

Centerfold

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[Vol. 1] No. 4 1976



CCMCQ - Larry Dubin, Peter Anson, Al Mattes and Casey Sokol

Living Arts from Tibet opening

On the right Mr. Peanut, On the left John Mitchell

Reviews by Clive Robertson

Centernotes:

We had a crowded opening for the Tibetan show, surprising how many people have been to India, we again thank the Tibetans and Fraser Williamson for their trust and co-operation . . . Herve Fischer paid us a quick visit and gave a number of useful talks elsewhere . . . Martha Rosler's Know Your Servant Series No. 1 is on exhibit until December 15th and Martin Bartlett's Retrospective Show of Scores 1965-75 is excellent and well worth a visit . . . we expect Roscoe Mitchell to be here in January for two solo concerts . . . look out for the HP Show which will begin to appear regularly on Radio Cora . . . Don Booth from COMMUNITAS INC. Edmonton will also be here in January . . . C.C.C.T. (see back page) has got well under way with the assistance of Derek Harvey and Kathy Fedori from CATV . . . Have you seen PARALLELOGRAMME? The Canadian Association of Non-Profit Artist Centres (CANPAC) Bulletin with Listings is available from: Barbara Shapiro - 784 Thurlow St., No. 32, Vancouver, B.C., Canada V6E 1V9. Next month Centerfold will be back with more Archive News.

November 12

The CCMCQ

Larry Dubin, Casey Sokol, Al Mattes and Peter Anson played a concert which left the audience either hot or cold. The Quartet part of the larger ensemble - CCMC, as they describe themselves the rhythm section of the CCMC, play very close music which for the most part produces sonic bands of sound rather than solo and accompaniment type music, and hence the hot or cold: depending on expectations. All individual masters, the shifting centrifuge is sometimes too subtle, or made-to-appear too easy for the audience. Mattes and Anson played guitar duets, Sokol's piano was not as exciting as it can be, but very little argument can ever be brought against Larry Dubin's constant percussion. Both fortunately and unfortunately the alive-dead, up-down attitude of improvisational music and its makers is carried directly to the audience, and immediately. Because the music is very much an A.C. current life-style one cannot criticize the band for being laid-back. Excellent though the music was, the band has yet to formalise or informalise its attitude towards the audience between pieces/works/compositions. Quiet shuffling is no replacement for the capable sonic articulation or verbal explanation that the CCMCQ can, and did give. We look forward to seeing a CCMCT (Sokol, Dubin, and Mattes) return next March for part of Festival Calgary.

Martha Rosler

November 15th - December 15th

Martha Rosler's archive show is a re-make and blow-up of her periodic postcards mailed last year under the titles *McTowersMaid*. In 14 plus one parts it tells the sad story of the evils that lie behind the social and edible ready-to-go counter. On the opposite wall we have *Know Your Servant Series, No. 1. The American Waitress, Coffee-Shop Variety*. A graphic display with plans outlining the etiquette and pecking-order within the well-known Capitalist tradition. Its entertaining to tell, but sombre to re-live what most of us have seen through off-season, part-time or ongoing employment.

November 22nd

Mr. Peanut and John Mitchell

Mr. Peanut introduced John Mitchell, who read from "The Rise and Fall of the Peanut Party," whilst Peanut clicked the eighty slides that accompanied the text. Followed by the tape "Off-the-air highlights of the Peanut Party Campaign" it brought out the platform and got the audience to side and the politics to its knees. Having just published (Air Press, Vancouver) a very good journal of the Peanut campaign an in-person tour was an obvious move. Couple this with the Demo win of Jimmy Carter and the Peanut anthology was given a fresh breath of life - in fact a four-year term. As Mr. Peanut said: "We certainly intend to cashew on the peanut farmer's success." The second-time around: C.C.C.T. production at CATV was similar but far better media-placed with John Mitchell (see also *Mitchelangelo*) giving clearer tones reading the Journal as a news-man; and artist-elect Peanut wrapping up with a tap-dance.

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The Canada Council:
Program of Assistance to Art Galleries and Museums.
The Video Section of the Visual Arts Program.
The Explorations Program.
The Program of Public Readings by Canadian Writers.

The Provincial Government of Alberta:
Department of Culture

The City of Calgary
Calgary Regional Arts Foundation.
Festival Calgary.

Parachute also works on a co-sponsorship level with the Alberta College of Art Student Cultural Board, the University of Calgary Art Gallery, the Southern Alberta Art Gallery.

Finally it mechanically exists through its Board of Directors and interested artists and resource persons within the community.

