

Mars 2013

No. 94

Exemplaire: 101-20



Circulaire

Zine d'art postal, d'art posté et d'art en général...

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RIP "BLASTER" AL ACKERMAN

Encore une autre triste nouvelle. Un autre mailartiste nous a quitté; Al Ackerman s'est éteint le 17 mars dernier. Les pseudonymes "Doctor" et "Blaster" étaient les plus couramment utilisés pour ce mailartiste américain et écrivain à ses heures et plus particulièrement dans les années 1970. Un vétéran de la guerre du Viet Nam, Ackerman a travaillé dans des hôpitaux du Texas dans les années 1970 où son extraordinaire pessimisme et sa vision du monde plutôt noire l'a grandement inspiré.

Il a déménagé du Texas à Baltimore (Maryland) où il est rapidement devenu un collaborateur très demandé sur la scène expérimentale et culturelle de 1992 à 2010. En 2010 il retourne vivre au Texas avec sa fille qui s'occupe de lui car il est malade.

L'article suivant paru dans le Baltimore City Papers Blog résume très bien l'histoire d'Ackerman.



R.I.P. "Blaster" Al Ackerman

March 18, 2013

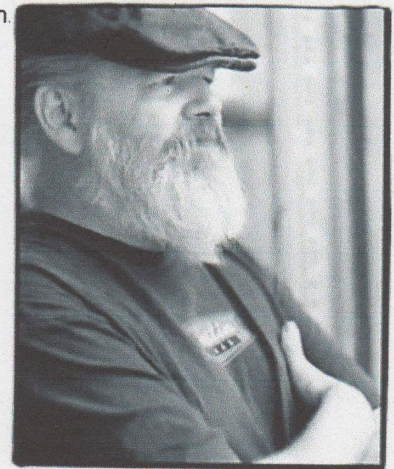
By [Eric Allen Hatch](#)

If you moved to Baltimore in 1996, as I did, you might find your-self wondering if you'd made the right decision—until, that is, you met "Blaster" Al Ackerman. Getting to know Blaster wasn't only adding a warm, wise, and deeply hilarious person to your circle of friends. It was also unlocking the doors behind which Baltimore's most interesting music, performance, and visual art then lurked, revealing the strange, interwoven strands of rich subcultural activity that gave this city its unique flavor.

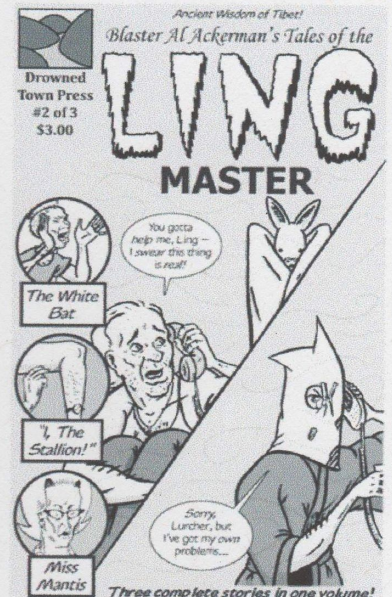
It was a rare day during my first decade in town that I didn't see Blaster, whether he was happily doodling at the counter while holding down the fort at Normals Books and Records, or carefully selecting VHS tapes at the Charles Village Video American (more often than not leaving with the maximum six rentals each morning). I'm sure I wasn't alone in seeing Blaster as a grandfatherly figure, but Blaster was the grandfather who had corresponded with pulp fiction writers and hung out with Genesis PORRIDGE; the grandfather who could turn a Baltimore new-bie on to Lung-fish, the 14 Karat Cabaret, and the experimental music scene that would soon coalesce into the Red Room Collective and High Zero festival.

Blaster seemed to live his life dedicated to making ours a stranger world—or, perhaps more accurately, nudging us all into acknowledging the overwhelming strangeness already in this world that boring people would rather sweep under the carpet. From his beautifully rendered mail art and unforgettable short-story readings to his impish and legendary pranks, Blaster radiated a feeling that he was living an inner life more fantastical, spontaneous, and just plain interesting than the rest of us—one that could be ours to experience, too, if we'd just screw on our heads a bit differently.

[Re-reading this piece](#) I wrote about Blaster a decade ago brought back a lot of memories, and reminded me just how many forms his creative energies took. Blaster was a man who fed on warped culture and the gleeful chaos of the human imagination, one who filled his life with friends, art, and good humor. If he knew you had creative aspirations, he never forgot to ask you how your work was coming along, and always left you with encouraging words. I didn't know him as well as some, but I knew him well enough to say it would be hard to over-state how many people he inspired and how much he did to shake and stir this city's cultural life. We're all better off for him having been here; he will be dearly missed.



"Blaster" Al Ackerman
1939-2013



La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

Message au destinataire:



Lined writing area for the recipient's message.



