

Circulaire

Zine d'art postal, d'art posté et d'art en général.

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Les fausses-éditions du Rat-de-Marée

DES LAMPES DE BUREAU GÉANTES ENVAHISSENT QUÉBEC

Extrait de CyberPresse du 1^{er} juillet 2014. Article de GUILLAUME PIEDBOEUF (Le Soleil)

Des lampes de bureau format géant ont fait leur apparition au parc de l'Esplanade et sur la rue Cartier. *Les Lampounettes*, comme les a baptisées leur créateur français François Fouilhé, débarquent pour la première fois en Amérique du Nord à l'invitation du Festival d'été de Québec (FEQ).

Assemblés pour la première fois en France en 2012 par TILT, un collectif spécialisé en mobilier urbain, ces luminaires de plus de six mètres voyagent depuis plus de deux ans de festival en festival, un peu partout à travers le monde. Après Singapour en 2012 et Dubaï en 2013, François Fouilhé se dit ravi de pouvoir montrer sa création aux gens de Québec à l'occasion du volet des arts de la rue du FEQ. Des 12 Lampounettes que possède TILT, six sont exposées à Québec, divisées également entre le parc de l'Esplanade et la rue Cartier.

M. Fouilhé est convaincu que ses lampes attireront l'attention des passants. «On a tous eu une lampe comme ça sur notre bureau quand on était petit», explique-t-il au sujet de la classique lampe d'architecte, «là, elle est 10 fois plus grande et on peut s'asseoir dessus!» Il conseille à la population de Québec de venir les admirer le soir, alors que les jeux de lumière multicolores sont mis en valeur. Bien qu'elles aient toutes la même structure, chaque Lampounette se distingue par la position dans laquelle elle est placée.

À Québec jusqu'à la fin du Festival d'été le 13 juillet, François Fouilhé et son équipe se transporteront ensuite sur la rue Sainte Catherine à Montréal à l'occasion du festival Juste pour rire.

Les Lampounettes, créées par le français François Fouilhé, voyagent depuis deux ans à travers le monde. C'est la première fois qu'elles débarquent en Amérique du Nord, à l'occasion du Festival d'été de Québec.
Photo RFC



DÉCÈS DE ON KAWARA (1933-2014)

On Kawara, l'artiste conceptuel japonais et qui a fait de New York sa résidence au cours des dernières cinquante années est décédé le 10 juillet. Il était âgé de 81 ans. Un représentant de la galerie David Zwirner en a fait l'annonce officielle.

Kawara a investigué la nature de temps et a beaucoup joué avec l'idée de l'identité face à la mort. Il refusait toutes les demandes d'entrevues et déclinait que sa photo soit prise.



On Kawara, canvases from the "Today" Series (1966 - present)

Pour sa série artistique "Today" qu'il a commencé en 1966 et qu'il a continué tout au long de sa carrière, il a peint avec grand soin les dates du jour sur une toile. Il travaillait sans gabarits et utilisait le style de présentation de date similaire à celui du pays où il se trouvait. Ses travaux étaient généralement présentés avec des entêtes de journaux locaux de la même journée.

Une autre série artistique très connue est "I Am Still Alive," qui consiste à des télégrammes envoyés à des amis ou connaissances qui annonçait qu'il était toujours en vie.



On Kawara, I Got Up (1966 - present)



