ᐊᕙᑖᓂᑦ ᑕᒪᐃᓐᓂᑦ ᓄᓇᑐᐃᓐᓇᓂᑦ
ᑕᑯᔭᒐᖃᕐᕕᖕᒥ ᑲᒪᔨᑦ:
Hᐃᑐ ᐃᒡᓗᓕᐅᖅᑎ, ᐋᐃᒥ ᐳᕈᑎ, ᐆᒻᒪᓗ ᓴᕆᓴ ᐹᓐ ᕼᐃᐅᓕᒐ
ᐅᓇ ᑎᑎᕋᓕᒃ ᓴᕿᔮᖅᑎᑕᐅᔪᖅ ᐅᐃᓕᐊᒻᓴᓐ ᐸᑦᑑᕆ
ᔭᐃᑦ ᓇᓱᒐᓗᐊᖅ ᑳᐱᓐᑐ Კᕈᓚ ᑯᕋᑦᑎᑦ ᐫᖃᔭ ᕼᐋᓕᓐᑐ ᐅᓇᓗ ᓵᒥ ᕕᓐᓚᓐᒥᐅᑕᖅ ᑲᓕᕼᐅ-ᑰᒻᔅ ᒪᐊᖅ ᓇᓐᑰ ᒪᕐᕋᓕᒃ ᐹᑐᔨ ᐱᐅᓕ ᐸᑐ ᐊᓯᓐᓇᔭᖅ ᐆᓇ ᕼᐅᕕᓕᓐ ᓯᑐᐊᑦᔅ Კᔨᓐ ᐸᓐ ᕼᐅᕕᓕᓐ ᓯᑖᓂᑦ ᖃᕈᓚ ᑯᕋᕐᔪᓐ ᐱᐅᒃ ᓴᖅᓂᒃ ᐸᑦ ᐱᑦᑯᓗᒃ ᑳᐱᓐᑐ Კᔨᓐ ᐳᕈᑎ ᓴᖅᑭᖅᑎᑕᐅᔪᖅ ᑲᒪᔨᑦ ᐱᓕᕆᐊᖅᑎ, ᐋᐃᒥ ᐳᕈᑎ, ᐆᒻᒪᓗ ᓴᕆᓴ ᐹᓐ ᕼᐃᐅᓕᒐ, ᕿᒥᒃ ᐳᕈᑎ ᓴᖅᑭᖅᑎᑕᐅᔪᖅ ᑲᒪᔨᑦ ᐱᓕᕆᐊᖅᑎ, ᐋᐃᒥ ᐳᕈᑎ.
“ᐊᖕᖏᕋᑦᑎᓐᓂ ᓄᓇᒥ ᐃᓂᖃᖅᐳᒍᑦ”:
ᖃᓪᓗᓈᑎᑑᓐᖏᑦᑐᖅ ᐱᓕᕆᖃᑦᑎᒌᖕᓂᖅ

Hᐃᑐ ᐃᒡᓗᓕᐅᖅᑎ, ᐋᐃᒥ ᐳᕈᑎ,
ᐊᒻᒪᓗ ᓴᕆᓴ ᐹᓐ ᕼᐃᐅᓕᒐ
ᑕᒪᐅᓐᓇ ᓴᓇᓯᒪᔭᒥᒍᑦ ᑕᐃᒎᓯᑦ “ᐆᒪᑎᒐ ᐊᖕᖏᕐᕋᓃᑦᑐᖅ,”

1. ᐃᓅᓯᕐᒥᖕᓂ, ᐱᔪᓐᓇᕐᓂᕐᒥᖕᓂᒃ ᑖᒃᑯᓇᖓᑦ ᖃᓪᓗᓇᐃᖓᔪᓐᓃᖅᑎᓯᒪᓪᓗᒋᑦ — ᐊᒻᒪᓗ ᐊᑐᖅᓯᔪᑦ ᑕᐠᓕᒍᒪᓐᖏᑦᑐᑦ ᐊᒻᒪᓗ ᐊᑐᖅᓯᔪᑦ ᖃᐅᔨᕙᓪᓕᐊᔪᒪᔪᑦ.

