

# ARTEXTE

Catalogues d'art  
contemporain, livres  
d'artistes et publica-  
tions indépendantes  
du Canada,  
de l'Europe  
et des États-Unis.

Contemporary art  
catalogues, artists'  
books and indepen-  
dent publications  
from Canada,  
Europe and the  
United States.

# ARTEXTE

Comprend :

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21 doc.<sup>s</sup> EUR/USA

49 doc.<sup>s</sup> ETC

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sur l'art et service de  
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contemporain

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# Préface

Le but premier de cette publication demeure la distribution des catalogues canadiens d'art contemporain. Les changements de format et de structure nous permettront de publier plus fréquemment ce répertoire. Cette réorientation facilitera la diffusion et actualisera l'information sur les catalogues canadiens. En fin de compte, ceci devrait augmenter le nombre de catalogues distribués, particulièrement dans les librairies, au Canada comme à l'étranger.

Puisque nous avons l'intention de publier ce "bulletin" deux fois par année, nous n'avons pas établi une liste tout à fait exhaustive des catalogues publiés depuis notre dernière édition d'août 1983. Certains catalogues qui pourraient ne pas apparaître ici se retrouveront assurément dans un prochain numéro. Malheureusement, nous avons dû exclure certains catalogues moins substantiels qui, jusqu'à date, étaient répertoriés dans l'index des galeries. Toutefois, dans un prochain numéro nous projetons de donner la liste complète des publications de chaque galerie.

Pour la première fois, nous ajoutons un certain nombre de livres et de catalogues américains et européens que nous distribuons ainsi qu'une sélection de livres et de catalogues disponibles à notre librairie. En plus, vous trouverez une liste des revues canadiennes d'art et de culture que nous déposons dans notre Centre de Documentation. Dans nos numéros à venir, nous développerons cette approche afin de couvrir encore mieux toute source d'information sur l'art au Canada.

The primary purpose of this publication continues to be the distribution of Canadian catalogues on contemporary art. The changes in format and structure will allow for a more frequent publication of this repertoire and thus facilitate the dissemination of more up-to-date information about Canadian catalogues. Ultimately, this should increase the number of catalogues distributed, particularly to bookstores in Canada and abroad.

As we now intend to publish this "bulletin" twice yearly, we have not been quite as exhaustive in collecting every catalogue published since our last edition of August, 1983. Those catalogues not included herein will undoubtedly appear in future bulletins. Unfortunately, we have had to exclude less substantial catalogues which in the past were listed in the gallery index. However, we intend in a future issue to print a complete listing of publications from each gallery.

As a new feature we are introducing a number of European and American catalogues and books we now distribute, and a selection of books and catalogues available from Artex's bookstore. In addition, we have included a list of Canadian art and culture magazines that we collect in our Documentation Centre. We hope to expand on this idea in upcoming issue so as to provide more coverage on primary sources of information on Canadian art.

Angela Grauerholz  
Lesley Johnstone  
Anne Ramsden

# Guide de consultation

En première section, les catalogues sont classés par ordre alphabétique d'artistes sauf pour les catalogues d'exposition de groupe où l'ordre s'applique au titre du catalogue.

Chaque commentaire inclut une description bibliographique et un court résumé des catalogues.

Les données bibliographiques sont classées suivant: 1. nom de l'artiste ou titre du catalogue 2. auteur(s) 3. musée et lieu de publication 4. année de publication 5. nombre de pages 6. nombre d'illustrations 7. dimensions (la largeur précède la hauteur).

Les catalogues sont commentés dans la langue de publication; les commentaires des catalogues bilingues sont rédigés en français et en anglais.

Seulement les catalogues reliés sont indiqués comme tel.

## Reader's Guide

Reviewed catalogues are listed alphabetically by artist in the case of a solo exhibition, or in the case of a group show, by catalogue title.

Each review includes biographical data on the catalogue and a brief resume of the content.

Bibliographical data is ordered as follows: 1. artist's name or title of catalogue 2. author(s) 3. gallery and place of publication 4. year 5. number of pages 6. number of illustrations 7. dimensions (width precedes height).

Reviews appear in the language in which the catalogue was published (either French or English); bilingual catalogues are reviewed in both languages.

Unless otherwise indicated, all catalogues are softcover.

# CANADA

Critiques de livres  
d'artistes, de pu-  
blications indépen-  
dantes et de catalogues  
d'art contemporain  
récents publiés  
par les galeries  
et les musées  
canadiens.

Reviews of recent  
artists' books, inde-  
pendent publications  
and catalogues on  
contemporary art  
published by  
Canadian museums  
and galleries.

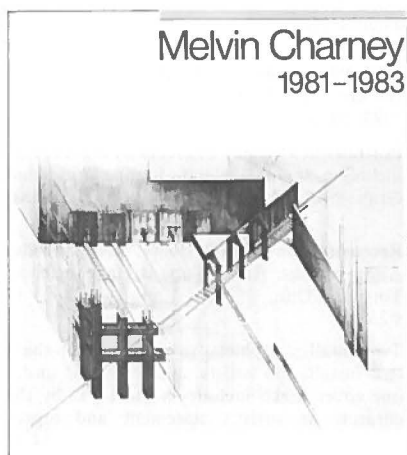
# Agnes Etherington Art Centre

Kingston, Ontario

**CHARNEY, MELVIN, Melvin Charney 1981-1983;** Melvin Charney, Louise Dompierre; Agnes Etherington Art Centre, Kingston, Ont.: 1983. 56 pp., 71 illus., 1 col., 23 x 26 cm.

Dompierre and the artist situate Charney's latest piece, *Kingston Construction*, within his production since 1976. Descriptions of Corridor and installations done in Chicago, Toronto and Stuttgart are included along with a complete biography and bibliography.

**\$5.00**



Melvin Charney  
1981-1983

**CLARK, JOHN, John Clark: The Grey Paintings 1978-1983;** Bruce Grenville; Agnes Etherington Art Centre, Kingston, Ont.: 1983. 23 pp., 9 illus., 22 x 24 cm.

Devoted solely to Clark's "grey paintings", this catalogue includes a substantial text by Grenville analysing certain works and outlining groups and sub-groups within the artist's production.

**\$3.00**

**MOLINARI, GUIDO, Guido Molinari Works on Paper/Oeuvres sur papier;** David Burnett; Agnes Etherington Art Centre, Kingston, Ont.: 1981. 80 pp., 87 illus., 28 x 23 cm, English & français.

A collection of works on paper dating from 1953 to 1975 by this well-known Quebec painter. Burnett describes how the drawings and watercolours were major avenues of exploration towards the paintings. The catalogue includes a detailed bibliography and biography.

Une collection d'oeuvres sur papier datant de 1953 à 1975 appartenant à ce peintre québécois. Burnett décrit comment les dessins et les eaux-fortes étaient un des moyens d'exploration majeurs pour ses peintures. Le catalogue comprend une bibliographie et une biographie.

**\$7.00**

**SNOW, MICHAEL, Walking Woman Works: Michael Snow 1961-67;** Louise Dompierre, Peter Morris, Michael Snow; Agnes Etherington Art Centre, Kingston, Ont.: 1983. 167 pp., 126 illus., 7 col., 23 x 29 cm.

For anyone interested in Snow's work this catalogue is indispensable. Dompierre traces the evolution of the Walking Woman series, its multiple references and meanings, and its significance both in Snow's oeuvre and in contemporary art. The catalogue includes an unpublished text by Snow entitled "A Lot of Near Mrs." and Peter Morris writes on Snow's early films. An extensive chronology, bibliography and exhibition list of the W.W. series completes this catalogue.

**\$15.00**

## Alberta College of Art Gallery

Calgary, Alberta

**BAXTER, IAIN, Iain Baxter — Instantaneous Response: Polaroid Photo Art;** Iain Baxter, Bruce W. Ferguson; Alberta College of Art Gallery, Calgary, Alta: 1983. 28 pp., 22 illus., 1 col., 22 x 24 cm.

In an interview with Ferguson, Baxter talks at length about the role and use of photography in his art since the 1960s and in particular the incorporation of polaroids into his work. Installation views and individual works are reproduced.

**\$4.00**

**Paperworks: Canada/USA;** Kathleen Compton; Alberta College of Art Gallery, Calgary, Alta: 1983. 33 pp., 14 illus., 4 col., 26 x 21 cm.

Each of the fourteen artists working with paper (seven Canadian and seven American) are represented by one colour reproduction, a biography and a short text on their work by the curator.

**\$4.00**

**2nd Annual Wild West Show;** Val Greenfield; Alberta College of Art Gallery, Calgary, Alta: 1983. 64 pp., 36 illus., 19 col., 27 x 21 cm.

Fourteen Canadian and American artists provide a vision of the contemporary West. Irony and humour are displayed in the painting, sculpture, photography and video discussed in this catalogue.