MESSAGE

31 DAYS OF

INTERNATIONAL ZINE MONTH

JULY 2013

- 1 - Sign in to WeMakeZines.ning.com and write about IZM
- 2 - Make a Top 10 list of reasons why you love zines
- 3 - Zine Distro Appreciation Day! Order from a zine distro
- 4 - Reread your favorite zines
- 5 - Teach yourself a new zine skill
- 6 - Add your zine our update you listing on ZineWiki.org
- 7 - Make some envelopes or postcards to get ready for the week
- 8 - Make a flyer for your zine to send out with trades and orders
- 9 - Write a letter to a zine maker that you don't know
- 10 - Send a care package to a zine creator that you do know
- 11 - Make some mail art!
- 12 - Send your zine out to be reviewed
- 13 - Zine Trade Day! Ask someone to trade zines with you
- 14 - ValenZINE's Day! Write to ZineCrush.com
- 15 - Leave a zine in public for someone else to find
- 16 - Send your zine to a distro for distro consideration
- 17 - Review a zine online or write azine review to add to your zine
- 18 - Order from a zine distro that you haven't ordered from before
- 19 - Zine Shop appreciation day!
- 20 - Free Zine Day! Give your zine away to someone!
- 21 - International Zine Library Day! Visit your local zine library!
- 22 - Send your zine to a zine library
- 23 - Make a 1 page zine
- 24 - Organize your zine collection
- 25 - Teach a friend or family member about zines
- 26 - Submit something to a compilation zine
- 27 - Organize a zine event! any sized big or small!
- 28 - Cook with a recipe from a zine or cook zine!
- 29 - Post a photo of you with your zine or your zine collection.
- 30 - Read some zines! Lay in bed and read zines all day if you can
- 31 - Go to WeMakeZine or your own blog & write about your IZM

EXTRA CREDIT:

- Read a zine everyday
 - do a 24 hour zine: sign up at 24hourzines.com
 - post your progress online on your blog or on We Make Zines
 - Attend a zine event
 - Draw a comic each day and release them at the end of the month
- #izm2013

for more info...

WWW.STOLENSHARPIEREVOLUTION.ORG



Royal Military College 1876-1976

Sauvons Postes Canada

stp•cupw



Un 8cm x 8cm de: Réjean F. Côté, C.P. 1, Sainte-Flavie, QC, G0J 2L0, CANADA



Un 8cm x 8cm de: Marina Salmaso, Vesterbrogade 140 E 3.5, DK-1620, Kobenhavn V., DANEMARK



Un 8cm x 8cm de: Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE



Un 8cm x 8cm de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

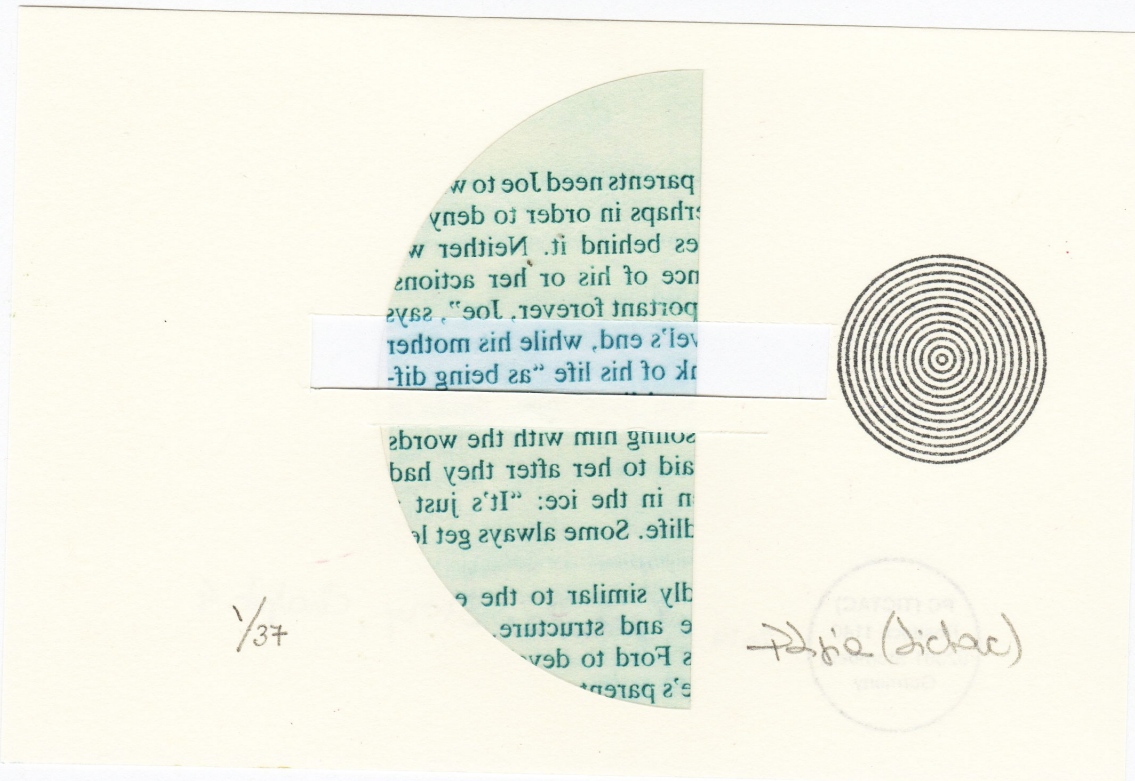
Un timbre d'artiste de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE (incluant le timbre d'artiste à la page 10)