The manager thought we were crazy. He instantly got terribly suspicious: what did we care what was in the food? We had picked one of us to ask but were afraid she would get fired unless we said we all wanted to know and had thought of some possible changes. He was really uptight about the idea that we had actually gotten together to talk about anything and wouldn't answer any questions. He thought we were all going to ask for more money, in which case he'd let us all go, and he asked if we'd joined Women's Liberation. He wouldn't listen to the idea that business would boom. And he wouldn't say if he had any choice about food sources. We started to get annoyed, for sure.

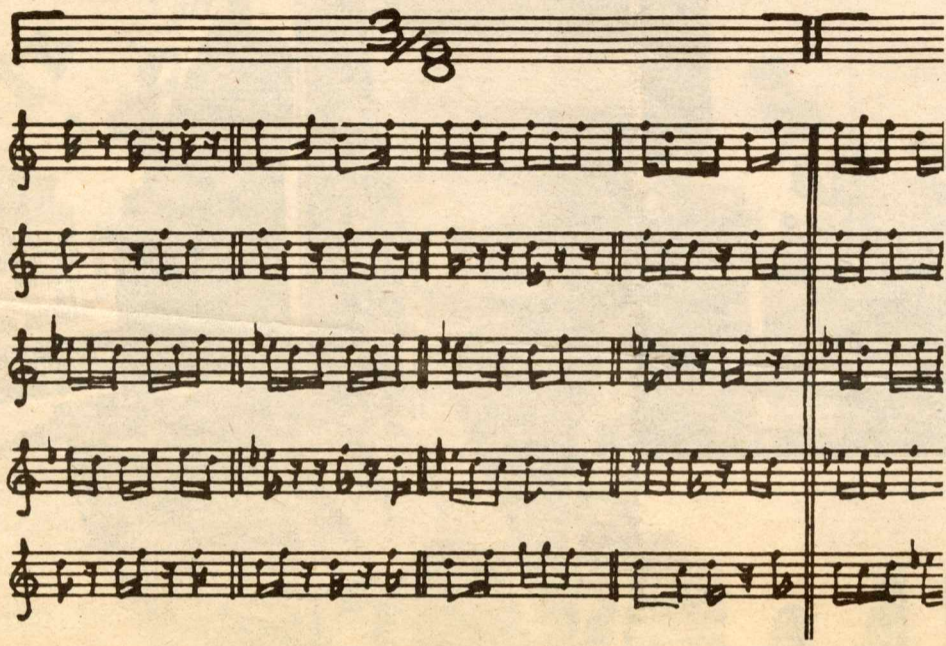
We started asking customers--people--what they wished we would serve. A lot said "huh?" or "just burgers, like always" but a lot said things like "real food" or (surprise!) "cooked vegetables." What to do, we wondered?

