

# The Mid-Western 1976



THE WINNIPEG ART GALLERY,  
WINNIPEG, MANITOBA.

*May 27 - June 20, 1976*

UNIVERSITY OF NORTH DAKOTA  
ART GALLERY,  
GRAND FORKS, NORTH DAKOTA

*June 29 - July 29, 1976*

MEMORIAL UNION ART GALLERY,  
NORTH DAKOTA STATE UNIVERSITY,  
FARGO, NORTH DAKOTA.

*September 6-24, 1976*

METRO COMMUNITY COLLEGE GALLERY,  
MINNEAPOLIS, MINNESOTA.

*October 1-31, 1976*

# The Mid-Western 1976

The MID-WESTERN 1976 Juried Exhibition drew a very large response – more than 700 Canadian and 125 American entries – and the resulting exhibition is varied, stimulating and of an extremely high quality.

The Winnipeg Art Gallery would particularly like to thank all the artists who submitted to the MID-WESTERN. Such a gratifying interest has ultimately determined the success of the exhibition.

We would also like to thank Manisphere for their generous co-sponsoring of the exhibition and for providing the Manisphere awards; as well as the Banff Centre School of Fine Arts, The Bank of Nova Scotia, James Richardson and Sons, Thorne Riddell and Co., and the Manitoba Arts Council for generously providing scholarships.

The American segment of the exhibition is assisted by a jointly supported grant from the North Dakota Council on the Arts and Humanities and the National Endorsement for the Arts in Washington, D.C., a Federal Agency created by Act of Congress in 1965.

## *Juror:* TONI ONLEY

Toni Onley was born on the Isle of Man. He studied at the Douglas School of Fine Arts, Great Britain, under John Nicolson, and attended the Doon School of Fine Arts, under Carl Schafer. He moved to Canada in 1948. In 1957 he was awarded a scholarship to study fresco techniques with James Pinto at the Institute Allende in Mexico. In 1961 and 1963, he was awarded Canada Council Fellowships to work in England. In 1961 he completed a large mural for Queen Elizabeth Playhouse in Vancouver. He was elected an associate of the Royal Canadian Academy in 1964. He has exhibited extensively in one-man shows in North American and in group shows internationally. His works are in private and public collections in Vancouver, Victoria, Ottawa, Toronto, Montreal, New York, Seattle, and London, England. He is presently living in Vancouver and is teaching at the University of B.C.

## *Awards*

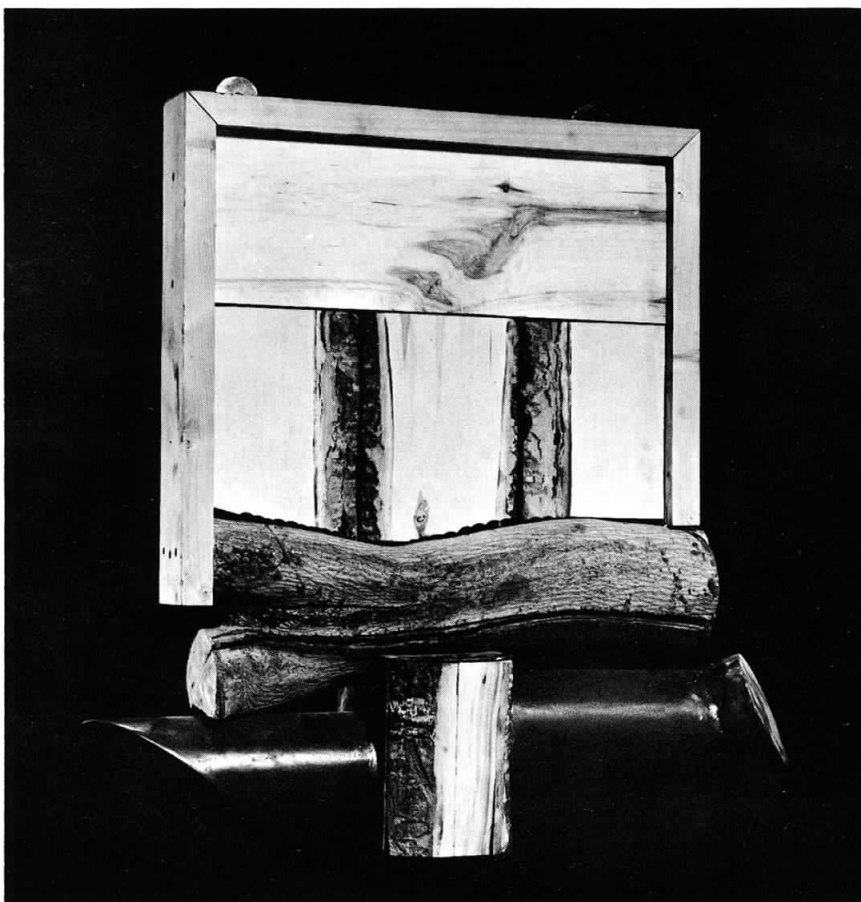
- \$800 – MANISPHERE AWARD – LUTHER POKRANT, Regina, Sask.,  
    *"Time and Time Again"* – Mixed Media
- \$500 – MANISPHERE SPECIAL CANADIAN AWARD – DON MILLER, Winnipeg, Man.,  
    *"Four"* – Oil
- \$500 – MANISPHERE SPECIAL AMERICAN AWARD – BRIAN PAULSEN, Grand Forks, N.D.,  
    *"Provincial Dominion I"* – Acrylic
- \$300 – MANISPHERE OUTSTANDING PRAIRIE INTERPRETATION – CAROLINE DUKES,  
    Winnipeg, Man., *"Landscape"* – Acrylic
- MANISPHERE PURCHASE PRIZE – JACQUELYN McELROY, Grand Forks, N.D.,  
    *"Vacuvator"* – Serigraph