ᐊᑐᖅᑕᐅᖏᓐᓇᖅᑐᖅ

ᐊᒻᒪᓗ ᑲᑐᑎᔭᐅᔪᑦ ᐱᔭᒃᓴᑎᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐃᓅᓯᕐᒧᑦ ᐊᒻᒪᓗ ᓄᓇᒧᑦ.

ᐊᓐᓇᒍᓐᓇᕐᓂᖅ, ᓄᓇᖁᑎᑎᒍᑦ ᓴᖕᖏᓂᖅ ᐊᒻᒪᓗ ᐃᒻᒥᖕᓂᒃ ᒐᕙᒪᖃᕈᓐᓇᖅᑐᑦ,
ᑭᓱᑐᐃᓐᓇᐃᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᖃᐅᔨᒪᔭᖏᑦ, ᑎᔅᓯᓇᖅᑐᑦ ᐊᒻᒪᓗ ᐃᓚᑐᑦᑎᑦᑎᕗᑦ ᐊᑯᓂᐅᔪᒥᒃ ᐃᓚᒌᑦ ᐊᕙᑖᓂᑦ ᑎᒍᔭᒃᓴᐅᔪᑦ ᐊᒻᒪᓗ ᓴᓇᔭᐅᔪᑦ ᐃᖕᓂᕐᓂᖅ, ᐊᒻᒪᓗ ᐊᓯᖏᑦ ᑲᑎᖓᔪᑦ ᑐᓴᐅᑎᓕᕆᔾᔪᑕᐅᔪᑎᒎᖅᓯᒪᔪᑦ, ᐅᑯᐊ ᓴᓇᖕᑦ; ᑎᑎᖃᓂᒃ ᐃᓚᓯᒪᔪᑦ ᐃᓚᒋᔭᐅᓪᓗᑎᒃ ᑕᕐᕆᔭᐅᓯᐊᖑᓯᒪᔪᑦ, ᑕᕐᕆᔭᒐᒃᓴᑦ, ᐊᔾᔨᓕᐅᖅᓯᒪᔪᑦ, 
ᑕᐃᒪᖓᓂᑦ ᐊᖕᖏᕐᕋᖅᓯᒪᔪᖅ (ᓄᓇᒦᓃᑦᑐᖅ).

ᑐᓴᒐᒃᓴᖃᕐᕕᖓ, 2015), 196

ᐅᖃᐅᓯᑐᐃᓐᓇᕐᓂᑦ, ᑐᑭᓕᐅᕆᔨᓂᑦ, ᐊᑐᖅᑕᐅᔪᓂᒃ ᐱᐅᓯᑐᖃᕐᒥᒍᑦ, ᐅᓂᒃᑳᓂᑦ, ᐱᐅᓯᑐᖃᖃᕐᓂᕐᒥᒍᑦ "ᐊᕙᑖᓂᑦ ᑕᒪᒃᑯᐊ ᓄᓇᑐᐃᓐᓇᓕᒫᑦ ᐱᓕᕆᔾᔪᓯᖏᓐᓂᒃ.

ᐊᒻᒪᓗ ᖃᐅᔨᒪᓂᖅ ᑲᔪᓯᑎᑕᐅᔪᖅ ᑕᒪᒃᑯᐊ ᓄᓇᑐᐃᓐᓇᓕᒫᑦ ᐱᓕᕆᔾᔪᓯᖏᓐᓂᒃ. ᑕᒪᕐᒥᒃ ᑎᑭᑉᐸᓪᓕᐊᔪᑦ ᐃᖅᓲᓇᐃᔭᖅᑎᖏᑦ, ᐊᓯᖏᓪᓗ) ᐊᕕᒃᑐᖅᓯᒪᔪᓄᑦ 1800ᔾᓂᓗ ᑎᑭᒻᒪᑕ ᐃᒡᓯᕋᕐᔪᐊᑦ (ᐊᒻᒪᓗ ᖃᐅᔨᓴᖅᑎᑦ, ᕿᓂᖅᑎᑦ, ᐃᑕᕐᓂᑕᓕᕆᔨᑦ, ᐊᓱᑉᓱᒪᓂ ᓱᑲᓕᔪᒥᒃ ᖃᓪᓗᓈᑎᑐᑦ ᐃᓕᖁᓯᖃᓕᖅᑎᑕᐅᕗᑦ ᑕᐃᑲᓂ 1700-ᓂᑦ —ᑐᓴᖓ ᐃᓱᒪᔪᖓ ᐅᖃᓕᒫᒐᑦ ᐊᑐᖅᖢᒋᑦ ᕿᒪᒍᑎᔪᓐᓇᓐᖏᑦᑐᒍ ᖃᓄᑐᐃᓐᓇᖅ — ᐃᓕᓐᓂᐊᕐᕕᒃᔪᐊᖓᑕ ᐃᓕᓐᓂᐊᕐᕕᒃᔪᐊᖓᑕ ᐊᑐᖅᓯᔪᖅ ᐱᓕᕆᔾᔪᓯᖏᓐᓂᒃ.

