



Hidden Spirit, acrylic on canvas, cm. 120 x 120, private collection



Identity, acrylic on canvas, cm. 120 x 120, private collection



The Beginning, acrylic on canvas, cm. 120 x 120, private collection



Indomitable Spirit, acrylic on canvas, cm. 152 x 303, private collection





Blind Alley, acrylic on canvas, cm. 120 x 120, private collection



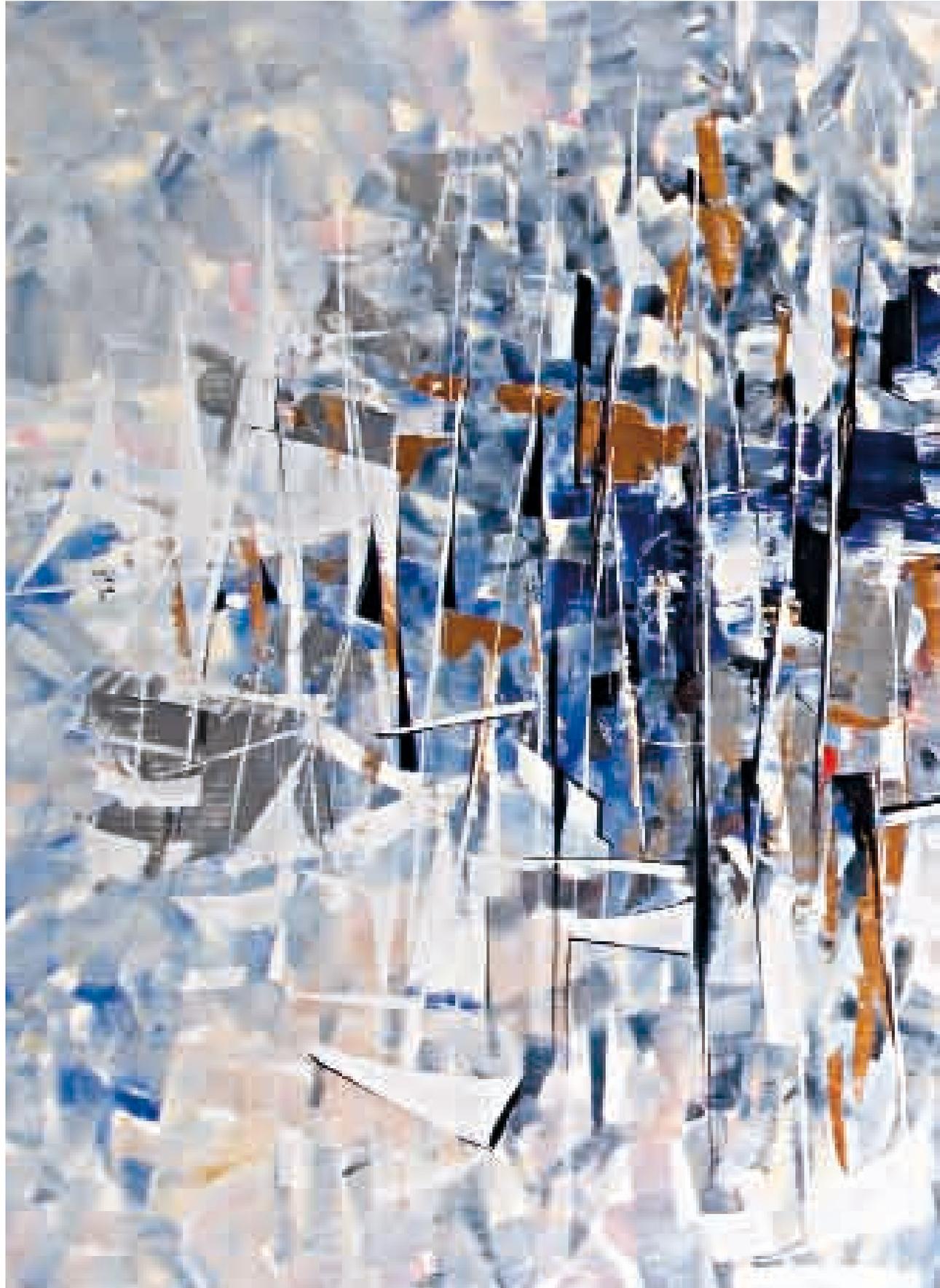
Caché, acrylic on canvas, cm. 120 x 120, private collection



