

ARTEXTE

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contemporain, livres
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d'Europe et des États-Unis.

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No 8, 1989

Guide de consultation

Les documents consacrés à un seul artiste sont classés sous le nom de ce dernier. Toutes les autres publications répertoriées sont ordonnées selon leur titre.

Chaque document fait l'objet d'une description bibliographique. Dans la première section cette description est suivie d'un court résumé.

Les données bibliographiques sont classées comme suit: nom de l'artiste et/ou titre du catalogue; auteur(s); lieu de publication; nom de l'éditeur; année de publication; nombre de pages; nombre d'illustrations; dimensions (la hauteur précède la largeur); ISBN (si disponible).

Les documents sont commentés dans la langue de publication; les résumés des catalogues bilingues sont rédigés en français et en anglais.

Reader's Guide

Documents devoted to one artist are listed alphabetically by the last name. All other publications are classified according to the title.

Each document has a bibliographical description. A short résumé follows this description in the first section. Bibliographical data is ordered as follows: artist's name and/or title of catalogue; author(s); place of publication; name of publisher; publication year; number of pages; number of illustrations; dimensions (height precedes width); ISBN (when available).

Documents are reviewed in the language in which the catalogue was published (either in French or English); bilingual catalogues are reviewed in both languages.

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CANADA

Catalogues d'art contemporain récents, livres d'artistes et publications indépendantes publiés par les musées, galeries et individus canadiens. La remise libraire est offerte.

Recent catalogues on contemporary art, artists' books and independent publications published by Canadian museums, galleries and individuals. Trade discounts apply.

11 photographes grecs contemporains. Skourogianni, Yianni. Montréal, Qc: Artifice, 1989. 24 p.: 11 ill.; 22 x 21 cm.

Skourogianni fait état de la pratique photographique en Grèce et de l'organisation de l'exposition. Brèves indications biographiques sur chaque artiste.

Skourogianni discusses the state of photographic practice in Greece and the organization of the exhibition. Brief biographical indications on each artist. **\$6.00**

15 ans de photographie au Collège de Matane. Hébert, Michel; Rouzier, Gilbert. Matane, Qc: Galerie d'art de Matane Inc., [1989]. 40 p.: 51 ill. (9 en coul.); 22 x 25 cm. ISSN 8317364.

Bilan de l'activité du département d'art et photographie du Cégep de Matane depuis 1973. Notices biographiques de 13 étudiants-photographes et 11 professeurs et employés. **\$10.00**

The 1950s: Works on Paper. Boyanoski, Christine. Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1988. 48 p.: 53 ill.; 26 x 22 cm. ISBN 0919777651.

Curator Boyanoski identifies the period of 1950 to 1963 as pivotal to Canadian art. Focusing on work from Toronto, she describes the artists' aspirations and work and how it was received by Canadian galleries and in exhibitions in New York and Europe. 23 artists featured. Bibl. 4 p. **\$6.00**

ABBOTT, LOUISE. Louise Abbott: Les Franco-Terre-Neuviens = Louise Abbott: French Newfoundlanders. Thomas, Gerald; Abbott, Louise. St. John's, Nfld: Art Gallery of Memorial University, 1987. 24 p.: 10 ill.; 22 x 28 cm. ISBN 088901146X.

Introduisant le photo-documentaire d'Abbott, Thomas esquisse une histoire de la pêche et de la colonie francophone sur la presqu'île de Port-au-Port. Notice biographique.

Introducing Abbott's photo-documentary, Thomas outlines the history of fishing in the area and of the settlement of the Port-au-Port peninsula. Biographical notes. **\$6.00**

AIKINS, SUEZAN. Suezan Aikins: Eastern and Western Traditions: Watercolour Paintings, Japanese Woodblock Prints. Drescher, James. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1988. 13 p.: 11 ill. (6 col.); 14 x 22 cm. ISBN 0770306438.

Drescher notes Aikins' use of traditional Japanese art forms to render scenes from the Nova Scotian environment. Biographical notes. 6 bibl. ref. **\$6.00**

AMANTEA, GISELE. Gisele Amantea: Antidotes for Madness. Tousley, Nancy. Saskatoon, Sask.: Mendel Art Gallery, 1988. [6] p.: 8 ill. (1 col.); 28 x 22 cm. ISBN 0919863396.

Describing Amantea's mixed media tableau, and its references to high art, craft and domestic culture, Tousley notes a desire to represent the self. Biographical notes. 3 bibl. ref. **\$2.00**

ANGUHADLUQ, LUKE. Luke Anguhadluq: Baker Lake Prints and Drawings, 1970-1982. Walsh, Meeka. Winnipeg, Man.: The Upstairs Gallery, [1988]. 16 p.: 28 ill. col.; 28 x 22 cm.

Walsh describes the relationship of Anguhadluq's images and drawing style to ancient Inuit art and to his life as a hunter. **\$2.50**

Anima Mundi: Still Life in Britain = Anima Mundi: La nature vive en Grande-Bretagne. Langford, Martha; Powell, Rob. Ottawa, Ont.: Canadian Museum of Contemporary Photography/Musée canadien de la photographie contemporaine, [1989]. 67 p.: 28 ill. (15 en coul.); 27 x 22 cm. ISBN 0888845553.

Langford définit la nature morte et ses liens avec l'histoire de la photographie, tandis que Powell discute de la photographie britannique depuis 1970, s'attardant à l'évolution de l'infrastructure institutionnelle. Brefs textes assortis d'éléments biographiques sur chaque artiste. 5 réf. bibl.

Langford defines still life and its relation to the history of photography while Powell discusses British photography since 1970, focusing on changes in the institutional infrastructure. Brief essays with biographical data on each artist. 5 bibl. ref. **\$35.00**

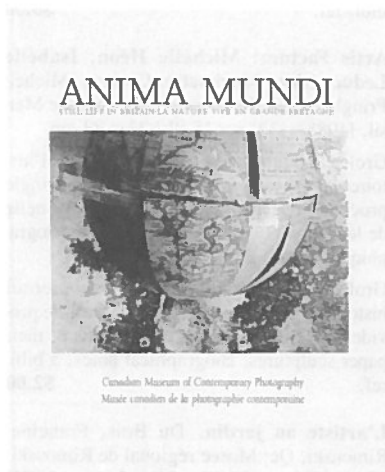
Analogous Structures: Robin Collyer, Andreas Gehr, Mowry Baden. Jenkner, Ingrid. Guelph, Ont.: Macdonald Stewart Art Centre, 1988. 19 p.: 14 ill.; 26 x 22 cm. ISBN 0920810330.

Placing the artists' works in a minimalist vein, Jenkner focuses on their sculptures as metaphors for the "reconstructing" activity of the spectator. Biographical notes. 10 bibl. ref. **\$8.00**

À propos de conventions et autres fictions = The Zone of Conventional Practice and Other Real Stories. Simon, Cheryl; Bérard, Serge; Denis, Jean-Pierre; [et alii]. Montréal, Qc: Galerie Optica, 1989. 240 p.: circa 110 ill. (70 en coul.); 23 x 19 cm. ISBN 0969202113.

À travers diverses stratégies d'écriture, six critiques d'art questionnent l'histoire, le sens et les implications sociales de la photographie et explorent les concepts de vérité, de réception et de rapport au langage. Inclut des projets photographiques réalisés par 14 artistes canadiens. Notices biographiques. Circa 100 réf. bibl.

Through diverse writing strategies, six critics question the history, meaning and social relations of photography and unravel concepts of veracity, viewing and the relation to language. Includes photographic projects by 14 Canadian artists. Biographical notes. Circa 100 bibl. ref. **\$29.95**



Armature. Toppings, Michael; Elliot, Wendy; Augaitis, Daina. Banff, Alta: Walter Phillips Gallery, [1988]. [6] p.: 7 ill.; 21 x 22 cm. ISBN 0920159214.

Survol de travaux récents réalisés dans les ateliers du Banff Centre. Brève notice biographique sur chacun des six artistes.

Survey of recent studio work created at the Banff Centre. Brief biographical notes on all six artists. **\$1.00**

Art and Community. Northey, Jane; Eckhardt, Connie; Allen, Lillian; [et alii]. Toronto, Ont.: Community Arts Group, A Space, 1987. 30 p.: 19 ill.; 28 x 22 cm.

Installations by 17 artists were chosen by curators Eckhardt and Northey to define "the question of art and its relation to community". Three essays further define art, meaning and context, arguing for art as a catalyst for social change. Resource list of Toronto-based community organizations. Artists' statements. 6 bibl. ref. **\$3.75**

Artifact: Memory and Desire. Fraser, Ted. Stratford, Ont.: The Gallery/Stratford, [1989]. 40 p.: 13 ill.; 27 x 21 cm. ISBN 0921125267.

Revealing the legitimizing function of the museum's traditional taxonomic approach to cultural productions, Fraser emphasizes the role of the viewer in his analysis of works by five Canadian artists. Biographical notes. 61 bibl. ref. **\$8.00**

Artis Factum: Michelle Héon, Isabelle Leduc, Gilles Morissette. Groleau, Michel; Pringle, Allan. St-Lambert, Qc: Musée Marsil, [1988]. [32] p.: 15 ill.; 22 x 22 cm.

Groleau commente la représentation de l'histoire par les trois artistes, tandis que Pringle procède à une analyse thématique et formelle de leurs sculptures de papier. Notices biographiques. 5 réf. bibl.

Groleau comments on the representation of history by the three artists while Pringle provides a thematic and formal analysis of their paper sculptures. Biographical notes. 5 bibl. ref. **\$2.00**

L'artiste au jardin. Du Bois, Francine. Rimouski, Qc: Musée régional de Rimouski, 1988. [28] p.: 35 ill.; 21 x 26 cm. ISBN 2920367056.

Présentation des travaux de 12 artistes québécois et albertains invités à produire une oeuvre sur le thème du jardin. Commentaires des artistes. Notices biographiques. **\$5.00**

ARTluminium. Meyer, Rudi. Montréal, Qc: Galerie d'art Lavalin, [1989]. 84 p.: 66 ill. en coul.; 30 x 30 cm. ISBN 2980165603.

Meyer décrit l'histoire et les propriétés de l'aluminium en tant que métal et en tant que matériau utilisé en sculpture. Notices biographiques sur 53 des 56 artistes exposants. 11 réf. bibl.

Meysers describes the history and properties of aluminium as a metal, and as a sculptural medium. Biographical notes on 53 of the 56 exhibiting artists. 11 bibl. ref. **\$5.00**

Artscap: An Exhibition of Sculpture. Fauteux, André; McEwen, John; McKinnon, John; [et alii]. Burlington, Ont.: Burlington Cultural Centre, [1987]. [20] p.: 6 ill.; 26 x 21 cm. ISBN 0919752098.

Six sculptors working primarily with steel are featured. Five discuss their work and the relevance of these pieces to their current practice. Biographical notes. **\$3.00**

AutoPortraits. Elder, Alan C. Burlington, Ont.: Burlington Cultural Centre, 1987. [16] p.: 8 ill.; 23 x 23 cm. ISBN 0919752101.

Elder briefly discusses various relationships to automobiles in contemporary society as reflected in the work of six artists. Biographical notes. **\$2.00**

BAIRD, LAURA. Laura Baird: Jonestown Carpet, Jonestown Dead. Baird, Laura; Caley, Shaun. Vancouver, BC: Contemporary Art Gallery, 1988. [16] p.: 10 ill. (5 col.); 23 x 23 cm. ISBN 0920751229.

Baird recounts the events surrounding her installation and tapestry production on the Jonestown tragedy of mass suicide. Caley views the work as opening historical ellipses created by mass media. Brief biographical notes. 2 bibl. ref. **\$6.00**

Baker Lake Sculpture. Swinton, George. Winnipeg, Man.: The Upstairs Gallery, 1989. [14] p.: 29 ill.; 23 x 15 cm + insert (36 x 22 cm). ISBN 0920234968.

Swinton briefly comments on the work of 20 Baker Lake sculptors. **\$1.50**

BECKETT, SAMUEL. Samuel Beckett: Teleplays. Douglas, Stan; Ben-Zri, Linda; Coolidge, Clark; [et alii]. Vancouver, BC: Vancouver Art Gallery, 1988. 80 p.: 148 ill. (16 col.); 24 x 17 cm. ISBN 0920095704.

Focusing on the mechanical reproduction of stage plays, the essays offer a psychoanalytic, feminist and poetic reading of various Beckett plays. Lists Beckett film, video and radio adaptations. Biographical notes. 12 bibl. ref. **\$9.95**

BELCHER, ALAN. Alan Belcher: Photos, Sculptures, Objects, 1983-88. Folland, Tom; Brooks, Rosetta. Toronto, Ont.: The Power Plant, 1989. 24 p.: 15 ill.; 28 x 20 cm. ISBN 0921047487.

Folland views Belcher's "photo-objects" as destabilizing cultural boundaries and meaning while Brooks' discussion centres on noise and fragmentation in contemporary culture. Biographical notes. 44 bibl. ref. **\$4.00**

BENNER, RON. Ron Benner: Other Lives. Teitelbaum, Matthew. Saskatoon, Sask.: Mendel Art Gallery, 1988. 40 p.: 40 ill.; 28 x 22 cm. ISBN 0919863426.

Teitelbaum discusses Benner's concern with the relationship of territory, property and the histories of indigenous peoples. The artist's use of Foucault's definition of power and Marcel Mous's definition of the gift economy is seen as a tool to criticize western domination of indigenous cultures. Circa 30 bibl. ref. **\$10.00**

BEREZOWSKY, LILIANA. Liliana Berezowsky. Bogardi, George. Montréal, Qc: Saidye Bronfman Centre/Centre Saidye Bronfman, 1989. 48 p.: 32 ill.; 28 x 23 cm. ISBN 0920473237.

Bogardi souligne certaines incongruités structurelles et perceptuelles dans les sculptures en acier de Berezowsky, lesquelles évoquent un paysage industriel. Notice biographique.

Bogardi highlights structural and perceptual incongruities in Berezowsky's steel sculptures which evoke the industrial landscape. Biographical notes. **\$15.00**

Beyond History. Duffek, Karen; Hill, Tom. Vancouver, BC: Vancouver Art Gallery, 1989. 63 p.: 29 ill. (9 col.); 28 x 23 cm. ISBN 0920095747.

Outlining the political and historical developments affecting the work of artists of native ancestry and discussing the category "Indian art", Hill examines the shift from tribal modes of expression to more individual and political points of view. Duffek looks at visual strategies and political and social meanings in ten artists' works. Biographical notes. Circa 25 bibl. ref. **\$15.00**

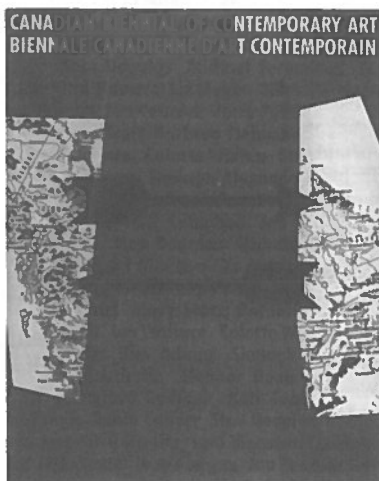
Beyond the Object. Gladwell, Brian. Saskatoon, Sask.: The Saskatchewan Craft Council, 1987. 17 p.: 10 ill. col.; 16 x 23 cm + insert ([4] p.).

Focusing on works that use the history and meaning of craft while referring to meanings beyond the object, Gladwell discusses ten artists' work. Biographical notes. **\$5.00**

Biennale canadienne d'art contemporain = Canadian Biennial of Contemporary Art. Nemiroff, Diana. Ottawa, Ont.: National Gallery of Canada/Musée des Beaux-Arts du Canada, 1989. 186 p.: 104 ill. (39 en coul.); 30 x 24 cm. ISBN 0888845952.

Discutant de la crise du sens dans le discours postmoderne, Nemiroff plaide pour la «dimension locale», pour une identité fondée sur un lieu et une histoire partagés, afin d'établir les fondements à partir desquels seront abordés l'oeuvre d'art et son contexte. Sous la forme d'un périple à travers le Canada, les travaux de 25 artistes sont analysés en fonction des questions de contenu, de contexte et de sens. Notices biographiques. Circa 450 réf. bibl.

Discussing the crisis of meaning in postmodern discourses, Nemiroff argues for "the local", for an identity based on a shared place and history as the basis from which to address both the work of art and its context. In the form of a voyage across Canada, 25 artists' works are analyzed in relation to the problems of content, context and meaning. Biographical notes. Circa 450 bibl. ref. **\$29.95**



Biennale du dessin, de l'estampe et du papier du Québec, 1989. Lussier, Paul; Pulin, Carol. Alma, Qc: Événements majeurs en arts visuels du Québec Inc., 1989. 112 p.: 130 ill. (125 en coul.); 31 x 23 cm.

Lussier relie les trois médiums aux concepts de ruine et de trace, tandis que Pulin décrit brièvement comment ces pratiques sont devenues des formes artistiques majeures au cours des années 80. Présentation des travaux de 93 artistes internationaux. Notices biographiques sur les 65 artistes québécois participants.

Lussier links the three mediums to the ruin and the trace, while Pulin briefly describes how these practices have evolved to become major art forms in the 1980s. Features works by 93 international artists. Biographical notes on the 65 Québec artists. **\$29.00**

Blickpunkte, I et II. Blanchette, Manon; Faust, Wolfgang Max; Friedel, Helmut; [et alii]. Montréal, Qc: Musée d'art contemporain de Montréal; Goethe-Institut Montréal, 1989. 184, 84 p.: 63 ill. (25 en coul.); 30 x 23 cm. ISBN 2551121612; ISBN 2980159506.

Catalogue en deux volumes témoignant de la culture et de l'art allemand des années 80. Notant l'influence de Beuys, Blanchette discute du caractère métaphorique des arts visuels actuels en Allemagne. Comprend également une entrevue avec le conservateur indépendant Kasper König, des essais fouillés sur les oeuvres de 44 artistes, de même que sur la vidéo, la danse-théâtre, le théâtre, la performance, la musique et le cinéma allemands. Notices biographiques. Vidéographie. Circa 580 réf. bibl.

A two volume catalogue attesting to German art and culture in the 1980s. Noting the influence of Beuys, Blanchette discusses the metaphoric aspect of German visual arts. Includes an interview with independent curator Kasper König, and extensive essays on works by 44 artists, as well as on German video, dance-theatre, theatre, performance, music and cinema. Biographical notes. Videography. Circa 580 bibl. ref. **\$35.00**

BOND, ELEANOR. Eleanor Bond: Work Station. Thomson, Grace E.; Bond, Eleanor. Winnipeg, Man.: Gallery 1.1.1., University of Manitoba, 1988. 48 p.: 25 ill. (11 col.); 28 x 22 cm. ISBN 0921958005.