ᐅᒥᕐᓂᖅ ᐊᑐᕈᖅᑎᑕᐅᓂᖏᑦᑎᒍᑦ ᓇᐅᒃᑯᑐᐃᓐᓇᖅ ᐅᒃᐱᖅᑐᓂᑦ ᐅᖃᐅᓯᖃᖅᑐᑦ ᖃᓪᓗᓇᐃᕐᓂᕐᒥᒍᑦ ᐊᓯᖏᓪᓗ 2.

ᓵᒥ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐅᖃᐅᓯᖏᑦ ᐃᔅᓴᒃᑕᐅᓯᒪᔪᑦ ᕙᑐᖅᑕᐅᓗᐊᕐᓂᖏᓐᓄᑦ “ᒫᓐᓇ ᐅᖃᐅᓯᖅ”, ᓲᕐᓗ ᕕᓂᔅ, ᓄᐊᕖᔭᓐ, ᓱᕖᑕᔅ, ᑲᒻᒪᓗ ᐅᓚᓯᐊᓐ ᐊᒻᒪᓗ ᐊᑐᖅᑕᐅᑲᓐᓂᕈᑎᒋᔪᓐᓇᖅᑐᑦ ᑲᓚᑉᕐᓂᕐᒥᒃ, ᐱᓗᐊᖅᑐᒥᒃ, ᐱᔾᔨᖑᐊᓂᑦ ᐊᒻᒪᓗ ᑕᐃᒎᓯᕐᓂᑦ.

ᐅᓪᓗᒥ, ᑕᐃᒪᓐᓇᐅᒐᓗᐊᖅᑐᒍ, ᑲᑐᓂᕋᖅᓯᒪᔪᖅ ᖁᔭᓐᓇᒦᒃ ᓵᒥ ᐅᖃᐅᓯᖏᑦ, ᑕᐃᒪᓗ ᐅᑎᖅᑎᓇᓱᒃᑲᒥ ᐅᑎᕐᒪᑦ.