La Fiesta, acrylic on canvas, cm. 120 x 120, private collection

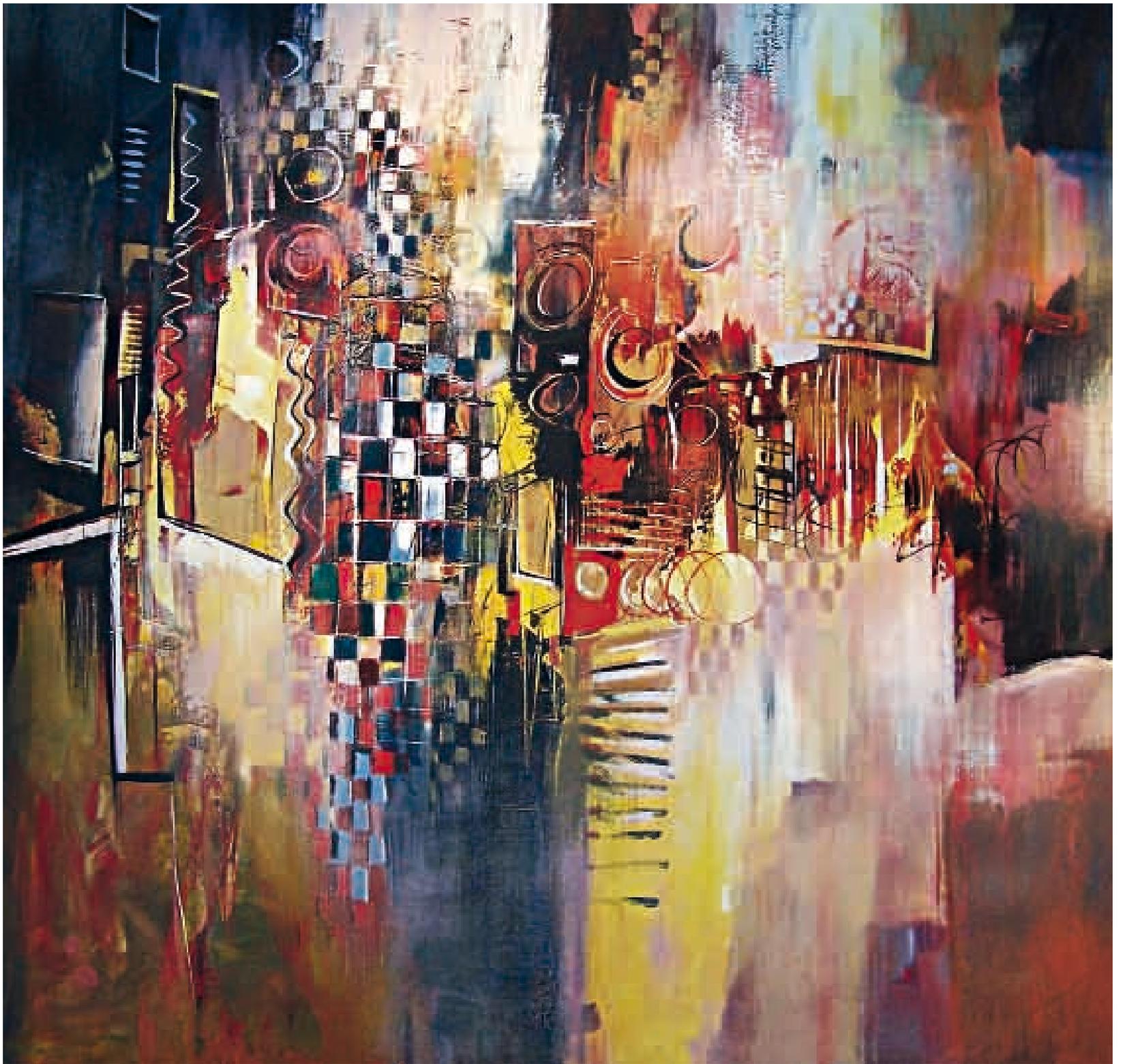


Dante's Inferno, acrylic on canvas, cm. 120 x 120, private collection



Mystic Bay
acrylic on canvas, cm. 120 x 200,
private collection





Time Machine, acrylic on canvas, cm. 120 x 120, private collection



New York, acrylic on canvas, cm. 200 x 200, private collection



Corruption, acrylic on canvas, cm. 100 x 120, private collection



The Celestial Way, acrylic on canvas, cm. 120 x 120, private collection



The Equilibrium, acrylic on canvas, cm. 120 x 120, private collection



Venetian Light, acrylic on canvas, cm. 120 x 120, private collection



La Corrida,
acrylic on canvas, cm. 122 x 168
private collection





Opaque Structure, acrylic on canvas, cm. 120 x 120, private collection

PAUL YGARTUA PHILOSOPHY

The next painting will be the best.