Thomson discusses Bond's use of perspective, point-of-view and architectural imagery in relation to the social meanings and effects of work and unemployment. Artist's statement. Biographical notes. **\$7.00**

Borders: David and Susan Klahr. Jordan, Susan. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1988. [5] p.: 4 ill.; 28 x 15 cm. ISBN 077030639X.

The Klahr's fabric collage tapestries are related to cultural, political and cloth borderlines. **\$1.50**

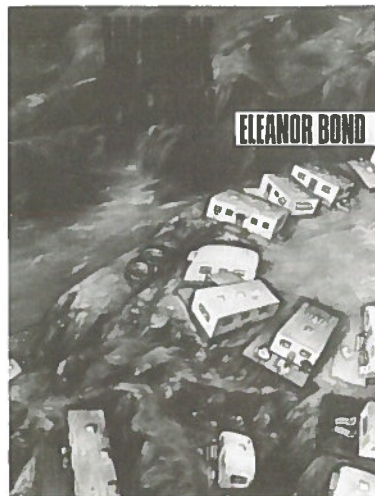
BOWERS, ROBERT. Robert Bowers: Recent Sculpture. Antaki, Karen. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia, 1989. 12 p.: 6 ill. (1 col.); 27 x 19 cm. ISBN 2920394215.

Antaki stresses the dialogical nature of Bower's sculpture, touching on aspects of audience engagement and anthropomorphism. French summary of the essay provided. Biographical notes. 22 bibl. ref. **\$8.00**

BREAU, DOLORÈS. Les Acadiens de Memramcook: Photographies par Dolorès Breau. Townsend-Gault, Charlotte; Breau, Dolorès. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1988. 5 p.: 4 ill.; 28 x 22 cm. ISBN 0770306276.

Certains éléments d'histoire acadienne servent de contexte à une série de portraits photographiques des habitants âgés de la région de Memramcook. Notice biographique.

Elements taken from Acadian history provide a backdrop to a series of photographic portraits of the older citizens in the area of Memramcook. Biographical notes. **\$2.00**



British Now: Sculpture et autres dessins. Grant Marchand, Sandra. Montréal, Qc: Musée d'art contemporain de Montréal, 1988. 98 p. : 25 ill. en coul.; 21 x 15 cm + livret de la traduction anglaise ("British Now: Sculpture and Other Drawings", 16 p.). ISBN 2551120039.

En regroupant des sculptures et des dessins de neuf représentants de la «nouvelle sculpture britannique», Grant Marchand commente le phénomène de l'insertion du dessin dans le champ de la sculpture. Notices biographiques. 16 réf. bibl.

In regrouping sculptures and drawings by nine representatives of the "new British sculpture", Grant Marchand comments on the insertion of drawing into sculpture. Biographical notes. 16 bibl. ref. **\$19.95**

British Performance Series. Herbert, Simon; Augaitis, Daina; Poskitt, Julie. Banff, Alta: Walter Phillips Gallery, 1989. [20] p.: 9 ill.; 21 x 21 cm + folder. ISBN 0920159257.

Documentation of four performance events with texts relating them to the U.K.'s socio-political upheavals under Prime Minister Thatcher. Biographical notes. 2 bibl. ref.

\$2.00

BRUNEAU, PIERRE. Pierre Bruneau. Molin Vasseur, Annie. Montréal, Qc: Aubes 3935, 1988. [16] p.: 9 ill. (3 en coul.); 22 x 21 cm.

Brève biographie de l'artiste témoignant de l'utilisation des techniques du collage dans ses peintures et oeuvres graphiques. 11 réf. bibl.

Brief biography of the artist indicating the use of collage techniques in his paintings and graphic works. 11 bibl. ref. **\$5.00**

BUCHHEIT, MANFRED. Observations and Memory: West Coast Images by Manfred Buchheit. Buchheit, Manfred. St. John's, Nfld: Art Gallery of Memorial University, [1987]. [10] p.: 11 ill.; 22 x 22 cm.

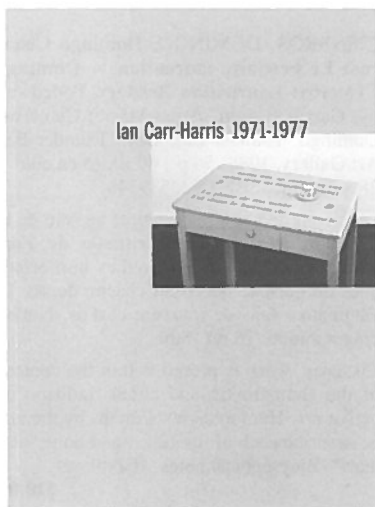
In a brief text, Buchheit discusses photographic techniques and the theme of remembrance underlying his photographs of Newfoundland. Includes biographical notes. **\$1.00**

Burlington Cultural Centre: Fifth Anniversary of the Permanent Collection Catalogue. Smith, Jonathan; Pietrzak, Ted. Burlington, Ont. : Burlington Cultural Centre, 1989. 24 p.: 28 ill. (9 col.); 28 x 22 cm. ISBN 0919752136.

Smith discusses the sensual and technical aspects of ceramic work in relation to its role as art, while Pietrzak provides a brief historical background to the Centre's contemporary Canadian ceramic collection. **\$3.00**

CARDIFF, JANET. Janet Cardiff: Tabl'eau. Jenkner, Ingrid. Guelph, Ont.: Macdonald Stewart Art Centre, 1988. [12] p.: 7 ill.; 26 x 21 cm. ISBN 0920810349.

Jenkner describes how Cardiff's multi-media installation explores such notions as the feminine, the environment and reality/fiction. Biographical notes. 3 bibl. ref. **\$3.00**



CARR-HARRIS, IAN. Ian Carr-Harris, 1971-1977. Monk, Philip. Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1988. 80 p.: 22 ill. (4 col.); 29 x 21 cm. ISBN 091977766X.

In concentrating on Carr-Harris's installations of 1971-1977, Monk participates in the artist's preoccupation with historical discourse and identity construction. Biographical notes. 53 bibl. ref. **\$15.00**

The Christmas Stocking. Krueger, Pamela. Sudbury, Ont.: Laurentian University Museum and Arts Centre/Le Musée et Centre des arts de l'Université Laurentienne, 1988. 16 p.: 7 ill. (1 col.); 21 x 21 cm. ISBN 0920041299.

Artists were invited to respond to the theme of the Christmas stocking for this exhibition celebrating the Centre's 20th anniversary. **\$5.00**

Chronicle and Symbol. Traer, Patrick. St. John's, Nfld: Art Gallery of Memorial University, 1988. 23 p.: 12 ill. (7 col.); 30 x 23 cm. ISBN 0889011664.

Criticizing established conventions in printmaking as well as the ghettoization of the medium, Traer describes the works of six artists. Biographical notes. **\$5.00**

CICCIMARRA, RICHARD. Richard Ciccimarra, 1924-1973. Nowosad, Frank. Victoria, BC: Art Gallery of Greater Victoria, 1988. [40] p.; 22 ill. (2 col.); 31 x 23 cm. ISBN 0888851294.

Nowosad's account depicts Ciccimarra's life in Vienna and Vancouver, noting the influences of World War II and Austrian expressionism on his painting. 38 bibl. ref. **\$10.00**

CISNEROS, DOMINGO. Domingo Cisneros: Le bestiaire laurentien = Domingo Cisneros: Laurentian Bestiary. Podedworny, Carol; Blouin, Anne-Marie; Cisneros, Domingo. Thunder Bay, Ont.: Thunder Bay Art Gallery, 1988. 56 p.; 40 ill. (5 en coul.); 28 x 22 cm. ISBN 0920539246.

Le travail de Cisneros est situé au sein de la tradition chamaniste et rituelle de l'art autochtone. Des textes/mythes humoristiques de l'artiste décrivent chacun de ses 12 «animaux» faits de fourrure et d'os. Notice biographique. 16 réf. bibl.

Cisneros' work is placed within the context of the shamanistic and ritual tradition of native art. Humorous texts/myths by the artist describe each of his 12 fur and bone "animals". Biographical notes. 16 bibl. ref. **\$10.00**

City & Sea. Creates, Marlene. St. John's, Nfld: Art Gallery of Memorial University, 1989. 48 p.; 17 ill.; 28 x 22 cm. ISBN 0889011648.

Creates views the works by 15 artists presented in an old bank as disrupting the separation of built and natural environment. Includes a discussion of each artist, a short history of the building and biographical notes. **\$5.00**

CLARK, JOHN. Equivalent Worlds: The Figurative Paintings of John Clark, 1979-1988. Salzman, Gregory. Windsor, Ont.: Art Gallery of Windsor, 1988. [56] p.; 15 ill. (10 col.); 22 x 14 cm. ISBN 0919837182.

Salzman relates Clark's figurative paintings to the identity of post-industrial individuals in relation to nature. Biographical notes. 16 bibl. ref. **\$7.00**

CLARK, JOHN. John Clark: The Night Paintings. Lipsett, Katherine. Banff, Alta: Whyte Museum of the Canadian Rockies, [1989]. 4 p.; 2 ill. col.; 28 x 22 cm.

The themes of environment and of man's alienation from nature are discussed in relation to Clark's paintings of the prairie night sky. Biographical notes. **\$1.00**

Close-ups. Forrest, Kevin. Regina, Sask.: Mackenzie Art Gallery, 1988. [6] p.; 12 ill. (1 col.); 31 x 24 cm. ISBN 0920922538.

Forrest relates the close-up format to the advent of photography and to revolutions in pictorial composition. Artists' statements. 2 bibl. ref. **\$3.00**

Collecting Photography: The Seattle Art Museum. Slemmons, Rod. Vancouver, BC: Presentation House Gallery, [1987]. 1 poster: 2 ill.; 52 x 46 cm.

Criticizing the notion of a public collection, Slemmons outlines the history of the Seattle Art Museum's collection and its current focus on the history of rhetorical conventions in American photography. **\$5.00**

The Collective Achievement: Selections from the Permanent Collection. Mitchell, Maggie. Owen Sound, Ont.: Tom Thomson Memorial Art Gallery, [1988]. 40 p.; 9 ill.; 23 x 16 cm. ISBN 0929021010.

The author describes the history of the Gallery and its collection since 1959. Biographical notes on 69 Canadian artists. 7 bibl. ref. **\$5.00**

COLLINS, BONITA BOCANEGRA. Bonita Bocanegra Collins: Consuming Passions. Smith, Jonathan. Burlington, Ont.: Burlington Cultural Centre, [1988]. [12] p.; 5 ill.; 16 x 19 cm. ISBN 0919752128.

Smith briefly notes the use of visual puns in Collins' ceramics, which explore myths surrounding food in contemporary society. Biographical notes. **\$3.00**

Contemporary Canadian Works on Paper. Paikowsky, Sandra. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia, 1988. [14] p.; 11 ill.; 29 x 20 cm. ISBN 2920394207.

Presentation of works on paper by 26 artists selected from Concordia Art Gallery's permanent collection. Curator Paikowsky traces a brief history of paper as an artistic medium. Short biographical notes. **\$4.00**

Contemporary Inuit Drawings = Dessins inuit contemporains. Nasby, Judith M. Guelph, Ont.: Macdonald Stewart Art Centre, 1989. 12 p.; 9 ill.; 28 x 22 cm. ISBN 0920810357.

Considérant le dessin comme le mode le plus direct d'expression visuelle, Nasby rend compte des caractéristiques stylistiques de l'art inuit depuis la fin des années 40. 1 réf. bibl.

Describing drawing as the most direct mode of visual expression, Nasby outlines the stylistic characteristics of Inuit art since the late 1940s. 1 bibl. ref. **\$5.00**

COOK, JO. Jo Cook: That Lie of Eden. Stewart, Susan. Surrey, BC: Surrey Art Gallery, [1988]. [6] p.: 3 ill. (2 col.); 28 x 21 cm.

Curator Stewart describes the spiritual and mythological paintings of Jo Cook, and their sources in history, mythology, icons and symbols. Biographical notes. 1 bibl. ref. **\$3.00**

Création/Femmes. Arbour, Rose-Marie; Carani, Marie; Paquin, Nycole. Québec, Qc: Centre de diffusion en arts visuels de Québec, [1989]. 52 p.: 28 ill.; 26 x 17 cm. ISBN 2980142603.

L'art des femmes au Québec pendant les années 80 est représenté par 28 artistes. Les trois conservatrices esquissent un historique des expositions de femmes-artistes tenues depuis 1975 et discutent de la portée féministe de ces entreprises. Notice biographique. **\$3.00**

Critical Paths. Baert, Renee; McGill Balfour, Barbara; Greenberg, Reesa; [et alii]. Montréal, Qc: Permanent Review Committee on the Status of Women. Faculty of Fine Arts, Concordia University, 1988. 59 p.: 20 ill.; 23 x 26 cm. ISBN 0889470197.

A collection of essays and artworks by faculty staff and students of Concordia University which address notions of the relationship of art to social and political issues. 12 bibl. ref. **\$5.00**

DEAN, TOM. Tom Dean: Excerpts from a Description of the Universe, III. Dewdney, Christopher; Dean, Tom. Oakville, Ont.: Oakville Galleries, 1989. 10 p.: 6 ill.; 28 x 22 cm. ISBN 0921027176.

Dewdney focuses on Dean's arrangement and display of objects on table tops. In an excerpt from a 1980 text, the artist describes perception, surfaces and planes. Biographical notes. 4 bibl. ref. **\$3.00**

De l'unité aux multiples: Un événement de sculpture à Laval. Paquin, Nycole. Laval, Qc: L'Atelier 213, 1989. 43 p.: 31 ill.; 22 x 18 cm. ISBN 2980140007.

Brève présentation de 14 membres du Conseil de la Sculpture du Québec et de 16 participants à l'Atelier 213 de Laval réunis à l'occasion d'une exposition. **\$2.00**

DEMERS, DENIS. Denis Demers, 1948-1987. Paikowsky, Sandra; L'Homme, Jean-François. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia, [1989]. 36 p.: 17 ill. (11 en coul.); 30 x 19 cm. ISBN 2920394231.

Paikowsky analyse l'effet conjugué de la situation des arts plastiques au Québec vers la fin des années 70 et du séjour de Demers au Maroc. L'Homme relate l'évolution thématique et formelle de l'oeuvre. Notice biographique. 26 réf. bibl.

Paikowsky discusses the combined effect of the situation of painting in Quebec towards the end of the seventies and Demers's trip to Morocco. L'Homme relates the thematic and formal evolution of the work. Biographical notes. 26 bibl. ref. **\$8.00**

DENNISTON, STAN. Hard to Read. Denniston, Stan; Shaw, Nancy. Vancouver, BC: Presentation House Gallery, 1988. [32] p.: 17 ill.; 20 x 15 cm. ISBN 0920293182.

Produced in conjunction with the exhibition "How to Read", this artist's book deals with personal identity and estrangement in the contexts of place, language, memory and sentiment. **\$5.00**

DEROUIN, RENÉ. René Derouin: Suite nordique 1967-1981, gravures sur bois et reliefs = René Derouin: Suite nordique 1967-1981, Woodcut Prints and Reliefs. Rosshandler, Léo. Québec, Qc: Musée du Québec, 1984. 56 p.: 16 ill. (5 en coul.); 22 x 28 cm. ISBN 2551089689.

Compte-rendu biographique qui témoigne d'une volonté de l'artiste de maîtriser les techniques de la gravure sur bois et qui examine les caractéristiques formelles et thématiques des oeuvres produites jusqu'en 1981. Notice biographique. Bibl. 3 p.

Biographical account giving evidence of the artist's will to master woodcut techniques and examining formal and thematic characteristics of works produced until 1981. Biographical notes. Bibl. 3 p. **\$2.00**

DINGLER, DANIEL. Daniel Dingler. Farrell, Michael. Windsor, Ont.: Art Gallery of Windsor, 1988. 24 p.: 11 ill. (4 col.); 23 x 19 cm. ISBN 0919837158.

Farrell describes the artist's background, the process of making "sculptographs" (life-size cast paper figures overlaid with colour lithographic imagery), and elaborates on the personal, social and sexual meanings in the works. Biographical notes. **\$5.00**

Disappearance. Sonnenberg, Hendrika; Hanson, Chris. [Montréal, Qc]: Hendrika Sonnenberg and Chris Hanson, [1987]. 31 p.: 37 ill. (13 col.); 23 x 19 cm.

Through a collage of images and text, Sonnenberg and Hanson link disappearance to the "Dallas" television series, spectatorship and perverse sexual practices. 6 bibl. ref.

\$10.00

Dons, 1984-1989: Une histoire de collections. Gagnon, Paulette. Montréal, Qc: Musée d'art contemporain de Montréal, 1989. 60 p.: 39 ill. (13 en coul.); 30 x 22 cm. ISBN 2551121159.

Présentant les dons récents reçus par le Musée, Gagnon retrace l'histoire de cette pratique depuis la création de l'organisme en 1964.

\$15.00

DOUGLAS, STAN. Stan Douglas: Television Spots. Nichols, Miriam. Vancouver, BC: Contemporary Art Gallery, [1988]. 34 p.: 27 ill. (15 col.); 22 x 22 cm. ISBN 0920751237.

Douglas's "commercials" are described by Nichols as an evocation and denial of subjectivity constructed by television narration. Includes scenario descriptions of each spot. 26 bibl. ref.

\$6.00

Drawing Out the Form: Lynda Gammon, Walter May, Louise Noguchi, Edward Poitras. McAlear, Donna; Laviolette, Mary-Beth. Calgary, Alta: The Nickle Arts Museum, 1988. 36 p.: 14 ill. (9 col.); 23 x 24 cm. ISBN 0889530882.

Situating works by four Canadian sculptors within a multi-disciplinary approach to materials and ideas, McAlear stresses their interest in metaphor, myth, transformation, and spiritual values. Statements on each artist. Biographical notes. 2 bibl. ref.

\$5.00

DUCK, ADÈLE. Adèle Duck. Arnold, Grant. Windsor, Ont.: Art Gallery of Windsor, 1988. 20 p.: 10 ill. (5 col.); 21 x 22 cm. ISBN 0919837174.

Arnold describes the development of Duck's non-objective paintings from early figurative prints, and her consistent interest in the expressive qualities of colour, line, gesture and surface. Biographical notes.

\$5.00

DUNNING, ALAN. Alan Dunning: Billy Budd's Stammer: The Structure of the New Defence. Pakasaar, Helga. Banff, Alta: Walter Phillips Gallery, 1989. [6] p.: 3 ill.; 26 x 21 cm. ISBN 0920159176.

Pakasaar relates Dunning's installation to a crisis of meaning in contemporary society. Biographical notes. 7 bibl. ref.

\$1.50

DUNNING, ALAN. Greenhouse. Dunning, Alan. [Calgary, Alta] : [Alan Dunning], 1989. [226] p.: 62 ill.; 22 x 29 cm. ISBN 0969416407.

In this spiral-bound artist's book, fragments of text on translucent papers are superimposed onto black and white images. Divided into three sections: Introduction, Formal Operations and Concrete Operations.