ᐅᓇ ᓂᕈᐊᖅᑕᐅᓯᒪᔪᓕᕆᓂᖓᓂᑦ ᐊᒻᒪᓗ ᐱᐅᓯᑐᖃᓕᕆᓂᖓᓂᒃ ᑖᒃᑯᓇᖓᑦ ᑭᒡᓕᓯᓐᓂᐊᖅᑎᒃᑯᓂᑦ ᕿᒻᒪᓐᓇ ᐱᔭᖅᑎᑕᐅᓗᑎᒃ. ᐱᐅᓯᑐᖃᖏᑦ ᓄᖑᑎᖅᑕᐅᓯᒪᔪᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐅᖃᐅᓯᖁᑎᒋᔭᐅᔪᑦ ᐊᑯᑭᑦᑐᓂᑦ, ᐅᖃᓪᓚᒍᓐᓇᖅᑐᑦ 88% ᐃᓄᒋᐊᖕᓂᖏᑦᑎᒍᑦ, ᐊᒻᒪᓗ ᐊᑐᖅᑕᐅᕙᓪᓕᐊᔪᖅ ᐃᔾᔪᐊᖅᑕᐅᓪᓗᓂ ᐱᒋᐊᓚᐅᖅᑐᕋᑦ ᐊᒻᒪᓗ 1960-ᓂ, ᐊᒻᒪᓗ ᐱᐅᓯᑐᖃᓕᕆᓂᖓᓂᒃ ᑕᐃᓲᖓᑦ 1874 ᑎᑭᓪᖢᒍ 1996 ᕿᒻᒪᓐᓇ ᓴᓕᐊᖅᑐᓂᒃ ᓄᓇᓕᖕᓂᑦ, ᐊᒻᒪᓗ ᐱᐅᓯᑐᖃᖏᓐᓂᒃ, ᗑᒻᒪᓗ ᐊᑐᖃᑦᑕᕆᐊᖃᕋᑎᒃ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐱᔪᓐᓇᕐᓂᖏᓐᓄᑦ.
ᓂᕈᐊᖅᑕᐅᓯᒪᔪᓂᑦ ᐊᑐᖅᑕ诓ᓕᖅᑐᖅ ᑖᒃᑯᓇᖓᑦ ᓄᓇᖃᖅᑐᖃᐅᓐᖏᑦᑐᑦ ᒪᓕᒃᑐᑦ ᑕᐃᒪᓐᓇ ᐊᑐᖅᓯᔪᑦ ᑕᐃᑲᖓᑦ, ᑕᐃᒪᓗ ᓄᓇᕐᔪᐊᕐᒥᐅᖃᑎᒌᓄᑦ. ᐅᓇ ᓄᓇᕐᔪᐊᑎᒍᑦ ᑕcoopᑐᕆᔭᐅᔪᑎᒍᑦ, ᐊᒻᒪᓗ ᐅᓗᕆᐊᓇᖅᑐᑰᖅᑐᖃᖁᓇᒍ ᑲᒪᔪᑦ ᐊᒥᓱᒻᒪᕆᐋᓗᖕᓄᑦ ᓄᓇᕐᔪᐊᒥ, ᐅᑯᐊᓗ ᓄᖑᑐᓐᓇᓐᖏᑦᑐᓂᒃ ᓂᕿᖃᕐᑎᑦᑎᕙᓪᓕᐊᓂᒃ ᐊᓐᓄᕌᖃᕐᑎᑦᑎᑦ, ᐅᖃᐅᓯᖏᑦ ᓴᓇᖕᖑᐊᖅᑎᑦᑎᓂᒃ ᓴᐳᒻᒥᔪᒪᓪᓗᒋᑦ ᐊᒻᒪᓗ ᐁᑯᐊ ᓴᓇᖕᖑᐊᖅᑎᑦᑎᓂᒃ ᓵᓯᒪᓪᓗᒋᑦ ᓱᓕᓂᖅ ᕿᒥᕐᕈᐊᖅᑐᑦ ᑕᑯᔪᑦ ᑕᐃᒪᓐᓇ ᐅᖃᖅᓯᒪᔪᐋᓗᖕᓂᒃ, “ᑕᑯᒍᒃ ᐃᖕᓇ ᖃᖃᐅᓯᖅ; ᒪᑐᐃᖓᔪᖅ ᐃᓱᒪᖅᓲᑎᒋᓪᓗᒍ ᐅᖃᕐᓂᕐᓗᖕᓂᖕᒧᑦ ᑐᓂᓯᔪᓐᓇᕐᓂᐅᑉ ᓴᐃᒪᖃᑎplusplus ᐱᕕᖃᕐᑎᑦᑎᔪᑦ ᓵᓯᒪᓪᓗᒋᑦ ᓱᓕᓂᖅ ᑕᐃᒪᓐᓇ ᐅᖃᐅᓯᖅ ᔫᓐᓇ ᐱᓕᕆᐊᖑᔪᑦ ᐊᕕᒍᓐᓇᓐᖏᑦᑐᑦ ᐅᓗᕆᐊᓇᕐᓂᖅᐹᓂᒃ ᐊᒃᑐᐃᔪᑦ ᐊᐅᒃᓯᐅᑎᒥᕐᓃᑦ ᐄᔭᕋᕐᓂᒃ ᐊᑐᖅᑐᑦ ᐅᖃᐅᓯᖅ ᐊᒻᒪᓗ ᑎᑎᕋᖅᓯᒪᔪᑦ ᖃᐅᔨᒪᑎᑦᑎᐊᖅᖢᒍ. ᖃᐅᔨᒪᑦᑎᐊᖅᖢᒍ ᓄᓇᓕᖕᓂ ᐊᒻᒪᓗ ᑕᕐᓂᖏᑦᑎᒍᑦ, ᐃᓅᑎᖅ ᓯᑐᐊᑦᔅ ᓄᓇᒥᒃ, ᑲᒪᓇᖅᑐᑦ, ᐊᒻᒪᓗ ᑎᔅᓯᓇᕈᓐᓇᖅᑐᑦ ᐁᔨᐊᖅᑎᑦᑎᓂᒃ ᐅᓇ ᐆᒃᑑᑎᒋᓪᓗᒍ, ᐆᒃᑑᑎᒋᓗᒍ, ᐃᓅᑎᖅ ᓯᑐᐊᑦᔅ ᓄᓇᒥᒃ, ᑲᒪᓇᖅᑐᑦ, ᐊᒻᒪᓗ ᑎᔅᓯᓇᕈᓐᓇᖅᑐᑦ ᐁᔨᐊᖅᑎᑦᑎᓂᒃ ᐅᓇ ᐆᒃᑑᑎᒋᓪᓗᒍ, ᐅᖃᐅᓯᖅ ᐊᒻᒪᓗ ᐱᐅᓯᑐᖃᖅ ᐊᑕᔪᑦ ᓂᕈᐊᖅᑕᐅᓯᒪᔪᓕᕆᓂᒃᑯᑦ ᐋᕿᑦᑎᐊᖅᓯᒪᔪᓂᑦ, ᐅᓇ ᖃᓪᓗᓇᐃᖓᓕᖅᑎᑕᐅᓯᒪᓂᕐᒥᒃ ᓱᑯᓴᖅᑕᐅᓯᒪᕌᑦ ᑳᒪᔪᕋᕐᓂᒃ ᐊᑐᖅᑐᑦ ᐅᖃᐅᓯᖅ ᐊᒻᒪᓗ ᑎᑎᕋᖅᓯᒪᔪᑦ ᖃᐅᔨᒪᑎᑦᑎᐊᖅᖢᒍ. 10