## *Scholarships*

- \$600 – BANFF CENTRE SCHOOL OF FINE ARTS – MANISPHERE OF WINNIPEG SCHOLARSHIP  
    – VERNON S. BOWRY, Winnipeg, Man.,  
    *Untitled* – Oil

Cover: TIME AND TIME AGAIN – Mixed Media by Luther Pokrant, Regina, Sask.  
\$800 Manisphere Award

- \$250—BANK OF NOVA SCOTIA — MARY D. SPRAGUE, Winnipeg, Man.,  
"Totem #1 and Sid's Totem" — Porcelain
- \$200—JAMES RICHARDSON AND SONS — STEVE GARNER, Grand Forks, N.D.,  
"Biographical Reverie" — Serigraph
- \$200—THORNE, RIDDELL AND CO. — D. KEITH OLIVER, Winnipeg, Man.,  
"Wall Piece #4" — Wood and Steel
- \$150—MANITOBA ARTS COUNCIL — Canadian entries only — LORNE DIETZ, Winnipeg,  
Man., "Rita" — Oil
- \$150—MANITOBA ARTS COUNCIL — Canadian entries only — ANNE MARIE SCHMID-ESLER,  
Calgary, Alberta, "Soaring" — Porcelain
- \$150—CANADA TRUST — KATHLEEN HUMPHREY, Milwaukee, Wis.,  
"Friends" — Latex



WALL PIECE #4 — Wood and Steel by D. Keith Oliver, Winnipeg, Man.,  
\$200 — Thorne Riddell & Co. Scholarship Award