\$20.00

DURR, PAT. Pat Durr: Dreams of Black Rainbows. Graham, Mayo; Durr, Pat. Charlottetown, PEI: Confederation Centre Art Gallery and Museum, 1989. [6] p.: 2 ill. (1 col.); 23 x 22 cm. ISBN 0920089194.

Graham describes Durr's activism as an artist in Ottawa, her work and her concern with the fate of the earth. Artist's statement.

\$1.00

DUTKEWYCH, ANDREW. Andrew Dutkewych. Gould, Trevor. Hamilton, Ont.: Art Gallery of Hamilton, [1989]. 32 p.: 19 ill. (7 col.); 28 x 22 cm. ISBN 0919153062.

Gould discusses the sculptural images produced by Dutkewych, emphasizing table forms, base-like structures and landscape. Biographical notes.

\$15.00

DYCK, AGANETHA. Aganetha Dyck: Brain is Not Enough. Thomson, Grace E. Winnipeg, Man.: Gallery 1.1.1., University of Manitoba, [1988]. 12 p.: 8 ill. (4 col.); 22 x 28 cm.

Thomson describes Dyck's installation using a smoker's "last cigarette", her use of materials and processes, and the ways that her work refers to, questions and subverts roles such as "mother" and "artist". Biographical notes. 23 bibl. ref.

\$2.00

Emergence II: Mary-Ann Kokoska, Paul Venables, Jennifer White. Barrett, Dale. Oakville, Ont.: Oakville Galleries, 1989. 9 p.: 5 ill.; 28 x 22 cm. ISBN 0921027184.

Barrett focuses on the role of the viewer in a brief discussion of works by three emerging Ontario artists. Includes artist questionnaires and statements. Biographical notes. 3 bibl. ref.

\$3.00

Enchantment/Disturbance. Baert, Renee. Toronto, Ont.: The Power Plant, [1988]. 48 p.: 38 ill.; 28 x 20 cm. ISBN 0921047444.

Baert defines the themes of the exhibition as enchantment (the aesthetic) and disturbance (the political), arguing that the works, while within the postmodern critical tradition, transcend it by their reintroduction of pleasure. The work of each of the ten Canadian and international artists is described. Biographical notes. 3 bibl. ref.

\$8.00

ENNS, MAUREEN. **Maureen Enns: Back of Beyond.** McAlear, Donna; Enns, Maureen. Calgary, Alta: The Nickle Arts Museum, 1988. 12 p.: 6 ill. (5 col.); 21 x 23 cm. ISBN 0889531056.

Enns's series of paintings on paper, her interest in Australia and in natural and man-made markings are commented upon in McAlear's introduction and in an interview with the artist. Biographical notes. **\$4.00**

Essential Form. Augaitis, Daina. Banff, Alta: Walter Phillips Gallery, 1989. [8] p.: 9 ill. col.; 27 x 21 cm. ISBN 0920159273.

In a brief text, Augaitis discusses the multimedia works of six artists who combine representation and abstraction. Biographical notes. **\$4.00**

Estampes 89: Mutations. Desjardins, Benoît. Montréal, Qc: Conseil québécois de l'estampe, 1989. 51 p.: 39 ill.; 22 x 14 cm. ISBN 2980016918.

Desjardins documente l'histoire du Conseil québécois de l'estampe et présente les concours annuels de la série «Estampes». **\$3.00**

Estampes/II. Labrosse, Michel. Ville St-Laurent, Qc: Musée d'art de Saint-Laurent, 1989. 15 f.: 28 x 22 cm. ISBN 292023708X1.

Les notices biographiques de 11 graveurs québécois sont ponctuées de citations des artistes et précédées d'un commentaire sur le rôle social de l'art. **\$2.50**

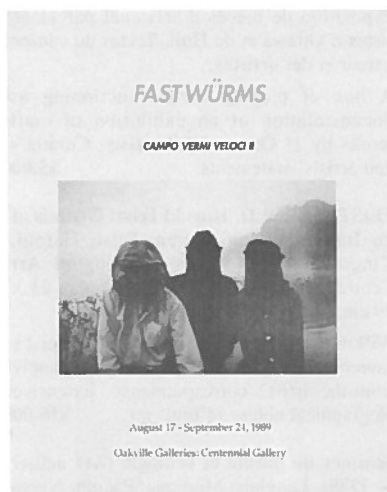
Ex Ex Ex. Townsend-Gault, Charlotte; Elwood, Marie. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1989. 23 p.: 26 ill.; 28 x 21 cm. ISBN 0770393403.

Fifteen exhibitions officers describe their experiences in the year-long post (between 1974 and 1988) at the Mount Saint Vincent Art Gallery. Biographical notes. Circa 80 bibl. ref. **\$6.00**

EYRE, IVAN. **Ivan Eyre: Personal Mythologies / Images of the Milieu = Ivan Eyre: Mythologies personnelles / Les images du milieu.** Heath, Terrence. Winnipeg, Man.: The Winnipeg Art Gallery, 1988. 146 p.: 102 ill. (96 en coul.); 31 x 23 cm. ISBN 0889151466.

Heath procède à l'analyse formelle et iconographique d'un tableau d'Eyre puis, utilisant la définition du mythe selon Barthes, présente les peintures figuratives de l'artiste comme des mythologies personnelles. Notice biographique. 6 réf. bibl.

Heath analyses one of Eyre's paintings in formal and iconographic terms and then, using Barthes' definition of myth, presents the artist's figurative paintings as personal mythologies. Biographical notes. 6 bibl. ref. **\$25.00**



FASTWÜRMS. FASTWÜRMS: Campo Vermi Veloci II. Brousseau, Napoleon; Kozzi, Kim; Skuse, Dai. Oakville, Ont.: Oakville Galleries, 1989. 11 p.: 13 ill.; 28 x 22 cm. ISBN 0921027206.

FASTWÜRMS provides documentation and images of the "Copper Bog", an installation previously presented in Rome, which stresses the importance of preserving wetlands. Biographical notes. 51 bibl. ref. **\$3.00**

FASTWÜRMS. Perspective 88: FASTWÜRMS. Fischer, Barbara. Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1988. 31 p.: 16 ill.; 28 x 22 cm. ISBN 0919777619.

Situating FASTWÜRMS's installation within the context of mapping (Canadian) identity, Fischer calls attention to the group's use of diverse materials and their explicit treatment of such issues in Canadian history as colonization and sexual orientation. Biographical notes. 27 bibl. ref. **Out of print**

Fat Jam, nouvelles oeuvres-médias d'artisanat = Fat Jam, New Work in Craft Media. Thomson, Jim; Lancaster, Eddy. Ottawa, Ont.: Council for the Arts in Ottawa/Conseil des Arts d'Ottawa, 1988. 54 cartes; 22 ill.; 9 x 6 cm + boîtier. ISBN 0969228821.

Boîte de cartes à jouer documentant une exposition de pièces d'artisanat par 11 artistes d'Ottawa et de Hull. Textes du conservateur et des artistes.

A box of playing cards functioning as documentation of an exhibition of craft works by 11 Ottawa-Hull artists. Curator's and artists' statements. **\$5.00**

FEIST, HAROLD. Harold Feist: Genesis of an Image. Wilkin, Karen; Feist, Harold. Kingston, Ont.: Agnes Etherington Art Centre, 1988. 40 p.: 32 ill. (13 col.); 23 x 29 cm. ISBN 088911496X.

Wilkin traces colour-field painter Feist's career from 1971 to 1980, quoting frequently from the artist's correspondence. Extensive biographical notes. 14 bibl. ref. **\$16.00**

Femmes de parole et écologie (Art actuel — 1988). Langlois, Monique; Paquin, Nicole; Trudel, Suzanne. Montréal, Qc: L'Association des femmes diplômées des universités, [1988]. 36 p.: 13 ill.; 28 x 22 cm. ISBN 2980118206.

Les auteures examinent le statut de l'image et les thèmes sous-jacents dans la production de 11 artistes visuelles abordant le thème de l'écologie. Comprend une bibliographie sélective de 120 titres sur l'art des femmes. **\$3.00**

FERGUSON, GORDON. Gordon Ferguson: Sense Your Place. Dawn, Leslie. Lethbridge, Alta.: Southern Alberta Art Gallery, [1988]. [12] p.: 7 ill. (3 col.); 21 x 25 cm.

Dawn describes Ferguson's sculptures and their exploration of technology and nature in society. Biographical notes. 3 bibl. ref. **\$5.00**

Festival of Sculpture. Benner, Tom; Carmichael, Catherine; Hogbin, Stephen; [et alii]. Owen Sound, Ont.: Tom Thomson Memorial Art Gallery, [1988]. 16 p.: 11 ill.; 19 x 22 cm. ISBN 0929021037.

The author defines site specific sculpture and describes the work and the way each of the six participating Ontario artists has responded to "place". Artists' statements. **\$3.00**

Figurative Force. Grosman, Penny-Lynn. Stratford, Ont.: The Gallery/Stratford, [1988]. 32 p.: 20 ill.; 28 x 22 cm. ISBN 0921125186.

Grosman discusses works by 12 Canadian artists who create "humanist art" which she defines as an exploration of the human experience of crisis. Biographical notes. **\$7.00**

FONES, ROBERT. Robert Fones: Selected Works, 1979-1989. Dompierre, Louise. Toronto, Ont.: The Power Plant, 1989. 64 p.: 28 ill.; 28 x 20 cm.

Evoking Braudel's notion of parahistoric languages, Dompierre considers Fones's work as an archeology of the present and an exploration of alternative collective identity. Biographical notes. 78 bibl. ref. **\$18.00**

FORSTER, ANDREW. Museum Stories: Works by Andrew Forster, 1982-1988. Folland, Tom. Toronto, Ont.: The Power Plant, [1988]. 16 p.: 9 ill.; 28 x 20 cm. ISBN 0921047428.

Describing Forster's fictional biographies, retrospectives, reviews and originals, Folland elaborates on the artist's critical deconstruction of the museum's claim to produce true representations. In particular, the terms "authenticity" and "the artist" are critically analyzed. Biographical notes. 15 bibl. ref. **\$2.00**

FRITSCH, EVA. Eva Fritsch: Paintings: The Bird's Hill Park Series. Arnason, David; Fritsch, Eva. Winnipeg, Man.: Gallery 1.1.1., University of Manitoba, [1988]. 12 p.: 9 ill. (4 col.); 28 x 22 cm.

Fritsch's paintings of organic forms are discussed in terms of their use of colour and combination of abstraction and realism. Statement by Fritsch. Biographical notes. **\$2.00**

Gallery. Bristol, Joanne; Calvert, Melodie; Fuglem, Karilee; [et alii]. Banff, Alta.: Walter Phillips Gallery, 1989. [6] p.: 15 ill.; 26 x 21 cm. ISBN 092015929X.

The relationship between the artist and the contemporary art gallery is questioned through an exhibition and an installation/discussion. 3 bibl. ref. **\$1.50**

GAUDI, RICARDO. Ricardo Gaudi. Molin Vasseur, Annie. Montréal, Qc: Aubes 3935, [1989]. [12] p.: 7 ill.; 21 x 22 cm.

L'auteure examine les composantes techniques, formelles et symboliques des mises en scène photographiques de Gaudi. Notice biographique. **\$5.00**

GAUTHIER, SUZANNE. Suzanne Gauthier: Figures nomades = Suzanne Gauthier: Migrant Images. LeGris, Françoise; Savoie, Paul. Saint-Boniface, Man.: Éditions Ink Inc., 1989. [48] p.: 4 ill.; 28 x 22 cm. ISBN 0921260016.

En deux textes, l'un rédigé en français et l'autre en anglais, les auteurs décrivent et interprètent les travaux picturaux et photographiques de Gauthier. Notice biographique. 12 réf. bibl.

In two texts, one written in French and the other in English, the authors describe and interpret Gauthier's pictorial and photographic works. Biographical notes. 12 bibl. ref. \$5.00

GÉRIN, DENYSE. Eau/ciel/terre: Mémoire superposée d'éléments: Exposition-installation de Denyse Gérin. Gérin, Denyse; St-Gelais, Thérèse. Montréal, Qc: Musée de Lachine, 1989. 38 p.: 5 ill.; 28 x 22 cm.

Gérin présente son installation comme un appel à la participation du regardeur où mémoire et télématique occupent une place cruciale. St-Gelais évoque la notion de point de vue de même que certaines références à l'histoire de l'art. Notice biographique. 3 réf. bibl. \$3.00

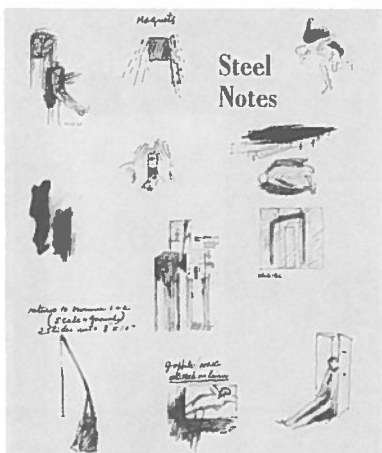
GERVAIS, RAYMOND. Raymond Gervais: Installations, 1987-88. Théberge, Paul; Racine, Rober. Montréal, Qc: Galerie Chantal Boulanger, [1989]. 16 p.: 10 ill. (6 en coul.); 28 x 21 cm. ISBN 2980134708.

Documentation de deux installations audiovisuelles de Gervais qui rendent hommage à Henri Rousseau et Bud Powell. Textes en réimpression de Racine (en français) et Théberge (en anglais). Notice biographique.

Documentation of two audio-visual installations by Gervais which pay homage to Henri Rousseau and Bud Powell. Reprinted texts by Racine (in French) and Théberge (in English). Biographical notes. \$10.00

GOMEZ-PERALES, JUAN L. Juan L. Gomez-Perales: Beyond Formalities. Gregory, Ruth M. Winnipeg, Man.: Gallery I.I.I., University of Manitoba, 1988. 12 p.: 11 ill. (4 col.); 22 x 28 cm.

Gregory emphasizes Gomez-Perales's use of dynamic interaction to break down socially constructed roles in works which mechanize communication between two audience members. Biographical notes. 12 bibl. ref. \$2.00



GOODWIN, BETTY. Betty Goodwin: Steel Notes. Morin, France; Kwinter, Sanford; Goodwin, Betty. Ottawa, Ont.: National Gallery of Canada/Musée des Beaux-Arts du Canada, 1989. 151 p.: 57 ill. (29 en coul.); 25 x 20 cm. ISBN 0888846029.

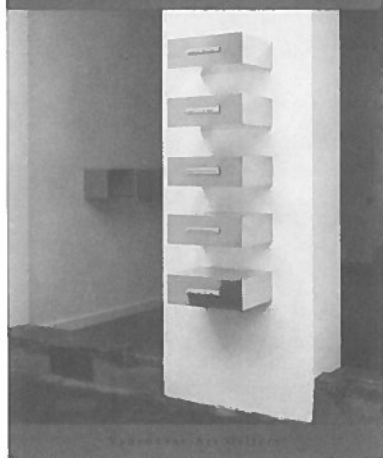
Catalogue produit à l'occasion de la présentation des travaux de Goodwin à la Biennale de São Paulo. Abordant les thèmes du corps, de la mémoire, de l'interrogation et de la perte, deux essais et une interview explorent l'évolution du travail de Goodwin, et son approche par rapport aux matériaux et au médium du dessin. Notice biographique. 2 réf. bibl.

Catalogue produced to coincide with Goodwin's representation at the São Paulo Biennial. Focusing on themes of the body, memory, interrogation and loss, two essays and an interview explore the development of Goodwin's work, and her approach to materials and the process of drawing. \$22.95 (couverture rigide/hardcover)

GORENKO, RICHARD. Richard Gorenko: Locality Prevails. Dufour, Gary. Regina, Sask.: Mackenzie Art Gallery, 1988. 6 p.: 4 ill. (2 col.); 18 x 28 cm. ISBN 0920922511.

Dufour describes Gorenko's plays on words and pictographic images with regard to symbols used to describe the idea of "place", specifically the Prairies. Biographical notes. 23 bibl. ref. \$3.00

RODNEY GRAHAM



GRAHAM, RODNEY. **Rodney Graham.** Wall, Jeff; Graham, Rodney. Vancouver, BC: Vancouver Art Gallery, 1988. [64] p.: 38 ill.; 25 x 17 cm. ISBN 0920095674.

Wall's dense essay traces the philosophical, historical and environmental concerns that inform Graham's work. Includes excerpts from the artist's textual appropriations from Freud, Saussure, and Büchner. Biographical notes. 36 bibl. ref. **\$11.95**

GRISON, BRIAN. **Brian Grison: Dreams of Knowing.** Tuele, Nicholas; Grison, Brian. Victoria, BC: Art Gallery of Greater Victoria, 1988. [6] p.; 5 ill. (4 col.); 28 x 22 cm. ISBN 0888851276.

Curator Tuele discusses a preoccupation with information in Grison's mixed media works on paper as an attempt to integrate intuitive and linear thinking. Artist's statement. Biographical notes. 19 bibl. ref. **\$3.50**

HANDY, ARTHUR. **Arthur Handy: New Ceramic Sculpture.** Kanbara, Bryce. Burlington, Ont.: Burlington Cultural Centre, [1988]. [4] p.: 4 ill.; 28 x 21 cm.

A commitment to formalism, and the continued importance of modernist theory are discussed with regard to Handy's ceramic sculptures. Biographical notes. 1 bibl. ref. **\$2.00**

HARRISON, SPENCER J. **Spencer J. Harrison: Vessels of the Heart.** Bailey, Jann L.M. Kamloops, BC: Kamloops Art Gallery, [1989]. [6] p.: 3 ill. (2 col.); 28 x 15 cm.

Bailey briefly notes the influence of Renaissance Venetian painters in Harrison's use of boat imagery in his mixed media collages. Biographical notes. **\$1.00**

HEINEMANN, STEVEN. **Steven Heine-mann: Objects of Sight = Steven Heine-mann: Objets à voir.** West, Anne; Heine-mann, Steven. Burlington, Ont.: Burlington Cultural Centre; Toronto, Ont.: Éditions du GREF, 1989. [22] p.: 11 ill.; 29 x 22 cm. ISBN 0919752144.

Utilisant des fragments de texte et des images, West tente de reconstruire l'expérience collective de l'oeuvre de l'artiste. Notice biographique. 7 réf. bibl.

Using textual fragments and images, West attempts to reconstruct the collective experience of the artist's work. Biographical notes. 7 bibl. ref. **\$3.00**

HELLER, SUSANNA. **Susanna Heller: Nova Scotia Paintings.** Berlind, Robert; Ferguson, Gerald. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1989. [12] p.: 7 ill. (1 col.); 22 x 22 cm. ISBN 0770393381.

Through a thematic, formal and stylistic analysis, Berlind stresses the immediacy of Heller's landscapes. Biographical information included. 1 bibl. ref. **\$6.00**

L'Histoire et la Mémoire: Acquisitions récentes en art québécois. Bélisle, Josée. Montréal, Qc: Musée d'art contemporain de Montréal, 1989. [12] p.: 21 ill.; 28 x 16 cm. ISBN 2550197453.