Un timbre d'artiste de: Miguel Jimenez / El Taller de Zenon, C/Santa Maria de Guia 1-4oC, 41008, Sevilla, ESPAGNE





Une carte postale de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE



Une œuvre de: PC(TicTac), Postfach 1140, 82301, Starnberg, ALLEMAGNE

Return unfranked postage stamps to sender.

Dear Networkers
 With postage increasingly expensive, if you find any unfranked stamps on your mail, please return them to the sender.
 Yours
 David

Field Study International: PO Box 1838 Geelong, VIC 3220 Australia

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>

PROJETS....

Ass.Cult.Art Gallery Museum "NabilaFLuxus"

CURETED TO Virginia Milici with the support of the municipal Nove
To make space for creativity and promote artists / the experience and who wish to engage in a meaningful project. All books donated to the archive of the event will be exposed to complement and give such continuity to the fourth review of the object book, at the center of a renewed interest today but long path.

Participation: Free ,adressed to all artist national and international renowned artists, students of art schools (18 years) of the Academies of Fine Arts, and artists in the process of affirmation, an invitation to highlight individual paths of experimentation with materials, shapes, colors techniques between figurative and word, in a single link between life and work.

Title: THE JOURNEY- METAPHOR OF LIFE

Metaphor is ample space in literature and art and also in the last Poetic texts. Dante's Divine Comedy, with his debut, "In the middle of the journey of our life" preparing to narrate a journey, not a trip to any but an inner journey made by a man and as an example to all of us through allegories, shows how the word 'life' is often associated with the word 'journey', because by reflecting 'travel' and 'life' are a bit 'the same thing: the moment we are born until we die, each of us makes changes , both physical and mental, let's call them "TRAVEL" changes that make our way of being. In any physical or mental journey we are confronted with others and with ourselves, with our capabilities, this leads to an inner change to a change in our life's journey ...

Rules for Participation

Send your "Artists' Book" in the free technique , "art books and books object" made in one-run or print numbered, books available through the combination of shape, color and sign books sculpture, Fluxus, Pop Up, Origami, altered books. The book of good quality , having regard to the importance of the exhibition. No Return, the book sent will remain to the property of the archive and will be recorded for other exhibitions. Everything will be documented in the blog

The exhibition will be running from 4 to 12 October 2014. Location G. De Fabris to Museum of the ceramic NOVE (VICENZA) Italy. Curated by Virginia Milici.

Send advance interest to (email) miliciarte@gmail.com
Photo WITH NAME ARTIST AND TITLE WORK
JPG good resolution Deadline 20 september 2014



Un timbre d'artiste de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE



Un timbre d'artiste de: Serse Luigetti, Via Ulisse Rocchi 3, 06100, Perugia, ITALIE

The first international exhibition of "collage art" in Ukraine

Welcome to show your vision Art Collage & Assemblage (newspaper clippings, ribbons, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas).

Only original works will be accepted, works will not be returned.

The exhibition is online <http://collage-art.blogspot.com>. All works will also be exhibited in the gallery

"Tymutopiyapres" a non-commercial gallery located in Lviv, Ukraine:

<http://tymutopiyapres.blogspot.com>

Deadline: 1 september 2014.

Size: 14.8 X 21 cm (A5).

Documentation for all participants.

send to:

"collage art"

A/C 9875, Sadvynycha 19/1,

79038, Lviv, Ukraine.