It has been an ongoing struggle for perfection – being able to break through mental and physical barriers, pushing the envelope to realizing and developing that vision until ultimately a style is born.

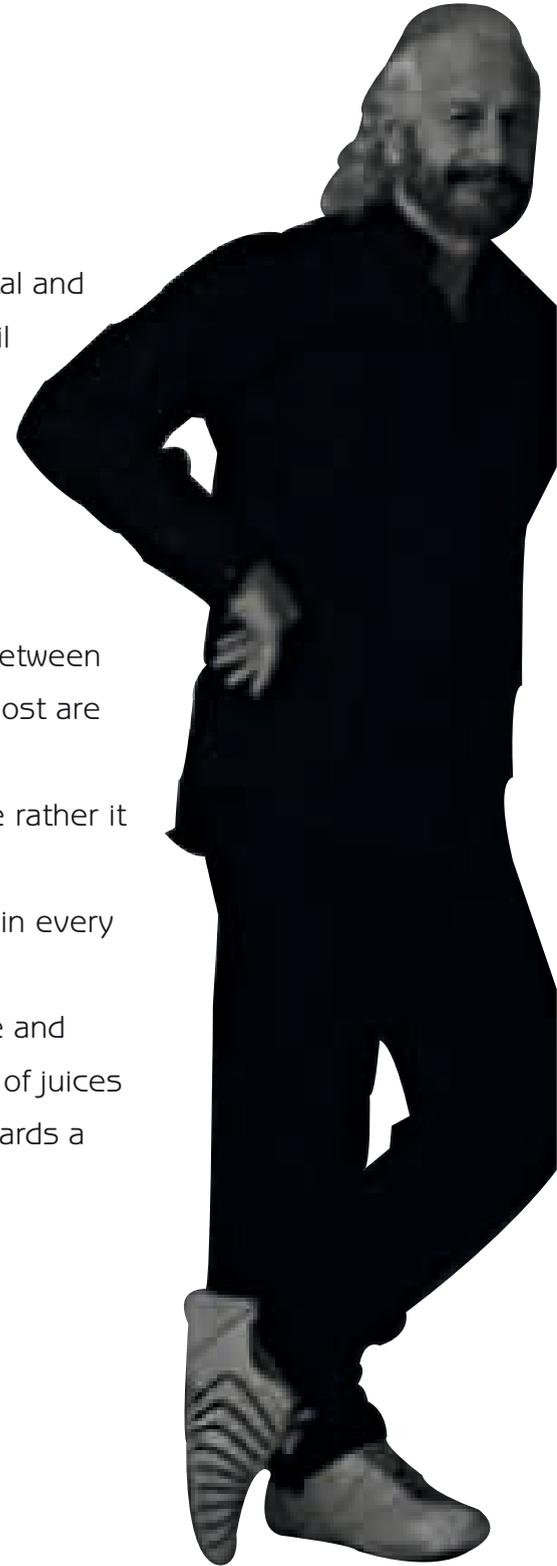
Then taking that style and working it until it cannot be developed further and only then moving on to adapt this to new ideas, taking you on a journey of versatility and determination to the next painting.

I am always looking to improve on each work so as to fine tune my coordination between body, mind and spirit with emphasis on reaching the point whereby my hands almost are moving without consciously guiding them.

Speed is an integral part of the process as it forces one to not dwell on exactitude rather it forces a continuous flow of inspiration and passion.

My concept of painting is the journey of struggle and determination for perfection in every aspect of my work - from design and composition to color and form.

A journey that never ends. Each style fits into a plan, like a road map to the future and sometimes the direction is not always forward, but like a continuous ebb and flow of juices which moves one, sometimes forwards and sometimes backwards but always towards a positive direction.



Perhaps artists are born-born with a desire to create and with some natural endowment in talent. What this means is that while they may have a god given gift they also have the need or desire to develop this natural endowment into real expression or interpretation which they hope can be understood and appreciated by others. The artist that creates only for his own satisfaction is at best a rare bird or alternatively without appreciable talent.

The path from god-given talent to successful expression is a path covering years of arduous study and years of hard work.

Paul ygartua is an artist - he has talent - and after years of determination and struggle he is finally achieving recognition as an international artist - an original creator producing remarkable work. Creation and interpretation is Paul's life.

In painting he is at home in all mediums and his production is prodigious. a qualified gold and silversmith with a degree in design.