La conservatrice relie les concepts de mémoire et d'histoire aux activités d'acquisition d'un musée. Comprend une discussion d'oeuvres de 15 artistes québécois. 4 réf. bibl. **\$2.00**

L'Histoire et la Mémoire: Recent Acquisitions of Québec Art. Bélisle, Josée. Montréal, Qc: Musée d'art contemporain de Montréal, 1989. [12] p.: 21 ill.; 28 x 16 cm. ISBN 2550197453.

The curator relates memory and history to a museum's acquisition activities. Includes a discussion of individual works by 15 Québec artists. 4 bibl. ref. **\$2.00**

Histoires de bois. Doyon, Jacques. St-Jean-Port-Joli, Qc: Les Studios d'été de St-Jean-Port-Joli, 1988. 28 p.: 17 ill. (7 en coul.); 26 x 22 cm. ISBN 2980128104.

Doyon identifie les tensions existant entre la tradition de la sculpture sur bois à St-Jean-Port-Joli et sa pratique contemporaine, puis examine les pratiques sculpturales respectives de sept artistes québécois ayant participé aux ateliers de sculpture de l'été 1988. 3 réf. bibl.

Doyon identifies the tensions existing between the tradition of wood sculpture at St-Jean-Port-Joli and its contemporary practice, and then examines sculptures by seven Quebec artists who participated in the 1988 summer workshops. 3 bibl. ref. **\$5.00**

HOGBIN, STEPHEN. Stephen Hogbin: Painted Reliefs. Hogbin, Stephen; Duffy, Helen. Owen Sound, Ont.: Tom Thomson Memorial Art Gallery, 1989. 24 p.: 17 ill. (5 col.); 18 x 21 cm. ISBN 0929021002.

Hogbin describes a milling machine he designed to expand his visual vocabulary, grounded in wood sculpture. Duffy's text offers a historical overview of the artist's painted reliefs. Biographical notes. 37 bibl. ref. **\$5.00**

Howard Gerry and Clarissa Inglis: Relative Constructions. Freeman, Robert. Stratford, Ont.: The Gallery/Stratford, [1989]. [6] p.: 5 ill.; 23 x 16 cm. ISBN 0921125224.

Gerry's sculptural "inventions" are described as evoking a narrative and Inglis's sculptural relief is compared to a mythical composition. Brief biographical notes on each artist. **\$1.00**



HUSAR, NATAŁKA. Nataka Husar: Milk and Blood. Thomson, Grace. Vancouver, BC: Women in Focus; Toronto, Ont.: Garnet Press, [1988]. 16 p.: 13 ill. (6 col.); 31 x 23 cm + cardboard folder (32 x 23 cm). ISBN 0921823061.

Thomson defines the themes of Husar's paintings as the contradictions of ethnicity and gender expectations, and describes how this work addresses patriarchal ethnic culture. Biographical notes. 13 bibl. ref. **\$10.00**

Identity/Identities: An Exploration of the Concept of Female Identity in Contemporary Society. Madill, Shirley J.-R. Winnipeg, Man.: Winnipeg Art Gallery, 1988. 43 p.: 21 ill. (11 col.); 28 x 18 cm. ISBN 0889151474.

Presentation of seven Canadian and American women artists exploring, in diverse media, the common theme of multiplicity of self and experience. Madill's text refers to a poststructuralist critique of language and representation, and to the questioning of fixed subjectivity. Personal statements by six of the artists. Biographical notes. 16 bibl. ref. **\$7.00**

Industrial Images = Images industrielles. Donegan, Rosemary. Hamilton, Ont.: Art Gallery of Hamilton, 1988. 143 p.: 154 ill. (2 en coul.); 28 x 22 cm. ISBN 0919153380.

Donegan aborde la question de l'influence des images industrielles produites entre 1900 et 1950 sur la construction du Canada en tant que nation industrielle. Elle analyse le contexte socio-économique entourant les oeuvres et le rôle joué par le gouvernement, le monde des affaires et les syndicats. Circa 95 réf. bibl.

Donegan addresses the question of how industrial images produced between 1900 and 1950 were integral to the cultural construction of Canada as an industrial nation. She analyses the social and economic content of the work as well as the role played by government, business and unions. Circa 95 bibl. ref. **\$21.75**

Industrial Impact: Various Points of View Collectively Developed through Artcite Inc. Donegan, Rosemary; Brophy, Jim; Keith, Margaret; [et alii]. Windsor, Ont.: Artcite, 1988. 54 p.: 52 ill.; 22 x 28 cm. ISBN 0969372108.

Discussing the impact of industry on society and the environment, the authors address Canadian industrial images from the 1930s and 40s, as well as issues of workplace control, industrial health and safety, technology, democracy, pollution and homelessness. The works of 12 contemporary Canadian artists are documented and accompanied by artist's statements and biographical notes. 12 bibl. ref. **\$10.00**

Interactive Works: Juan Geuer, Nancy Paterson, David Rokeby. Barrett, Dale. Oakville, Ont.: Oakville Galleries, 1989. 9 p.: 3 ill.; 28 x 22 cm. ISBN 0921027192.

The term "guerilla tactic" is employed to characterize how multi-media works by three Ontario artists attempt to integrate the viewer. Biographical notes. **\$3.00**

Inuit Sculpture in the Collection of the Art Gallery of York University. Cook, Cynthia Waye. Toronto, Ont.: York University Art Gallery, 1988. 87 p.: 177 ill.; 28 x 22 cm. ISBN 1550140612.

The catalogue includes extended descriptions of the formal qualities of 49 carvings and the myths and activities that they depict. The history of the collection is recounted. 47 bibl. ref. **\$12.00**

INUZUKA, SADASHI. Sadashi Inuzuka: Bug Dreams. Kanbara, Bryce. Burlington, Ont.: Burlington Cultural Centre, [1989]. 6 p.: 4 ill.; 28 x 15 cm.

Kanbara discusses Inuzuka's installation and evokes Japanese and Western references and influences. Biographical notes. 3 bibl. ref. **\$2.00**

KITTUSUK, CHARLIE. Charlie Kittusuk (Kittosuk): Sanikiluaq. anon. Winnipeg, Man.: The Upstairs Gallery, [1988]. 12 p.: 24 ill.; 23 x 15 cm. ISBN 0920234895.

Contains a brief description and biographical notes on Inuit carver Kittusuk. **\$1.00**

KLIMEK, LYLIAN. Lylian Klimek: Recent Sculpture. Dawn, Leslie. Calgary, Alta: Stride Gallery, 1988. 8 p.: 1 ill. col.; 22 x 15 cm. ISBN 0921132085.

Dawn describes Klimek's sculpture, inspired by gardens, in relation to nature, culture, utopia and post-industrial society. Biographical notes. 1 bibl. ref. **\$2.00**

LABBÉ, MICHEL. Lieux/Parcours: Michel Labbé, 1988. Carani, Marie; Labbé, Michel; Gagnon, Claude. Québec, Qc: Michel Labbé, 1988. 75 p.: 15 ill.; 21 x 22 cm.

Les auteurs soulignent le caractère polysémique et symbolique des tableaux-installations de Labbé et commentent le lien que ces objets entretiennent avec l'espace d'exposition et le regardeur. Texte de l'artiste. Notice biographique. 7 réf. bibl. **\$12.00**

LEMOYNE, SERGE. Serge Lemoyne. Saint-Pierre, Marcel; Thériault, Normand. Québec, Qc: Musée du Québec, 1988. 236 p.: 193 ill. (12 en coul.); 23 x 25 cm. ISBN 2551120527.

Thériault expose les propositions sous-tendant la réalisation de la rétrospective Lemoyne tandis que Saint-Pierre procède à un examen minutieux de la nature et du contexte de production du travail de l'artiste de 1960 à 1987. Bibl. 4 p. **\$29.95**

LINDGREN, CHARLOTTE. Charlotte Lindgren: Winter Wraps. Jones, Elizabeth. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1989. 4 p.: 4 ill.; 28 x 22 cm. ISBN 0770306365.

Jones documents Lindgren's photographic study of urban and winter gardens, especially the practice of tree wrapping in Japan, Canada and England. Biographical notes. **\$1.50**

Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton. Cumming, Glen E. Hamilton, Ont.: Art Gallery of Hamilton, [1989]. 92 p.: 27 ill. (13 col.); 28 x 22 cm. ISBN 091915302X.

Twenty-five years of Canadian printmaking are represented by a selection of works chosen from the gallery's permanent collection. Cumming discusses individual works in the show. Biographical notes. **\$12.00**

LOCHHEAD, KENNETH CAMPBELL. Kenneth Lochhead: Abstract Paintings, 1962-1967. Marzolf, Helen. Regina, Sask.: Dunlop Art Gallery, 1988. 28 p.: 15 ill. (12 col.); 28 x 22 cm. ISBN 0920085237.

Marzolf documents the history of Lochhead's involvement with the Emma Lake Workshops, focusing on his encounters with Clement Greenberg and the critic's late modernist aesthetic. Biographical notes. 23 bibl. ref. **\$10.00**

LODGE, JUDITH. Judith Lodge: Life Jackets. Pincus, Debra; Allison, Glenn. Vancouver, BC: The University of British Columbia Fine Arts Gallery, 1986. 40 p.: 24 ill. (11 col.); 22 x 28 cm. ISBN 0888653484.

Pincus introduces the artist's personal and professional history while Allison writes about the expressive and painterly qualities of the work. 13 bibl. ref. **\$10.00**

LOUIS-SEIZE, YVES. Yves Louis-Seize: «Passage... à l'Autre rive». Rosshandler, Léo; Girard, Francine. St-Hyacinthe, Qc: Expression, Centre d'exposition de St-Hyacinthe, 1988. 12 p.: 7 ill. (1 en coul.); 22 x 28 cm.

Examen des caractéristiques formelles et du contenu idéologique des sculptures de l'artiste. Notice biographique. **\$5.00**

LUKACS, ATTILA RICHARD. **Attila Richard Lukacs**. Dompierre, Louise. Toronto, Ont.: The Power Plant, 1989. 32 p.: 14 ill. (1 col.); 28 x 20 cm. ISBN 0921047541.

Aligning Lukacs's work with feminist and gay deconstructive practices, Dompierre considers the painter's rendering of skinheads in classical art-historical scenarios as a critical and often parodic rewriting of art history. Biographical notes. 51 bibl. ref.

\$8.00

MacDONALD, MURRAY. **Murray MacDonald: Arcanum: Sculptures, 1981-1989**. Lupien, Jocelyne; Campbell, James D. St-Lambert, Qc: Musée Marsil, [1989]. 32 p.: 13 ill.; 28 x 15 cm.

Lupien confronte les travaux architectoniques en acier et aluminium de MacDonald aux notions de pictural, de monument, de modelage et de taille directe. Campbell aborde les sculptures selon le thème de la demeure. Notice biographique. 7 réf. bibl.

Lupien relates MacDonald's steel and aluminium architectural work to the notions of pictorial and monument, and to processes of modelling and carving. Campbell discusses the sculptures in relation to the idea of "dwelling". Biographical notes. 7 bibl. ref.

\$3.50

MacDONALD, RITA LAMONTAGNE. **Rita Lamontagne MacDonald: Garde l'univers**. Koehler-Vandergraaf, Marie; MacDonald, Rita Lamontagne. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1989. [4] p.: 5 ill.; 28 x 22 cm. ISBN 0770393446.

Koehler-Vandergraaf notes the presence of the body and a female spirituality in MacDonald's woodcut prints. Brief statement by the artist. Biographical notes.

\$1.50

Machinations. Poissant, Louise. Montréal, Qc: La Société d'esthétique du Québec, 1989. 127 p.: 93 ill. (16 en coul.); 22 x 25 cm. ISBN 2980135704.

La transformation d'ordinateurs, la fabrication de robots, la production d'images à partir de moyens électroniques et la mise en scène de cet univers technologique par 14 artistes canadiens sont examinées. Bibl. 4 p.

\$20.00

MacSWAIN, JAMES. **Panoramic Portraits: Photography by James MacSwain**. Metcalfe, Robin. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1988. [5] p.: 4 ill.; 28 x 15 cm. ISBN 0770306373.

Metcalfe discusses MacSwain's panoramic photo collages with respect to time, narrative structure and theatre. Brief statement by MacSwain. Biographical notes.

\$1.50

MAGGS, ARNAUD. **Arnaud Maggs: Numberworks**. Jenkner, Ingrid. Guelph, Ont.: Macdonald Stewart Art Centre, 1989. 16 p.: 7 ill.; 21 x 20 cm. ISBN 0920810373.

Maggs's use of number and letter forms is viewed as undermining photography's objectivity and disclosing the contingencies of representation. Brief biographical notes. 12 bibl. ref.

\$8.00

MAKA, JAHAN. **Jahan Maka: Retrospective**. Hall, Michael D.; Marzolf, Helen. Regina, Sask.: Dunlop Art Gallery, 1988. 24 p.: 17 ill. (6 col.); 27 x 22 cm. ISBN 0920085288.

Hall links the work of Lithuanian-born Maka to historic symbolism and rejects the folk art label as marginalising and imperialistic. Includes a biographical sketch by Marzolf. 11 bibl. ref.

\$10.00

MARTIN, JEAN-MARIE. **Paysages, collage/montage: L'oeuvre de Jean-Marie Martin, 1978 à 1988 = Paysages, collage/montage: The Painting of Jean-Marie Martin, 1978 to 1988**. Desilets, Lisa; Gagnon, Claude. Saint-Boniface, Man.: Centre culturel franco-manitobain, 1988. [24] p.: 21 ill. (9 en coul.); 22 x 28 cm.

Les auteurs identifient l'utilisation par Martin d'objets décoratifs, de peintures trouvées et des techniques d'assemblage comme une allusion à l'art folklorique et une création de «paysages postmodernistes». Notice biographique. 13 réf. bibl.

The authors identify Martin's use of decorative objects, found paintings and assemblage techniques as an allusion to folk art and as a creation of "postmodernist landscapes". Biographical notes. 13 bibl. ref.

\$5.00

MARTIN, RON. **Ron Martin, 1971-1981**. Klepac, Walter; Campbell, James D.; Martin, Ron. Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1989. 124 p.: 46 ill. (40 cal.); 29 x 21 cm. ISBN 0919777708.

Essays by Klepac, Campbell and Martin describe and define the work in relation to formalism, modernism, a Jungian definition of active imagination, and abstraction. Biographical notes. Circa 100 bibl. ref.

\$20.00

MARTIN, RON. **Ron Martin: Thinking the Body**. Campbell, James D. Toronto, Ont.: Carmen Lamanna Gallery, [1989]. 43 p.: 7 ill.; 24 x 17 cm. ISBN 0969391404.

Campbell describes the material-based paintings and object installations by Martin as explorations of the facticity of paint and as a place that allows imaginings. 9 bibl. ref.

\$12.00

Medrie MacPhee/Susanna Heller. Plotek, Leopold. Lethbridge, Alta: Southern Alberta Art Gallery, 1988. [20] p.: 12 ill. (4 col.); 23 x 25 cm.

Plotek describes Heller's paintings and MacPhee's urban and industrial landscapes. Biographical notes. **\$6.00**

Memory Track. Pakasaar, Helga. Banff, Alta: Walter Phillips Gallery, 1989. [8] p.: 7 ill.; 28 x 22 cm. ISBN 0920159311.

In this broadsheet, Pakasaar considers the artistic recuperation of historical images and documents as a means of imposing a personal voice in official historical discourse. Biographical notes. 1 bibl. ref. **\$1.50**

Michael Sowdon/David Wilcox: Holograms. Barrett, Dale; Sowdon, Michael; Wilcox, David. Oakville, Ont.: Oakville Galleries, [1988]. [6] p.; 24 x 14 cm.

In this broadsheet, curator Barrett provides some historical background on holography. Statements by the two Toronto artists. **\$2.00**

Le Mois de la photo à Montréal. Gingras, Nicole; Bellavance, Guy; Cousineau, Penny; [et alii]. Montréal, Qc: Vox Populi, 1989. 210 p.: 149 ill. (21 en coul.); 31 x 25 cm. ISBN 2980160806.

À la suite d'un bref aperçu d'événements importants dans l'histoire de la photographie, les auteurs discutent des travaux d'artistes et d'aspects de la pratique photographique mis en lumière par les expositions du Mois de la Photo 1989 à Montréal. Circa 20 réf. bibl.

Following a brief outline of important events in the history of photography, the authors discuss the work of individual artists and aspects of photographic practice as reflected in the exhibitions of the Mois de la Photo 1989 in Montréal. Circa 20 bibl. ref. **\$25.00**

MOISEWITSCH, CAREL. Rotating Bodies: Alexis, Crystal and Blake. Radul, Judy; Moiseiwitsch, Carel. Vancouver, BC: Petarade Press, 1988. 59 p.: 20 ill.; 22 x 14 cm. — (Pop-tart book). ISBN 092163000X.

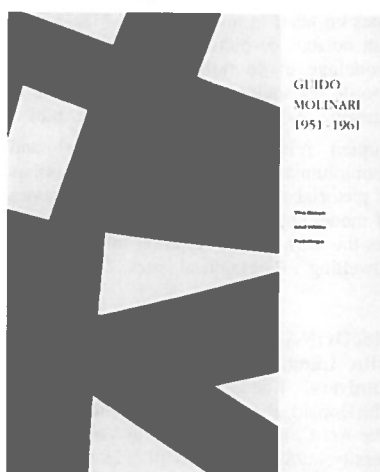
In this artist's book, Radul proposes a revised version of the text of a 1987 performance while Moiseiwitsch's images are described as "part of an ongoing inquiry into the complete nature of the feminine". **\$5.95**

MOLDER, JEFFREY. Jeffrey Molder: Flesh of the World. Long, Timothy; Bates, Don; Brandoli, Alan. Regina, Sask.: Neutral Ground, [1989]. [8] p.: 11 ill.; 28 x 18 cm.

Molder's work is considered as a reconceptualization of the status of space in sculpture. His sculptural and architectural practices are related to Rilke's conception of surface production. Biographical notes. **\$1.50**

MOLINARI, GUIDO. Guido Molinari, 1951-1961: The Black and White Paintings. Welsh, Robert; Campbell, James D.; Molinari, Guido. Vancouver, BC: Vancouver Art Gallery, 1989. 64 p.: 43 ill (7 col.); 28 x 23 cm. ISBN 0920095720.