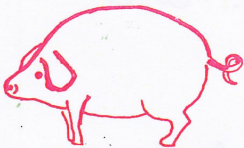
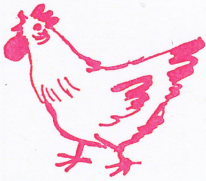
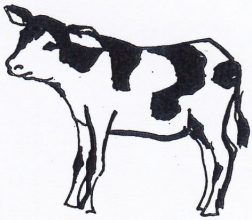
Une œuvre de:

Lezbag, 11412 NE Siskiyou street, Portland, OR, 97220, USA



Every animal gives to us something. What's?

Cada animal nos da alguna cosa. ¿Qué nos dan...?



Une œuvre de: Daniel de Cullà, P. Comuneros 7-1A, 09006, Burgos, ESPAGNE



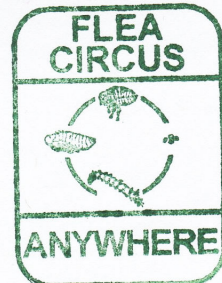
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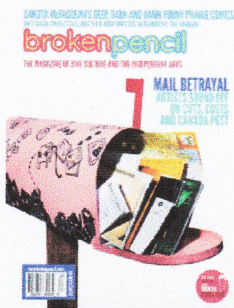


Une œuvre de: Lours Postal, 27 rue de la Garenne, 41600, Lamotte, FRANCE

sigaretten en tabak	0172-53 82 74	Zie Bejaarden - verzorgingsinstellingen	pag 217
J van den		Huis ter Duin	071-361 13 42
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		Zie Tandartsen - specialisten orthodontie	
		Huisman A M	074-501 20 15
		Zie Fisiotherapeuten	
		Huisman BV, Hogewoerd 66,	071-513 40 00
		2311 HR LEIDEN	
		Zie Motors en scooters, pag 423	
		Huisman BV	0252-41 81 41
		Zie Tennisbanen - aanleg en onderhoud	
		Huisman BV	071-522 17 12

Un 8cm x 8cm de: Piet Franzen/SIDAC, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS





Voici un article très intéressant qui est paru originalement dans l'édition #63 de la revue Broken Pencil. C'est un magazine de la Zine Culture and des arts indépendants. Pour une copie gratuite de Broken Pencil, allez visiter le site: <http://www.brokenpencil.com/freeissue>. Par manque d'espace, l'article sera présenté dans son intégralité dans les deux prochains numéros de la Circulaire132 (#119 et 120).

This article originally appeared in Broken Pencil: The magazine of Zine Culture and the Independent Arts. For a free sample issue of Broken Pencil, please visit <http://www.brokenpencil.com/freeissue>. Due to space limitation, the entire article will be published in the next two issues of Circulaire132 (#119 and 120).

PLEASE MISTER POSTMAN

AT THE END OF LAST YEAR, CANADA POST ANNOUNCED IT WAS RAISING PRICES AND ENDING HOME DELIVERY FOR CITY DWELLERS. KELLY BOUTSALIS LOOKS AT WHAT THIS REALLY MEANS FOR MAIL-LOVING ARTISTS.

Illustration by Matthew Day

Over the Christmas holidays, when most Canadians were either sending out or anticipating the arrival of mail, the news was released that Canada Post would be ending door-to-door delivery service across the country. Home delivery would be phased out and replaced by community mailboxes.

A five-point plan briefly outlined the changes — including a rise in stamp prices and a reduction in employees — that would help stop a projected financial loss of \$1 billion by 2020, caused by a decline in letter mail and an increase in internet usage. For the most part, however, the news came with few details, and everyone from mail carriers to the average citizen began to wonder what that meant for their mail.

Independent artists have used the mail and Canada Post for decades to extend the reach of their art, poetry and zines. Even more, they use it to physically connect with their audience.

Mail delivery crosses paths with art most frequently through the longstanding networks and traditions of mail art: people sending handmade collages, decorative postcards or any kind of art creation that can be mailed to their network of veritable strangers. The movement is typically traced back to 1955, the time of American collage artist Ray Johnson and the New York Correspondence School. But artists outside of mail art networks have long relied on the postal service to not only send out their music, zines or crafts to willing consumers, but to deliver an exciting antidote to the endlessness of online content.

For BC-based mail artist Ed Varney, who has been sending out mail art since 1970 — when sending out letters cost five cents — these changes will greatly affect the way he distributes his art. “I am slowing down in my mailing activity, restricting myself to mainly [sending to] old friends and artists whose work I am interested in.”

