23	656 7002
SAGRITA ELIAS, F. - Bon Punt, 86	656 0945
PRATS, E. - Torres i Bages, 7-9	656 1974
SAGUES CABARRO, R. M. - Pompeu Fabra, 21	656 6091
SAINZA GONZALEZ, T. - Marinada, 1	656 0882
SALA FERRET, J. - Barcelona, 127	656 2267
» FERRET, J. - Barcelona, 125	656 1219
» MONNE, J. - A. Guimera, 59	656 0173
» MONNE, P. - A. Guimera, 59	656 0170
» ROQUE, E. - Torres i Bages, 4	656 5692
» ROQUE, J. - R. Casanova, 112	656 0473
SALAET DAUDE, S. - Rec. 7	656 6296
SALAS DIAZ, G. - Barcelona, 205-209	656 2976
» SACIE, J. - Rambia Badajoz, 38	656 6309



the Woman who knows what's going on?

Une œuvre de collaboration de: Joel The Sticker Dude, 121 Varick St., New York, NY, 10013, USA et Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE



Un timbre d'artiste de: Allan Bealy, 445 Third St., Brooklyn, NY, 11215, USA



AMBASCIATA di VENEZIA

Un timbre d'artiste de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE (et le timbre d'artiste à la page 8)

ITINERARI 80 POST Tiziana Baracchi

GIOVANNI and RENATA



stradada@libero.it

Une œuvre de: Giovanni StraDa Da Ravenna, via Odoacre 14, C.P. 271, 48100, Ravenna, ITALIE

CONTES

Ouvert aussi aux enfants / groupe d'élèves etc...

Infos:

<http://nomadeadc.blogspot.ca>

Courriel: leclerc-mc@sympatico.ca

Expédier à:

Marie-Claude Leclerc
2081, St-Alexandre
Longueuil, QC, J4J 3T7
CANADA



Un timbre d'artiste de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE



ENVOYEZ VOS RÉPONSES À:

JEAN-CHARLES BOILEVIN -
INTERNATIONALE
ÉCRITURISTE 7, RUE DES
ABEILLES
37250, MONTBAZON,
FRANCE

Welcome to the Winter 2012 edition of Node Pajomo!

We endeavor to be a Real World access point for mailartists, tape traders, and the otherwise postally inclined.

This issue once again combines the somewhat useful information of Node Pajomo with the opinionated jabbering of Pukka Joint Massif. We intended to separate the two this time around but they kicked and screamed and cried like the 4 year olds they are until we could stand it no more. Plus one medium sized zine is better than two small ones isn't it?

MAIL ARTISTS

...use our postal system to exchange ideas, visions, sounds, stories, poems, manifestoes, and points of view that are not easily commoditized and resold. We are creating culture using fragments of our collective past as well as backward cast shards of our dystopian future. We are you and you are us.

There is a battle for your mind that you cannot afford to lose and this just might be an ammo dump on your way to the front lines.

Send in your listing!

When we started Node Pajomo, our hope was that interested parties would submit their mail art calls and unknown parties' calls would filter in through the network. This has not happened to the degree necessary to keep things fresh. You may have noticed a sort of stale odor emanating from these pages. That is the rock of old listings. We can only do so much begging and trolling around the internet before we begin considering throwing in the proverbial towel. Please help us keep it fresh! If you are the type to use email, you can contact us through gmail at nodepajomo. Thank you.

Create Your Own Culture.

You are the artist.
You are the audience.
You are the museum.

577. You are quite at liberty.
Vous êtes libre.
Máte na vybranou.

Deadlines for listings are the 15th of March, July, and November with publication on the 1st of the following month. Therefore the next issue is scheduled for April 2013, a date you won't find on your Mayan calendar wheel.

This issue and all issues in the foreseeable future will cost \$2 US and Canada / \$3 World. We accept US dollars and unused US stamps as well as your nation's currency at the current exchange rate.

As long as the Post Office stays open we can be reached at:
Post Office Box 2632
Bellingham, Washington
98227.2632 U\$A.com

This zine is FREE to libraries, infoshops, and similar communications nodes. If you are one of these, get in touch! You may be able to find Node Pajomo in the following places:

- Vancouver (BC) Public Library
- San Francisco Public Library
- Ypsilanti School District Library
- Zineopolis at The University of Portsmouth
- San Diego State University Library
- Lower Case Reading Room Vancouver Canada
- Las Vegas Zine Library
- ABRYCC House Community Center Louisville
- Civic Media Center Gainesville
- Toronto Zine Library
- Anchor Archive Zine Library Halifax
- Octapod Zine Library Newcastle NSW
- La Fanzinothèque Poitiers
- Fanzinoteca Forlì

Back Cover by Haddock (after PJM). Inside back cover is your own add & pass chain! You are encouraged to tear it away, work on it, and pass it on.

Owl rites reverbed. Reprint at will. (What? -Will)

Thanks as always to all subscribers and to those who have sent calls and letters of encouragement. Your input is crucial and deeply appreciated.

NOTHING TO WORRY ABOUT—absolutely nothing, each was convinced the other led a blameless life. There was absolutely no visible burden. And the shame was not their blood. She was dead.

Janvier 2013

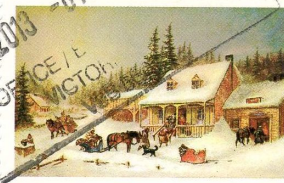
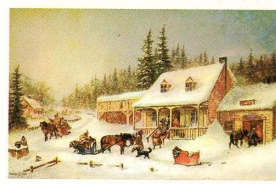
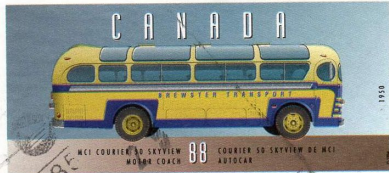
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132

circulaire

~~CIRCULAIRE 132~~
~~12465 Avenue de Troyes~~
~~Québec, QC, G2A 3C9~~



Canada CORNELIUS KRIEGHOFF peintre, peintre 1815-1872 8

NE PAS PLIER

Destinataire:

REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:

- Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
- Serse Luigetti, Via Ulisse Rocchi 3, 06100, Perugia, ITALIE
- Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE
- Vittore Baroni, Via C. Battisti 339, 55049, Viareggio, ITALIE
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE
- Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA
- Lubomyr Tymkiv, A/C 9875, Sadvynycha 19/1, 79038, Lviv, UKRAINE
- Antonio Moreno Garrido, Calle de la Bobila, 26 Bxs., 08205, Sabadell (Barcelona), ESPAGNE
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- Giovanni StraDa Da Ravenna, via Odoacre 14, C.P. 271, 48100, Ravenna, ITALIE

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- Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE
- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Node Pajomo, P.O. Box 2632, Bellingham, 98227-2632, USA
- Allan Bealy, 445 Third St., Brooklyn, NY, 11215, USA
- Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS
- Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE

