

Avril 2013

No. 95

Exemplaire: 01-20

132

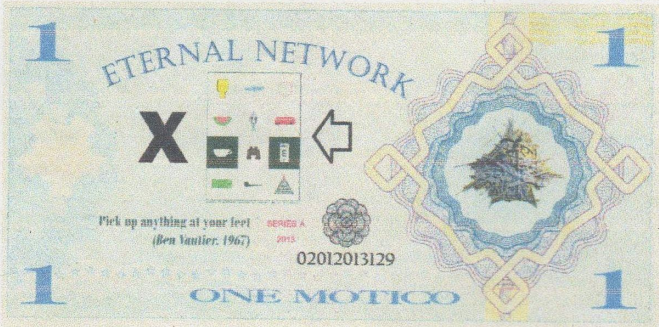
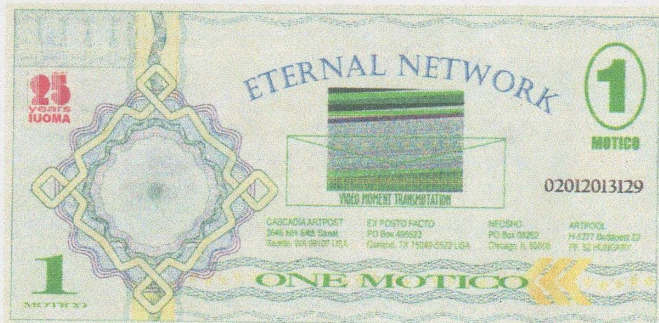
Circulaire

Zine d'art postal, d'art posté et d'art en général...

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INFORMATION RECHERCHÉE

J'ai reçu ce très coloré billet Fluxus de 1 motico de Node Pajomo. Ce billet était inséré dans le dernier numéro de son zine (#13). Est-ce que quelqu'un pourrai éclaircir l'origine de ce billet qui me semble récent (série A - 2013) et soulignant les 25 ans de l'IUOMA? Sur le billet est également inscrit les adresses de trois mailartistes (Cascadia Artpost, Ex Posto Facto et Neosho) ainsi que le Musée Artpool en Hongrie. Votre aide sera grandement appréciée. Merci beaucoup!



SEEKING INFORMATION

I received the latest Node Pajomo (#13) issue and inside, there was a colourfull Fluxus dollar with a 1 motico value. Is there anyone that could tell me where this Fluxus bill is coming from? On the bill, we can see the 25th IUOMA anniversary logo and also, the postal addresses of the following mailartists: Cascadia Artpost, Ex Posto Facto and Neosho. In addition, the address of the Artpool Museum in Budapest is listed.. Any help would be greatly appreciated. Thanks!
Reg

LE COIN DES ZINES

J'ai dernièrement reçu trois zines de DJ Frederick (Frederick Moe). DJ Frederick a plusieurs projets de zines en langue anglaise dont les suivants:

Paper Radio (anciennement **Signals**): est un zine de compilations touchant les médias radiophoniques spécifiquement les radios pirates. On peut les acheter en ligne à: ms.velerieparkdistro.com

Turntable Operator: zine informel sur la musique

Night Train to Mundo Fine: zine critique concernant l'approche scientifique aux nouvelles technologies. Gratuit en échange d'un timbre de première classe.

Cuneiform: zine qui focus ses intérêts sur l'impression et la culture en général.

One Minute Zine Reviews: zine publié occasionnellement à propos d'une émission radiophonique d'une durée d'une minute seulement ayant comme sujet les zines (1\$).

Radio Projects: Un pot-pourri de sujets touchant les médias radiophoniques. Il faut chercher dans le site: www.radio4all.net

Zine Reviews: voir le blog www.zinereviews.blogspot.com

On peut se procurer des copies des zines directement à l'auteur: DJ Frederick, 36 Main Street, Warner, NH, 03278, USA (singinggrove@conknet.com)

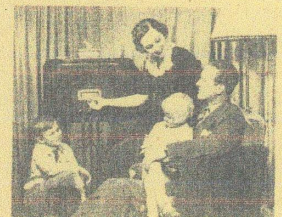
One Minute Zine Reviews
Spring 2013



Issue Six!

a media & radio zine

PAPER RADIO 11-2



Deux zines produits par DJ Frederick



La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

Message au destinataire:



Project no. 8
365 Positive Artistic Days
The Danish Red Cross Donation Project,
2013
ED Vossen

25 Years of IUOMA Mail Art, The Copenhagen Exhibit
A Copenhagen Gallery (place will be shown asap)
Exhibit: November - December 2013

To participate:
SEND a (on front side signed) MAIL ART to one of
YOUR (mail)-art friends and ask THEM to ADD (within
the theme), SIGN and FORWARD the work to me.

Theme: 365 Positive Artistic Days
Size: A4 (21 x 29,7 cm, and minimum 170gr)
Technique: FREE, only original works, no digital copies
No Jury - No return (All works donated to Danish Red
Cross)- Family Friendly, No offensive material.
Documentation to all as well as on blog and IUOMA
projectpage
Deadline: 01 November 2013 or when the project
reaches 365 works.

Send to:

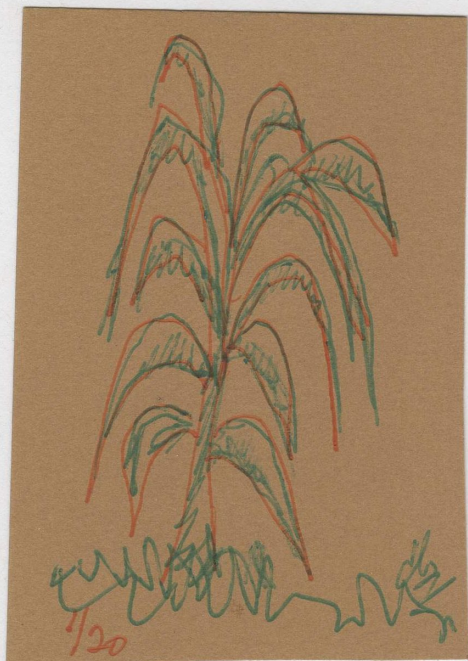
ED Vossen
Taarbæk Strandvej 119
2930 Klampenborg
Denmark

Process:

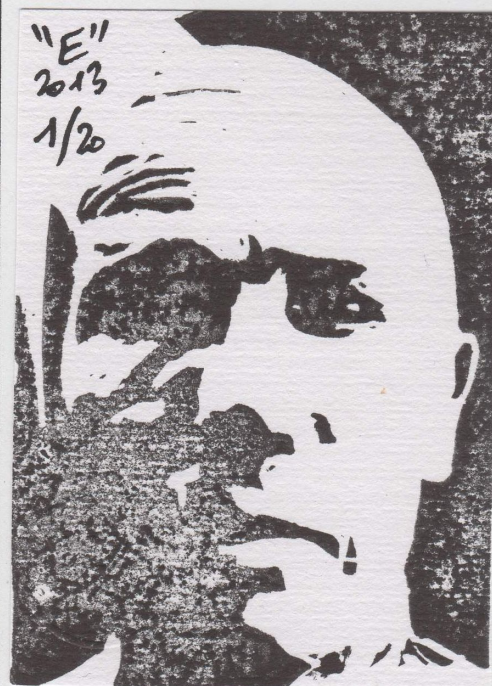
- All incoming works will also be added by me, so all works will be co-creations of 3 artists.
- All incoming works will be given a unique date (010113-311213), one for each day of the year 2013.
- All works be be donated to the Danish Red Cross.
- All works will be shown (framed by the Danish Red Cross) at a Copenhagen gallery.
- All works will be auctioned.
- All funds (from the auction) will stay at the Danish Red Cross for projectwork within the organisation.
- The Danish Red Cross will take care of printed documentation, I will take care of blog



Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE



Un ATC de: Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA



Un ATC de: Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE



circulaire132.
blogspot.com

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



Un 8cm x 8cm de: Andrew Maximilian Niss, Gut Hanerau, 25557, Hanerau Hademarschen, ALLEMAGNE

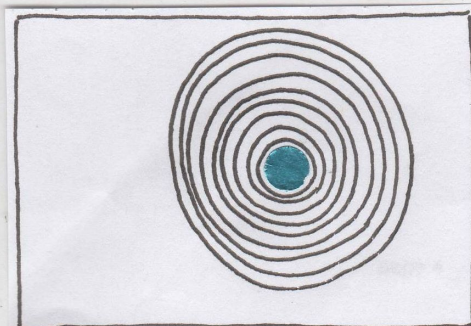


Une œuvre de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE



← Un timbre d'artiste de: Jean Hugues, 46 rue de Gesvres, 60000, Beauvais, FRANCE

Un timbre d'artiste de: Viviana Cernjul, Rodriguez 2227 (dto2), Lanus Este, CP 1824, Buenos Aires, ARGENTINE →



PROJETS....

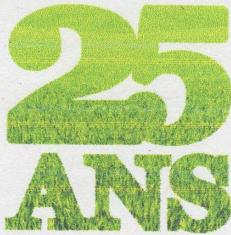


THEME: 25 - Twenty five
TECHNIC: free (bidimensional)
SIZE: 15 x 10 cm (only vertically)
DEADLINE: 10th August 2013

With the works received there will be a virtual exhibition on <http://25iuoma.blogspot.com.ar> and a physical one around the 16th August (anniversary of the creation of the IUOMA*) in shoppings windows at 25 de Mayo street, Gualeguaychu (Argentina).

Behind the works, please, write name of the author, adress, and e-mail. No return. Documentation will be sent by e-mail.

Send to:
Raul Albanece - Mail Art
25 de Mayo 1292
E2822ABN - Gualeguaychu
ARGENTINA



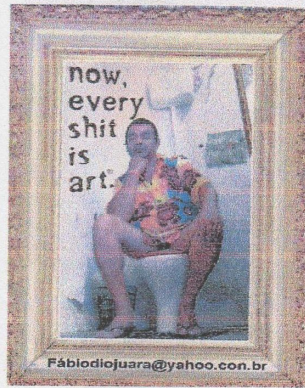
Un timbre d'artiste de: Tiziana Baracchi,
Via Cavallotti 83-B, 30171, Venezia-
Mestre, ITALIE

Projecto in the mail art



Hi friend sorry for the delay, send me your work for the 5th "shit is art", free technique, dead line: **FREE** ~~September~~ **2012**. please send me your work advance.

Thanks advance!



SEND ME YOU WORK FOR:
FABIO DI OJUARA
RUA RODOLFO GARCIA, 1016
CENTRO CEP: 59.570-000
CEARÁ-MIRIM/RN BRASIL
DOCUMENTATION FOR EVERY PARTICIPANT.

SKULL APPRECIATION DAY 2013

It's time for the **THIRD ANNUAL CELEBRATION OF THE SKULL**

Notice - a change of exhibit date but not deadline:

The third annual Skull Appreciation Day event will take place in Chicago, Illinois, USA, on 31 May 2013 from 6– 9pm, at the [The International Museum of Surgical Science](#). On June 4, the Mail Art entries will move to [Design Cloud](#). for viewing in the evening. This is so exciting to get so many different people to see the work you will be entering.

Show your appreciation for skulls. Send your entry as soon as possible as we have a short deadline this year.

All entries will be exhibited in the museum during the event.

Send you Mail Art to:
Skull Appreciation Day Mail Art
c/o Vanessa Ruiz
1033 W. 14th Place Unit 220
Chicago, IL 60608
USA



Format:

Standard postcard size – 4" x 6" (10.5 cm x 14.8 cm)

Please include your information on the reverse: name, address, e-mail address, website/blog if any.