This is vastly different from the large network Varney has been sending mail art to for the last 40 years, which at its peak included a mailing list of about 250 to 300 artists.

It’s no surprise that he’s appreciative of a mail system that shuttled his work to thousands of people.

“I think that mail art was a strategy that preceded and anticipated the internet and the internet has taken over some of the functions of communication that mail art used to employ,” says Varney in, ironically, an email. “But the exchange of real objects and art through the postal system still has incredible vitality — as a medium becomes obsolete, it becomes more precious. People still love to get mail — that is, real mail, personal communication, beautiful handmade objects, and all that implies.”

While Varney represents the individual mail art movement, Kristen McCrea represents a collection of artists whose works have travelled across the country via Canada Post since 2008 when she founded Papirmasse, a magazine and art subscription rolled into one.

Every month, subscribers of Papirmasse receive a different piece of art in the mail, which can vary in size and format. In their mailboxes, recipients can find an art print on one side and writing on another, and the packages have included postcards, 18 x 20 inch posters, and even small books.

Started in Montreal and now printed in Toronto, Papirmasse has roughly 1,400 subscribers, about half of whom reside in Canada.

Like many artists and small publishers who rely on federal mail service, McCrea has a lot of questions about Canada Post’s proposed changes.

“As someone who has devoted the last many years of my life to building a business that sends art through the mail, it was quite devastating,” says McCrea about discovering Canada Post’s plans. “Also because the news came with very little information as to how it would be practically implemented, so it raised a lot more questions than it was answering, unfortunately.”

The size of the mailboxes is one of her main concerns.

“People are only going to have these tiny boxes so their print is going to get mashed up when it gets delivered to them and we might lose a lot of our Canadian subscribers,” she projects.

McCrea had hoped Papirmasse could be a voice for Canadian contributors, since American artists tend to be more prominent even in our country’s own publications and galleries.

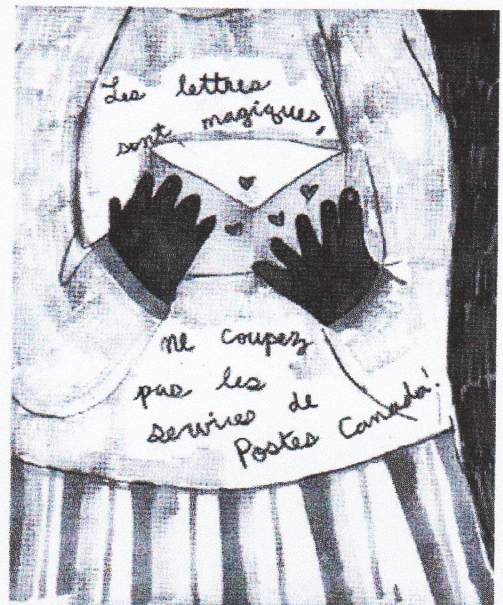
“The saddest thing for me is that it makes me think maybe I should focus more on Americans in the future, which isn’t an attitude that I want to have because a core part of our mandate [is] to keep it around 80% Canadian,” says McCrea, “I really think there’s an overwhelming amount of talent in this country and its underrepresented.”

When Canada Post revealed its five-year-plan last December, McCrea says she heard from many of the 80 artists that Papirmasse has published so far, but most prominently she heard from other small press publishers who were wondering how community mailboxes and an increase in postage stamps would impact them.