Welsh and Campbell's indepth essays document Molinari's personal and professional life up to 1961 and describe the Montreal art scene in the 1950s. Features the reprint of a 1955 article by Molinari. Biographical notes. 10 bibl. ref. **\$15.95**



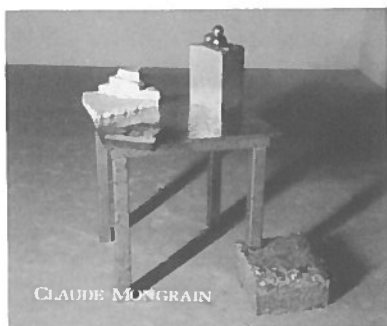
Mona Lisa and Other Mail Art Projects. Varney, Ed; Rosenberg, Ann. Surrey, BC: Surrey Art Gallery, [1988]. 8 p.: 2 ill.; 29 x 22 cm + artist's stamps ([1] leaf).

Rosenberg contextualizes this exhibition of mail art within a history of Varney's involvement in Vancouver artists' groups. Varney describes the origins and growth of mail art and the development of his Mona Lisa project. **\$3.00**

MONGRAIN, CLAUDE. Claude Mongrain. Youngs, Christopher. Windsor, Ont.: Art Gallery of Windsor, 1988. 58 p.: 21 ill. (8 en coul.); 20 x 24 cm. ISBN 091983714X.

Documentant l'évolution de la sculpture de Mongrain de 1973 à 1988, Youngs retrace l'attitude de l'artiste quant à l'espace, aux matériaux, à l'environnement, à l'histoire et au «soi». Notice biographique. 30 réf. bibl.

In documenting the evolution of Mongrain's sculpture from 1973 to 1988, Youngs traces the artist's attitude towards space, materials, environment, history and the "self". Biographical notes. 30 bibl. ref. **\$10.00**



Montréal sur papier, premier volet = Montreal on Paper, Part One. Campbell, James D. Montréal, Qc: Saidye Bronfman Centre/Centre Saidye Bronfman, 1989. 58 p.: 30 ill.; 31 x 23 cm. ISBN 092047327X.

Campbell joint une brève histoire du dessin à son analyse des travaux sur papier de 15 artistes montréalais. Textes de certains artistes. 10 réf. bibl.

Campbell adds a brief history of drawing to his analysis of individual works on paper by 15 Montreal artists. Statements by some of the artists. 10 bibl. ref. **\$15.00**

MOORE, DAVID. David Moore. Moore, David. Montréal, Qc: Saidye Bronfman Centre/Centre Saidye Bronfman, 1989. 72 p.: 105 ill.; 28 x 22 cm. ISBN 0920473261.

Moore présente un survol biographique des idées principales inspirant ses sculptures et esquisses réalisées entre 1976 et 1988. Notice biographique. 50 réf. bibl.

Moore presents a biographical overview of the main ideas inspiring his sculptures and sketches of 1976 to 1988. Biographical notes. 50 bibl. ref. **\$15.00**

MORGAN, JOEY. Joey Morgan: Have You Ever Loved Me. Keziere, Russell; Morgan, Joey. Vancouver, BC: Presentation House Gallery, 1988. 16 p.: 36 ill. (4 col.); 34 x 25 cm. ISBN 0920293174.

Centering on the appropriation of a televised suicide in Morgan's collage drawings and installation, Keziere discusses the role of the media in constructing experience. Includes text excerpts from collage mural. 2 bibl. ref. **\$5.00**

MROZEWSKI, STEFAN. Stefan Mrozewski: Pastels = Pastels de Stefan Mrozewski. Mrozewski, Andrzej. Sudbury, Ont.: Laurentian University Museum and Arts Centre/Le Musée et Centre des arts de l'Université Laurentienne, 1988. 16 p.: 1 ill. en coul.; 22 x 18 cm. ISBN 0920041426.

Andrzej Mrozewski discute des paysages et natures mortes au pastel de son père. Notice biographique. 34 réf. bibl.

Andrzej Mrozewski discusses his father's pastel landscapes and still lifes. Biographical notes. 34 bibl. ref. **\$4.00**

MUNK, ARTHUR. Arthur Munk, 1988-1989. Lapointe, Guy. Eastman, Qc: Riverin-Arlogos Art Contemporain, 1989. [16] p.: 7 ill. en coul.; 28 x 21 cm.

Analyse thématique des tableaux de Munk. Notice biographique. 1 réf. bibl.

Thematic analysis of Munk's paintings. Biographical notes. 1 bibl. ref. **\$6.00**

My Country is Winter = Mon pays c'est l'hiver. Tivy, Sandra. Calgary, Alta: The New Gallery, 1988. 16 p.: 8 ill. (4 col.); 23 x 21 cm.

For the XV Olympics in Calgary, four artists were invited to create pieces based on the theme Winter. Tivy notes metaphorical and literal levels of expression in the works. Personal statements by artists. Biographical notes. **\$3.00**

NEIL, AL. Al Neil: Origins. Neil, Al; Hurtig, Annette; Watson, Scott; [et alii]. Vancouver, BC: Western Front, 1989. 48 p.: 14 ill. (8 col.); 22 x 14 cm. ISBN 092097418X.

Neil recounts his participation in bebop jazz, poetry, theatre and art in Vancouver since the 1940s. His collages and the theme of masks are discussed in the largely biographical accompanying essays. Extensive chronology. 1 bibl. ref. **\$8.00**



NEWDIGATE MILLS, ANN. *Ann Newdigate Mills: Look At It This Way.* Bell, Lynne. Saskatoon, Sask.: Mendel Art Gallery, 1988. 24 p.: 8 ill. (7 col.); 29 x 21 cm. ISBN 0919863418.

Bell describes Newdigate Mills's Gobelin-style tapestries, situating them in the history of art and craft, and commenting on the status of tapestry within a traditional art hierarchy. Biographical notes. 20 bibl. ref. **\$8.00**

NOGUCHI, LOUISE. *Louise Noguchi: Selected Works, 1982-1985.* Dompierre, Louise. Toronto, Ont.: The Power Plant, 1989. 24 p.: 7 ill.; 28 x 20 cm. ISBN 092104738X.

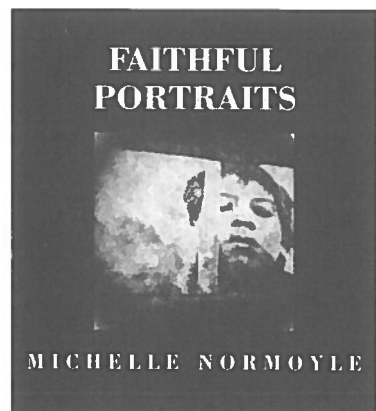
Relating Noguchi's symbolism to Japanese tradition, Dompierre views nature as the common ground for the artist's explorations of the cultural and the primitive. Biographical notes. 18 bibl. ref. **\$4.00**

THE NOMADS. The Nomads: Winter Souvenir, 1 and 2. The Nomads. Calgary, Alta: The New Gallery, 1988. [124], [96] p.: ill.; 26 x 18 cm.

Two bookworks developed as part of an exhibition and performances presented during the Calgary Olympics. Includes pages from a local newspaper and Olympics advertising brochures, and documentation of the "Plus 15 Inch Walkway System". **\$10.00 each**

NORMOYLE, MICHELLE. *Michelle Normoyle: Faithful Portraits.* Rigby Watson, Petra; Normoyle, Michelle. Vancouver, BC: Or Gallery, [1988]. 12 p.: 5 ill.; 26 x 23 cm.

Normoyle's film still production is viewed as an engagement of cinematic narrative and representation of women. The artist recounts her experiences at the movies. Brief biographical notes. 9 bibl. ref. **\$4.00**



North: Scott Goudie, Gilbert Hay, William Ritchie. Stone, Caroline. St. John's: Art Gallery of Memorial University, [1988]. 12 p.: 12 ill.; 28 x 22 cm. ISBN 0889011729.

Presenting works related to the north, Stone provides short biographies on the artists. **\$1.00**

ODE'MIN: Contemporary Native Art, Crafts and Photography. Krueger, Pamela; Maracle, Yvonne. Sudbury, Ont.: Laurentian University Museum and Arts Centre/Le Musée et Centre des Arts de l'Université Laurentienne, 1988. 56 p.: 16 ill. (9 col.); 22 x 22 cm. ISBN 0920041418.

Krueger discusses notions of native identity and spiritualism in works using traditional and modern images and materials. Maracle explores the positive images of Native people in the photographs. Also includes discussions of craft techniques. Biographical notes. 12 bibl. ref. **\$4.00**

OSTREM, DAVID. *David Ostrem 1988.* Ostrem, David; Hagerman, Donna; Perry, Art. Vancouver, BC: Grunt Gallery, 1988. [16] p.: 1 ill.; 11 x 14 cm + 13 postcards (13 ill. col.; 11 x 16 cm) + box (1 ill.; 11 x 16 cm).

Perry humorously describes the political wit of Ostrem, who discusses his irreverent use of images from politics and popular culture. Illustrations in the form of postcards. Biographical notes. **\$6.00**

Out of Tradition: Abraham Anghik/ David Ruben Pigtooukun. Wight, Darlene; Anghik, Abraham; Pigtooukun, David Ruben. Winnipeg, Man.: The Winnipeg Art Gallery, 1989. 68 p.: 89 ill. (16 col.); 31 x 23 cm. ISBN 0889151512.

Wight writes that the works of the two contemporary Inuit carvers are both rooted in the Inuit mythological and shamanistic traditions and influenced by contact with other cultures. Biographical notes and texts by the artists. Bibl. 1 p. **\$18.00**

Out-Side-In: Iain Baxter, Lylian Klimek, William MacDonnell. Milthorp, Rob; Baxter, Iain; Baxter, Louise; [et alii]. Calgary, Alta: The Nickle Arts Museum, 1988. 30 p.: 13 ill. (6 col.); 22 x 26 cm. ISBN 0889531072.

Guest curator Milthorp describes his attempt to initiate an active dialogue between the museum and the museum goer. The artists outline their respective multimedia installation. Biographical notes. 30 bibl. ref. **\$4.00**

La 'Pataphysique d'Alfred Jarry au Collège de 'Pataphysique. McMurray, Line; Carelman, Jacques. Montréal, Qc: Galerie de l'UQAM, 1989. 40 p.: 89 ill. (5 en coul.); 33 x 22 cm.

Documentation des travaux des membres du Collège de 'Pataphysique et de pataphysiciens honoraires, en particulier de la production de l'OuPeinPo (Ouvroir de Peinture Potentielle), ainsi que de sculptures de Goulet, Murphy et Sauvé. Notices biographiques. **\$10.00**

PELLEGRINUZZI, ROBERTO. Roberto PellegrinuZZi. Perrault, Marie. Lethbridge, Alta: Southern Alberta Art Gallery, 1988. 16 p.: 8 ill. (3 en coul.); 28 x 20 cm.

Perrault décrit les installations de l'artiste ainsi que son attentive considération de la nature construite de la représentation photographique. Notice biographique. 15 réf. bibl.

Perrault describes the artist's installations and his careful consideration of the constructed nature of photographic representation. Biographical notes. 15 bibl. ref. **\$6.00**

PELLERIN, GUY. Guy Pellerin. Racine, Rober. Lethbridge, Alta: Southern Alberta Art Gallery, [1989]. 16 p.: 6 ill. (1 en coul.); 28 x 17 cm.

Racine examine les caractéristiques chromatiques, matérielles et formelles des tableaux de Pellerin. Notice biographique. 14 réf. bibl.

Racine examines the chromatic, material and formal characteristics of Pellerin's work. Biographical notes. 14 bibl. ref. **\$5.00**

The Perfect Fit: Creating Art for Specific Sites. Kennedy, Arlene. Oakville, Ont.: Oakville Galleries, 1988. 46 p.; 17 ill.; 22 x 12 cm + insert (field guide). ISBN 092102715X.

The author examines the difference between traditional sculpture and site specific work and describes nine works, emphasizing on their use of the social and metaphorical implications of a public garden. Artists' statements. Biographical notes. 2 bibl. ref. **\$6.00**

Performances + artefacts. Lessard, Denis; Tourangeau, Sylvie. Longueuil, Qc: Galerie d'art du Collège Édouard-Montpetit, 1989. 32 p.; 22 x 18 cm. ISBN 2920411071.

Les conservateurs dégagent les notions d'appropriation, de public et d'hybridité liées à la performance et discutent des problèmes émanant d'une définition et de l'écriture d'une histoire du médium. Brefs commentaires des artistes. Bibl. 6 p.

Curators retain notions of appropriation, audience and hybridity in relation to performance while articulating the problems of defining and writing a history of the medium. Artists' statements. Bibl. 6 p. **\$1.00**

Performing Image, Volume One: Randy and Berenici/Tanya Mars. Chitty, Elizabeth. Toronto, Ont.: Cultural Desire Projects; The Music Gallery, 1988. 2 posters; 26 ill. (2 col.); each poster 61 x 46 cm + folder (31 x 24 cm).

An artists' publication containing two large posters with images and descriptions of performances by Randy and Berenici, and Tanya Mars. List of performances by the artists. **\$10.00**

Perspective 89: Roy Arden and Dominique Blain. Thériault, Michèle. Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1989. 32 p.: 14 ill.; 28 x 22 cm. ISBN 0919777880.

Thériault views Arden and Blain's respective appropriation of pre-existing photographic material as initiating a critical examination of cultural and political conventions. Biographical notes. 10 bibl. ref. **\$3.50**

Political Landscapes #1: Canadian Artists Exploring Perceptions of the Land. Hogbin, Stephen; Algie, Jim; Thomas, Paul; [et alii]. Owen Sound, Ont.: Tom Thomson Memorial Art Gallery, 1989. 58 p.: 20 ill.; 28 x 20 cm. ISBN 0929021045.

Hogbin traces a history of attitudes towards the environment since the late 1800s in Canada, analyzing the work of the 11 participating artists. Algie focuses on Ojibway culture and the history of the land in the Owen Sound region, while Thomas defines a conceptual framework based on notions of political landscape, land use and site. Includes poems, artist's statements and biographical notes. Bibl. 1 p. **\$5.00**

Portfolio '88: Black on White. Noestheden, John; Boyle, John B.; Garland, Jane; [et alii]. Owen Sound, Ont.: Tom Thomson Memorial Art Gallery, [1988]. 28 p.: 12 ill.; 19 x 22 cm. ISBN 0929021029.

The curator briefly discusses various approaches to the theme "black and white". Statement by each of the 12 participating Ontario artists. **\$4.00**

Première: Dix artistes...la terre. Centre d'exposition Circa art céramique contemporain. Montréal, Qc: Centre d'exposition Circa art céramique contemporain, 1988. 24 p. (cartes postales détachables); 22 ill.; 11 x 26 cm.

Cahier constitué de 12 cartes postales consacrées aux dix artistes québécois représentés par la galerie. Courts textes des artistes. Notices biographiques. **\$1.00**

PRIESTLEY, GLENN. *The View from Tabor Hill: Paintings and Drawings by Glenn Priestley.* Stacey, Robert. Waterloo, Ont.: The University of Waterloo Art Gallery, 1989. 22 p.: 23 ill. (12 col.); 28 x 22 cm. ISBN 0969382308.

Stacey describes realist painter Priestley's images of buildings, objects and figures in the suburban landscape and his particular use of light and space. Biographical notes. 5 bibl. ref. **\$10.00**

PRINCE, RICHARD. *Richard Prince: Kinetic Aesthetic Stories.* Bailey, Jann L.M. Kamloops, BC: Kamloops Art Gallery, [1989]. [10] p.: 6 ill.; 26 x 11 cm.

Noting Prince's preoccupation with alchemy, Bailey discusses the model as means of investigation in history, science, technology and art. **\$1.00**

PRINCE, RICHARD. *Search (into Matter): Three New Major Sculptural Works by Richard Prince.* Allison, Glenn. Vancouver, BC: The University of British Columbia Fine Arts Gallery, 1988. 23 p.: 10 ill. (2 col.); 28 x 22 cm.

Noting a romantic undercurrent in Prince's mechanical sculptures, Allison inscribes the work in a genealogy of alchemy and medieval symbolism. 17 bibl. ref. **\$10.00**

Proposals for Public Art by Nova Scotian Artists. Terris, Andrew. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1989. [14] p.: 12 ill.; 28 x 22 cm. ISBN 077039342X.

Terris addresses problems of predictability and accessibility in public art. Includes documentation of public art proposals submitted throughout Canada in the 1980s. Artists' statements. Biographical notes. 1 bibl. ref. **\$4.00**

PURA, WILLIAM. *William Pura: Crossroads.* Nickolson, Richard Emery; Pura, William. Winnipeg, Man.: Gallery 1.1.1., University of Manitoba, 1988. 12 p.: 7 ill. (5 col.); 22 x 28 cm.

Nickolson's brief text focuses on the pictorial space of Pura's paintings, while the artist describes the role of musical composition in his work. Biographical notes. **\$2.00**

RACINE, ROBER. *Le dictionnaire: le terrain du dictionnaire A/Z et les Pages-Miroirs, 1979-1988.* Racine, Rober. Montréal, Qc: Éditions Parachute ; Galerie René Blouin, 1988. 48 p.: 10 ill. en coul., 7 partitions musicales; 24 x 18 cm. ISBN 2920284053.

Racine décrit dans ce livre d'artiste le processus de production de ses deux projets autour du dictionnaire Robert, réaffirmant son intérêt pour la littérature et la musique. **\$16.00**

RAMSDEN, ANNE. *Anne Ramsden: Relations.* Greenberg, Reesa. Vancouver, BC: Artspeak Gallery, 1988. [24] p.: 8 ill.; 25 x 33 cm. ISBN 0921394055.

Un essai fragmenté de Greenberg sur les musées et la photographie accompagne le travail de Ramsden juxtaposant photographies et texte. Notice biographique. 18 ref. bibl.

Greenberg's fragmentary discussion of museums and photography complements the juxtaposition of photography and text in Ramsden's work. Biographical notes. 18 bibl. ref. **\$6.00**

Repo. Talve, Merike. Vancouver, BC: Contemporary Art Gallery, 1988. [10] p.: 5 ill.; 20 x 24 cm. ISBN 0920751202.

The effort of four women artists to define strategies of repossession through a reorganization of meanings dominated by patriarchal structures is examined by Talve. Circa 50 bibl. ref. **\$3.00**

Réquisition clandestine. Dupuis, Yolande; Nantel, Lise; Back, Süzél; [et alii]. Montréal, Qc: CATQ/Conseil des Arts textiles du Québec, printemps 1989. 32 p.: 21 ill.; 22 x 22 cm.

Dupuis, Nantel et Back considèrent cette exposition comme une tentative de souligner la viabilité et la vitalité de l'art textile. Notice biographique sur six artistes invités. Texte par la plupart des 21 artistes représentés.

Dupuis, Nantel and Back consider this exhibition as an attempt to highlight the viability and vitality of textile art. Biographical notes on six invited artists. Statements by most of the 21 represented artists. **\$5.00**

RODRIGUEZ, LUPE. *Lupe Rodriguez: Southern Light.* Freeman, Robert. Stratford, Ont.: The Gallery/Stratford, [1988]. [6] p.: 4 ill. (2 col.); 24 x 18 cm. ISBN 09211125208.