Martha Rosler - installation

MARTIN BARTLETT

Dec 5

THE NAUTICAL ALMANAC



creative music \$2/1

8:30 pm

GERRY GILBERT

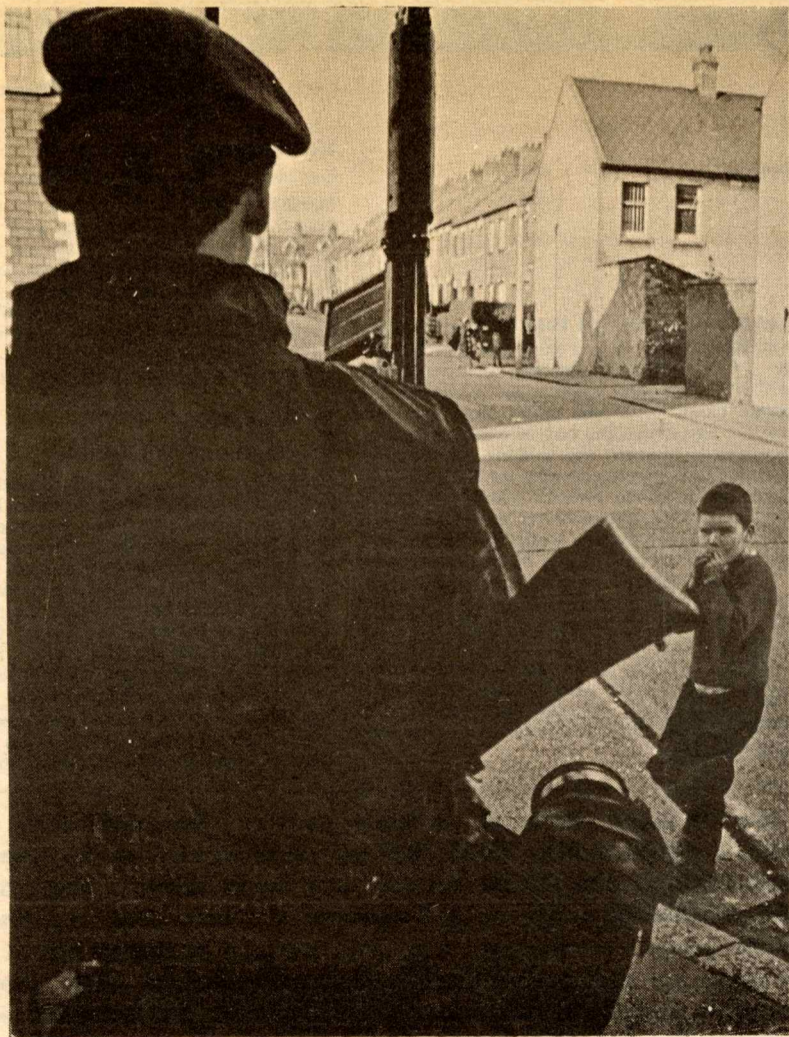
fresh poetry
in the flesh

poetry
in the flesh

8:30 pm

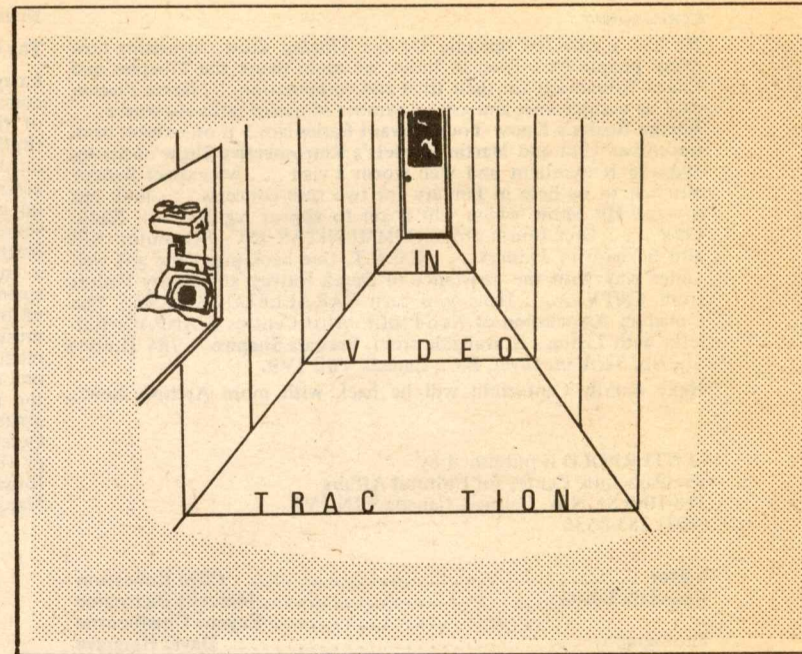
PARACHUTE CENTER FOR CULTURE
 Art Publications Archive
 Performance Center . . . Artvideo Ar
 318 - 10th St. N.W. (403) 283-6536
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DR. ALAN CARTER dec 12