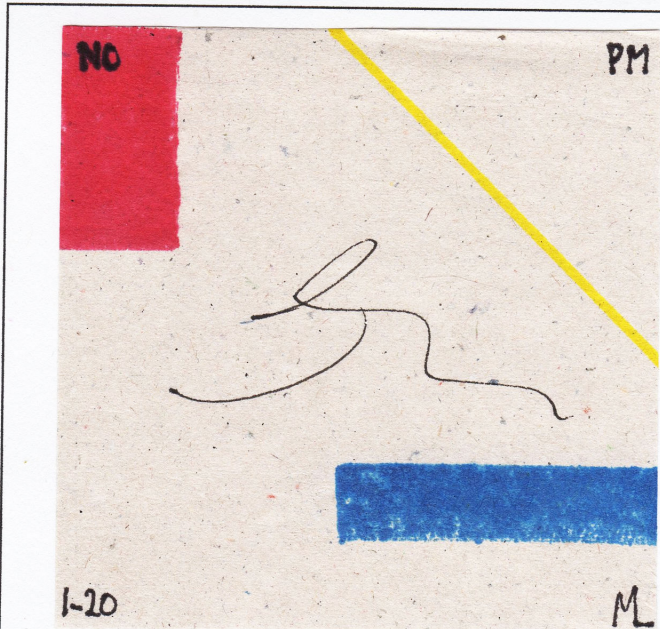
Evan Munday, the outgoing head publicist of Toronto-based Coach House Books, was also in the dark about how the postal changes would affect his company.

Coach House, which uses Canada Post for review copy mailouts and online orders, sends out anywhere between 60 to 150 pieces of mail a month, not including letter mail.

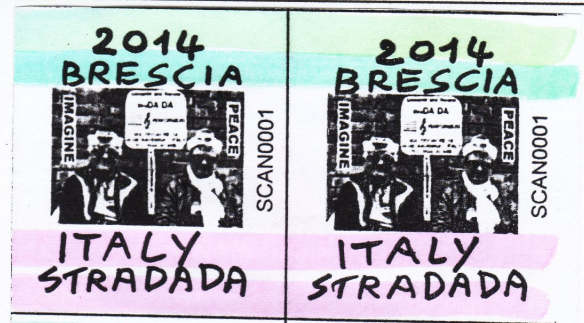
“THE EXCHANGE OF REAL OBJECTS AND ART THROUGH THE POSTAL SYSTEM STILL HAS INCREDIBLE VITALITY — AS A MEDIUM BECOMES OBSOLETE, IT BECOMES MORE PRECIOUS.”
- ED VARNEY



from Sarah Menzies's postcard series



Un 8cm x 8cm de: Magda Lagerwerf, Weenderstraat 23, 9551 TJ, Selligen, PAYS-BAS



Un 8cm x 8cm de: Giovanni StraDa Da Ravenna, Via Odoacre 14, 48100, Ravenna, ITALIE



Une œuvre de: Field Study, David Dellaflora, P.O. Box 1838, Geelong, VIC 3220, AUSTRALIE

SECHIISLAND



república corporal

Un timbre d'artiste de: Jean Hugues, 46 rue de Gesvres, 60000, Beauvais, FRANCE

Un timbre d'artiste de: José Roberto Sechi, Av. M29, No. 2183 - Jd. São João, Rio Claro, SP 13505-410, BRÉSIL



ARTROPOST 2000

Juillet 2014

No. 119

B-30



Flip Over



Retournez l'emballage

circulaire

~~CIRCULAIRE 132~~

~~C.P. 1, 210 route De La Mer
Sainte-Flavie, Québec, G0J 2L0~~



NE PAS PLIER

Destinataire:

REJEAN F. CÔTÉ
C.P. 1
SAINTE-FLAVIE, QC
G0J 2L0

Participants:

- Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE
- Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE
- PC(TicTac), Postfach 1140, 82301, Starnberg, ALLEMAGNE
- Réjean F. Côté, C.P. 1, Sainte-Flavie, QC, G0J 2L0, CANADA
- Marina Salmaso, Vesterbrogade 140 E 3.5, DK-1620, Kobenhavn V., DANEMARK
- Miguel Jimenez / El Taller de Zenon, C/Santa Maria de Guia 1-4oC, 41008, Sevilla, ESPAGNE
- Daniel de Cullà, P. Comuneros 7-1A, 09006, Burgos, ESPAGNE
- Lours Postal, 27 rue de la Garenne, 41600, Lamotte, FRANCE
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- Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE
- Field Study, David Dellafiora, P.O. Box 1838, Geelong, VIC 3220, AUSTRALIE
- Magda Lagerwerf, Weenderstraat 23, 9551 TJ, Sellingen, PAYS-BAS
- Giovanni StraDa Da Ravenna, Via Odoacre 14, 48100, Ravenna, ITALIE

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