The curator points to the use of colour and expression in Rodriguez's painted landscapes. Biographical notes. **\$1.00**

The Romantic Landscape Now. Armstrong, John. Peterborough, Ont.: Artspace, [1986]. 23 p.: 31 ill. (11 col.); 28 x 23 cm.

Armstrong discusses the works of nine Canadian artists who refer to the Romantic landscape tradition, giving it a fictive, and sometimes ironic, historical connection. Biographical notes. **\$7.00**

ROSENBLUM, WALTER. Walter Rosenblum: Rétrospective. Horvat, Miljenko. Montréal, Qc: Saidye Bronfman Centre/ Centre Saidye Bronfman, 1989. [16] p.: 12 ill.; 22 x 16 cm. ISBN 0980473253.

Horvat décrit brièvement l'effet produit par les photographies de Rosenblum. Notice biographique.

Horvat briefly describes the effect of Rosenblum's photographs. Biographical notes. **\$3.00**

ROY, DIANA. Diana Roy: Recent Work. Graff, Terry. Windsor, Ont.: Art Gallery of Windsor, [1986]. [14] p.: 9 ill. (3 col.); 22 x 27 cm.

Graff views Roy's photo-realist approach as exposing the gap between representation and reality. Biographical notes. **\$3.00**

Saint-Pierre et Miquelon: Photographies, historiques et contemporaines. Girardin, Jean-Claude. Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1989. [4] p.: [6] ill.; 28 x 22 cm. ISBN 0770393462.

À l'occasion du bicentenaire de la Révolution française, Saint-Pierre et Miquelon est présenté à travers les travaux de trois photographes. Notice biographique sur Dérible. 2 réf. bibl.

On the occasion of the bicentennial of the French Revolution, Saint-Pierre and Miquelon are presented through the work of three photographers. Biographical notes on Dérible. 2 bibl. ref. **\$1.50**

SAMPSON, LESLIE. Leslie Sampson: Stitchery. Marzolf, Helen. Regina, Sask.: Dunlop Art Gallery, 1988. [6] p.: 4 ill. (1 col.); 23 x 26 cm. ISBN 0920085253.

The author describes Sampson's use of the tradition of the cross-stitch samplers, and the way in which the artist addresses the historical and present-day political realities of women's lives. Biographical notes. 4 bibl. ref. **\$2.00**

SANDONATO, AURELIO. Aurelio Sandonato: Arte architettura, une ville utopique. Sauvage, Claude. Ville St-Laurent, Qc: Musée d'art de Saint-Laurent, 1988. [94] p.: 84 ill.; 20 x 19 cm. ISBN 2920237071.

La «sculpture architectonique» de Sandonato est interprétée en fonction des origines de l'artiste et d'influences puisées dans le champ de l'architecture. **\$10.00**

SANTERRE, BRUNO. Bruno Santerre. Nadeau, Lianne. Rimouski, Qc: Musée régional de Rimouski, [1989]. [6] p.: 5 ill. (1 en coul.); 26 x 21 cm.

Nadeau aborde la question de la référentialité dans l'oeuvre de Santerre, examine ses liens avec la cartographie et décrit deux de ses assemblages. Notice biographique. 4 réf. bibl. **\$3.00**

Saskatoon Imagined: Art and Architecture in the Wonder City. Kerr, Don; Ring, Dan; DeCoursey, Elaine. Saskatoon, Sask.: Mendel Art Gallery, 1989. 64 p.: 59 ill. (36 col.); 27 x 22 cm. ISBN 0919863442.

For the 25th anniversary of the Mendel Art Gallery, Kerr and DeCoursey explore historical and contemporary Saskatoon and its architectural legacy. Introducing works by ten Saskatoon artists, Ring relates the renewed interest in the ideas of interpretation and place in architecture and art. Biographical notes. 22 bibl. ref. **\$12.00**



SCHWARZ, JUDITH. Judith Schwarz: Reciprocation. Freeman, Robert. Stratford, Ont.: The Gallery/Stratford, [1989]. [4] p.: 2 ill.; 28 x 16 cm. ISBN 0921125240.

Schwarz's sculptures are viewed as evoking primitive cultures and civilisations. Biographical notes. **\$1.00**



SCOTT, MARY. **Mary Scott.** Grenville, Bruce. Lethbridge, Alta: Southern Alberta Art Gallery, [1989]. 16 p.: 9 ill. (7 col.); 24 x 18 cm. ISBN 0921613008.

Grenville interprets Scott's work as invoking images of the body which disrupt the patriarchal, heterosexual order. Biographical notes. **\$6.00**

SCOTT, MARY. **Mary Scott: Textu(r)al Strategies.** Dahle, Sigrid. Winnipeg, Man.: Gallery 1.1.1., University of Manitoba, [1987]. 12 p.: 5 ill. (4 col.); 23 x 31 cm.

Dahle considers Scott's strategy of text appropriation as a means of fusing the acts of reading and writing. Biographical notes. 10 bibl. ref. **\$2.00**

Séduction(s) de paysages: Nice, Matane, Vancouver. Allouche, Jocelyne; Thibodeau, Pierre. Matane, Qc: Galerie d'art de Matane Inc., [1987]. 59 p.: 24 ill.; 24 x 22 cm. ISSN 08317364.

Les auteurs se penchent sur les implications organisationnelles et thématiques liées à la réunion de 25 artistes autour des concepts de paysage et de séduction. Bref témoignage des artistes et notices biographiques.

Épuisé

Sélection vidéo = Video Selection. Lachapelle, Lise; Waugh, Thomas. Montréal, Qc: Le Vidéographe, 1989. 88 p.: 122 ill.; 30 x 21 cm.

Catalogue des bandes vidéo proposées par le Vidéographe. Lachapelle et Waugh commentent cette sélection tout en considérant le concept de vidéo d'auteur et l'histoire de l'organisme. Index par titre et par thème.

Catalogue of videotapes proposed by Le Vidéographe. Lachapelle and Waugh comment on this selection while considering the concept of "vidéo d'auteur" and the history of the organization. Title and subject indexes. **\$7.00**

Shikata Ga Nai: Contemporary Art by Japanese Canadians. Foster, Jewel; Kanbara, Bryce. Hamilton, Ont.: Hamilton Artists' Inc., 1988. 48 p.: 31 ill.; 21 x 22 cm. ISBN 0969134436.

Foster provides a brief history of the Japanese-Canadians and their internment during World War II and explores the relationship of that history to ten artists' identities and work. Artists' statements. Biographical notes. 50 bibl. ref. **\$5.00**

SHUEBROOK, RON. **Ron Shuebrook: Paintings, Drawings and Constructions.** Wilkin, Karen. Hamilton, Ont.: Art Gallery of Hamilton, 1987. 28 p.: 7 ill. (4 col.); 28 x 18 cm. ISBN 091915333X.

Wilkin discusses the development of Shuebrook's work and his abstract exploration of line, colour and surface. Biographical notes. **\$5.00**

Sight Specific: Lesbians and Representation. Fernie, Lynne; Tuer, Dot; Silvera, Makeda; [et alii]. Toronto, Ont.: A Space, 1988. 55 p.: 14 ill.; 21 x 24 cm. ISBN 0969064586.

Fernie situates eight artists within the context of Toronto and the debates surrounding sexuality, representation and censorship, and also provides a history of lesbian cultural practice. Includes "artworks", "textworks" and artists' statements. Biographical notes. 19 bibl. ref. **\$8.95**

Sites: Féminisme, art, racism, région: Écrits et oeuvres d'art = Locations: Feminism, Art, Racism, Region: Writings and Art Works. Butler, Margot; Mohabeer, Michelle; Dale, Dawn; [et alii]. Toronto, Ont.: Women's Art Resource Centre, 1989. 45 p.: 7 ill.; 28 x 21 cm.

Les auteures confrontent les questions de sexe, de race, de classe, de préférence sexuelle et de localisation géographique aux préoccupations socio-culturelles et artistiques, s'attachant aux relations existant entre théorie, contexte, lecture et subjectivité. 17 réf. bibl.

The authors confront issues of gender, race, class, sexual preference and geographic location with socio-cultural and artistic concerns, and focus on the relationship between theory, context, reading, and subjectivity. 17 bibl. ref. **\$5.00**

Six Calgary Sculptors: Makers of Metaphor. Lavolette, Mary-Beth. Lethbridge, Alta: Southern Alberta Art Gallery, [1988]. [16] p.: 12 ill.; 25 x 17 cm.

Outlining the history of sculptural activity in Calgary, the curator discusses the concerns and work of each artist. Biographical notes. **\$4.00**

Snakes in the Garden. Mainprize, Garry. Ottawa, Ont.: Council for the Arts in Ottawa/Conseil des Arts d'Ottawa, 1988. 72 p.: 66 ill.; 31 x 23 cm. ISBN 0969228813.

Mainprize spécule sur l'importance de l'humour, de l'esprit et de la question d'une identité régionale et nationale dans le travail de 14 artistes de la région d'Ottawa. Textes d'artistes. Notices biographiques.

Mainprize speculates on the importance of humour, wit and the question of regional and national identity in the work of 14 artists living in the Ottawa region. Artists' statements. Biographical notes. **\$5.00**

SPIEGEL, STACEY. Stacey Spiegel: Chimera: An Exhibition of Computer-processed Images. Spiegel, Stacey; Jenkner, Ingrid. Guelph, Ont.: Macdonald Stewart Art Centre, [1989]. 4 p.: 1 ill. col.; 22 x 28 cm.

Spiegel describes his musical approach in creating images using a computer while Jenkner compares the resulting photographs to mythological and biological definitions of "chimera". Biographical notes. 10 bibl. ref. **\$1.00**

SPIRA, MAURICE. Maurice Spira: Paintings, Drawings, and Prints, 1976-1988. Rice, Gordon; Spira, Maurice. Surrey, BC: Surrey Art Gallery, [1988]. [12] p.: 7 ill. (4 col.); 28 x 22 cm.

Discussing Spira's socio-political paintings, Rice notes their basis in drawing and the artist's fascination with narrative. The artist describes the themes of individual works. Biographical notes. **\$5.00**

Spoken in Stone: An Exhibition of Inuit Art. Lipsett, Katherine. Banff, Alta: Whyte Museum of the Canadian Rockies, [1989]. [6] p.: 4 ill. (1 col.); 31 x 23 cm + insert ([2] p.).

Introducing an exhibition of the Fitzgerald and Whyte collections, Lipsett outlines the influence of government administrator Houston on Inuit art, and the printmaking and carving techniques he introduced in the 1950s. 4 bibl. ref. **\$4.95**

STAMP, ARLENE. ReRed. Stamp, Arlene. Calgary, Alta: Stride Gallery, 1988. 16 p.: ill.; 21 x 21 cm.

Ideas are developed around the concept "red" in an artist's book/exhibition catalogue produced in conjunction with the installation "ReRed". Biographical notes. **\$2.00**

STERBAK, JANA. Jana Sterbak. Richmond, Cindy; Bradley, Jessica. Regina Sask.: Mackenzie Art Gallery, 1989. 52 p.: 21 ill. (6 col.); 23 x 21 cm. ISBN 0920922546.

Focusing on references to the body in Sterbak's work, the authors discuss themes of seduction, power and the construction of female subjectivity. 8 bibl. ref. **\$12.00**

St. Michael's Printshop, 1972-1987. Oberheide, Heidi; Umholtz, David. St. John's, Nfld: Art Gallery of Memorial University, 1988. 26 p.: 22 ill. (5 col.); 21 x 23 cm. ISBN 0889011540.

Oberheide and Umholtz recount their involvement with the St. Michael's Printshop. Includes a list of visiting artists, a description of techniques and a glossary of terms. 11 bibl. ref. **\$4.00**

STONEHOUSE, MARSHA. Marsha Stonehouse: The Garden Series. Lipsett, Katherine. Banff, Alta: Whyte Museum of the Canadian Rockies, [1988]. 4 p.: 3 ill. (2 col.); 28 x 22 cm.

Lipsett describes Stonehouse's exploration of the personal through her paintings of garden images. Biographical notes. **\$1.00**

Struggles with the Images: Essays in Art Criticism. Monk, Philip. Toronto, Ont.: YYZ Books, 1988. 222 p.: 13 ill.; 22 x 14 cm. — (YYZ Critical Works). ISBN 0920397069.

Featuring 11 reprinted essays and a new introduction, this anthology tracks Monk's theoretical and critical trajectory through the 1980s. 122 bibl. ref. **\$18.00**

Sullivan/Moore, 1984-1989. Daigneault, Gilles. Rimouski, Qc: Musée régional de Rimouski, 1989. 44 p.: 23 ill. (14 en coul.); 30 x 23 cm. ISBN 2920367064.

Remontant aux années 70, Daigneault défend la pertinence d'une présentation simultanée des travaux récents de Moore et Sullivan. Les sculptures du premier sont commentées, tandis que l'incursion récente de la seconde dans le champ de la sculpture est analysée. Notices biographiques. 30 réf. bibl. **\$10.00**

Sylvan Real: Animal Art by Artists from these Parts. Kanbara, Bryce. Burlington, Ont.: Burlington Cultural Centre, 1988. [22] p.: 9 ill.; 15 x 23 cm. ISBN 091975211X.

Drawing parallels with the emergence of photorealism, Kanbara accounts for the popularity of wildlife art, situating ten artists within a copyist tradition. Brief statements by artists. Biographical notes. 3 bibl. ref. **\$3.00**

Symposium on Feminism and Art = Colloque — féminisme et art. Dawkins, Heather; Kolbowski, Silvia; Diamond, Sara. Toronto, Ont.: Sheena Gourlay, 1985. [31] p.: 9 ill.; 27 x 21 cm.

Les auteures interrogent les thèmes du sexe, de la représentation, de l'idéologie et des pratiques sociales selon différents points de vue théoriques au sein de l'art féministe. 18 réf. bibl.

The authors question gender, representation, ideology and social practice from different theoretical positions within feminist art. 18 bibl. ref. **\$2.00**

Ta-Hah-Sheena: Sioux Rugs from Standing Buffalo Reserve. Probe, Suzanne. Regina, Sask.: Dunlop Art Gallery, 1988. 12 p.: 8 ill. (2 col.); 25 x 22 cm. ISBN 0920085245.

Probe documents the history of the Sioux Handcraft Cooperative, a group of women who produced "Ta-Hah-Sheena" rugs from 1967 to 1972. 4 bibl. ref. **\$5.00**

TATE, KENT. Kent Tate: The Stalker. Talve, Merike. Vancouver, BC: Contemporary Art Gallery, 1988. [12] p.: 9 ill. (5 col.); 27 x 22 cm. ISBN 0920751210.

Talve discusses the use of primitive and modern materials in Tate's installation, a sardonic critique of Arctic oil exploration. Biographical notes. 2 bibl. ref. **\$6.00**

Tenir l'image à distance. Lussier, Réal; Dubois, Philippe. Montréal, Qc: Musée d'art contemporain de Montréal, 1989. 77 p.: 31 ill. (18 en coul.); 28 x 22 cm + cahier de la traduction anglaise ([8] p.). ISBN 2551121442.

Lussier montre comment la photographie remet en question les notions de privé et de public, alors que Dubois s'appuie sur le concept de distance dans la définition de l'aura de Benjamin. Notices biographiques sur 12 photographes internationaux. Circa 620 réf. bibl.

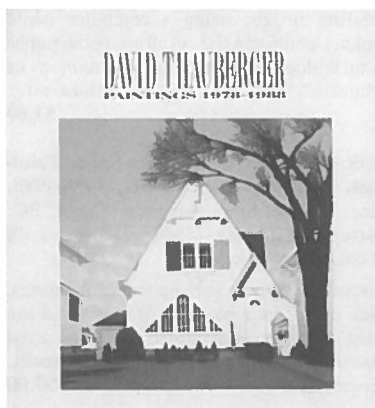
Lussier discusses how photography questions the notions of public and private, while Dubois explores the concept of distance in Benjamin's definition of the aura. Biographical notes on 12 international photographers. Circa 620 bibl. ref. **\$22.00**

Territoires d'artistes, paysages verticaux. Déry, Louise. Québec, Qc: Musée du Québec, 1989. 126 p.: 39 ill.; 31 x 21 cm + disque laser + cahier (32 p.). ISBN 2551121744.

La conservatrice s'interroge sur le rôle de l'institution muséale pour ensuite examiner comment 14 créateurs ont investi l'espace de la ville de Québec au moyen d'installations en plein air, de textes littéraires, d'un projet photographique et d'un enregistrement sonore. Notices biographiques. Circa 1,000 réf. bibl. **\$59.95**

THAUBERGER, DAVID. David Thauberger: Paintings, 1978-1988. Tousley, Nancy; White, Peter. Regina, Sask.: Mackenzie Art Gallery, 1988. 72 p.: 58 ill. (34 col.); 25 x 23 cm. ISBN 092092252X.

The development of Thauberger's images of the prairie landscape, of architecture and of cultural artifacts drawn from funk and folk art is traced by White and Tousley. His particular regionalism based on community, identity and memory is described. Biographical notes. 51 bibl. ref. **\$15.00**



Thresholds II: New Work in Newfoundland. Koch, Christine. St. John's, Nfld: Art Gallery of Memorial University, [1988?]. [12] p.: 7 ill.; 18 x 21 cm.

Koch introduces seven artists living and working in Newfoundland. Includes a biographical sketch on each artist. **\$2.00**

Thunder Bay Art Gallery: The Permanent Collection. Bick, John; Podedworny, Carol. Thunder Bay, Ont.: Thunder Bay Art Gallery, 1986. 49 p.: 78 ill. (10 col.); 28 x 22 cm. ISBN 0920539149.

Catalogue of the gallery's collection of contemporary Indian art. The texts analyze the impact of the various schools and contacts with non-native culture on the definition of native cultural identity. Biographical notes. 54 bibl. ref. **\$10.00**

TOOGOOD, WENDY. Wendy Toogood. Lavolette, Mary-Beth. Lethbridge, Alta: Southern Alberta Art Gallery, [1988]. 1 poster: 6 ill. (1 col.); 64 x 49 cm.

Lavolette traces the evolution of Toogood's style and describes her non-representational collaged-fabric wallhangings. Biographical notes. **\$5.00**

Trace Elements: Current Assemblage: 14 Vancouver Artists. Alteen, Glen; Ouimet, Gary; Peacock, Danielle; [et alii]. Vancouver, BC: Grunt Gallery, 1987. [2] p., 14 postcards: ill.; 16 x 11 cm + envelope.

Curator Alteen describes collage and assemblage art in Vancouver. Statements by nine artists. 6 bibl. ref. **\$4.00**

Turbulence. Gordon, Jennifer; Toppings, Michael. Banff, Alta: Walter Phillips Gallery, [1988]. [7] p.: 8 ill.; 21 x 21 cm. ISBN 0920159192.

Le concept de turbulence est rattaché à l'idéologie et à la pratique de huit artistes. Notices biographiques. 1 réf. bibl.