## Canadian Segment

1. ACHTEMICHUK, ROBERT, Winnipeg, Man.,  
*Horseman*, Egg Tempera 25" x 5"
2. ALLISON, TONY, Winnipeg, Man.,  
*Touch*, Acrylic 84½" x 72½"
3. ALMS, RICHARD, Winnipeg, Man.,  
*Wooden Item for Uncontained Things*,  
Mixed Media 4½" x 4½" x 6½"
4. ANDERSON, DAVID H., Regina, Sask.,  
*Flatland Creatures*, Ceramic 9" x 14"
5. ANDERSON, DAVID H., Regina, Sask.,  
*Exploring the Icon*, Ceramic 6" x 6" x 15"
6. BOWRY, VERNON S., Winnipeg, Man.,  
*Untitled*, Silkscreen 21½" x 18¾"
7. BOWRY, VERNON S., Winnipeg, Man.,  
*Untitled*, Oil 52" x 66"
8. BUTLER, SHEILA, Winnipeg, Man.,  
*Pool Room*, Oil 71" x 68"
9. COLBORNE, LEW, Winnipeg, Man.,  
*Diptych No. 4*, Serigraph 20" x 20"
10. CONDON, WANDA, Winnipeg, Man.,  
*Of Seasons*, Acrylic 84" x 144"
11. DEAN, MAX, Winnipeg, Man.,  
*Untitled*, Mixed Media 24" x 24" x 65"
12. DIETZ, LORNE, Winnipeg, Man.,  
*Rita*, Oil 42" x 32"
13. DINER, JANIS, Winnipeg, Man.,  
*Snow Farm*, Chalks & Pencil 29" x 21½"
14. DUKES, CAROLINE, Winnipeg, Man.,  
*Landscape*, Acrylic 78" x 64½"
15. ELLIS, CATHY, Regina, Sask.,  
*Crackle Cat Temple*, Ceramic 8" x 9" x 16"
16. ENNS, MAUREEN, Calgary, Alberta,  
*Nexus I*, Acrylic 48" x 60"
17. ESLER, ANNEMARIE SCHMID,  
Calgary, Alberta,  
*Balloon Song*, Ceramic 18" x 9"
18. ESLER, ANNEMARIE SCHMID,  
Calgary, Alberta,  
*Soaring*, Ceramic 14" x 8"
19. FRASER, BLAIR, Regina, Sask.,  
*Life Series #2*, Lithograph 15½" x 26"
20. GESKE, ALLAN, Winnipeg, Man.,  
*My Own Map*, Etching 12" x 12"
21. GOUTHRO, STEVE, Winnipeg, Man.,  
*Untitled*, Pencil 33" x 22"
22. HAESEKER, ALEXANDRA,  
Calgary, Alberta,  
*Porklift*, Color Lithograph 24" x 36"
23. HOWORTH, E. J., Winnipeg, Man.,  
*The Prefabrication of Man*,  
Silkscreen 14" x 22"
24. JESSOP, GERALD, Regina, Sask.,  
*Prairie Inscape*, Graphite & Pencil 22" x 30"
25. JOHNSON, JOANNE JACKSON,  
Winnipeg, Man.,  
*The Civic Caledonian*, Silver Print 11" x 14"
26. JOHNSON, JOANNE JACKSON,  
Winnipeg, Man.,  
*Near Sandstone*, Silver Print 11" x 14"
27. KISSICK, LARRY, Winnipeg, Man.,  
*Keyboard Man*, Ballpoint Pen 24" x 32"
28. KISSICK, LARRY, Winnipeg, Man.,  
*Atomic Flower*, Mixed Media 24" x 24"
29. LAFRENIERE, ROGER, Winnipeg, Man.,  
*Clouds*, Watercolour 27" x 35"
30. LARK, IAN, Winnipeg, Man.,  
*Untitled*, Lithograph 41" x 27"
31. LEATHERS, WINSTON, Winnipeg, Man.,  
*Flag West*, Serigraph 28" x 32"
32. LEBREDT GORDON, Winnipeg, Man.,  
*Ripple-Rock Blow-Up '75*, Acrylic 114" x 156"
33. MACDONNELL, WILLIAM,  
Winnipeg, Man.,  
*Untitled*, Acrylic 66" x 66"