ᔨᐅᓕᑦ ᒫᑎᓴ ᐊᒻᒪᓗ ᐃᐅᓕᒃ ᐅᓕᑦᓯᑮᔅ, ᐃᓗᐊᓂ ᐊᖓᔪᖅᑳᖑᔪᑦ ᓂᕈᐊᖅᑕᐅᓯᒪᕌᑦ ᑳᒪᔪᕋᕐᓂᒃ ᐊᑐᓕᖅᑎᑕᐅᓪᓗᑎᒃ ᓄᑖᖅᑳᖅᓯᒪᔪᑦ ᐊᑐᓕᖅᑎᑕᐅᓪᓗᑎᒃ ᐊᑐᓕᖅᑎᑕᐅᓪᓗᑎᒃ ᑭᓯᐊᓂ ᑕᒪᓐᓇ ᐱᑕᖃᕐᓂᖓ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓴᓇᖕᖑᐊᕈᓯᖓ ᐃᓂᑖᖅᐳᖅ ᐅᑎᑦᑎᕙᓪᓕᐊᖅᑳᖅ ᑭᓯᐊᓂ ᑕᒪᓐᓇ ᐱᑕᖃᐃᓐᓇᓕᕐᓗᓂ. ᑭᓯᐊᓂ ᑕᒪᓐᓇ ᐱᑕᖃᕐᑕᕗᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ. 11 ᐱᔭᐅᔪᖅ ᔪᓚᐃ 15, 2017.

10. ᖃᓗᓕ ᐱᔭᒥᒃ ᐱᔭᖓ ᐅᑎᐳᒃ ᐱᔭᖓ 3, ᐱᔭᖏᑦ 1 (2014): II.
ᑦᑕᑯᑕᖃᑦᑕᓕᖅᑕᖏᑦ ᐅᑯᐊ ᑕᐃᒪᓐᓇ ᐅᖃᓪᓚᖃᑦᑕᖅᑐᑦ ᑕᐃᒪᓗ ᓴᕿᑦᑎᓪᓗᑎᒃ ᓴᓇᓪᓗᑎᒃ ᑕᒪᒃᑯᓂᖓ ᑕᒻᒪᖅᓯᒪᓂᖏᓐᓂᒃ ᖃᐅᔨᑎᑦᑎᒐᓱᐊᖅᑐᑦ ᐊᒻᒪᓗ ᐲᔭᕐᓗᒋᑦ ᖃᓪᓗᓇᐃᖓᔪᑦ ᑕᖁᑐᑐᐊᐃᓐᓇᖅᑎᓪᓗᒋᑦ ᖃᐅᔨᑎᑦᑎᒐᓱᐊᖅᑐᑦ ᐊᓐᓂᓇᖅᑐᑦ ᐊᑑᑎᖃᖅᑐᑦ ᐊᒻᒪᓗ ᐱᐅᓯᑐᖃᖏᑦ.

