Mercer Union, a centre for contemporary art
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Director of Exhibitions & Publications: Tanya Bub
Gallery Attendant: Joan Wilson
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Join Katie Lyle or Joan Wilson for an introductory talk on the exhibitions.
Saturday Talks | Every Saturday, 2 PM | Free - all welcome
SEE OVER FOR CURRENT & UPCOMING EVENTS

Laurent Montaron (b. 1972) was born in Amersfoort, France. He is an interdisciplinary artist working in photography, installation, sound and performance. His new exhibition, 'Every Time I Pass', is on view at the Mercer Union, Toronto.

BIOGRAPHIES

Dan Adler is an associate professor of modern and contemporary art at York University in Toronto. He is the author of Modern Art After Conceptual Art: The Pictorial Image and the New Subjectivity in 1980s Painting (McGill-Queens, 2011), and co-editor of the Critical Art History and Display Cultures special issue of Art Journal (2012), among other books and articles. He is currently working on a book manuscript on the aesthetics of recent assemblage in the period of the 2008 financial crisis.

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This performance occurred three times on Thursday 17th, Friday 18th and Saturday 19th November as part of a larger program that explores the use of technology and the implications of scientific advancement on human perception and behavior. The experiment involved the transmission of a signal between two Blue Ridge Mountains in Virginia, fourteen square miles apart, in an attempt to explore how we think through tools and objects, and find essence in the sense of things. Alchemy, with its origins in ancient Greece, is a practice that has evolved over time, combining the pursuit of knowledge with the search for philosophical and spiritual truth. The experimental setup was part of a larger program that explored the use of technology and the implications of scientific advancement on human perception and behavior. The experiment involved the transmission of a signal between two Blue Ridge Mountains in Virginia, fourteen square miles apart, in an attempt to explore how we think through tools and objects, and find essence in the sense of things. Alchemy, with its origins in ancient Greece, is a practice that has evolved over time, combining the pursuit of knowledge with the search for philosophical and spiritual truth. The experimental setup was part of a larger program that explored the use of technology and the implications of scientific advancement on human perception and behavior. The experiment involved the transmission of a signal between two Blue Ridge Mountains in Virginia, fourteen square miles apart, in an attempt to explore how we think through tools and objects, and find essence in the sense of things. Alchemy, with its origins in ancient Greece, is a practice that has evolved over time, combining the pursuit of knowledge with the search for philosophical and spiritual truth. The experimental setup was part of a larger program that explored the use of technology and the implications of scientific advancement on human perception and behavior. The experiment involved the transmission of a signal between two Blue Ridge Mountains in Virginia, fourteen square miles apart, in an attempt to explore how we think through tools and objects, and find essence in the sense of things. Alchemy, with its origins in ancient Greece, is a practice that has evolved over time, combining the pursuit of knowledge with the search for philosophical and spiritual truth. The experimental setup was part of a larger program that explored the use of technology and the implications of scientific advancement on human perception and behavior. The experiment involved the transmission of a signal between two Blue Ridge Mountains in Virginia, fourteen square miles apart, in an attempt to explore how we think through tools and objects, and find essence in the sense of things. Alchemy, with its origins in ancient Greece, is a practice that has evolved over time, combining the pursuit of knowledge with the search for philosophical and spiritual truth. The experimental setup was part of a larger program that explored the use of technology and the implications of scientific advancement on human perception and behavior.