**\$5.00**



# The Art Gallery, Mount Saint Vincent University

Halifax, Nova Scotia

**Appearing;** Bruce W. Ferguson; Art Gallery, Mount Saint Vincent University, Halifax, N.S.: 1983. 19 pp., 15 illus., 22 x 31 cm.

Ferguson has brought together seven women artists questioning "assumptions of consciousness": V. Alexander, A. Gornik, A. Ramsden, J. Saunders, M. Townsend, W. Wortsman and C. Wainio. **\$5.00**

**DONOGHUE, LYNN, The Cult of Personality: Portraits by Lynn Donoghue;** William J.S. Boyle, Lynn Donoghue, Mary E. MacLachlan; Art Gallery, Mount Saint Vincent University, Halifax, N.S.: 1984. 14 pp., 8 illus., 1 col., 30 x 23 cm.

The curator's essay places the artist's large-scale portraits within an historical and contemporary tradition, and goes on to investigate Donoghue's development of a personal approach to portraiture. **\$3.00**

# Art Gallery At Harbourfront

Toronto, Ontario

**Robert Adrien X, Mark Andrews, Therese Bolliger, Bruce Dunnet: What! Drawing?;** Ihor Holubizky; Art Gallery at Harbourfront, Toronto, Ont.: 1983. 24 pp., 12 illus., 17 x 17 cm.

Statements by the artists are preceded by a short introductory text. **\$1.00**

**Fresh Frontiers: Canadian Architects Abroad;** Anita Aarons; Art Gallery at Harbourfront, Toronto, Ont.: 1983. 32 pp., 17 illus., 17 x 17 cm.

The first of a series of architectural exhibitions to be held at Harbourfront in the 1980s. Plans for buildings in progress in Europe, the Middle East, the U.S. and Malaysia by five leading architectural firms: A.J. Diamond and Partners, Arthur Erikson Architects, Barton Myers Associates, The Webb Zerafa Menkes Housden Partnership and the Zeidler Roberts Partnership. **\$1.00**

**Noel Harding, Bill Viola: Two Video Installations;** Peggy Gale, Lorne Falk, J. Hoberman; Art Gallery at Harbourfront, Toronto, Ont.: 1983. 10 pp., 11 illus., 14 x 22 cm.

Extensive biographies of the two artists are complemented by brief introductory texts. **\$1.00**

**Matter for Consideration;** Richard A. Sinclair; Art Gallery at Harbourfront, Toronto, Ont.: 1984. 20 pp., 9 illus., 22 x 15 cm.

A discussion of the work of sculptors Al McWilliams, Robert Weins and Ed Zelenak. Extensive biographies. **\$1.00**

**New Perceptions: Landscapes;** Anita Aarons; Art Gallery at Harbourfront, Toronto, Ont.: 1983. 20 pp., 11 illus., 15 x 22 cm.

The catalogue documents the different treatment of landscape in the paintings of David Bierk, Gathie Falk, Wanda Koop and David Thauberger. **\$1.00**

**New Perceptions: Portraits;** Anita Aarons; Art Gallery at Harbourfront, Toronto, Ont.: 1983. 20 pp., 17 illus., 15 x 22 cm.

Portraits in a variety of media by eight artists including Joyce Wieland, Joanne Todd and Graham Coughtry. **\$1.00**

**Reconstructions: David Moore, Susan Schelle;** Anita Aarons; Art Gallery at Harbourfront, Toronto, Ont.: 1983. 17 pp., 13 illus., 17 x 25 cm.

Two small pamphlets, one on each of these two installation artists, are combined under one cover. Each includes a short text by the curator, an artist's statement and reproductions of their works. **\$1.00**

# Art Gallery of Greater Victoria

Victoria, British Columbia

**DENNISTON, STAN, Stan Denniston;** Jeanne Randolph; Art Gallery of Greater Victoria, Victoria B.C.: 1983. 42 pp., 30 illus., 6 col., 28 x 22 cm.

This catalogue presents Denniston's photographic pairs, 'reminders' which are based on an unknown site that triggers the memory of a familiar scene. A portion of the artist's diary, describing his thought processes, is included. **\$6.50**

**MACWILLIAM, DAVID, David MacWilliam;** Greg Bellerby, Ian Wallace: Art Gallery of Greater Victoria, Victoria, B.C.: 1983. 28 pp., 9 col. illus., 22 x 24 cm.

The conceptual figure-ground paintings by MacWilliam are presented by Bellerby's analysis of the works and Wallace's locating of the pieces within the currents of the 1970s. **\$6.00**

**MURRAY, ROBERT, Robert Murray:** Sculpture and Working Models; Greg Bellerby; Art Gallery of Greater Victoria, Victoria, B.C.: 1983. 46 pp., 70 illus., 16 col., 28 x 28 cm.

The large format of this catalogue permits the inclusion of a good many reproductions of Murray's large, abstract sculptures. Bellerby traces the artist's development over twenty years and analyses the works. **\$8.00**

**Printmaking in British Columbia 1889-1983;** Nicholas Tuele, Greg Bellerby, Leslie Dawn; Art Gallery of Greater Victoria, Victoria, B.C.: 1983. 64 pp., 91 illus., 10 col., 21 x 26 cm.

An overview of virtually one hundred years of B.C. printmaking. The catalogue includes two brief texts, and a short biography of each artist. **\$8.00**

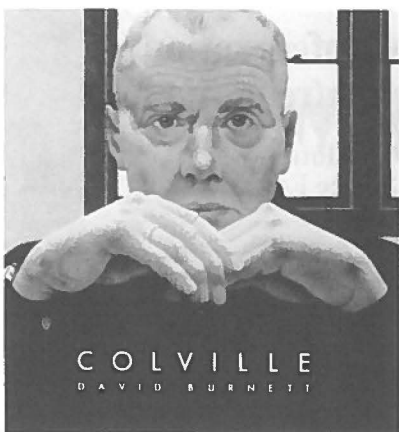
**SHIVES, ARNOLD, Arnold Shives: Prints;** Greg Bellerby; Art Gallery of Greater Victoria, Victoria, B.C.: 1983. 32 pp., 26 illus., 9 col., 22 x 26 cm.

Bellerby writes about Shives' techniques and a number of the works. The numerous reproductions of Shives' bold prints of the B.C. mountains make this catalogue a good visual document. **\$6.50**



## Art Gallery of Ontario

Toronto, Ontario



**COLVILLE, ALEX, Colville;** David Burnett, Alex Colville; Art Gallery of Ontario & McClelland and Stewart, Toronto, Ont.: 1983. 272 pp., 210 illus., 90 col., 24.5 x 26 cm.

The definitive catalogue on this internationally known, Canadian artist from Wolfville, Nova Scotia. Burnett traces with care the development and maturity of the artist's 'realist' painting over a forty-year period, identifying the principal themes and subjects that have preoccupied Colville during his career, and situating his work within an art historical tradition of painting. Includes a catalogue raisonné, a list of exhibitions and works in public collections, and a biographical chronology. Excellent colour reproductions. **\$25.00**

**FAVRO, MURRAY, Murray Favro Retrospective;** Marie L. Fleming, Greg Curnoe, Michael Snow; Art Gallery of Ontario, Toronto, Ont.: 1983. 136 pp., 167 illus., 10 col., 21 x 27 cm, English version.

The first critical, systematic study of the work of this artist from London, Ontario who is known for his airplanes, guitars and projected reconstructions. The catalogue includes short texts by Michael Snow and the artist and an analytical/chronological text on Favro's life and work. Wonderful reproductions. **\$15.00**

**FAVRO, MURRAY, Rétrospective Murray Favro;** Marie L. Fleming, Greg Curnoe, Michael Snow; Musée des beaux-arts de l'Ontario, Toronto, Ont.: 1983. 136 pp., 167 illus., 10 col., 21 x 27 cm, version française.

La première étude critique et systématique de l'oeuvre de ce 'patenteux' de London, Ontario connu pour ses avions, ses guitares et ses "scènes mécaniques". Le catalogue comprend de courts textes de Michael Snow et de l'artiste et un texte analytique et chronologique de la vie et l'oeuvre de Favro. Les reproductions sont magnifiques. **\$15.00**

## Confederation Centre of the Arts

### Charlottetown, Prince Edward Island

**TRAINOR, FLOYD, Floyd Trainor;** Mark Holton; Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.: 1984. 21 pp., 31 illus., 22 x 29 cm.

The line between 'fine' and 'commercial' art is explored through the paintings, drawings, prints and graphic designs of this P.E.I. artist. **\$1.00**

**YKELENSTAM, HENK, Henk Ykelenstam;** A Retrospective 1970-1983; Jean L. Beauregard; Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.: 1983. 32 pp., 23 illus., 7 col., 28 x 22 cm.