Paul turned to painting immediately after graduating from the famous Liverpool School of Art in Great Britain.

His continuous study and work on techniques and painting mediums are apparent throughout his vast body of work - from his heritage series to his current abstract expressionism and his most recent pure abstraction.

As a young artist he showed a maturity in his work far beyond his years.

His excellent perspective no doubt relates to his early study in design - his technique in color, startling and impressive and his use of the knife bold and convincing.

His Celestialism shows the extent of his imagination - an important body of older work which is less familiar to viewers - giving an insight to his more intimate work illustrating the workings of the mind and soul.

His most recent works provoke a response that is both physical and emotional.

His application of color and line enables Paul to capture the essence of the subject with a spontaneity unparalleled by many.

His monumental murals and domed ceiling have received international acclaim.

The power of his achievement is appreciated and recognized by many collectors world-wide.

William Davey

Canadian Federation of Artists Canada





During a four year period of creation which saw the development of what I term my native heritage work, my study of the American native was both fascinating and furthered my education not only of the native people, but of myself and of people generally.

It seemed that there was a parallel between my Basque heritage, on my father's side, with its marked individuality and closeness to the soil and that of the native people.

Returning to Europe following this maturing period was a revelation and there seemed to be an affinity, not readily disclosed before, towards the basic people of Europe, towards those engaged in the time honored occupations such as the Basque and Portuguese shepherders and fishermen, the French farmers, the ordinary small market traders and of course the children and the mothers who always seem to relate to that which is fundamental wherever they are.

Over the years it really seems that a guiding hand is directing me to create a tableau, a record of character portraying the Nomadic people of the world.

Whether it is the North American native or the Aztec from South America, the Polynesian people of the Pacific or the semitic people still populating desert or

semi desert country of Asia Minor and North Africa or the black people - through all of these there is a difference and a similarity, difference in bone structure and color but a similarity in character as portrayed in the eyes — that penetrating impersonal look that seems to have understanding of natural things and the ability to see a vision far in the distance without any terminal quality; the firm and unemotional curve of the mouth that tells a story of continual effort and struggle as if survival was the initial goal and that only by unemotional and constant control was this possible. It seemed that some instinctive and natural inquisitiveness drawn from my Basque heritage -which is one of the oldest known ethnic groups in the world -was acting as a force which impelled me to seek out those fundamental values which are the root foundations of all civilizations.

And like the nomadic people of all time the urge to travel has dominated my life and during these travels Joanne, myself and our children Tala and Anton have been able to meet the local people, to relate to them and they have shared with us some of their customs, their pleasures and their hopes.

During this tour I was fortunate to be able to locate over this last winter in the Middle East where we resided in Jerusalem; one of the most ancient centers of civilization from which has evolved some of the most important groups of people and thought ever produced - where Christianity, Judaism and Mohammedanism all share the basic concepts and the seat of its origin.

The mystical and historical quality of Jerusalem with its varied structural background dating back to historical times is a fascinating reality.

It is my hope that has been possible for me to capture some of these qualities on canvas.

(Paul Ygartua 1980 QUOTES)







Studio, Vancouver - Canada



Circle of Life, Domed ceiling, cm. 500 diameter, commissioned by Beachcomber International



