

Exhibition:

January 26 – March 10, 2007

Opening reception:

Friday January 26, 7 pm

(PAVED Arts Main Gallery)

Brunch/conversation with the artists:

Saturday January 27, 12 – 2 pm

(PAVED Arts Lounge)

Gallery hours:

Tuesday – Saturday, 12 – 6 pm

Admission to all events is free.



PAVED Arts

424 20th Street West
Saskatoon SK S7M 0X4
(306) 652-5502
www.pavedarts.ca



Canada Council
for the Arts



January 26 – March 10, 2007

granulations

Blair Fornwald
James Hare
Crystal Klassen
Chrystal Kruszelnicki
Serena McCarroll
Sarah Oneschuk
Sara Salahub

Curated by Timothy Dallett

granulations

Emerging photo practices from Saskatchewan

Blair Fornwald (Regina)

James Hare (Saskatoon)

Crystal Klassen (Moose Jaw)

Chrystal Kruszelnicki (Regina)

Serena McCarroll (Bruno)

Sarah Oneschuk (Saskatoon)

Sara Salahub (Yorkton/Toronto)

Curated by Timothy Dallett,
PAVED Arts Artistic Director

PAVED Arts presents *granulations*, a group exhibition surveying an emerging landscape of photographic practice by contemporary Saskatchewan artists.

As art form, mass medium and social process, photography continues to undergo and produce transformation. Previous generations of photographers and artists using the still camera drew heavily on the concept of the 'index' - the direct imprint of the world's evidence on chemically sensitized film or plate. New paths for image-making today are forged in a very different setting. What artistic concepts and frameworks are emerging to interpret photography's role in an increasingly normative digital processing of reality? How are artists responding to the evolution of their tools, to the

ever-expanding universe of images and to the stubborn persistence of historical traces?

Even as new techniques proliferate, historical practices are not necessarily negated. Through a process of artistic reinterpretation they may take on renewed significance or altered meaning, particularly when juxtaposed with contemporary forms. In an artistic context, if an image can be made to exist, it can be made to signify. Indeed, the gallery continues to be an important site for the understanding of images as expressions of creative intent that may employ - but are not limited to - a particular technical process. In ways quite different from a magazine, book or web site, an exhibition presents a space of encounter where contrasts and relationships between images are offered to the viewer through a unique interface: the scale of living.

granulations gathers together a range of works by artists at an early stage in their careers from across the province. The exhibition asserts no unanimous tendency, nor proposes an overarching school or style. What is offered is an intriguing and stimulating array of creative processes, points of departure and personal approaches to the challenge of articulating a contemporary artistic vision through the photographic medium.

The photograph as document or record is in evidence here, from the meticulous cataloguing of phenomena (Hare), to the inventive recording of performance interventions (Fornwald), to the discovery of fresh meaning in the overlooked detritus of daily life (McCarroll). The relationship of the photographer to her subject and to her viewer is investigated through the fragmentation and re-assembly of landscape perspective (Klassen), and reinterpreted through the practice of portraiture (Kruszelnicki). Investment in the process of image production transfers

photographic information back and forth between representation and physical objects (Oneschuk); research into image-making leads to a new understanding of photographic printing itself (Salahub).

What roles do geography and regional context play in the shaping of artistic approaches? This question occupies us less than the opportunity to present new concepts and perspectives, new negotiations of the photographic artist's role and *métier*.

An informal brunch and conversation with the artists and the curator will be presented on Saturday January 27 between 12 noon and 2 pm. Please join us for a casual discussion with complimentary food and beverages.

Incorporated in 1973 as The Photographers Gallery, PAVED Arts today exhibits and supports the work of artists in a range of photographic, audio, video, electronic and digital art forms. Our non-profit, artist-run centre offers year-round public exhibitions of photography and media art, workshops and production facilities for artists, an outstanding library on photography, and a supportive, engaged community of creative cultural producers. For more information on our exhibitions, programs and membership, please visit our web site at www.pavedarts.ca.

PAVED Arts acknowledges the support of our members, volunteers and partners, and of our principal funders: Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, SaskLotteries, SMPA and the Saskatoon Community Foundation.

The Canada Council
for the Arts is 50



PAVED Arts is pleased to dedicate this exhibition to the 50th anniversary celebration of the Canada Council for the Arts, and to underline the important role the Council plays in the development of the visual arts in Canada.