The catalogue contains numerous reproductions, statements by the artist, and an essay sketching the life and art of this Prince Edward Island painter of still lifes. **\$5.00**

## Dunlop Art Gallery

### Regina, Saskatchewan

**TREHERNE, HAROLD J., Harold J. Treherne;** A Retrospective; Wayne P. Morgan; Dunlop Art Gallery, Regina, Sask.: 1983. 28 pp., 62 illus., 6 col., 22 x 28 cm.

A photo catalogue of works in the exhibition provides documentation of the coloured drawings of rural Saskatchewan by this folk artist from Medicine Hat. **\$7.00**

## The Edmonton Art Gallery

### Edmonton, Alberta

**BANNARD, WALTER DARBY, Walter Darby Bannard;** Terry Fenton; Edmonton Art Gallery, Edmonton, Alta.: 1983. 16 pp., 7 illus., 5 col., 25 x 19 cm.

Bannard's evolution from geometric abstraction to colourfield painting is discussed by Fenton, as is the artist's link with the American painters of the 1970s. **\$3.00**

## Gallery 1.1.1. University of Manitoba

### Winnipeg, Manitoba

**Archambeau and Reichert: Recent Works;** Robert Enright; Gallery 1.1.1., University of Manitoba, Winnipeg, Man.: 1983. 16 pp., 21 illus., 15 col., 22 x 28 cm.

Two Manitoba artists, one a potter and the other a painter, are brought together in this exhibition. Includes reproductions, biographies and texts on each artist's work. **\$2.00**

**BUTLER, K.J., K.J. Butler: Art/Science Tables;** Robert Enright, Dr. Martin Reed; Gallery 1.1.1., University of Manitoba, Winnipeg, Man.: 1983. 16 pp., 12 illus., 4 col., 28 x 22 cm.

Butler's mixed media tables demonstrate his parallel interests in art and science and the research being done in each domaine. The two texts discuss the artist's work in each field and the relationship between the two. **\$2.00**

**Notations: Four Winnipeg Photographers;** Robert Enright; Gallery 1.1.1., University of Manitoba, Winnipeg, Man.: 1983. 17 pp., 12 illus., 28 x 22 cm.

The works of four photographers working in the city of Winnipeg: Bill Eakin, Ernie Kroeger, John Paskievich and Peter Tittenberger. The catalogue includes an introductory text by R. Enright, short biographies of each artist and three reproductions of their photographs. **\$2.00**

**SAPER, ARNOLD, Arnold Saper Personae: An Exhibition of Drawings;** Arnold Saper; Gallery 1.1.1., School of Art, University of Manitoba, Winnipeg, Man.: 1983. 16 pp., 17 illus., 23 x 31 cm.

A collection of figurative drawings by a Manitoba artist who is primarily known for his printmaking. Includes a short text by the artist and a biography. **\$2.00**

**WERNER, CHARLOTTE, Charlotte Werner Recent Drawings;** K.J. Butler in collab. with Martin Reed; Gallery 1.1.1., University of Manitoba, Winnipeg, Man.: 1982. 20 pp., 12 illus., 27 x 22 cm.

The constructive process of production of Werner's black and white drawings, which are often based on imaging systems used in science is discussed by K.J. Butler. The catalogue includes a detailed biography. **\$2.00**

# The Gallery/Stratford

Stratford, Ontario

**Modern Times: The Artist as Social Critic;** John Silverstein; The Gallery/Stratford, Stratford, Ont.: 1983. 18 pp., 13 illus., 22 x 28 cm.

The four artists included in this exhibition, Don Carr, Rick Pottruff, John Scott and Peter Dykhuis use their art as a means of commenting on society and by extension, on the artist's role as critic. **\$5.00**

**New Music/New Video;** Edward Mowbray, Nancy Paterson; The Gallery/Stratford, Stratford, Ont.: 1983. 6 pp., 9 illus., 22 x 28 cm.

Video rock promos are juxtaposed with videotapes by artists working with the combination of sound and image. The influence that each has on the other is explored in Mowbray and Paterson's text. **\$3.00**

**Perceptions: Photographs by Robert Bourdeau, David Hlynsky, Carole Marino, Volker Seding;** John Silverstein; The Gallery/Stratford, Stratford, Ont.: 1983. 17 pp., 8 illus., 23 x 23 cm.

An interesting grouping of apparently dissimilar photographers who are seen in relation to the photographic tradition exemplified by Weston, Strand and White. Biographies, bibliographies. **\$10.00**

## Glenbow Museum

Calgary, Alberta

**KOOP, WANDA, Wanda Koop: Nine Signs;** Eva Newman; Glenbow Museum, Calgary, Alta: 1983. 31 pp., 21 illus., 28 x 20 cm.

Nine large expressionist paintings drawn from 150 smaller works based on visual signs common to the prairies are reproduced and accompanied by a short text. **\$6.95**

**MAGOR, LIZ, The Most She Weighed;** Liz Magor; Glenbow Museum, Calgary, Alta: 1983. 32 pp., 34 illus., 24 x 21.5 cm.

An artists' catalogue/book of photographs with texts and reproductions of sculptures accompanied by text. A statement by the artist gives insight into her choice of subject and her concerns in art making. **\$4.00**

**1 x 2: Liz Magor and John McEwen;** Mayo Graham; Glenbow Museum, Calgary, Alta:

1983. 24 pp., 26 illus., 24 x 21.5 cm.

Graham examines the work of these two sculptors indicating similarities and differences evident in their choice and use of materials, their approach to objects and their use of space, imagery and narrative. **\$2.00**

## Kitchener-Waterloo Art Gallery

Kitchener, Ontario

**Canadian Film Artists Personal Styles: Traditions and Influences;** Richard Kerr; Kitchener-Waterloo Art Gallery, Kitchener, Ont.: 1984. 14 pp., 16 illus., 22 x 28 cm.

A catalogue that accompanied a film festival devoted to the personal styles of fourteen contemporary Canadian and American filmmakers. An artist's statement and short biography accompany one still from each film. **\$1.50**

## London Regional Art Gallery

London, Ontario

**Fragments, Content, Scale;** Alvin Balkind, Doris Shadbolt; London Regional Art Gallery, London, Ont.: 1982. 34 pp., 26 illus., 23 x 29 cm.

Drawings by four Toronto artists: Oliver Girling, Nancy Johnson, Chris Reed and John Scott. Balkind situates the artists within a broad social context and Shadbolt analyses some of the works. **\$4.00**

THE MOST SHE WEIGHED



HASSAN, JAMELIE, **Jamelie Hassan, Material Knowledge: A Moral Art of Crisis**; Christopher Dewdney; London Regional Art Gallery, London, Ont.: 1984. 31 pp., 24 illus., 4 col., 20 x 26.5 cm.

In tracing the development of Hassan's work, the author describes specific pieces, locating them within the artist's oeuvre and identifying major sources and influences. **\$2.50**

POCOCK, PHILIP, **Berlin: Colour Photographs by Philip Pocock**; Eric Himmel; London Regional Art Gallery, London, Ont.: 1983. 16 pp., 17 illus., 5 col., 15 x 23 cm.

Pocock's photographs document the social, political and economic situation of Berlin and Himmel briefly describes the recent history of the city. **\$5.00**

## Macdonald Stewart Art Centre

### Guelph, Ontario

GRAHAM, K.M., **K.M. Graham: Paintings and Drawings 1971-83**; Ingrid Jenkner; Macdonald Stewart Art Centre, Guelph, Ont.: 1984. 30 pp., 24 illus., 12 col., 27 x 21 cm.

Graham's abstract works on paper and canvas demonstrate her continuing preoccupation with nature and her structural use of colour which is often applied to the canvas in a pouring or staining process. **\$3.50**

LIVICK, STEPHEN, **Stephen Livick Photographs**; Ingrid Jenkner; Macdonald Stewart Art Centre, Guelph, Ont.: 1983. 8 pp., 4 illus., 1 col., 21 x 23 cm.

Photographing in Canada and the U.S., Livick has used a variety of formats and archaic printing processes in his work of the past ten years. **\$3.50**

WEINSTEIN, ALAN, **Alan Weinstein 20 Years**; Ingrid Jenkner, Clark Blaise; Macdonald Stewart Art Centre, Guelph, Ont.: 1983. 22 pp., 18 illus., 23 x 28 cm.

The catalogue shows how Weinstein, working consistently in a figurative vein, has produced a body of work that includes prints, painting, drawing and tapestry design. **\$2.50**

## Mendel Art Gallery

### Saskatoon, Saskatchewan

LINDNER, ERNEST, **Lindner's Forest**; Terrence Heath; Mendel Art Gallery, Saskatoon, Sask.: 1983. 20 pp., 13 illus., 4 col., 27 x 20 cm.