Dame's Portrait Gallery:
Send an autographed self portrait for
The Gallery @ Studio J
No deadline, media and size open
Documentation to all

Send to: Mailarta's Portrait Palace
Studio J - 1324 Broad St.
Victoria, BC, CANADA V8W 2A9

email: mailarta@gmail.com
blog: <http://damesportraitgallery.blogspot.com/>

Les ruraux lorsqu'ils lèvent la tête
regardent les oiseaux
et les fascinants nuages
Moi je regarde les caméras de surveillance
à chaque bout de ma rue

* * * * *

A chaque bout de ma rue
et à l'intersection de chaque rue
avec ma rue
de chaque ruelle
qui débouche dans ma rue
des caméras de surveillance
Les oiseaux volent
au-dessus des caméras
et je regarde leur liberté
depuis l'autre monde

Un poème de : Béatrice Gaudy, 155 rue de
Grenelle, 75007, Paris, FRANCE



Deux timbres d'artiste de: Bruno Chiarlone, 58
rue Berte Lotti, 17014, Cairo Montenotte (SV),
ITALIE

Pour consulter tous les précédents numéros de
CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues,
go to the following blogallery:

<http://circulaire132.blogspot.com>



Une œuvre de: Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE



Un timbre d'artiste de: Jean Hugues, 46 rue de Gesvres, 60000, Beauvais, FRANCE

Cartographic project

Jill Berry is looking for some great work for my new book! She would like some
Cartographic Correspondence from you.

Here how it works:

Send a postcard with a map you made or incorporating maps in the art. Make
sure you include your email on the card. No larger than 5" x 7". That is it!

Send it to Jill by May 1, 2013

Jill K. Berry

832 Eldorado Drive

Superior, CO 80027 - USA



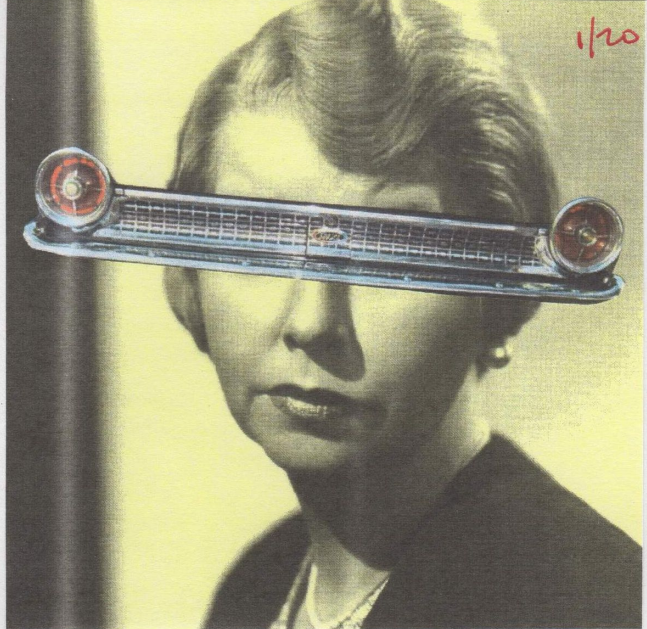
Un 8cm x 8cm de: Tatiana Makarova, Dzerzinskogo str. 50-79, Yaroslavl, 150061, RUSSIE



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Un 8cm x 8cm de: Field Study – David Dellaflora, P.O. Box 1838, Geelong, VIC 3220, AUSTRALIE



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA (et le timbre d'artiste à la page 8)

Une œuvre de: Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE

Un timbre d'artiste de: Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE



PROJETS....

Cardboard Mail Art

International Mail art call I urge all dreamers, utopians, provos, fluxus, cardboard pickers, noise provocateurs, housewives, artists, oiticaorthodox, coyote tamers, art collectors, art residencies, hippies, nomads, displaced ones, flaneurs, and manolos to join the CARDBOARD MAIL ART CALL. The call consists of sending a piece of cardboard of any size to the address below. The cardboard must be picked from the street, and sent without interventions, must be sent as you found it; if necessary, cut to a size that fits in an envelope and sent to me. However, the envelope may have artistic interference and specifically the name, address and email of the sender. I count on the participation, selflessness, and sensitivity of you all. ~ Luiz Fernando Bueno

Deadline: March 29, 2013 So selection, no jury, no return. There will be an exhibition somewhere in Brazil of both the cardboard and the envelopes. The material will become part of the collection of the artist Luiz Fernando Bueno, or possibly of some institution interested in safeguarding it. During the exhibition, photos will be posted on my blog www.briguebeagle.blogspot.com and, at the end of the event, I will communicate back with the participants.

Send to:

Cardboard Mail Art Cel. Benedict Bueno
#218 City Center " Nazare Paulista " SP
Brazil, CEP 12960-000

annual MAYWORKS 2013 Festival of Labour and the Arts MAIL ART EXHIBITION

How about doing your self portrait for this show?