Family Friendly please

DEADLINE: 28 May 2012

No fee, no jury, no return, after the exhibit, works will be documented on the blog –

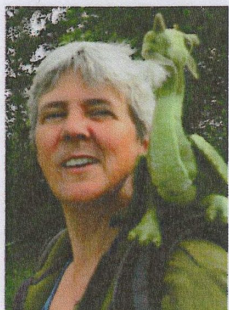
<http://Skullappreciationdaymailart.blogspot.com>

L'EUROPE EST UNE LASAGNE *

L'EUROPA È UNA LASAGNA *



NETMAIL 2012



NETMAIL 2012

Un timbre d'artiste de: Peter Netmail,
P.O.Box 2644, 32383, Minden,
ALLEMAGNE

L'Europe est une lasagne
qui sous l'étiquette
" Paix entre les Peuples
et Prospérité pour tous "
est fourrée de l'invisible poison
de la négation de la démocratie
De cette farce
qui n'a rien de comique
les peuples ne veulent pas

L'Europa è una lasagna
che sotto l'etichetta
" Pace tra i Popoli
e Prosperità per tutti "
è imbottita con l'invisibile veleno
della negazione della democrazia
Di questa farce **
che nulla ha di comico
i popoli non vogliono

* Allusion au scandale international des lasagnes
et autres plats qui, début 2 013, contenaient du cheval
au lieu du bœuf mentionné par leur étiquette.

* Allusion allo scandalo internazionale delle lasagne
e altri piatti che, all'inizio del 2 013, contenevano carne
di cavallo invece di quella di manzo menzionata sulle
loro etichette.

** La parola francese " farce " ha vari sensi. Significa :
ripieno ; o : scherzo ; o : farsa.

Un poème de : Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE

DECENTRALIZED WORLD-WIDE NETWORKER CONGRESS 1992

FAX CONGRESS

EXHIBITION: DALLAS PUBLIC LIBRARY
MAY 2-9, 1992
CONGRESS SESSION: MAY 2, 1:00-4:00 PM

SEND FAX GRAPHICS AND TEXTS ON THE
THEMES OF NETWORKS, NETWORKING,
AND NETWORKER CONGRESSES.

FAX TO:
JOHN HELD JR.
FAX CONGRESS
214-670-7839

DEADLINE MAY 1. FAXES RECEIVED WEEKDAYS ONLY, 9 AM - 5 PM.

Un envoi de:
John Held
Jr., P.O. Box
410837, San
Francisco,
CA, 94141,
USA



adult would know, or still
greedy progression of verses,
shameless type, fired up just
of kerosene on bonfires. But
e; after a while the mechani-
them began to be felt, and
grew bewilderingly dull. But
re off flashes of power, partic-
r been able to really look at,
never been able to contem-
ality, hypnotic swagger.
plain, when he asked me if I
e. He did not touch me all
ut of school on Monday, he
nats' too bad. Nice though.
nice. Nice you can come for
investigations for me." He
Evil would never be grand,
I that it would be possible to
and pass it off as a joke, a
rily, all the moral and emo-
he people who "took them-
what he could not stand in
repulsive; self-satisfaction
of irresponsibility, or worse.
thoughts about going with
as he had in mind to do. His
importance to me there; per-
t it should be black.
hing to Fern's dirty verses
, entirely.
" he said in a normal voice.

Une œuvre de:
Kerosene, 116
rue Willibrord,
Verdun, QC,
H4G 2T4,
CANADA



1/20

kerosene 2013

Projet d'art postal - **LES FESSES D'APOLLON**

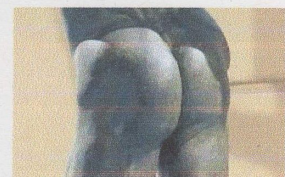
Se termine le 22 août 2013

Faire parvenir à:

LFDA

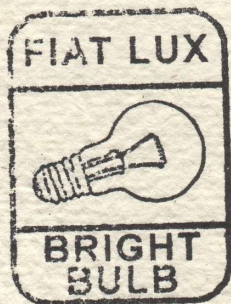
141, sentier du Petit Lac Éternité

Rivière-Éternité, QC, G0V 1P0, CANADA





Une œuvre de: Marina Salmaso, Vesterbrogade 140 E 3.5, DK-1620, København, DANMARK