the British in Northern Ireland as told through music and lecture 8 pm

CLIVE ROBERTSON



performance 9:15 pm dec 21

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no. 5

ZONKO

dec 11



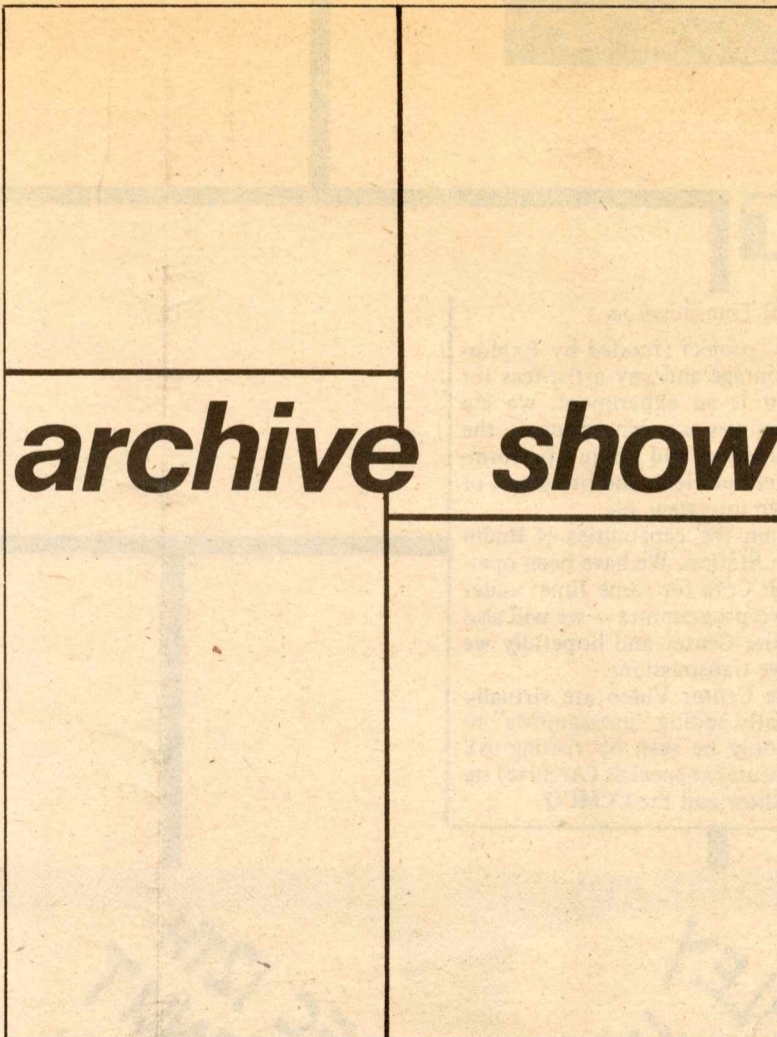
reading

8:30 pm

NATURAL AFFAIRS

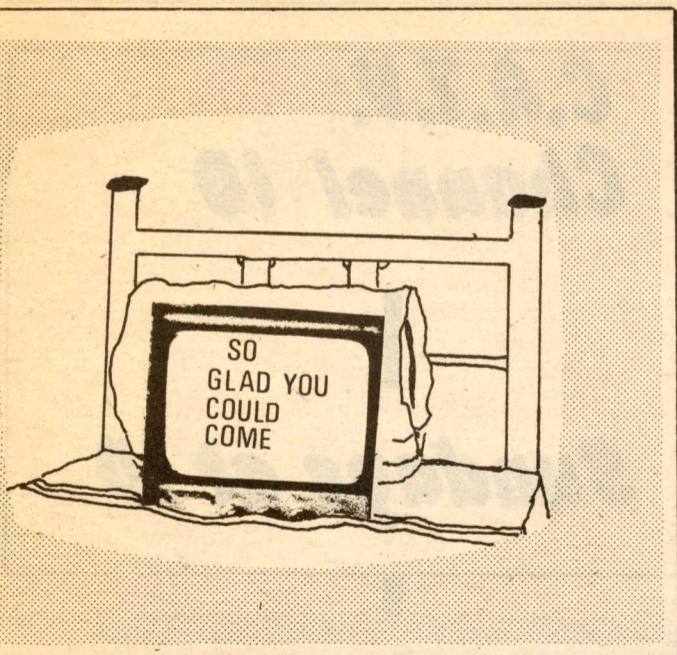
archive

Martha Rosler nov 15—dec 15



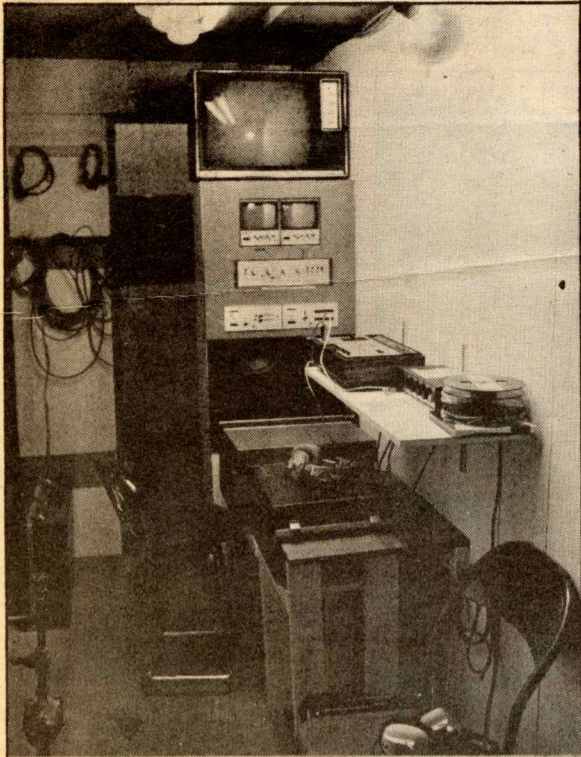
Jerry Dreva

dec 15—30



dec 21—jan 8 installation

PARACHUTE CENTER VIDEO



PARACHUTE CENTER VIDEO

Parachute Center for Cultural Affairs now has a video access facility which makes available half inch studio recordings and mixing and externally usable portapak(s). The facility will also host monthly showings of tapes on Sunday afternoons - beginning January; the series will be called SUNDAY, VIDEO SUNDAY. All equipment usage will be subject to a proposal and booking procedure.