- **THEME:** The Artist at Work/Self Portrait
- **FORMAT:** 5 x 7 inches/130 x 180 cm original postcard size, any medium
- **All works** received will be exhibited
- **Catalogue** - mailed to all participants
- **Exhibit** at Nanaimo Art Gallery, opening May 4, 2-4 pm, showing May 1-26
- **Your art** will become part of the Mayworks Archive; largest archive of labour and work related Mail Art in the world!
- **Deadline Apr. 15, via postal system only**

TO: Ed Varney, curator
4426 Island Highway South
Courtenay, BC, Canada V9N 9T1
Questions: evarney@shaw.ca

DAL 31 DICEMBRE 2011
GIOVANNI and RENATA STRADA DA
ARTISTI-PERFORMERS
SONO ANDATI IN PENSIONE
PER RAGGIUNTI LIMITI DI ETA'

DAL 01 GENNAIO 2012
IL NUOVO DIRETTORE ARTISTICO E':
FILIPPO STRADA DA
ARTISTA-PERFORMER
e-mail: stradada@libero.it

FROM DECEMBER 31 2011
GIOVANNI and RENATA STRADA DA
PERFORMERS-ARTISTS
THEY HAVE GONE RETIRED
FOR HAVE REACHED
THE MAXIMUM OF THE LIMITS OF AGE

FROM JANUARY 01 2012
THE NEW ARTISTIC MANAGER IS:
FILIPPO STRADA DA
PERFORMER-ARTIST
e-mail: stradada@libero.it

Mail art call/Appel à projet

Le Handicap en 2013

Disability in 2013
Behinderung im Jahr 2013
Disabilità nel 2013
Discapacidad en el año 2013
Deficiência em 2013

TO / A envoyer à /
Avant le 31 Mai 2013

CERAVOLO Valérie
13 Bis rue Eugene Lozes
APT 1/ BAT A
31500 TOULOUSE
FRANCE

Technique et format libre



Céravolo Valérie
13 bis rue Eugène Lozes
Apt 1- Bat A
31500 Toulouse
France

Envoyer à

Thème: le singe / the monkey
Format: ATC (6,4x8,9) ou carte postale
Date limite: 31/08/2015

Appel à projet mail art/Mail art call

LES CARAIRES CARIBBEAN CARIBE

A Envoyer/To:

Clae élémentaire Paul Bert
4 chemin de Liffard
31100 TOULOUSE
France

Date limite:
31 mai 2013



EMBASSY

1/20

PAVILLON

ITINERARI 80 POST

Un timbre d'artiste de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE
page 5



Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE



Une œuvre de: Giovanni Strada Da Ravenna, via Odoacre 14, C.P. 271, 48100, Ravenna, ITALIE

Les effets de la crise sont de + en + violents.
 dire non à la précarité. Stopper les suppressions
 d'emplois AMÉLIORER les conditions de travail.
 Silence, on casse! Un toit c'est un droit. « ne
 lâche rien! » Rien ne va plus!
 Non à la pauvreté. oser
 dire non. Ensemble on
 plus fortes. Les
 sa se partage!
 Lutte contre
 faites aux
 Lutte
 est
 richesses
 les violences
 femmes.
 Lutter contre
 les inégalités sociales
 contre les
 discriminations liés
 l'orientation sexuelle.
 changer le monde
 l'égalité salariale c'est
 Pour quand? Résistances Sociales
 Ensemble en greve!
 ON NE LACHE RIEN 1/20

Un 8cm x 8cm de: Valérie Céravolo, 13 bis, rue E. Lozes, Apt. 1-Bât. A, 31500, Toulouse, FRANCE



MANOLO.
Serrano



Safo de Lesbos

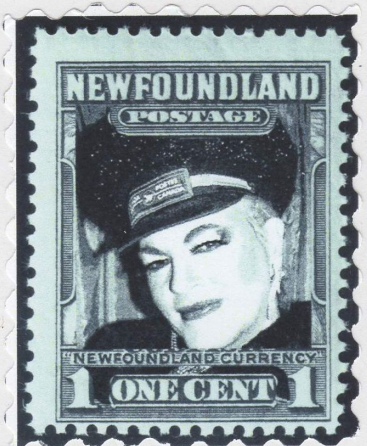
Une œuvre de: Manuel Sainz Serrano, Estiradores, 3-1oB, 40002, Segovia, ESPAGNE



Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258,
3205EJ, Spynkenisse, PAYS-BAS



Un timbre d'artiste de: Mike Dickau, 1528
40th Street, Sacramento, CA, 95819, USA



Un timbre d'artiste de: Mailarta, Studio J – 1324
Broad Street, Victoria, BC, V8W 2A9, CANADA

Une œuvre de: Vittore Baroni, Via C. Battisti
339, 55049, Viareggio, ITALIE



Mars 2013

No. 94

132

culture

~~CIRCULAIRE 132~~
12465 Avenue de Troyes
Québec, QC, G2A 3C9



NE PAS PLIER

Destinataire:

REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:

- Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE
- Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE
- Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE
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- Jean Hugues, 46 rue de Gesvres, 60000, Beauvais, FRANCE
- Mike Dickau, 1528 40th Street, Sacramento, CA, 95819, USA

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