Evidently, creating a work of art through a group effort is a colossal challenge. Viewers may sometimes recognize an artist’s individual style within this collective piece, but like an exquisite corpse, setting a common ground allows each individual part to create a whole.

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Key words: studio, art-in-the-making, founders, artists, risk-taking, generations, exchanges, scotch, unification, eviction, gentrification, pizza, August 25, dissemination, Coca-Cola fridge, demonstration, dysfunctional family, a sense of belonging, urgency, yellow, godmothers, production, fire, the sound of saws, membership, non-hierarchical structure, committees, godfathers, parties, friends, 1591, engagement, emulation, The Fashion Plaza, bagel time, the smell of wood, community, network, welcome, Petula.

Manon Tourigny

SOCIÉTÉ SECRÈTE would like to thank the artists and cultural workers who have made CLARK a community that continues to evolve, endure and secrete. Very special thanks to the exhibiting artists who played the secret society game with much enthusiasm and generosity.

SOCIÉTÉ SECRÈTE would also like to acknowledge the contribution of individuals who helped out during the installation of the show, especially Atelier CLARK, without whom the tree house, the pivoting wall and other magical feats could not have occurred.

SOCIÉTÉ SECRÈTE salutes the friends, visitors, donors, and funders who contribute to the success of our celebrations and artistic conspiracies.

*Poste audio*

Each centre has its own written and oral history. Much of CLARK’s history has been built through oral narratives, weaving its reputation through 27 years of existence. To mark this anniversary on the theme of secret society, two of CLARK’s staff members, Claudine Khelil and Roxanne Arsenault, came up with the idea to collect stories from its members in a space that lends itself well to the confiding of secrets: the space between the gallery’s walls.

These are the Centre’s secrets, the sometimes anecdotal, sometimes compromising revelations that are partially revealed here in the Poste Audio. Voices have been modified and names have been censored to keep the mystery alive. Played randomly, these excerpts tell a continually reconstructed history of CLARK, with all its contradictions, lack of objectivity, and just a bit of mythology.

C.K. and R.A. would like thank the members who confided their secrets, and especially Pascal Desjardins for his countless hours of audio editing that helps preserve (in part) the identity of these witnesses.

**CENTRE CLARK**

5455 avenue de Gaspé, local 114
Montréal [Qc] Canada H2T 3B3
514-288-4972 / info@clarkplaza.org
Tuesday to Saturday, 12pm to 5pm

**ATELIER CLARK**

514-276-2679 / atelier@clarkplaza.org

www.clarkplaza.org

Le Centre CLARK is supported by the efforts of its membership and staff. CLARK is a member of RCAAQ, P2 and would like to thank the following funding bodies for their support:

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27th ANNIVERSARY EXHIBITION /
MAY 14 TO JUNE 20, 2015

OPENING /
THURSDAY, MAY 14, 8PM

ART, LITTERATURE & COMMUNITY /
SUNDAY MAY 24, 2PM
at Bibliothèque du Mile End

TRIANGULAR ROUND TABLE
(milliseconds discussion) /
THURSDAY JUNE 11, 6 - 8PM

CLOSING NIGHT & PERFORMANCES /
THURSDAY, 18 JUNE, 9PM

MORE INFO ON CLARKPLAZA.ORG