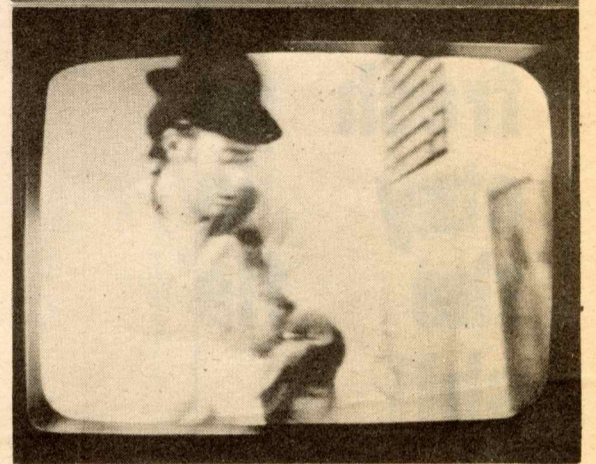
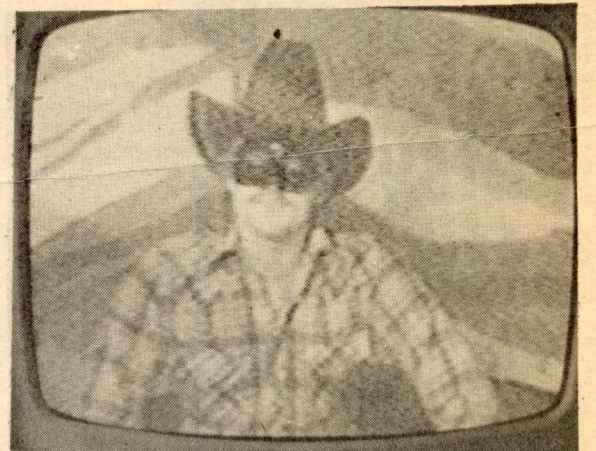
Access Policy:

Access is relative to the type and amount of equipment housed at Parachute. The following are our general access guidelines:

1. Priority will be given to sectors of the community generally disadvantaged or ill-served by established community media outlets.
2. Potential users of the facility will have to demonstrate a capable priority for the creative use of video, either in its social or art applications.
3. The equipment is to be used only by non-commercial groups or individuals.
4. All users must be familiarised with the equipment: at regular intervals introduction sessions will be given and from time-to-time special workshops will be arranged.
5. We retain the right to limit or expand supervised accessibility depending on demand versus energy.

Effective December 5th, 1976.

PCV was made possible by The Canada Council Video Section.



Radio Cora

The Parachute Show can be heard every Thursday at 9.30 pm

- recordings of live events at the Center
- profiles
- tastes of things to come

December 2nd	...	Martin Bartlett, Part 2
December 9th	...	Joe Singendonk - An Anthology
December 16th	...	New Dalta Ahkri, Prt. 1
December 23rd	...	Eugene Chadbourne - Live!
December 30th	...	Oliver Lake Solo Concert
January 6th	...	New Dalta Ahkri, Prt. 2

C.C.C.T.

Calgary Contemporary Cultural Transmissions

C.C.C.T. is an experimental project (funded by Explorations) that allows us to encourage and pay artist-fees for video that is broadcast. As it is an experiment, we are limited to how many programmes we can sponsor: the person or group must have visited us and given a performance/reading/concert that we either video and broadcast or use ready-made material with an interview, etc.

C.C.C.T. also operates within the capabilities of Radio Cora, a co-op volunteer Radio Station. We have been operating the Parachute Show with Cora for some time; under C.C.C.T. it will expand into two programmes - we will also be cablecasting right out of the Center and hopefully we will be able to create several live transmissions.

As C.C.C.T. and Parachute Center Video are virtually one of the same we are constantly adding "programmes" to our tape archive (which can only be seen by visiting us). Look in the near future for document-specials (Archive) on the New Dalta Ahkri, the HP Show and the CCMCQ.

C.A.T.V. Channel 10

Sundays at 10

Dec 5th
DANA ATCHLEY
"REAL LIFE
SHOW"

DEC 12TH
MR. PEANUT
"ON
CAMPAIGN"

DEC 19TH
GENERAL
"GOING THROUGH THE
MOTIONS"