Paul Sietsema, Four Works
14 March–20 April 2013
Opening: Thursday, 14 March, 7 PM
Paul Sietsema: Four Works

Paul Sietsema is a singular artist who has been working with images and materials for over three decades. His work is characterized by a deep engagement with the history of art and culture, and a critical examination of the role of the artist in society. Sietsema is known for his use of a wide range of materials and techniques, including painting, drawing, and sculpture, as well as his exploration of the relationship between art and other media such as film and photography.

In his new exhibition, Sietsema presents four works that are in dialogue with the history of modernism and postmodernism. The works, titled "Event Drawing," "I/N/T/E/R," "Greenberg," and "Messaging," are all based on the artist's own personal experiences and reflections.

"Event Drawing" is a series of large-scale drawings that are based on the artist's own experiences of drawing while performing in concerts. The drawings are a reflection of the artist's interest in the relationship between art and music, and the ways in which the two can be used to create a shared experience.

"I/N/T/E/R" is a large-scale installation that is based on a series of letters that were exchanged between the poet Rainer Maria Rilke and the artist Paul Klee. The work is a reflection of the artist's interest in the relationship between art and literature, and the ways in which the two can be used to create a shared understanding.

"Greenberg" is a series of paintings that are based on the artist's own experiences of visiting Paul Greenberg's apartment. The paintings are a reflection of the artist's interest in the history of modernism, and the ways in which the artist's work is influenced by the ideas of Clement Greenberg.

"Messaging" is a large-scale installation that is based on the artist's own experiences of using the internet. The work is a reflection of the artist's interest in the relationship between art and technology, and the ways in which the two can be used to create a shared experience.

Sietsema's work is characterized by its use of a wide range of materials and techniques, and its exploration of the relationship between art and other media. The works in this exhibition are a reflection of the artist's ongoing interest in the history of art and culture, and his ongoing exploration of the role of the artist in society.