Turbulence is related to both the ideology and the practices of eight artists. Biographical notes. 1 bibl. ref. **\$1.00**

URBAN, COLETTE. The World is Flat. Urban, Colette. Calgary, Alta: Stride Gallery, 1988. 16 p.: ill.; 21 x 21 cm. ISBN 0921132107.

An exhibition catalogue/artist's book in which Urban has layered drawings and texts using opaque and translucent paper. Biographical notes. **\$2.00**

Urban Subjects. Sherrin, Bob. Vancouver, BC: The Vancouver Association for Noncommercial Culture, 1988. [25] p.: 15 ill.; 28 x 22 cm. ISBN 096936850X.

Five Vancouver artists designed site specific works for windows and display cases in downtown Vancouver. Sherrin reveals the lie of "public" spaces, access and art. Biographical notes. 26 bibl. ref. **\$5.00**

VESSEY, REG. Reg Vessey: Drawings, 1986-1988. Holton, Mark. Charlottetown, PEI: Confederation Centre Art Gallery and Museum, [1988]. [4] p.: 2 ill.; 22 x 24 cm. ISBN 0920089178.

The author describes Vessey's drawings and their relation to his job as a member of the stage crew for the Confederation Centre. Biographical notes. **\$1.00**

VILLENEUVE, DANIEL. Daniel Villeneuve. Rosshandler, Léo. Eastman, Qc: Riverin-Arlogos Art Contemporain, 1989. [20] p.: 6 ill. en coul.; 28 x 18 cm.

Rosshandler analyse la tension établie entre figuration et abstraction dans les peintures récentes de Villeneuve. Notice biographique.

Rosshandler analyses the tension established between the figurative and the abstract in Villeneuve's recent paintings. Biographical notes. **\$7.00**

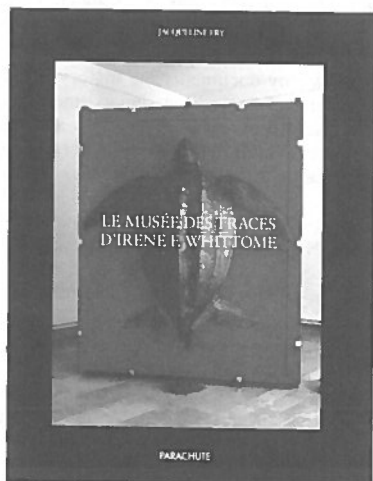
WHITTOME, IRENE F. Irene Whittome: Parcours dessiné, Hommage à Jack Shadbolt = Irene Whittome: Drawings, 1963-1988, A Tribute to Jack Shadbolt. Lacroix, Laurier; Shadbolt, Jack. Joliette, Qc: Musée d'art de Joliette, 1989. 112 p.: 33 ill. (6 en coul.); 23 x 22 cm. ISBN 292028407X.

Lacroix documente les études réalisées par Whittome à la Vancouver School of Art (1959-1963) et propose plusieurs thèmes interprétatifs des dessins de l'artiste. Inclut une lettre de Shadbolt, ex-professeur de Whittome. Notice biographique. Circa 50 réf. bibl.

Lacroix documents Whittome's studies at the Vancouver School of Art (1959-1963) and proposes several interpretive themes of the artist's drawings. Includes a letter from Shadbolt, Whittome's former teacher. Biographical notes. Circa 50 bibl. ref. **\$15.00**

WHITTOME, IRENE F. Le Musée des traces d'Irene F. Whittome. Fry, Jacqueline. Montréal, Qc: Éditions Parachute, 1989. 64 p.: 41 ill. (2 en coul.); 26 x 21 cm. ISBN 2920284061.

Fry expose l'origine et l'histoire du «Musée des Traces» de Whittome et s'attache notamment à déchiffrer le symbolisme associé dans ce projet à la figure de la tortue et à l'eau. 33 réf. bibl. **\$18.00**



WILLARD, JOHN. John Willard: Fabric Optics. Kennedy, Arlene. Oakville, Ont.: Oakville Galleries, 1988. [6] p.: 9 ill. (2 col.); 21 x 21 cm. ISBN 0921027168.

Kennedy briefly touches on the notion of craft in her discussion of Willard's approach to quiltmaking. Biographical notes. 1 bibl. ref. **\$5.00**

WILLIAMS, RICHARD. Richard Williams: SEEM. McCrum, Phillip. Vancouver, BC: Or Gallery, 1989. [8] p.: 4 ill. col.; 36 x 14 cm. ISBN 0929076001.

McCrum relates Williams's work to both spatial and temporal expression of the grid in modern art. Biographical notes. 5 bibl. ref. **\$4.00**

WILL, JOHN. John Will: Triple Threat Artist. White, Peter ; Will, John; Tousley, Nancy; [et alii]. Regina, Sask.: Dunlop Art Gallery, 1988. 45 p.: 40 ill. col.; 23 x 24 cm. ISBN 0920085261.

Essayists discuss Will's parodic paintings, photographs and videos from 1980 to 1987. Includes texts from Will's panoramic photographs and an artist's statement. Biographical notes. 18 bibl. ref. **\$7.50**

WOLFE, ROBERT. Wolfe. Lupien, Jocelyne; Wolfe, Robert; Forcier, Madeleine. Montréal, Qc: Éditions Graff, 1989. 34 p.: 36 ill. (10 en coul.); 28 x 22 cm. ISBN 2980091936.

Les auteurs caractérisent les recherches plastiques menées par Wolfe. Lupien s'attarde plus spécifiquement au caractère abstrait de sa peinture. Texte d'un entretien avec l'artiste et notice biographique. Bibl. 2 p. **\$5.00**

Woodlands: Contemporary Art of the Anishnabe. Podedworny, Carol. Thunder Bay, Ont.: Thunder Bay Art Gallery, 1989. 47 p.: 41 ill. (4 col.); 28 x 22 cm. ISBN 0920539270.

Podedworny documents the history of the Woodlands School, discussing its emergence with Norval Morrisseau in 1962 and the stylistic evolution of its members. Biographical notes on the 12 exhibiting artists. 17 bibl. ref. **\$10.00**

XANTHOS, IRENE. Irene Xanthos. Borsa, Joan. Lethbridge, Alta: Southern Alberta Art Gallery, [1988]. [16] p.: 6 ill. (1 col.); 23 x 21 cm.

Borsa describes Xanthos's use of old wood wrapped with coloured cloth to produce sculptural works that allude to rituals of healing. Biographical notes. 4 bibl. ref. **\$5.00**

ZITS, JOHANNES. In/Sites: Recent Painting by Johannes Zits. Corrigan, Jim; Zits, Johannes. Edmonton, Alta: Ring House Gallery, 1988. 12 p.: 11 ill. (3 col.); 19 x 23 cm.

Corrigan's brief text intersperses descriptions of the painter and his work. Brief statement by the artist. Biographical notes. **\$2.00**

ZUCK, TIM. Tim Zuck: L'architectonique = Tim Zuck: Architectonics. Paikowsky, Sandra. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia, 1989. 28 p.: 17 ill. (10 en coul.); 28 x 25 cm. ISBN 2920394223.

Paikowsky décrit les peintures de paysages, d'architectures et d'objets de Zuck, soulignant son utilisation des conventions picturales et photographiques. Notice biographique. 12 réf. bibl.

Paikowsky describes Zuck's paintings of landscapes, architecture and objects, underlining his use of pictorial and photographic conventions. Biographical notes. 12 bibl. ref. **\$8.00**

EUROPE

USA

États-Unis

Ces livres et catalogues d'exposition sont disponibles par le biais du service de distribution d'Artex. La remise libraire est offerte.

The following books and exhibition catalogues are available through Artex's distribution service. Trade discounts apply.

3e Manifestation internationale vidéo et télévision, Montbéliard = 3rd International Video and Television Festival, Montbéliard. Bongiovanni, Pierre; Duhard, Jean-Marie; Fargier, Jean-Paul; [et alii]. Montbéliard, France: CAC/Centre d'action culturelle de Montbéliard, 1986. 112, [226] p.: ill.; 30 x 22 cm + boîtier (31 x 22 cm) + dépliant ([8] p.; 30 x 11 cm).

Les fiches techniques des bandes vidéo présentées sont assorties d'une documentation des activités d'intervenants auxquels le festival rend hommage. Comprend également des textes explorant les liens entre vidéo et télévision, de même qu'entre audiovisuel et identité culturelle.

Summaries of the videotapes presented are paired with documentation of personalities to whom the festival pays tribute. Also includes texts exploring links between video and television, as well as between audiovisual and cultural identity. **\$35.00**

AAYAMAGUCHI, MINEO. Mineo Aayamaguchi: Kaleidoscope. Welsh, Jeremy. London, England: Institute of Contemporary Arts, 1988. [7] p.: 8 ill. col.; 21 x 21 cm. ISBN 0905263766.

Noting oriental and western influences in Aayamaguchi's videotapes and installations, Welsh discusses his use of light and motion to depict landscapes. Brief artist's statement. Biographical notes. **\$8.00**

After 1789: Ideas and Images of Revolution. Harding, Anna; Gresty, Hilary; Brett, Guy; [et alii]. Cambridge, England: Kettle's Yard Gallery, 1989. [80] p.: 38 ill.; 15 x 11 cm. ISBN 0907074375.

The celebration of the French Bicentennial provides the backdrop for this collection of texts and images which explores revolution in France, Russia, Mexico, Chile and in 20th century culture. Biographical notes on the 30 contributors. Circa 45 bibl. ref. **\$11.00**

Another Objectivity. Chevrier, Jean-François; Lingwood, James. London, England: Institute of Contemporary Arts, [1988]. 64 p.: 34 ill. (8 col.); 29 x 22 cm. ISBN 0905263022.

Examining the work of 13 European and American photographers, the curators develop a definition of objectivity that emphasizes description as construction and the specificity of the photographic image. Biographical notes. 38 bibl. ref. **\$21.00**

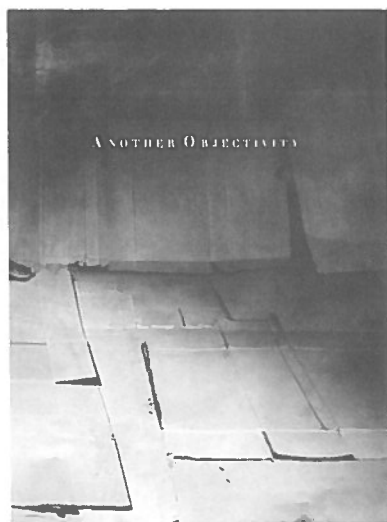
Art conceptuel I. Bourel, Michel; Poinot, Jean-Marc; Morgan, Robert C.; [et alii]. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, 1988. 136 p.: 17 ill.; 28 x 22 cm. ISBN 2877210669.

Outre un examen des enjeux inscrits au sein de l'art conceptuel, et des commentaires biographiques et critiques sur ses principaux représentants, sont reproduits certains textes fondamentaux par ou sur les artistes. Dossier sur le «Cardfile» (1962) de Robert Morris et chronologie des expositions d'art conceptuel (1966-1974). Bibl. 3 p. **\$47.00**

AUDIO ARTS. Audio Arts: Arris. Watson, Gray. London, England: Institute of Contemporary Arts, 1986. 8 p.: 4 ill.; 15 x 11 cm + audio-cassette and box (17 x 12 cm). ISBN 0905263111.

Placing the work of Audio Arts within a conceptual art framework, Watson describes the installation "Arris", which uses found sounds and explores notions of transience, trade, protestantism and capitalism. Recordings of the sound works on cassette. **\$11.00**

BALDESSARI, JOHN. John Baldessari: Not Even So = John Baldessari: Ni por ésas. Todoli, Guadalupe Echevarria Vincente; Miller, John; Lawson, Thomas; [et alii]. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, 1989. 94 p.: 78 ill. (16 en coul.); 28 x 22 cm. ISBN 2877210707.



Survол historique du travail de Baldessari insistant sur l'appropriation d'images cinématographiques. Miller souligne l'utilisation des techniques d'arrêt sur image et de montage, alors que Lawson établit le contexte artistique dont est issue cette production. Biographie en photos réalisée par l'artiste. Bibl. 8 p. **\$38.00**

BOUCHARD, GINETTE. Témoins silencieux: Photographies de Ginette Bouchard. Blottière, Sylvie. Rennes, France: Musée des Beaux-Arts de Rennes, 1988. 39 p.: 22 ill.; 25 x 21 cm. ISBN 2901430198.

La conservatrice se penche sur les photographies de ruines et de lieux abandonnés de cette artiste canadienne, et les situe au sein des enjeux de la photographie: ses rapports avec le réel, la nature de l'acte photographique et l'histoire du médium. Notice biographique. **\$12.00**

CLEGG & GUTTMANN. Clegg & Guttmann: Portraits de groupes de 1980 à 1989. Durand, Régis; Clegg, Michaël; Guttmann, Martin. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, 1989. 56 p.: 20 ill. (11 en coul.); 28 x 22 cm. ISBN 2877210693.

Durand analyse les liens qu'entretiennent les photographies de Clegg & Guttmann avec les codes esthétiques de la peinture et aborde les thèmes du pouvoir et du portrait. Les artistes proposent un collage de textes définissant leurs préoccupations. Notice biographique. Circa 50 réf. bibl.

Durand analyses the relation of Clegg & Guttmann's photographs to the aesthetic codes of painting and discusses issues of power and portraiture. The artists propose a collage of texts defining their concerns. Biographical notes. Circa 50 bibl. ref. **\$30.00**

Disinformation: The Manufacture of Consent. Rodriguez, Geno; Chomsky, Noam; Herman, Edward S. New York, NY: The Alternative Museum, 1984. 64 p: 35 ill.; 28 x 22 cm. ISBN 0932075010.

Curator Rodriguez describes his work with artists to produce politically-charged pieces as a critique of the US media. Chomsky and Herman offer several case histories of US media propaganda. Commentary by some of the artists. Biographical notes. 2 bibl. ref. **\$15.00**

Endangered Species: Ecological Commentaries. Dykstra, Peter; Kessler, Jane. New York, NY: The Alternative Museum, 1987. 24 p.: 15 ill.; 28 x 22 cm. ISBN 932075142. Artists working with highly diverse materials denounce the environmental threat to living organisms. Dykstra recounts his personal involvement with Greenpeace, while Kessler calls for politically engaged cultural production. Biographical notes. 3 bibl. ref. **\$8.00**

Éthique & Télévision: 4e Manifestation internationale de vidéo et TV, Montbéliard/ Rencontres internationales de télévisions locales, Montbenoît. Curnier, Jean-Paul; Tamblyn, Christine; De Villers, Violaine; [et alii]. Montbéliard, France: Manifestation internationale de vidéo et tv, 1988. 343 p.: 238 ill.; 30 x 22 cm. ISBN 2907641093.

Outre la fiche technique des vidéos présentés, le catalogue propose des essais portant sur les productions de 11 pays participants et sur divers thèmes gravitant autour du médium télévision. Notices biographiques sur les auteurs. Index des réalisateurs et des titres de bandes vidéo.

Along with summaries of the videotapes presented, the catalogue includes essays on productions from 11 countries and on assorted themes which revolve around the medium of television. Biographical notes on authors. Index of producers and video titles. **\$21.00**

FILA, RUDOLF. Rudolf Fila. Valoch, Jiri. Glasgow, Scotland: Third Eye Centre; London, England: Riverside Studios, 1989. 48 p.: 28 ill. (8 col.); 21 x 16 cm. ISBN 0906474833; ISBN 1870172655.

Valoch considers Czech artist Fila's "adjustments" of his own and others' works as a study of painting through gesture. Biographical notes. 2 bibl. ref. **\$14.00**

Foreign Affairs: Conflicts in the Global Village. Rodriguez, Geno; Chomsky, Noam; Ahmed, Egbel; [et alii]. New York, NY: The Alternative Museum, 1988. 112 p.: 52 ill.; 28 x 22 cm. ISBN 932075215.

Presentation of an exhibition whose goal was to communicate an alternative and more indepth view of political events than exists in the mainstream media. The essays also provide historical analysis of Central American, South African, Middle Eastern, and North American foreign policy. Index of photographers. Biographical notes. Bibl. 2 p. **\$18.00**

GETTE, PAUL-ARMAND. **Paul-Armand Gette: Nympe, Nymphoea & Voisinages.** Marcadé, Bernard; Gette, Paul-Armand; Kaiser, Franz. Grenoble, France: Centre national d'art contemporain de Grenoble, 1989. 111 p.: 66 ill. (15 en coul.); 32 x 25 cm. ISBN 2906732176.

Ce recueil d'essais concerne les oeuvres de Gette sur la botanique, l'entomologie, les jeunes filles, les volcans et les salles de bain. Inclut plusieurs textes antérieurs de Gette. Notice biographique. Circa 85 réf. bibl.

This collection of essays traces Gette's work on botany, entomology, young girls, volcanoes and bathrooms. Includes several reprinted essays by Gette. Biographical notes. Circa 85 bibl. ref. **\$42.00**

Identity: The Real Me: Postmodernism and the Question of Identity. Bhabha, Homi; Forrester, John; Gregory, Richard L.; [et alii]. London, England: Institute of Contemporary Arts, 1987. 48 p.: 21 ill.; 30 x 21 cm. — (ICA Documents; 6). ISBN 0905263464.

Features 11 essays stemming from a 1986 conference in which participants from diverse fields were asked to address the notion of "the real me". Themes include law, post-colonialism, gender, history, politics and self-portraiture. Biographical notes on contributors. Circa 80 bibl. ref. **\$11.00**

KABAKOV, ILYA. **Ilya Kabakov: 10 Albums, 10 Characters.** Jolles, Claudia; Kabakov, Ilya. London, England: Riverside Studios, [1989]. 20 p.: 25 ill.; 30 x 21 cm + folder (31 x 22 cm). ISBN 1870172604.

Structured to represent Kabakov's "albums", this catalogue includes an essay by the artist as well as images, narratives and quotes from his work. Jolles describes the structure and origin of this Ukrainian-born artist's political-conceptual work. Biographical notes. **\$9.00**

Liberty and Justice. Cockburn, Alexander; Cortez, Jayne; Desnoes, Edmund; [et alii]. New York, NY: The Alternative Museum, 1986. 36 p.: 32 ill.; 28 x 22 cm. ISBN 093207507X.

Over 50 artists' critical responses to the 1986 Statue of Liberty Centennial celebrations. Writers offer politically-charged, personal reflections on liberty as an ideal and as a propagation of violence. Biographical notes. 2 bibl. ref. **\$8.00**

Maintenant: Blocher, Collin-Thiébaud, Krauth, Sarkis: Installations pour les Grands Appartements. Recht, Roland; Collin-Thiébaud, Gérard; Blocher, Sylvie; [et alii]. Strasbourg, France: Les Musées de la Ville de Strasbourg, [1987]. 44 p.: 34 ill. (8 en coul.); 30 x 21 cm. ISSN 02219255.