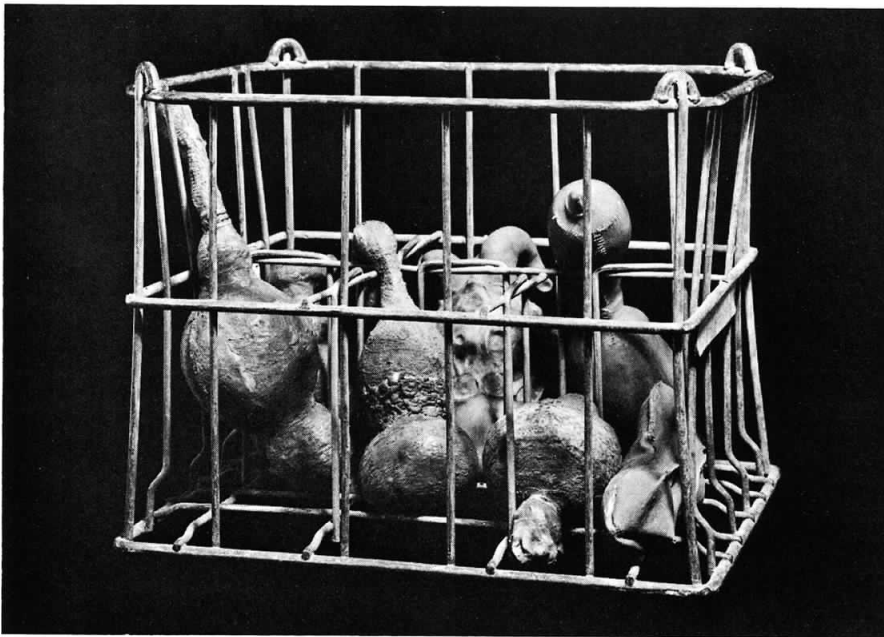
34. MAY, MARGARET, Regina, Sask.,  
*Deltoid Diffusion*, Print 22" x 28"
35. MILLER, DON, Winnipeg, Man.,  
*Four*, Oil 36" x 30"
36. MILLER, DON, Winnipeg, Man.,  
*Movie*, Oil 30" x 40"
37. MOORE, HAROLD M., Arnes, Man.,  
*Beyond Prairie*, Acrylic 68" x 84"
38. OLIVER, KEITH, D., Winnipeg, Man.,  
*Wall Piece #4*, Wood & Steel 24" x 24"
39. PALCHINSKI, JOHN, Toronto, Ont.,  
*Oasis*, Serigraph 20" x 22"
40. POKRANT, LUTHER, Regina, Sask.,  
*Time & Time Again*, Mixed Media 48" x 48"
41. POKRANT, LUTHER, Regina, Sask.,  
*David*, Drawing 22" x 26"
42. QUILLIAMS, DAVID, Winnipeg, Man.,  
*Crib*, Pen & Ink 20" x 20"
43. RIFKIN, LUCY, Winnipeg, Man.,  
*Spring Storm*, Acrylic 48" x 60"
44. REICHERT, DON, Winnipeg, Man.,  
*Cold Day At Patricia Beach*,  
Acrylic 23½" x 31"
45. SPRAGUE, MARY D., Winnipeg, Man.,  
*Totem #1*, Porcelain 9" x 10"
46. SPRAGUE, MARY D., Winnipeg, Man.,  
*Sid's Totem*, Porcelain 4" x 6"
47. TANG, CYNTHIA, Winnipeg, Man.,  
*Weeds and Clouds*,  
Acquatint & Etching 4" x 4"
48. TETTERO, MARGARET, Winnipeg, Man.,  
*Fallen Cloud #3*, Charcoal & Pastel 22" x 30"
49. TUCKER, GARY, Calgary, Alberta,  
*Toast To A New Beginning in View of The Past*,  
Mixed Media 38¾" x 24¾"
50. VOISEY, GORDON, Winnipeg, Man.,  
*Apartment Block*, Oil 80" x 54"
51. VOISEY, GORDON, Winnipeg, Man.,  
*Industrial Glass*, Acrylic 34" x 28"



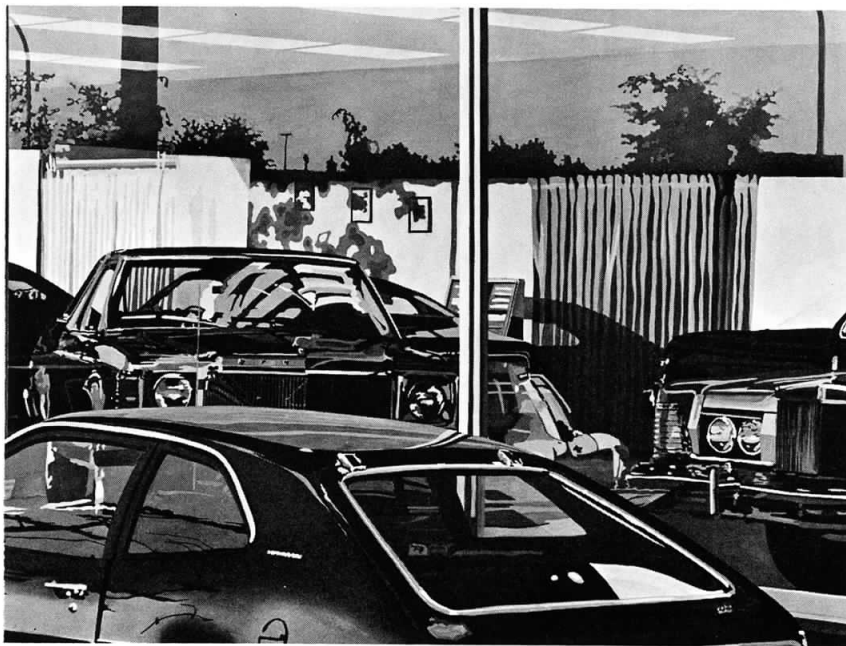
SOARING—Porcelain by Anne Marie Schmid-Esler, Calgary, Alberta  
\$150—Manitoba Arts Council