Un 8cm x 8cm de: Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE

Art Meeting GAC

Guglielmo Achille Cavellini
1914-2012



Rocchetta dei Murales - Italy

fluxus and mail art meet
Guglielmo Achille Cavellini

(1914-2014)



Rocchetta dei Murales

24 - 25 - 26 maggio 2013

Bruno Chiarlone Debonadotti promoter

Une œuvre de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE (et le timbre d'artiste à la page 8)

RTS

5	CASTELLAN ESPADA, J.	656 2043
4	» J. Verdaguer, 45	
2	» BINIMELIS, M.	656 5004
9	» Plaça Central de Sant Antoni, 31	656 2263
2	CASTELLON PEREZ, M. - Mas Duran, 6	656 2686
3	» EL BEURNO, A. - Alcalá, 16	656 3086
4	» BELL PEREZ, J. - Alcalá, 114	
2	» BELLA BORRELL, R.	656 2083
2	» Mossen J. Verdaguer, 144	
19	» ALBADELLA, A.	
17		
19		
23		
24		
74		
17		
11		
70		
91		
59		
06	» ROCA, J. - Sant Josep, 45	656 2782
43	» FERRA, A. - Aliment - Vinyala, 4	656 2150
03	» FERRA, A. - Comest. - Barcelona, 8	656 0204
97	» CASTELLVI BALASTEGUI, J. A.	
33	» Plaça Miquel Julia, 5	656 2279
85	CASTELLANA RODRIGUEZ, A.	
	» Mossen J. Verdaguer, 245	656 5093
79	CASTILLO MONTERO, J. - Albacete, 154	656 3812
17	CASTILLO SOLER, M. - Barcelona, 390	656 1048
23	CASTILLO CANADA, M. M. - Llobregat, 19-21	656 4496
40	» GALLEGO, L. - Dr. Ferrán, 2	656 2174
32	» GOMEZ, A. - Mestre Perez Moya, 10	656 4938
17	» GOMEZ, F. - Riu, Bl. H-1	656 5149
72	» GOMEZ, J. - Carretera Sant Boi	656 3170
48	» GOMEZ, M. - Miquel Hernandez, 9	656 3044
04	» GOMEZ, R. - Mestre Perez Moya, 11	656 3576
32	» GOMEZ, R. - Bar - Montjuic, 4	656 4350

Une œuvre de: Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE

Avril 2013

No. 95

circulaire

132

~~CIRCULAIRE 132~~
~~12465 Avenue de Troyes~~
~~Québec, QC, G2A 3C9~~



NE PAS PLIER

Destinataire:

REJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:

- Andrew Maximilian Niss, Gut Hanerau, 25557, Hanerau Hademarschen, ALLEMAGNE
- R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA
- Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA
- Ambassade d'Utopia "E", 38 Grande Rue, 02300, Guivry, FRANCE
- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Kerosene, 116 rue Willibrord, Verdun, QC, H4G 2T4, CANADA
- Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE
- Peter Netmail, P.O.Box 2644, 32383, Minden, ALLEMAGNE
- Béatrice Gaudy, 155 rue de Grenelle, 75007, Paris, FRANCE
- Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE
- Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE
- Uli Grohmann, Hammer Str. 164, 48153, Münster, ALLEMAGNE
- John Held Jr., P.O. Box 410837, San Francisco, CA, 94141, USA

Participants:

- Frederick Moe, 36 West Main, Warner, NH, 03278, USA
- Marina Salmaso, Vesterbrogade 140 E 3.5, DK-1620, Kobenhavn, DANMARK
- Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE
- Jean Hugues, 46 rue de Gesvres, 60000, Beauvais, FRANCE
- Node Pajomo, P.O. Box 2632, Bellingham, 98227-2632, USA
- Viviana Cernjul, Rodriguez 2227 (dto2), Lanus Este, CP 1824, Buenos Aires, ARGENTINE