ᑕᐃᑲᓂ ᕿᓂᖅᑐᐃᓐᓇᖅ ᔭᓛᑦᖡᑦ ᐱᔾᔪᓕᕆᔾᔪᑎᔪᑦ ᑲᑎᖓᓂᖓ ᐊᒻᒪᓗ ᓄᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᒫᓐᓇᐅᓕᖅᑐᖅ. ᐅᓇ ᐱᐅᓯᑐᖃᖓ ᓄᐊᕕᔭᓐ ᑕᒪᒃᑯᐊᖑᒪᑕ ᐅᕕᓂᕈᐃᑦ ᓴᓇᕙᒃᑕᑐᖃᖏᑦ ᓵᒥ ᐅᑯᐊᓗ ᐅᓪᓗᒥ ᑲᑎᖓᓕᖅᑐᑦ ᐱᖁᓇᒋᑦ ᐃᒡᓗᑦ, ᓴᓇᕙᒃᑕᑐᖃᖏᑦ ᐱᖅᑐᕋᖓ ᐱᔭᐅᔪᒪᔪᑦ "ᐃᓄᖕᓂᖔᓪᓚᕿᑐᑦ" ᐱᓯᒪᔪᓂᒃ ᖃᓪᓗᓈᑦ ᓇᓕᖃᕇᓕᖅᑎᑦᑎᒐᓱᐊᖅᑐᑦ.

sendMessage

sendMessage
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rock Piece (Ahuriri edition)</td>
<td></td>
<td>2018</td>
<td>We Belong</td>
</tr>
<tr>
<td>2</td>
<td>Sámi Shelters #1 - 5</td>
<td></td>
<td>2009</td>
<td>(10) At Home</td>
</tr>
<tr>
<td>3</td>
<td>Secret Portraits</td>
<td></td>
<td>2018</td>
<td>We Belong</td>
</tr>
<tr>
<td>4</td>
<td>siku /siku</td>
<td></td>
<td>2017</td>
<td>We Belong</td>
</tr>
<tr>
<td>5</td>
<td>Untitled, 2010-2015</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
<tr>
<td>6</td>
<td>Timiga Nunalu Sikulu (My Body, the Land and the ice)</td>
<td></td>
<td>2016</td>
<td>We Belong</td>
</tr>
<tr>
<td>7</td>
<td>Tusarsauvungaa, 2018</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
<tr>
<td>8</td>
<td>Look Who’s Talking, 2016</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
<tr>
<td>9</td>
<td>Cigarettes and Lighter, 2017</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
<tr>
<td>10</td>
<td>Somewhere Far Away, 2018</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
<tr>
<td>11</td>
<td>Qamutiiik, 2014</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
<tr>
<td>12</td>
<td>Dolastallat (To have a campfire), 2016</td>
<td></td>
<td></td>
<td>We Belong</td>
</tr>
</tbody>
</table>
Old Films of the New Tale, 2016

2-ᒥ ᑖᕕᒃᑯᑦ ᑕᖁᔭᒐᒃᓴᐅᔪᖅ, ᓂᑐᓕᕆᔨᒃᑯᑦ ᓂᐱᖃᖅᑐᖅ
16 ᖃᓄᑦ, 10 ᓴᑲᓐᓂᖏᑦ ᓇᑎᖓᓂ

After the Cut, 2012
Kanon-ized, 2012
Community Freezer, 2012

The Last Supper, 2014

Foodland Security
ᓴᓇᔭᖏᑦ: ᑲᕇᓐ ᑳᓯᑦ

© ኢᑐ ᐃᒡᓗᓕᐅᖅᑎ, ᐋᐃᒥ ᐳᕈᑎ, ᐊᒻᒪᓗ ᓴᕆᓴ ᐹᓐ ᕼᐃᐅᓕᒐ
and the Leonard & Bina Ellen Art Gallery, 2018