## American Segment

1. BACHHUBER, ELIZABETH, Mayville, Wis.;  
*Horicon Marsh*, Watercolour 19" x 29"
2. BAYLISS, BERNEL, Fargo, N.D.;  
*Morning Smiles*, Acrylic 48" x 59"
3. DULLER, BRUCE A., Grand Forks, N.D.,  
*Mike Douglas' Father*, Acrylic 48" x 60"
4. FUNDINGSCAND, PAUL, Grand Forks, N.D.,  
*Days of Future Past*, Acrylic 36" x 48"
5. GARNER, STEVE R., Grand Forks, N.D.,  
*Biographical Reverie*, Serigraph 24" x 19"
6. HETZEL, KURT, Milwaukee, Wis.,  
*Form With 4 Hoses*, Clay 14" x 13"
7. HJELLE, ANN, Bismarck, N.D.,  
*Hotel Lobby*, Oil 38½" x 48½"
8. HUMPHREY, KATHLEEN, Milwaukee, Wis.,  
*Friends*, Latex 12" x 15"
9. KELLY, FRANK, Grand Forks, N.D.,  
*Rosie at 10,000 feet*, Watermedia 28" x 24½"
10. KOHLSTEDT, DALE, Milwaukee, Wis.,  
*Onyx*, Serigraph 25" x 38"
11. LARSON, ROBERT J., Clara City, Minn.,  
*Take Him Alive*, Oil 45" x 61"
12. LENAЕ, BRIAN J., Milwaukee, Wis.,  
*Nearly A Sky Half Clear, Not Yet Half Light*,  
Watercolour & Pencil 23½" x 26"
13. MATZ, ROBERT A., Grand Forks, N.D.,  
*One of Those What-sa-ma-call-its Smashing Into  
A Wall and Bricks are Flying*, Oil  
68" x 76"
14. McELROY, JACQUELYN, Grand Forks, N.D.,  
*Vacuvator*, Serigraph 26" x 32"
15. MULLIGAN, CATHERINE, Fargo, N.D.,  
*Woman Box*, Ebony Mass Cast Resin  
10" x 10" x 16"
16. PAULSEN, BRIAN, Grand Forks, N.D.,  
*Provincial Dominion I*, Acrylic 6" x 8"
17. PAULSEN, BRIAN, Grand Forks, N.D.,  
*Provincial Dominion II*, Acrylic 6" x 8"
18. POOLE, JAMES D., Pontiac, Mich.,  
*Continuing Tranquility*, Lithograph 6" x 7"
19. RYDQUIST, DANIEL, Grand Forks, N.D.,  
*Mahogany Vault #05*, Mixed 16" x 13" x 11"
20. SCHAEFER, RONALD, Grand Forks, N.D.,  
*Night Scape*, Etching 4" x 5"
21. SEYMOUR, JOHN, Marshall, Minn.,  
*Reven Mad*, Plaster & Enamel  
7" x 7½" x 15⅝"
22. THERIEN, ROBERT, Fremont, Neb.,  
*Nemec Drugs*, Oil 26" x 32"
23. WILLIAMS, KAREN PATEK,  
Moorhead, Minn.,  
*Kore Maidens*, Pastel 22" x 32"
24. YOUNGQUIST, JACK, Moorhead, Minn.,  
*Compass Wheels*, Pencil 32" x 36"



FRIENDS – Latex by Kathleen Humphrey, Milwaukee, Wis.  
\$150 – Canada Trust



UNTITLED – Oil by Vernon S. Bowry, Winnipeg, Man.  
\$600 – Banff Centre School of Fine Arts – Manisphere of Winnipeg Scholarship

