Christopher Kulendran Thomas (b. 1979, based in London and Berlin) works through collaboration and/ or exploitation to manipulate the processes through which art is distributed in order to set in motion the mechanisms of social change. Since completing his MFA in Fine Art at Goldsmiths, London, in 2012, solo exhibitions have included When Platitudes Become Form, Center for Contemporary Art, Berlin and When Platitudes Become Form, Al backers Kultur, Berlin. Thomas’ work will be included in the forthcoming historical survey Art Turning Left: How Values Changed Making 1789-2013 at Tate Liverpool.

Georgina Jackson is the Director of Exhibitions and Publications at Mercer Union.
Christopher Kulendran Thomas is an artist who works across multiple disciplines. He is known for his interdisciplinary approach to art, which often involves the use of performance, installation, and video. His work often explores themes such as identity, politics, and social justice. He was born in London in 1979 and grew up in Sri Lanka, which has had a significant influence on his artistic practice. His work is characterized by a blend of western and eastern aesthetics, reflecting the artist's identity and heritage. Thomas's work has been exhibited in numerous galleries and museums worldwide, and he has been a recipient of several prestigious awards. He is also known for his collaborations with other artists and activists, using art as a means of social commentary and political protest.