This catalogue is devoted exclusively to Ernest Lindner's treatment of the northern forest in paintings dating from the late fifties to the early seventies. **\$4.00**

MULCASTER, WYNONA, **Wynona Mulcaster: A Survey 1973-1982**; Robert Enright; Mendel Art Gallery, Saskatoon, Sask.: 1984. 40 pp., 32 illus., 11 col., 26 x 23 cm.

Enright writes in depth about the development of Mulcaster's painterly, modernist landscapes, concentrating on her recent work represented in this retrospective exhibition. **\$8.00**

**Three in Performance**; Chantal Pontbriand; Mendel Art Gallery, Saskatoon, Sask.: 1983. 32 pp., 15 illus., 23 x 20 cm.

Pontbriand discusses the "question of performance" and interviews each of the three artists: Sylvie Panet-Raymond, marshalore and Elizabeth Chitty. **\$4.00**

## Musée d'art contemporain

### Montréal, Québec

BÉGIN, LISE, **Lise Bégin: Défolier**; Denis Lessard; Musée d'art contemporain, Montréal, QC: 1984. 48 pp., 40 illus., 5 col., 22 x 22 cm.

Ce catalogue est presque un livre d'artiste. Le texte de Denis Lessard fait ressortir la poésie du travail et les reproductions démontrent l'ambiguïté de ces photos/peintures qui intègrent des notions de sculpture et d'installation. **\$6.00**

**Les choix de l'oeil: La photographie depuis 1940**; Réal Lussier; Musée d'art contemporain, Montréal, QC: 1982. 52 pp., 36 illus., 21 x 23 cm.

L'image documentaire et l'exploration esthétique: les deux pôles de la photographie depuis 1940 sont représentés par 36 photographes canadiens, américains et européens. Le texte décrit leur diversité. **\$3.50**

**COMTOIS, ULYSSE, Ulysse Comtois: 1952-1982;** Manon Blanchette; Musée d'art contemporain, Montréal, QC: 1983. 138 pp., 132 illus., 8 col., 22 x 28 cm.

Une importante collection de sculptures et de peintures de cet artiste québécois. Le texte de M. Blanchette situe Comtois dans l'histoire de l'art québécois et décrit sa démarche artistique. Bibliographie et biographie incluses. **\$8.00**

**Pierre Falardeau-Julien Poulin;** Michèle Lalonde, Pierre Falardeau, Julien Poulin, Manon Blanchette; Musée d'art contemporain, Montréal, QC: 1983. 52 pp., 31 illus., 25 x 21 cm.

Le catalogue comprend le poème "Speak White" de Michèle Lalonde, une description par les artistes de leur démarche, particulièrement en rapport avec leur film "Speak White" et un texte de Manon Blanchette. Diverses photos d'archives, de films et d'autres photographes sont aussi présentées. **\$3.50**

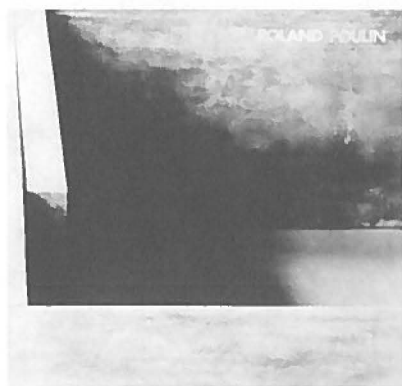
**KIOPINI, CHRISTIAN, Christian Kiopini: oeuvres récentes 1980-83;** Gilles Godmer; Musée d'art contemporain, Montréal, QC: 1984. 32 pp., 12 illus., 5 col., 26 x 28 cm.

Un élégant catalogue avec de très belles reproductions, un texte de Godmer analysant les oeuvres et des écrits de l'artiste décrivant ses hypothèses de travail. **\$6.00**

**POULIN, ROLAND, Roland Poulin: sculptures et dessins 1982-1983;** Fernande Saint-Martin; Musée d'art contemporain, Montréal, QC: 1983. 56 pp., 41 illus., 27 x 26 cm, français & English.

Un très beau catalogue produit par l'artiste lui-même avec un texte bilingue sur "le système de la sculpture" par F. Saint-Martin et de nombreuses reproductions de sculptures et dessins.

A well-produced catalogue designed by the artist himself with a bilingual text on "The System of Sculpture" by F. Saint-Martin and numerous reproductions of the sculptures and drawings. **\$12.00**



**Présent Antérieur: A & B associés, Richard Purdy, Bernard Rousseau, Hélène Roy;** Réal Lussier; Musée d'art contemporain, Montréal, QC: 1984. 36 pp., 35 illus., 31 x 23 cm.

Cinq artistes travaillant d'une façon 'archéologique' sur le thème du retour de la mémoire sont présentés par Réal Lussier qui analyse les installations de chacun. De belles reproductions. **\$7.00**

## National Gallery of Canada/ Galerie nationale du Canada

Ottawa, Ontario



**PENONE, GIUSEPPE, Giuseppe Penone;** Jessica Bradley; National Gallery of Canada, Ottawa, Ont.: 1983. 72 pp., 44 illus., 4 col., 27 x 27 cm, English version.

The poetic texts by this Italian artist that accompany the numerous reproductions outline his approach to sculpture, to the role of the artist and to the earth. Bradley describes the continuity between the diverse works. **\$14.95**

**PENONE, GIUSEPPE, Giuseppe Penone;** Jessica Bradley; Galerie nationale du Canada, Ottawa, Ont.: 1983. 72 pp., 44 illus., 4 col., 27 x 27 cm, version française.

Les textes poétiques de ce sculpteur italien, accompagnant les nombreuses reproductions, démontrent sa vision de la sculpture, du rôle de l'artiste, de la terre... Bradley analyse la continuité entre les oeuvres qui sont formellement diverses. **\$14.95**

SHERMAN, TOM. **Cultural Engineering**; Willard Holmes, Tom Sherman: National Gallery of Canada, Ottawa, Ont.: 1983. 204 pp., 51 illus., 21.5 x 28 cm. English version.

This comprehensive publication includes installation photographs of the exhibition which presented a decade of Sherman's work. An extensive chronology and forty-four texts by the artist written between 1974 and 1982 on sculpture, television, biology, fiction, photography, psychology and video/computers is preceded by Holmes' long introduction. **\$19.95**

no discount available

SHERMAN, TOM. **Ingénierie culturelle**; Willard Holmes, Tom Sherman: Galerie nationale du Canada, Ottawa, Ont.: 1983. 204 pp., 51 illus., 21.5 x 28 cm, version française.

Cet important catalogue comprend des photos de l'exposition qui présentait dix ans de travail de Sherman. Les 44 textes, écrits par l'artiste entre 1974 et 1982 sur la sculpture, la télévision, la biologie, la fiction, la photographie, la psychologie et les vidéos-ordinateurs et une biographie détaillée sont précédés par une longue introduction par W. Holmes. **\$19.95**

remise non applicable

NUGENT, JOHN. **John Nugent: Modernism in Isolation**; Robert Pincus-Witten, Maija Bismanis: Norman Mackenzie Art Gallery, Regina, Sask.: 1983. 31 pp., 13 illus., 8 col., 22 x 28 cm.

Pincus-Witten's analysis of Nugent's work and Bismanis' outline of the history of modernist art in Canada help to situate the work of this Saskatchewan sculptor. Includes good reproductions and a bibliography. **\$16.50**

**The Rose Collection of Inuit Sculpture**; Norman Zepp: Norman Mackenzie Art Gallery, Regina, Sask.: 1983. 9 pp., 9 illus., 1 col., 22 x 28 cm.

The characteristics of Inuit art are considered through an examination of the forty Broughten Island sculptures collected by Bert and Joanne Rose between 1968 and 1976. **\$5.00**

TOWNSEND, DOUG, **Doug Townsend: De-classified**; Norman Zepp: Norman Mackenzie Art Gallery, Regina, Sask.: 1983. 4 pp., 4 illus., 2 col., 21 x 21 cm.

The work of this Saskatoon photographer is examined through an analysis of the three series of photos included in the exhibition. The movement from primarily formal concerns to the exploration of a specific subject is outlined. **\$3.50**

## Norman Mackenzie Art Gallery

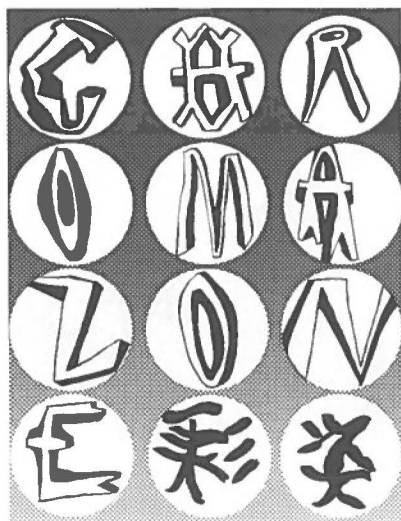
### Regina, Saskatchewan

**Chromazone/Chromatique**; Richard Rhodes: Norman Mackenzie Art Gallery, Regina, Sask.: 1983. 53 pp., 50 illus., 5 col., 22 x 28 cm.

