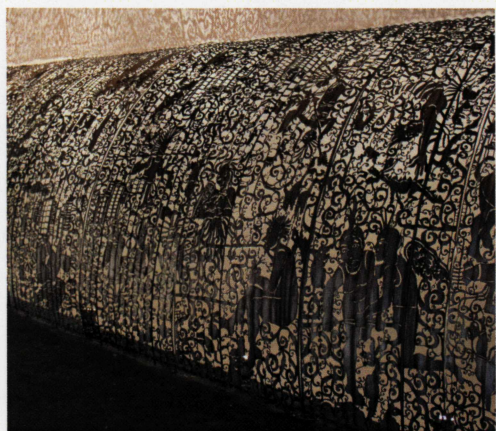


Gutter Snipes I

Cal Lane

Opening: Friday 15 February, 7-10pm

Exhibition Dates: Friday 15 February to Saturday 23 March, 2013



grunt gallery is pleased to announce the exhibition of Gutter Snipes I by Canadian artist Cal Lane. Gutter Snipes I is an aluminum-coated steel sewer pipe that is carved away into an ornate collage of figures and organic designs. This positive relief sculpture reveals a collision between the damned and the divine.

The definition of “guttersnipe” refers to a street urchin in the slums of a city or a person of the lowest caste in society. Within the patterns of Cal Lane’s Gutter Snipes I, cityscapes emerge amongst clouds of curls and vines; angels cradle fanged animals while small creatures nip at the

heels of silhouetted figures. Those that appear to be falling within the cutout sculpture could be ascending within the reflection of softened shadows.

“I like to work as a visual devil’s advocate, using contradiction as a vehicle for finding my way to an empathetic image, an image of opposition that creates a balance – as well as a clash – by comparing and contrasting ideas and materials.” – Cal Lane, artist statement.

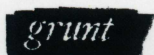
Gutter Snipes I juxtaposes industrial materials and tools often used in blue-collar, masculine environments with designs commonly used in textiles, such as lace, veils or tapestry, referencing feminine practice and use. This compare-and-contrast relationship is evident in Cal Lane’s sculpture, which creates a multi-dimensional environment that spans from the expansive steel-cut object to the furthest reaches of the sculpture-lit shadows.

Currently based out of New York, Cal Lane grew up in Saanichton, British Columbia. This is her first exhibition in Western Canada. Gutter Snipes I will run at grunt gallery from Feb. 15, 2013 – March 23, 2013.

Bio:

Cal Lane was born in Halifax, Nova Scotia, and grew up in Saanichton, British Columbia. She received her diploma in Painting from Victoria College of Art, Victoria, British Columbia in 1994. She went on to earn a second B.F.A. in Sculpture from Nova Scotia College of Art and Design in 2000 and completed her M.F.A. in Sculpture from State University of New York in 2004. Lane lives and works in Putnam Valley, NY. www.callane.com

grunt gallery / 350 E 2nd, Unit 116, Vancouver BC, V5T4R8 / ph. 604.875.9516 / grunt.ca
public support:



Canada Council
for the Arts

Conseil des Arts
du Canada