PAVED Arts presents:

Tom Sherman  
_Exclusive Memory_  
Video, B/W, 180 min., 1987

Tuesday – Saturday, 12 pm – 6 pm, PAVED Arts Media Gallery

_Exclusive Memory_ Two Decades Later: Tom Sherman “live” via audio link  
Wednesday May 30, 7 pm, PAVED Arts Studio

Admission to all events is free.

PAVED Arts presents an opportunity to see Tom Sherman's landmark video _Exclusive Memory_, and participate in a live discussion with the artist about media, technology and the changing relationship of people to machines.

_Exclusive Memory_ is a video artwork based on excerpts of a 6-hour monologue by Sherman to a machine, a computer-based, video sensing robotic entity of the artist's own creation. Sherman is observed providing an experience transfer to his machine in a conversational monologue. The machine can apparently understand natural language. Sherman is interested in relationships between people and machines, especially apparently intelligent artifacts. Sherman assumes his machine is interested in everything, although credit card histories and all forms of dead animals emerge as the machine’s primary obsessions. In the version presented at PAVED, _Exclusive Memory_ is made up of nine 20 minute segments that can be watched independently or all together.

On Wednesday May 30 at 7 pm, Tom Sherman will present _Exclusive Memory_ Two Decades Later, a live audio link discussion, exploring changes in the area of person-machine relationships, using _Exclusive Memory_ as a marker or benchmark. This event provides Saskatoon audiences with a rare opportunity to discuss issues in culture and technology with one of Canada's preeminent media artists.

Tom Sherman is an artist and writer. He works in video, radio and live performance, and writes all manner of texts. His interdisciplinary work has been exhibited internationally, including shows at the National Gallery of Canada, the Vancouver Art Gallery, the Musée d’art contemporain, the Museum of Modern Art, Festival international du film sur l’art, Documenta X, Wiener Konzerthaus and Ars Electronica. He represented Canada at the Venice Biennale in 1980. In 2003 he was awarded the Canada Council’s Bell Canada Award for excellence in video art. He performs and records with Bernhard Loibner (Vienna) in a group called Nerve Theory. His most recent book is _Before and After the I-Bomb: An Artist in the Information Environment_, The Banff Centre Press, 2002. He is a professor in the Department of Transmedia at Syracuse University in New York, but considers the South Shore of Nova Scotia his home.

PAVED Arts acknowledges the support of our members, volunteers, sponsors and funders, including the Canada Council for the Arts, the Saskatchewan Arts Board, the Saskatchewan Motion Picture Association, SaskCulture, and SaskLotteries. Presentation of Tom Sherman's _Exclusive Memory_ is made possible by a Dissemination Project grant from the Media Arts Section of the Canada Council for the Arts. Our 2007-08 renovation project is supported by the Department of Canadian Heritage Cultural Spaces Canada Program, the Saskatoon Community Foundation and the City of Saskatoon.

For more information, contact Timothy Dallett, Artistic Director at 652-5502 ext.1 or <tim@pavedarts.ca>.