Rhodes writes on the paintings and shared sensibilities of Andy Fabo, Oliver Girling, Sybil Goldstein, Rae Johnson and Tony Wilson, the founders of the Toronto Gallery Chromazone which is credited with providing a catalyst for the success of new representational painting in Toronto. **\$10.00**

HAYNES, DOUG, **Doug Haynes: Painting in the Eighties**; Norman Zepp, Michael Parke-Taylor: Norman Mackenzie Art Gallery, Regina, Sask.: 1983. 5 pp., 3 illus., 1 col., 22 x 28 cm.

A look at the last three years of the work of this Saskatchewan post-painterly abstractionist. The importance of the diamond-shaped image which gives the works a "sense of purpose" is discussed. **\$3.50**



# Peter Whyte Gallery

Banff, Alberta

**New Directions in Clay;** Elizabeth Brown, Katherine Ylitalo, Faye Munroe; Peter Whyte Gallery, Banff, Alta: 1983. 11 pp., 3 illus., 3 col., 20 x 15 cm.

The "sculptural" ceramic work of Franklyn Heisler, Pam Rodger and Lorne Beug is discussed in terms of their artistic concerns and working procedures. **\$1.00**

# Ring House Gallery University of Alberta

Edmonton, Alberta

**GALLIE, TOMMIE, Tommie Gallie: In Place;** Terrence Heath, Helen Collinson; Ring House Gallery, University of Alberta, Edmonton, Alta: 1981. 45 pp., 70 illus., 23 x 19 cm.

Documenting the construction of Gallie's site specific work, the catalogue includes photographs of the work in progress and of the final installation. Introduction by Heath and an interview with the artist. **\$5.00**

**Two Narratives: Photoworks by Terry H. Atkins and Eric G. Ranfft;** Ring House Gallery, University of Alberta, Edmonton, Alta: 1983. 26 pp., 20 illus., 19 x 25 cm.

A purely visual catalogue that includes two photoworks, *Stéréo Atlantique* by Eric Ranfft and *Deceptions* by Terry Atkins, that were produced for an exhibition entitled *Autobiography*. **\$1.50**

**YATES, NORMAN, Norman Yates Toward Landscape;** Dale Simmons, Helen Collinson, George Melnyk, Elizabeth Beauchamp, Wilfred Watson; Ring House Gallery, University of Alberta, Edmonton, Alta: 1983. 82 pp., 35 illus., 23 x 19 cm.

The stages of Yates' development as a landscape painter from 1924 to today are presented through Beauchamp's substantial text and numerous colour reproductions. Detailed bibliography and chronology are included. **\$4.00**

# Southern Alberta Art Gallery

Lethbridge, Alberta

**BURNETT, BRIAN, Brian Burnett Paintings;** Joan Stebbins; Southern Alberta Art Gallery, Lethbridge, Alta: 1983. 12 pp., 6 illus., 2 col., 24 x 20 cm.

The figurative 'neo-expressionist' paintings by this Toronto artist are presented through black-and-white reproductions and Joan Stebbins' text. **\$5.00**

**EVANS, RIC, Ric Evans: Paintings 1982-83;** Jaan Poldas & Rick Evans; Southern Alberta Art Gallery, Lethbridge, Alta: 1983. poster, 1 illus., 43 x 59.5 cm.

In an interview with Jaan Poldas, Evans talks about his involvement with the painting process and his approach to the use of materials and formal elements such as colour and composition. Biography. **\$5.00**

# Surrey Art Gallery

Surrey, British Columbia

**BANWELL, MICHAEL, Structures for Play; Projects by Michael Banwell;** Rosa Ho; Surrey Art Gallery, Surrey, B.C.: 1983. 32 pp., 22 illus., 4 col., 22 x 28 cm.

In her essay "Public Art for an Extended Audience", Rosa Ho discusses Banwell's large scale, coloured public sculptures which combine basic geometric forms to create light-hearted architectural structures. **\$10.00**

**HUGHES, E.J., E.J. Hughes 1931-1982: A Retrospective Exhibition;** Jane Young; Surrey Art Gallery, Surrey, B.C.: 1983. 103 pp., 50 illus., 17 col., 25 x 23 cm, English & français.

A comprehensive overview of fifty years of work by this primarily realist B.C. painter. Includes a substantial text by Jane Young, a bibliography and a chronology.

Une rétrospective complète des 50 ans de travail de ce peintre réaliste de la Colombie britannique. Le catalogue comprend un texte de Jane Young, ainsi qu'une bibliographie et une chronologie. **\$15.00**



# Vancouver Art Gallery

Vancouver, British Columbia

**Vancouver Art and Artists 1931-83;** 20 principal writers; Vancouver Art Gallery, Vancouver, B.C.: 1983. 440 pp., ca. 500 illus., many in colour. 21.5 x 24 cm.

A wealth of information is provided by this survey of significant Vancouver art of the past fifty years. Divided into four sections, 1931-45, 1946-59, 1960-69, 1970-83, each period is completed by a chronology of important Vancouver and world events which occurred during those years. Considerable attention is given to more recent activity including architecture, native art, film, performance, video, photography, painting and sculpture. Includes a substantial bibliography and biographies of the approximately 150 artists represented in the exhibition. **\$20.00**



## Walter Phillips Gallery

Banff Centre School of Fine Arts

Banff, Alberta

**Inese Birstins & Anne Flaten Pixley;** Lorne Falk, Mildred Constantine; Walter Phillips Gallery, Banff, Alta: 1983. 30 pp., 14 illus., 12 col., 23 x 20 cm.

One artist working with paper and the other with felt have been brought together by Lorne Falk who explains the combination in



his text; Constantine discusses the works of each independently. **\$7.95**

**Installations: Rita McKeough, Tom McMillin, Dennis Oppenheim;** Lorne Falk; Walter Phillips Gallery, Banff, Alta: 1983. 24 pp., 46 illus., 20 x 45 cm.

The catalogue documents the building of installations at the Banff Centre by these three artists. **\$6.00**

**The Second Link: Viewpoints on Video in the Eighties;** Lorne Falk, Gene Youngblood, Carl Loeffler, Sandy Nairne, Dorine Mignot, Barbara London, Kathy Huffman, Peggy Gale, Brian MacNevin; Walter Phillips Gallery, Banff, Alta: 1983. 111 pp., 56 illus., 30 col., 30 x 23 cm.

A survey of recent work by thirty video artists chosen by six curators from Canada, the U.S., Great Britain and Europe. The catalogue contains an important collection of texts by the curators and well-known critics in the field of video art. **\$15.00**  
**no discount available**

**Vocation/Vacation, Volume 2;** Garry Neil Kennedy, Hans Haacke, Michael Asher, Benjamin Buchloh; Walter Phillips Gallery, Banff, Alta: 1981. 38 pp., 31 illus., 22 x 28 cm.

Documentation and texts relating to the context-specific installations by Kennedy, Haacke and Asher at the gallery. Buchloh's text "Montage and Allegorical Deconstruction" is divided into two parts, the second written exclusively for the exhibition. This catalogue is accompanied by Volume 1; both volumes are distributed in one package free of charge, however Artexte reserves the right to charge for postage and handling. **\$3.00**

# The Winnipeg Art Gallery

## Winnipeg, Manitoba

**Baffin Island;** Lypa Pitsulak, Gabriel Gély, Terrence Ryan, Bernadette Driscoll; The Winnipeg Art Gallery, Winnipeg, Man.: 1983. 128 pp., 121 illus., 14 x 21 cm. English & Inuktitut.

The eighth catalogue in the series devoted to Inuit art, this catalogue includes an account by an Inuit artist of his life, a discussion of the evolution of the art of Baffin Island, and an analysis of several works. Includes a chronological history of the region and a map of the Arctic. **\$7.00**

**New Art from Manitoba;** Gary Essar; The Winnipeg Art Gallery, Winnipeg, Man.: 1983. 28 pp., 22 illus., 10 col., 23 x 20 cm.

The catalogue presents reproductions of mostly two-dimensional works by ten young Manitoban artists. **\$5.00**

**REICHERT, DON, Don Reichert: Paintings from the Landscape;** Donald DeGrow; The Winnipeg Art Gallery, Winnipeg, Man.: 1983. 20 pp., 11 illus., 10 col., 23 x 23 cm.