ISBN: 978-2-924316-14-6

ᐱᓢᖅᑕᐅᓯᒪᔪᑦ: ᑲᑕᓇᑐ ᑲᐅᓐᓱ ᓴᓇᖕᖑᐊᖅᓯᒪᔪᓄᑦ, ᑲᑎᒪᔨᑦ ᓴᓇᖕᖑᐊᖅᓯᒪᔪᓄᑦ
ᑕᑯᔭᒐᖃᕐᕕᒃ ᑯᐸᐃᖕᒥ, ᐃᓅᓯᓕᕆᓂᕐᒧᑦ ᖃᐅᔨᓴᖅᑎᑦ ᐊᒻᒪᓗ ᐃᓅᓯᓕᕆᓂᕐᒧᑦ
ᖃᐅᔨᓴᖅᑎᑦ ᑲᑎᒪᔨᖏᑦ (ᐊᐅᓚᔾᔭᐃᓂᖅ ᐃᓄᐃᑦ ᐃᑦᓴᕐᓂᑕᒥᓂᖏᑦᑎᒍᑦ),
ᑐᐅᒃ ᐊᒻᒪᓗ ᐃᓯᓱᐊᕆᔭᒃ ᐄᕙᒃᓐᓚᒃ, ᐊᒻᒪᓗ ᐃᓕᕋᖅᓯᒪᔪᓖᑦ ᑲᒥᓐᓂᖓᑖᓂᒃ ᐱᔭᓂᒃᓴᖏᓐᓄᑦ.

ᑐᖁᖅᑕᐅᓯᒪᔪᑦ:
ᐅᖃᓕᒫᒐᖃᕐᕕᒃ ᐃᑦᑕᕐᓂᑕᓂᒃ ᓄᓇᖓᓐᓄᑦ ᑯᐸᐃᒃ
ᐅᖃᓕᒫᒐᖃᕐᕕᒃ ᐊᒻᒪᓗ ᐃᑦᑕᓂᑕᓕᕆᕕᒃ ᑲᓇᑕ, 2018

ᓐᑲᓕᓂᐊᕐᕕᒃ

ᐊᒻᒪᓗ ᓴᓇᖕᖑᐊᖅᑎᑦ ᐊᒻᒪᓗ ᐱᓕᕆᖃᑎᒌᑦ ᓕᐅᓇᑦ ᐊᒻᒪᓗ ᐱᓇ
ᐃᓚᓐ ᓴᓇᖕᖑᐊᖅᓯᒪᔪᓂᒃ ᑕᑯᔭᒐᖃᕐᕕᒃ ᐊᖕᖏᔪᒥᒃ ᖁᔭᓐᓇᒦᒃ ᒥᓯᐅ
ᑎᐅᕌᑦ, ᔮᓯᒪᓐ ᑐᒐᔅ ᐊᒻᒪᓗ ᐅᓚᐸᓐ ᓯᒻᓴᓐ. ᖁᔭᓐᓇᒦ
ᑖᒃᑯᓄᖓᑦᑕᐅᖅ ᓴᓇᔭᐅᔪᓄᑦ ᐃᓄᒃᑎᑑᓕᕆᔨ ᕉᑕ ᖃᔮᕐᔪᐊᖅ, ᑲᑐᓕᓐ ᐸᕐᓇᐱ
ᐊᒻᒪᓗ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓯᕗᓂᒃᓴᖏᑦ ᖃᓄᐃᓕᖓᒐᔭᖅᐸᑦ, ᑳᓐᑯᐊᑎᐊ
ᐃᓕᓐᓂᐊᕐᕕᒃᔪᐊᒥ ᐃᓕᓴᐃᔨ ᔭᐃᓴᓐ ᓗᐃzbollah, ᐃᓕᓐᓂᐊᕐᕕᒃᔪᐊᖅ ᐃᒡᓯᕙᐅᑕᖅ ᖃᕆᓴᐅᔭᓕᕆᔾᔪᑕᐅᔪᑎᒍᑦ ᑐᓴᒐᒃᓴᓕᕆᓂᕐᒧᑦ
ᐊᒻᒪᓗ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓯᕗᓂᒃᓴᖏᑦ ᖃᓄᐃᓕᖓᒐᔭᖅᐸᑦ, ᑳᓐᑯᐊᑎᐊ