Recht documente l'histoire du musée-palais Rohan et décrit la tension établie par la présence d'oeuvres contemporaines dans un décor du 18e siècle. Notices biographiques. Circa 120 réf. bibl. **\$15.00**

Material Fictions. Jones, Ronald. Binghamton, NY: University Art Gallery of the State University of New York, [1987]. [24] p.: 6 ill.; 21 x 23 cm.

Placing the work of six Canadian artists who use the materials and iconography of mass media within the critique of late capitalist culture, Jones defines the idea of a national culture as conservative. Brief biographical notes. 6 bibl. ref. **\$5.00**

Meltem: Work in Progress. Saint-Bonnet, Guy; Kaiser, Franz; Rio, Michel. Grenoble, France: Centre national d'art contemporain de Grenoble; Naples, Italie: Electa Napoli, 1988. 31 p.: 20 ill. (10 en coul.); 28 x 26 cm. ISBN 8843525778.

Saint-Bonnet raconte l'histoire du Château d'Oiron et examine les transformations effectuées par les installations de 17 artistes internationaux. Kaiser et Rio soulignent l'influence du mythe, du musée et de l'histoire dans les démarches artistiques contemporaines. Notice biographique. 10 réf. bibl. **\$22.00**

MERZ, GERHARD. **Gerhard Merz: MCMLXXXVIII.** Rinn, Ludwig; Poullain, Christine; Douroux, Xavier; [et alii]. Strasbourg, France: Les Musées de la Ville de Strasbourg; Dijon, France: Le Consortium; Grenoble, France: Le Musée de Grenoble, 1988. [70] p.: 42 ill. (23 en coul.); 31 x 31 cm.

Quatre essais, consacrés aux positions esthétiques de Merz, s'appuient sur le rôle de l'architecture dans son oeuvre. 30 réf. bibl. **\$45.00 (couverture rigide)**

Montréal 89: Aspects de la photographie québécoise contemporaine. Viau, René; Cyrulnik, Philippe. Ivry, France: CRE-DAC, 1989. 64 p.: 53 ill. (26 en coul.); 22 x 16 cm. ISBN 2907643231.

Les auteurs discutent du travail de six photographes de Montréal et des liens que ceux-ci entretiennent avec l'histoire culturelle de la ville. Viau identifie également leurs stratégies critiques et déconstructives. Brefs commentaires par ou sur les artistes. Notices biographiques. 8 réf. bibl.

The authors discuss the work of six Montreal photographers and their relation to the cultural history of the city. Viau also identifies their critical and deconstructive strategies. Short statements by or on each artist. Biographical notes. 8 bibl. ref. **\$15.00**

Mothers of Invention. Isaak, Jo-Anna. [Geneva, NY]: [Houghton House Gallery, Hobart and William Smith Colleges], [1989]. 15 p.: 6 ill.; 19 x 26 cm.

Works by six women artists are viewed as an appropriation or "re-invention" of the ideas and images of motherhood traditionally sanctioned by patriarchal structures. **\$1.00**

Natura/Cultura. Cavallo, Giancarlo; Iagulli, Sergio; Restany, Pierre; [et alii]. Salerno, Italy: Centro Internazionale Multimedia, May 1989. 39 p.: 30 ill.; 32 x 22 cm.

Arguing for an ecological view of art and the world, the authors address the relationship between art and life, nature and culture, and the role of art and the artist. A "News" section notes recent exhibitions and catalogues in Europe and North America. Circa 20 bibl. ref. **\$10.00**

Poetic Injury: The Surrealist Legacy in Postmodern Photography. Denson, Gerard Roger; Boettger, Suzaan; Krauss, Rosalind E. New York, NY: The Alternative Museum, 1987. 36 p.: 18 ill.; 28 x 22 cm. ISBN 932075177.

Contextualized by a re-evaluation of historical surrealism, these indepth essays demonstrate its continuation in contemporary critical interventions and the photographic practices of 44 international artists. Brief biographical notes. 48 bibl. ref. **\$10.00**

PRINCE, RICHARD. Richard Prince. Ryan, Jeffrey. Grenoble, France: Centre national d'art contemporain de Grenoble, 1988. 62 p.: 40 ill. (36 en coul.); 32 x 25 cm. ISBN 2906732168.

L'auteur décrit la démarche de Prince qui consiste à re-photographier et à juxtaposer des images extraites de magazines, soulignant ainsi la nature construite de ces images en tant que signifiants culturels. Notice biographique. 56 réf. bibl.

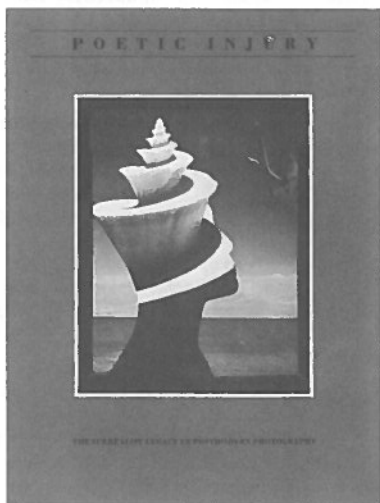
The author describes Prince's re-photographing and juxtaposing of images taken from magazines as a mean of exposing the constructed nature of these images as cultural signifiers. Biographical notes. 56 bibl. ref. **\$40.00**

Public: Il n'y a pas d'art français. Descendre, Nadine. Grenoble, France: Centre national d'art contemporain de Grenoble, 1989. 158 p.: ill.; 31 x 23 cm.

Dans ce quatrième numéro de la revue «Public», constituant en soi une exposition et un album des travaux de 39 artistes, Descendre commente l'individualisme pratiqué par les artistes français au cours des années 80, protégeant ainsi la signification de leur oeuvre souvent érodée par les réseaux de communication et de distribution culturelles. **\$25.00**

RAYNAUD, PATRICK. Patrick Raynaud: Rollerbox, la sculpture en transit. Gould, Donald. Villeurbanne, France: Hôtel-deville de Villeurbanne, [1988]. [24] p.: 32 ill. (12 en coul.); 21 x 21 cm.

Selon Gould, les sculptures-emballages de Raynaud mettent de l'avant la notion de voyage de l'oeuvre d'art et le phénomène de «transit culturel». Notice biographique. Bibl. 1 p.; 7 réf. filmographiques. **\$10.00**



RAYNAUD, PATRICK. Patrick Raynaud, 1988: La sculpture en transit, Montbéliard, Valence, Carcassonne. Raynaud, Patrick. Montbéliard, France: Centre d'Art Contemporain de Montbéliard; Valence, France: Musée de Valence; Carcassonne, France: Musée des Beaux-Arts de Carcassonne, 1988. 61 p.: 72 ill. (34 en coul.); 30 x 23 cm.

Raynaud commente son travail «in-situ-déménageable», les rapports de l'art et du commerce et la notion de simulacre. Des citations de textes de Vasari et Diderot ponctuent le catalogue. **\$20.00**

RYAN, VERONICA. Veronica Ryan. Maharaj, Sarat; Ryan, Veronica. Cambridge, England: Kettle's Yard Gallery; London, England: Riverside Studios, 1988. [12] p.: 10 ill. (4 col.); 21 x 21 cm. ISBN 0907074359; ISBN 1870172558.

Montserrat artist Ryan discusses the concerns underlying work she produced during a 1987-88 fellowship in Cambridge (England), while Maharaj links its interpretation to Adorno's notion of black art. Biographical notes. 35 bibl. ref. **\$13.00**

SARKIS. Sarkis. Recht, Roland; Ducros, Françoise; Rossignol, Claude; [et alii]. Strasbourg, France: Les Musées de la Ville de Strasbourg; Bruxelles, Belgique: Éditions Lebeer Hossmann, 1989. 120 p.: 69 ill. (37 en coul.); 28 x 26 cm.

Recht, Lapalus et Ducros s'attardent à l'importance du mot «Kriegsschatz» (butin de guerre) chez Sarkis, et Rossignol examine le rapport que l'artiste a entretenu avec la ville de Strasbourg entre 1979 et 1989. Inclut un entretien avec Sarkis et une notice biographique. 37 réf. bibl. **\$44.00**

SARKIS. Sarkis: 103 aquarelles. Zabunyan, Elvan. Strasbourg, France: Les Musées de la Ville de Strasbourg; Bruxelles, Belgique: Éditions Lebeer Hossmann, 1989. 95 p.: 115 ill. en coul.; 28 x 26 cm.

Zabunyan souligne le caractère théâtral des aquarelles de Sarkis et décrit comment l'artiste intègre le mouvement, la couleur et la lumière de ses installations dans ses esquisses. 4 réf. bibl. **\$44.00**

Saturne en Europe. Starobinski, Jean; Ducros, Françoise; Recht, Roland; [et alii]. Strasbourg, France: Les Musées de la Ville de Strasbourg, 1988. 161 p.: 54 ill. (13 en coul.); 28 x 26 cm. ISSN 02219255.

Quatre contributions sont consacrées au concept de la mélancolie moderne, manifestée selon Recht dans le rapport qu'entretient l'artiste avec l'objet qu'il produit. Suivent des essais distincts sur 12 artistes européens. Circa 183 réf. bibl. **\$55.00**

SCHNABEL, JULIAN. Julian Schnabel: Oeuvres nouvelles. Davvetas, Démosthènes; Couderc, Sylvie. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, 1989. 74 p.: 23 ill. en coul.; 28 x 22 cm. ISBN 2877210723.

Davvetas décrit la peinture de Schnabel comme un «modernisme de la générosité» compte tenu de son dialogue avec la culture existante. Notice biographique. Bibl. 4 p.

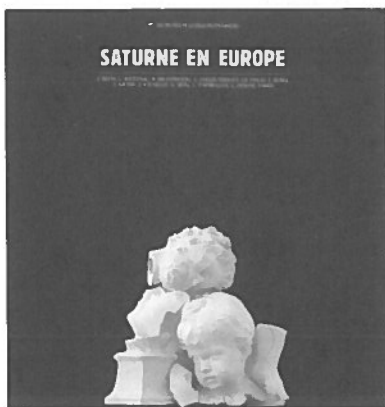
Davvetas describes Schnabel's painting as a "modernism of generosity" because of its dialogue with existing culture. Biographical notes. Bibl. 4 p. **\$34.00**

SELF, COLIN. Colin Self's Colin Selfs. Self, Colin. London, England: Institute of Contemporary Arts, 1986. 63 p: 54 ill. (21 col.); 23 x 17 cm. ISBN 090526326X.

An autobiographical account indicates the painter's influences and life as an artist as well as presenting a pointed critique of the British art establishment and its lagging financial support of contemporary artists. **\$16.00**

Sight Works, Volume One: Several Enquiries. Lewandowska, Marysia; Philippi, Desa; Burns, Bill; [et alii]. London, England: Chance Books, 1988. [104] p.: 19 ill.; 20 x 17 cm + insert. ISBN 0951393200.

Catalogue produced in conjunction with site-specific installations made by five British artists. Four essays (two by Canadian authors) define and question the notion of "site" in relation to specularly, knowledge, history, authenticity and authority. Includes visual projects by the artists. Biographical notes. 40 bibl. ref. **\$12.00**



SMITHSON, ROBERT. **Robert Smithson: Das Frühwerk, 1959-62.** Halley, Peter. Luzern, Switzerland: Kunstmuseum Luzern, 1988. 24 p.: 9 ill. (4 col.); 27 x 21 cm. ISBN 3267000742.

Reviewing Smithson's early paintings and drawings, Halley notes the Christian themes, the preoccupation with the colour red, the fusion of primitive pop culture and a continuity with later works. Biographical notes in German. 1 bibl. ref. **\$10.00**

STEINBACH, HAIM. **Haim Steinbach: Oeuvres récentes.** Celant, Germano; Lebovici, Elisabeth; Miller, John; [et alii]. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, 1988. 96 p.: 45 ill. (14 en coul.); 28 x 22 cm. ISBN 2877210677.

Quatre essais considèrent le statut de l'objet dans le musée et dans le contexte de la consommation quotidienne. Le catalogue comprend un entretien avec Steinbach et une notice biographique substantielle. Circa 125 réf. bibl. **\$40.00**

STEINBACH, HAIM. **Haim Steinbach: Recent Works.** Celant, Germano; Lebovici, Elisabeth; Miller, John; [et alii]. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux, 1988. 96 p.: 45 ill. (14 col.); 28 x 22 cm.

Four essays consider the status of the object in the museum and in the context of consumerism. The catalogue includes an interview with Steinbach and substantial biographical notes. Circa 125 bibl. ref. **\$40.00**

Tim Rollins + K.O.S. Fisher, Jean; Daniel, Marko; Rollins, Tim; [et alii]. London, England: Riverside Studios; Derry, Northern Ireland: Orchard Gallery, [1988]. 40 p.: 16 ill. (8 col.); 25 x 22 cm. ISBN 1870172507; ISBN 0907797407.

The authors describe the Art and Knowledge Workshop (which involves adolescents from the South Bronx) their collage-paintings, and the socio-political issues that their works address. Dialogues between Rollins and K.O.S. (Kids of Survival) reveal their collaborative process of developing ideas and images. Biographical notes. Bibl. 2 p. **\$14.00**

TROCKEL, ROSEMARIE. **Rosemarie Trockel.** Amman, Jean-Christophe; Weibel, Peter; Dickhoff, Wilfried. Basel, Switzerland: Kunsthalle Basel; London, England: Institute of Contemporary Arts, 1988. [72] p.: 24 ill. ; 21 x 15 cm. ISBN 0905263073; ISBN 385562013X.

Amman describes Trockel's ability to infiltrate the viewer's position, Weibel considers her knitted paintings to be a visualization of an actual cultural shift from icon to logos while Dickhoff focuses on "The Woman without an abdomen". Biographical notes. 7 bibl. ref. **\$17.00**

TSWA 3D. Cork, Richard. s.l.: Television South West; South West Arts, 1987. 59 p.: 65 ill.; 30 x 21 cm. ISBN 0950699152.

Cork discusses the possibilities of escaping stereotypical public art venues and describes the ramifications of 12 site-specific works by British artists. Statements by some of the artists. **\$16.00**

WAQUANT, MICHELE. **Michèle Waquant.** Blouin, René; Murphy, Serge. Ivry, France: CREDAC, 1989. 16 p.: 11 ill. (3 en coul.); 21 x 16 cm. ISBN 2907643169.

Les auteurs commentent deux vidéos de l'artiste. Notice biographique. 1 réf. bibl.

The authors comment on two video works by the artist. Biographical notes. 1 bibl. ref. **\$7.00**

World Wide Video Festival 1988. Daams, Erik; Wulfers, Albert; Horsfield, Kate; [et alii]. The Hague, Netherlands: Kijkhuis, 1988. xiv, 115 p.: 112 ill.; 21 x 15 cm.

Wulfers outlines the festival program, while Horsfield documents the late Lyn Blumenthal's career, noting her involvement with the Video Data Bank in Chicago. Each of the 96 videos submitted are briefly described. 2 bibl. ref. **\$6.00**

REVIEWS

Cette sélection de publications a déjà fait l'objet d'un commentaire dans un des volumes précédents de notre Catalogue des Catalogues en art contemporain. La remise libraire est offerte.

A selection of publications which were reviewed in one of the previous volumes of the Catalogue on Contemporary Art. Trade discounts apply.

CANADA

Active Surplus: The Economy of the Object. Grenville, Bruce. Toronto, Ont.: The Power Plant, [1987]. 48 p.: 52 ill.; 27 x 20 cm. ISBN 092104724X. English. **\$8.00**

ARDEN, ROY. Roy Arden: West. Wood, William. Vancouver, BC : Artspeak Gallery, 1988. 47 p.: 12 ill. (9 col.); 23 x 18 cm. ISBN 0921394020. English. **\$6.00**

L'art pense. Dubreuil-Blondin, Nicole; Chassay Granche, Christiane ; Foisy, Suzanne; [et al.]. Montréal, Qc: La Société d'Esthétique du Québec, 1984. 80 p.: 47 ill. (14 en coul.); 22 x 28 cm. English + français. **\$10.00**

Artropolis: Exhibition of Contemporary British Columbia Art. Hurtig, Annette; Wallace, Ian; Watson, Scott; [et al.]. Vancouver, BC: Artropolis, 1987. 132 p.: 175 ill.; 28 x 22 cm. English. **\$10.00**

BADEN, MOWRY. Mowry Baden: Task-oriented Sculptures. Jodoin, André. Toronto, Ont.: Mercer Union, 1987. 32 p.: 30 ill.; 24 x 22 cm. ISBN 0921527020. English. **\$8.00**

BARCELO, MIQUEL. Miquel Barceló: Peintures récentes. Lussier, Réal ; Zaya, Octavio. Montréal, Qc: Musée d'art contemporain de Montréal, 1988. 51 p.: 21 ill. (19 en coul.); 28 x 22 cm. ISBN 2551068517. English + français. **\$12.00**

BIRNBAUM, DARA. Rough Edits: Popular Image Video Works, 1977-1980. Birnbaum, Dara; Klein, Norman M. Halifax, NS: The Press of the Nova Scotia College of Art and Design, 1987. 203 p.: 60 ill. (3 col.); 26 x 20 cm. - (Nova Scotia Pamphlets; 4). ISBN 0919616291. English **\$20.00**

BRANDL, EVA. Oratio Obliqua. Godmer, Gilles. Montréal, Qc : Musée d'art contemporain de Montréal, 1987. 53 p.: 14 ill. (3 en coul.) ; 30 x 21 cm. ISBN 2551067359. Français. **\$12.00**

Broken Muse. Pakasaar, Helga; Wallace, Keith. Vancouver, BC: Vancouver Art Gallery, 1986. 48 p.: 43 ill. (6 col.); 22 x 25 cm. ISBN 0920095593. English. **\$6.95**

- Contemporary Canadian Photography from the Collection of the National Film Board = Photographie canadienne contemporaine de la collection de l'Office national du film du Canada.** Langford, Martha. Edmonton, Alta: Hurtig Publishers Ltd, 1984. 176 p.: 139 ill. (41 en coul.); 30 x 26 cm. ISBN 0888302649. English + français. **\$15.00**
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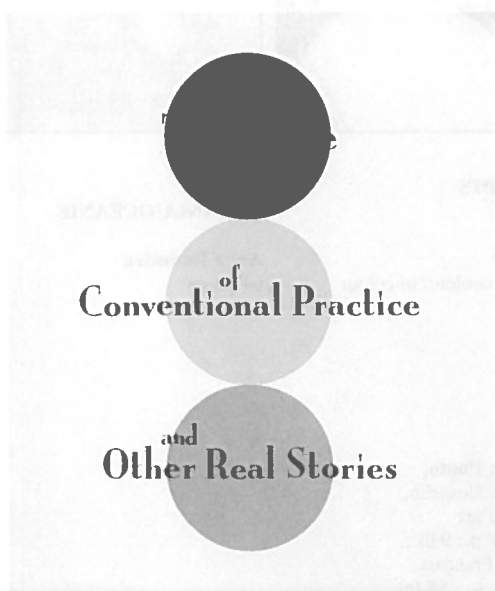
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