The artist's production of the past six years — large-scale abstract paintings which serve as metaphors for the natural world — are reproduced and considered in this catalogue. **\$5.00**

## Livres d'artistes/ Artists' Books

**BENNER, RON; State of the Art;** Ron Benner. 1983. 130 pp., 130 illus., 21.5 x 28 cm.

An artists' book composed of photo-copied advertisements for military arms. **\$20.00**

**FOUHSE, TONY, Report: Photographs/Tony Fohse;** Tony Fohse, Toronto, Ont.: 1984. 48 pp., 53 illus., 24 x 19.5 cm.

An artists' book of black-and-white 35 mm photographs taken in Toronto between 1981 and 1983. **\$5.00**

**MACWILLIAM, DAVID, David MacWilliam Drawings;** David MacWilliam, Vancouver, B.C.: 1983. 142 pp., 69 illus., 18 x 24 cm.

A collection of drawings made from 1976-83 have been assembled by the artist. Many of

the images in the drawings are familiar motifs from MacWilliams' paintings from the past eight years. **\$6.00**

**MAGOR, LIZ, Four Notable Bakers;** Liz Magor, Toronto, Ont.: 1983. 42 pp., 86 illus., 22 x 18 cm.

This artists' book presents visual moments in the manufacturing of bread at home and in a commercial bakery. **\$10.00**

**MAGOR, LIZ, Seventeen Books;** Liz Magor, Toronto, Ont.: 1982. 34 pp., 58 illus., 22 x 35 cm.

Through a juxtaposition of texts and images Liz Magor relates one of a series of "weight stories". This is a limited edition of 100 xeroxed copies. **\$15.00**

## Divers/ Miscellaneous

**AYOT, PIERRE, Pierre Ayot: Propos et projections;** Mikel Dufrenne, René Payant; Centre culturel canadien, Bruxelles: 1983. 24 pp., 7 illus., 1 col., 30 x 30 cm.

Un catalogue non relié consacré au "portrait" de Mikel Dufrenne peint par Pierre Ayot. Payant situe cette pièce dans l'oeuvre, surtout graphique, de l'artiste. Le catalogue comprend une grande reproduction de la pièce ainsi qu'une bibliographie détaillée. **\$7.00**

**Beyond the Repeatable Image/Au-delà de l'image répétée;** William J.S. Boyle, Linda Belshaw Beatty; Visual Arts Ontario, Toronto, Ont.: 1984. 32 pp., 18 illus., 8 col., 27 x 21 cm. English & français.

In her text Beatty explains her choice of three printmakers, Otis Tamasauskas, Richard Sewell and Carl Heywood, who each search for a synthesis of form and content in their prints.

Dans son texte, Beatty explique son choix des trois graphistes, Otis Tamasauskas, Richard Sewell et Carl Heywood, chacun étant à la recherche d'une synthèse de forme et contenu dans leurs gravures. **\$4.50**

**La Chambre Blanche;** Bulletin No 12, septembre 1983; La Chambre Blanche Inc., Québec, QC: 1983. 40 pp., 69 illus., 28 x 38 cm.

Ce bulletin décrit l'année 1982-1983 à la galerie La Chambre Blanche. Une exposition de livres d'artistes et une autre sur l'art actuel en Italie sont présentées par des textes et des reproductions d'oeuvres. **\$2.00**

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Chaque volume du Catalogue des catalogues canadiens d'art contemporain répertorie et commente plus de 400 titres publiés par les principaux musées et galeries, aussi bien que par des artistes, des galeries alternatives, etc. Le volume 1 présente les catalogues produits entre 1970 et 1981 et le volume 2, ceux qui sont parus de 1981 à 1983. Les volumes 1 et 2 sont disponibles chez ARTEXTE au coût de \$2.00 chacun ou de \$3.00 pour les deux, port payé.

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# VOLUMES I & II

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information centre

# ARTEXTE

**La Chambre Blanche**, Bulletin No 13, mars 1984, La Chambre Blanche Inc., Québec, QC: 1983. 27 pp., 42 illus., 28 x 38 cm.

Une documentation textuelle et photographique des expositions qui ont eu lieu à la galerie La Chambre Blanche entre septembre 1983 et mars 1984. Le Bulletin comprend sept articles analytiques ou descriptifs, ainsi qu'un bilan des activités. **\$3.00**

**Chromatique: Identity 3**; Chromazone, Toronto, Ont.: 1982. 47 pp., 45 illus., 21 x 21 cm.

A visual book presenting work by eighteen Toronto artists who exhibited at the Chromazone Gallery in 1981-82. **\$4.00**

**Concours National de Livres d'Artistes du Canada/National Artists' Books Contest of Canada**; Annie Molin Vasseur, René Payant; Galerie Aubes 3935, Montréal, QC: 1983. 28 pp., 21 illus., 20.5 x 19 cm, français & English.

Le 'livre-objet', un phénomène auquel Payant consacre son texte, est omniprésent dans l'exposition des finalistes de ce concours national. Le catalogue comprend aussi des reproductions de plusieurs livres ainsi que la liste des trois lauréats et des 43 finalistes.

The 'book-object', a phenomenon which Payant analyses in his text, is omnipresent in the exhibition of finalists of this national contest. The catalogue also includes photographs of a number of the artists' books exhibited as well as a list of the three laureates and 43 finalists. **\$5.00**

**Confrontation 83**; Claude Meloche; Conseil de la sculpture du Québec, Montréal, QC: 1983. 136 pp., 106 illus., 27 x 21 cm.

Une documentation photographique de l'exposition des sculptures des membres du Conseil de la sculpture, qui a eu lieu sur l'île Notre-Dame pendant l'été 1983. Le catalogue comprend un court texte, une photo de chaque oeuvre et la liste des prix accordés. **\$9.00**

**CRAVEN, DAVID, David Craven**; Victoria Baster; University of Lethbridge Art Gallery, Lethbridge, Alta: 1982. 16 pp., 9 illus., 9 col., 24 x 20 cm.

In her essay Baster explores Craven's recent departure from strictly procedural painting and his investigation and use of figurative elements in his work. **\$1.00**

**Danséchange Montréal-New York**; Dena Davida, Barbara Scales, Barry Laine, Tim Miller; Tangente, Montréal, QC: 1984. 22 pp., 22 illus., 21 x 27 cm, English & français.

A catalogue that accompanied an exchange between two dance spaces, Tangente in Montréal and P.S. 122 in New York. Includes statements by the four coordinators, and short descriptive biographies of each dancer.

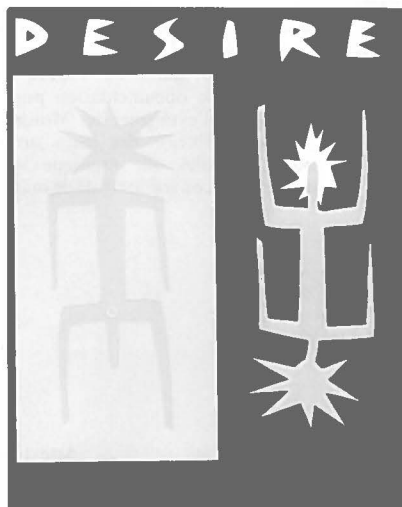
Un catalogue qui accompagnait un échange

entre deux centres de danse, Tangente à Montréal et P.S. 122 à New York. Il comprend des textes par chaque coordinateur et de courtes biographies descriptives sur chaque artiste. **\$2.00**

**Desire**; Andy Fabo; Artists' Centre d'artistes Ottawa Inc., Ottawa, Ont.: 1984. 41 pp., 30 illus., 21.5 x 28 cm, English & français.

Fabo discusses the diverse treatment of the exhibition theme 'desire' in the paintings, drawings and prints by sixteen artists including Rae Johnson, Oliver Girling, Sybil Goldstein and Joanne Todd.

Fabo analyse les traitements divers du thème 'le désir' dans les peintures, les dessins et les graphiques de seize artistes dont Rae Johnson, Oliver Girling, Sybil Goldstein et Joanne Todd. **\$8.00**



**FRÉCHETTE, Marie, Marie Fréchette**; Denis Lessard; Éditions du Silence, Montréal, Qc.: 1984. 23 pp., 11 illus., 23 x 23 cm.

Ce livre accompagnait une exposition de l'artiste à la galerie Articule en mai 1984. Il fut réalisé par l'artiste elle-même et comprend un texte descriptif et analytique de Denis Lessard, ainsi que des reproductions des oeuvres et une biographie. **\$5.00**

**The Funnel: Catalogue 1984**; Judith Doyle, Anna Gronau, Michaelle McLean; The Funnel Experimental Film Theatre, Toronto, Ont.: 1984. 62 pp., 48 illus., 21.5 x 27 cm.

Essentially a catalogue designed to distribute the films of the forty-nine filmmakers listed within, it includes filmographies, biographies and bibliographies on the filmmakers as well as rates and conditions for film rental. **\$3.00**

**The Grand Western Canadian Screen Shop: A Print Legend**; Philip Fry, Sarah Yates-Howarth, Chris Finn, Linda Freed eds.: The

Grand Western Canadian Screen Shop, Winnipeg, Man.: 1983. 86 pp., 27 illus., 8 col., 21.5 x 28 cm, English and Ukrainian.

The catalogue brings together biographies and reproductions of prints by twenty-eight Canadian artists who have done work at the Print Shop at some point in the past fifteen years. **\$20.00**

**HORNE, STEPHEN, Here to Zero;** S.B. Mallin; Stephen Horne, Toronto, Ont.: 1983. 40 pp., 5 col. illus., 15 x 22 cm.

This artist-published catalogue was an integral part of Horne's 'conceptual' exhibition held at the S.L. Simpson Gallery in Toronto. **\$7.50**

**KEMBLE, DIANA, Immersion;** Diana Kemble; Western Front Publications, Vancouver, B.C.: 1983. 51 pp., 34 illus., 1 col., 14 x 22 cm.

An intimate description through a juxtaposition of words and images of the east Vancouver neighborhood of Strathcona. **\$6.00**

**MAGGS, ARNAUD, Arnaud Maggs: An Exhibition of Selected Works, 1981-1983;** E. Theodore Lindberg; Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, B.C.: 1984. 24 pp., 70 illus., 30 x 30 cm.

A catalogue that is as rigorous and clear as the works by this Toronto-based photographer. Large black-and-white reproductions, both installation views and single photographs are included. **\$10.00**

**1984 Ottawa International Festival of Video Art/1984 Festival international d'art vidéo d'Ottawa;** Bruce W. Ferguson, Wayne Rutherford; SAW Gallery, Ottawa, Ont.: 1984. 40 pp., 20 illus., 21 x 28 cm, English & français.

A catalogue describing current trends and types of video as an art form, featuring a listing of over 70 videotapes made by artists from seven countries. Includes artists' biographies, descriptions of the videotapes, a preface and introduction on the history of video as an art form.

Un catalogue qui décrit les genres et les tendances contemporains du vidéo-art. Le catalogue comprend une préface, une introduction à l'histoire de la vidéo, une liste des 70 bandes produites par des artistes de sept pays, une biographie de chaque artiste et une courte description de chaque bande. **\$5.00**

**October Show;** D. Augaitis, B. Daniel, T. Davis, M. Gingerich, S. Harris, J. Kane, R. Keziere, D. MacWilliam, A. Lang, R. Linsley, H. Pakasaar; Contemporary Art Gallery of Vancouver, Vancouver, B.C.: 1983. 137 pp., 131 illus., 20 x 26.5 cm.

Catalogue produced in conjunction with an exhibition planned to coincide with the

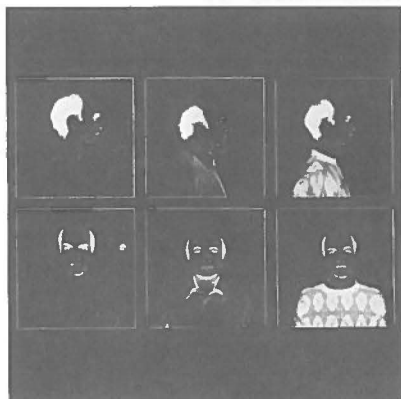
Vancouver Art and Artists show at the Vancouver Art Gallery, but designed to offer an alternative view of the city's art scene. Documentation of work and statements by over 100 artists. **\$6.00**

**Où;** Daniel Dutil, Interaction Qui, Jean-Pierre Séguin; Langage Plus, Alma, QC: 1983. 24 pp., 41 illus., 2 col., 24 x 20 cm.

Quatre artistes, tous inspirés par l'environnement naturel, culturel et social, y sont réunis. Leur processus de travail pour cette exposition ainsi que des photos de chaque projet sont inclus. **\$1.00**

**Sax Island: Crime Time Comix;** Hank Bull, Eric Metcalfe; Western Front Publications, Vancouver, B.C.: 1983. 30 pp., 31 illus., 2 col., 22 x 15 cm.

The video stills, production shots and drawings provide a parallel document to Metcalfe and Bull's videotape *Sax Island*. **\$5.00**



**SIMONIN, FRANCINE, Francine Simonin;** Hélène Ouvard, René Viau; Galerie Aubes 3935, Galerie Treize, Montréal, QC: 1983. 26 pp., 29 illus., 21 x 28 cm.

Les deux courts textes: "De la femme de raison à la femme de nature" de Ouvard et "Les Fêtes tribales" de Viau complètent bien les peintures, les gravures et les dessins 'lyriques' qui sont présentés. Le catalogue comprend aussi une biographie et une bibliographie détaillées. **\$3.00**

**Turbulence;** Tony McAulay, Sam Krizan, Bruce Barber; Turbulence, London, Ont.: 1984. 27 pp., 10 illus., 16 x 24 cm.

A catalogue of the 112 audiotapes and three videotapes from a radio program, Turbulence, in London, Ontario. Two texts describe the aims, problems and accomplishments of this program devoted to audio art. **\$3.50**

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U S A

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# Institute of Contemporary Arts

London, England

**About Time: Video, Performance and Installation by 21 Women Artists;** Lynn MacRitchie, Sally Potter, Caroline Tisdall; ICA, London: 1980. 30 pp., 21 illus., 21 x 30 cm.

Critical and descriptive texts explore the diverse approaches of the artists whose shared concerns with women's issues is manifest in their work. **\$7.50**

**Art and Architecture;** 15 principal authors; ICA, London: 1983. 180 pp., over 250 illus., 21 x 30 cm.

This catalogue provides comprehensive coverage of the 1983 ICA Art and Architecture series, binding together all six individual catalogues: **Ten New Buildings, Aldo Rossi, Artists' Architecture, Drawings by Architects, Model Futures** and **Mary Miss**. Contains writings by artists, architects and critics including S. Nairne, M. Lazenby, R. Maxwell, M. Bandini, M. Newman, H. Geldzahler, M. Hurson, D. Graham, K. Gordon, J. Barry, D. Dennis, G.R. Collins, K. Linker, B. Allies, J. Gowan. Extensive biographical information. **\$18.00**

**Conrad Atkinson: Picturing the System;** Conrad Atkinson, Lucy Lippard, Sandy Nairne, Timothy Rollins, Caroline Tisdall; ICA/Pluto Press, London: 1981. 85 pp., 85 illus., 21 x 30 cm.

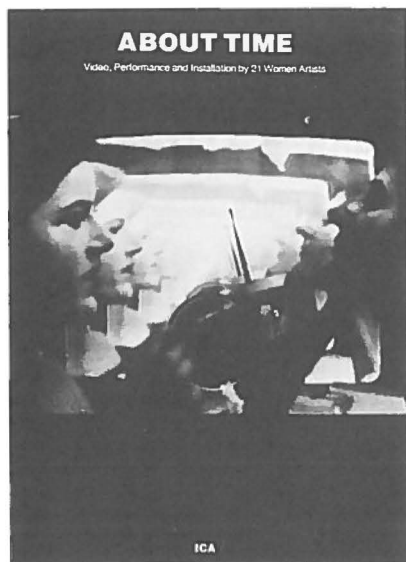
This catalogue is a comprehensive account of Atkinson's work between 1970 and 1981 when he concentrated on issues such as industrial disease, the multi-nationals, Northern Ireland, war, nuclear power, exploitation of the Third world, racism and poverty. **\$10.00**

**BOROFSKY, JONATHAN, Jonathan Borofsky: Dreams 1973-1981;** Joan Simon; ICA, London & Kunsthalle Basel: 1981. 101 pp., 87 illus., 21 x 30 cm.

This book includes a 78 page reproduction of Borofsky's illustrated notebook of dreams which was the basis for installations he made at the ICA, London and the Kunsthalle Basel in 1981, as well as photographic documentation of other works. **\$9.50**

**Brand New York;** 27 principal authors; ICA/Namara Press, London: 1982. 136 pp., lavishly illustrated, 21 x 30 cm.

Published on the occasion of an exhibition of a new generation of New York artists, this catalogue is also a special issue of *The Literary Review*. Writing on art, music, dance, film, video, t.v., writing, theatre, performance and architecture by M. Bragg, E. Hardwick, H. Foster, J. Ahearn, M. Glier, K. Goodman, K. Haring, R. Longo, J. Rifka, C. Sherman, M. Sorkin, R. Krauss, R. Brooks, B. Alexander, S. Gablik, S. Morgan, E. deAk, M. Feingold, R. Foreman, R. Schechner, B. Marranta, R. Christgau, A. Zeichner, J. Hoberman, B. Winston, M. Kustow, C. Hitchens. **\$9.50**





**Stuart Brisley; Sandy Nairne, John Roberts, Stuart Hood, N. Collins; ICA, London: 1981. 60 pp., 52 illus., 21 x 30 cm.**

A survey of this British artist's work. In performances ranging from the notorious two weeks in a bath full of rotting meat and cold water (Gallery House, 1972) to more theatrical pieces, Brisley turns his own body into the principal medium of expression. **\$9.00**

**GOLUB, LEON, Leon Golub: Mercenaries and Interrogations; John Bird, Leon Golub, Michael Newman; ICA, London: 1982. 31 pp., 17 illus., 1 col., 21 x 30 cm.**

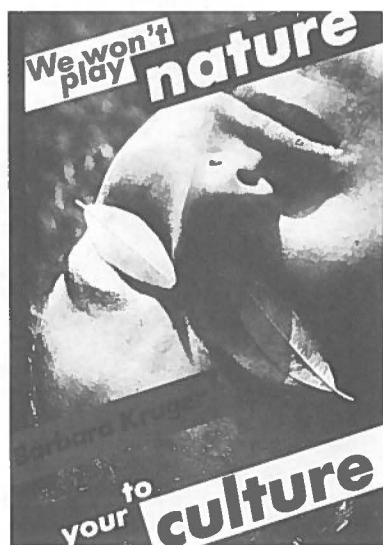
Published to coincide with the ICA exhibition of Golub's huge paintings of mercenaries and torturers, the catalogue includes seven double-page reproductions of the work, an interview with the artist and an analytical essay by Bird. **\$8.50**

**Issue: Social Strategies by Women Artists; Lucy Lippard, Margaret Harrison; ICA, London: 66 pp., 61 illus., 21 x 30 cm.**

The exhibition examined the social and political nature of feminist art practice. The catalogue documents the work of twenty artists from Britain, America and Europe including Kate Walker, Jenny Holzer, Mary Kelly, Loraine Lesson and May Stevens. **\$7.50**

**KRUGER, BARBARA, We Won't Play Nature to your Culture: Works by Barbara Kruger; Jane Weinstock, Craig Owens, Iwona Blazwick, Sandy Nairne; ICA, London: 1983. 64 pp., 48 illus., 21 x 30 cm.**

One time picture editor and designer for Conde Nast, Kruger fragments finger pointing texts — *Your comfort is my silence, your manias become silence* — across the surface of stylish *film noir* photo blow-ups to create some jarring linguistic and visual equations. **\$11.00**



**MAPPLETHORPE, ROBERT, Robert Mapplethorpe 1970-1983; Allan Hollinghurst, Stuart Morgan; ICA, London: 1983. 64 pp., 60 illus., 21 x 30 cm.**

New York photographer Robert Mapplethorpe takes on the codes of representation, of masculinity and femininity, sexuality and pornography, and manipulating the formalities of portraiture and still life he creates powerful and provocative images. **\$11.00**

**William Morris Today; 31 authors; ICA, London: 1984. 157 pp., copiously illustrated, 10 col., 21 x 30 cm.**

The exhibition was divided into five major sections: History, Art, Architecture, Work and Society, addressing the importance of Morris' thinking for today on a wide range of social and cultural issues. Contributors include S. Nairne, E.P. Thomson, R. Williams, G. Naylor, R. Watkinson, I. Tod. Chronology and bibliography. **\$16.00**

**WALL, JEFF, Jeff Wall: Transparencies; Jean-Christoph Ammann, Ian Wallace; ICA, London and Kunsthalle Basel, Basel: 1984. 40 pp., 28 illus., 6 col., 21 x 30 cm.**

Wallace's essay offers an indepth analysis of Wall's large-scale back-lit cibachrome transparencies which present lush, carefully constructed but deceptively simple images that engage the spectator in numerous complex issues. Introductory text by Ammann. **\$10.00**

**Women's Images of Men; Lisa Tickner, Margaret Walters; ICA, London: 1980. 54 pp., 41 illus., 6 col., 21 x 30 cm.**

In photographs, paintings and collages thirty-five women present varying images of men. The catalogue includes biographies and statements from the artists alongside illustrations of their work. **\$7.50**

## Éditions Territoires

Paris, France

**Formalisme et Historicité/Autoritarisme et Régression; Benjamin Buchloh; Éditions Territoires, Paris: 1982. 83 pp., 32 illus., 16 x 24 cm.**

Deux textes par le critique B. Buchloh sur la production artistique dans l'Europe contemporaine. Le premier, qui a paru en anglais en 1977, accompagnait une exposition d'art européen des années 70 et le deuxième, publié en 1981, traite de la découverte des "figuratifs" en Allemagne, en Italie et en Amérique. **\$12.00**

**Regards sur l'art américain des années soixante;** Claude Gintz ed.; Éditions Territoires, Paris: 1979. 140 pp., 97 illus., 21 x 27 cm.

Une anthologie critique des textes clefs sur l'art américain des années soixante, tous traduits par C. Gintz. Les auteurs sont: C. Greenberg, L. Steinberg, B. Galser, D. Judd, B. Rose, R. Morris, M. Bochner, R. Pincus-Witten et R. Krauss. **\$20.00**

**Territoires 3;** Claude Gintz ed.; Éditions Territoires, Paris: 1983. 62 pp., 46 illus., 19 x 26 cm.

Une anthologie "éclectique" contenant les textes suivants: un entretien avec J.-H. Martin, "De Pictura" de J. Soullou, "Éthiques I-V" de A. Gherban, "Gérard Garouste l'Inqualifiable" de C. Strasser, "Story-board des Voyages de Kriegsschatz du Captain Sarkris en 1982" de H. Viard, "Architecture et Critique de l'Idéologie" de F. Jameson, "Smithson et son autre" de C. Gintz et "Truisms" de J. Holzer. **\$12.00**

## Divers/ Miscellaneous

**Histoires d'expo;** Paul Blanquart, Christian Carrier, eds., Peuple et Culture, Centre de Création Industrielle et Centre Georges Pompidou, Paris: 1983. 54 pp., 21 x 30 cm.

Un recueil de onze essais qui reflètent les questions que pose le médium exposition, en tant que thème, lieu et parcours. Plusieurs auteurs dont: Jean Davallon, Jean-François Barbier-Bouvet, Pierre Belville, Nathalie Heinrich et Bernard Clément. **\$7.00**

**OKanada;** 36 authors/auteurs; Canada Council and the Akademie der Künste/Conseil des arts du Canada et l'Akademie der Künste, Berlin, West Germany/R.F.A., 1982. 477 pp., 785 illus., 6 col., 22 x 22 cm, German/allemand.

This catalogue documents OKanada, one of the most ambitious yet controversial shows of Canadian art and culture abroad, organised by the Akademie der Künste, the Canada Council and External Affairs. The catalogue is in German but texts in their original language will be published by the Canada Council. The price includes shipping and handling for the main catalogue and the original texts upon publication.

Ce projet de montrer l'art et la culture canadienne à l'étranger fut à la fois des plus ambitieux et des plus discutés: l'exposition OKanada a été organisée par l'Akademie

der Künste à Berlin, le Conseil des arts et les Affaires extérieures. Le catalogue est en allemand mais les textes originaux seront publiés par le Conseil des arts. Le prix du catalogue comprend la manutention et l'expédition ainsi que les textes originaux dès qu'ils seront publiés. **\$8.00**

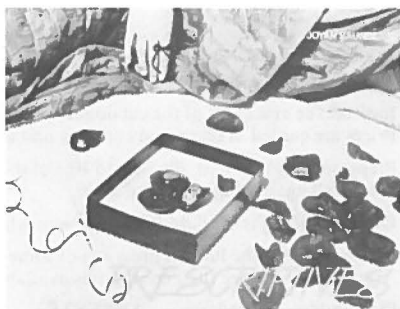
**LEGRADY, GEORGE, Stockfootage;** CEPA Gallery, Buffalo, N.Y.: 1984. 12 pp., 12 col. illus., 35 x 28 cm.

This artist's 'book' takes the format of an envelope with twelve separate pin-up reproductions of composite photoworks. The work has the appearance of one-colour tinted black-and-white photographs with texts both superimposed and contained within the image, making reference to the technological age we inhabit. **\$10.00**

**Künstler aus Kanada-Räume und Installationen;** Ulrich Bernhardt, Bruce Ferguson, Glenn Lewis, Tilman Osterworld, Philip Monk; Württembergischer Kunstverein Stuttgart, Stuttgart, West Germany/R.F.A.: 1983. 128 pp., 83 illus., 2 col., 22 x 27 cm, German and English/allemand et anglais.

A handsome catalogue documenting the exhibition of sixteen leading Canadian installation artists, organised by the Canada Council, and the Künstlerverein Stuttgart.

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**SAUNDERS, JOYAN; Prescriptives;** CEPA Gallery, Buffalo, N.Y.: 1984. 24 pp., 13 illus., 1 col., 28 x 21.5 cm.

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