The Beatles, Hard Days Night Hotel, Liverpool - England





A Mythological Beginning, cm. 183 x 274, acrylic on canvas





The Pendulum Gallery, Vancouver, Canada



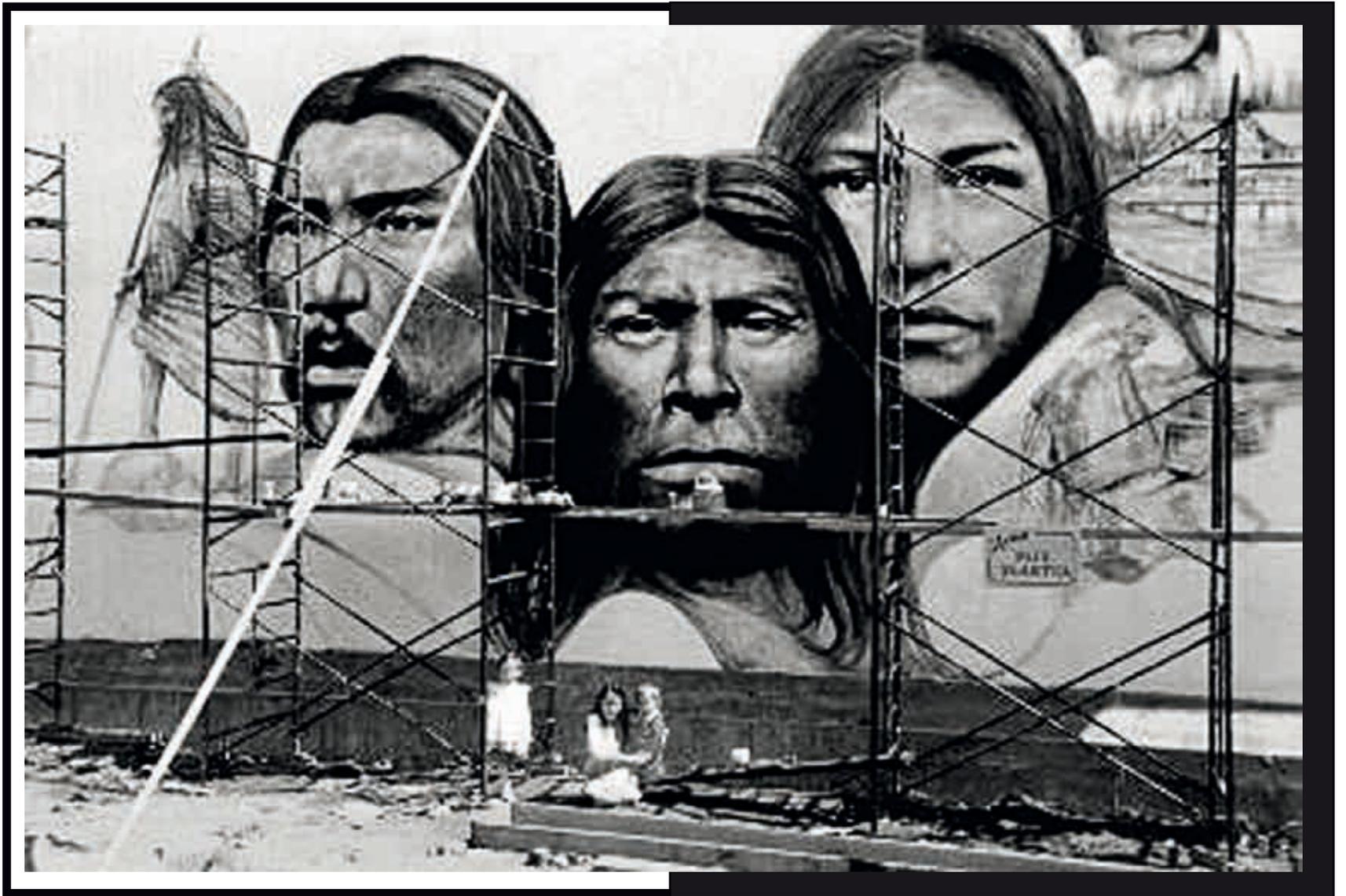


Art Expo New York





The Aftermath, cm. 213 x 274, acrylic on canvas



Native Heritage, 8 metre x 16 metre, Chemainus - Canada

CURRICULUM VITAE

Paul Ygartua Born in Bebington, England, June 1945.

1962-1965

Degree in Industrial Design Gold and Silver smith, Liverpool Art College, England.

1966-1967

working and designing for a Jewelers company in Canada.

1968

Kufursterdam Gallery, West Berlin, Germany.

1969

The Stratford Gallery, Stratford-upon-avon, England.

1970

Apollo Gallery, Vancouver, British Columbia, Canada.

1971

La Posada Gallery Acapulco, Mexico.

Apollo Gallery, Vancouver, British Columbia, Canada.

1972

The Living Art Gallery, Vancouver, British Columbia, Canada.

Galeria de Corfu, Corfu, Greece.

1973

Carnival of Art, Viaregio, Italy.

1974

Miskin Gallery, Florida, USA.

1975

Haddassah Cultural Centre, Vancouver, British Columbia Canada.

1976

Habitat Art Expo, Vancouver, British Columbia Canada.

Traveling Art Show, Scottsdale, Arizona USA.

Exhibition of Western Art, Death Valley, California USA.

Traveling Art show, Los Angeles, California USA.

1977

April Special Exhibition, de La Mano Gallery, Paradise Valley, Arizona USA.

Lowin Gallery, Honored Guest, Chief Dan George, Vancouver, British Columbia Canada.

and EXHIBITIONS

1977-1978

Resident artist, de La Mano Gallery, Paradise Valley, Arizona USA.

1978

Heritage Gallery, awarded Honorary Citizen of New Orleans (Black History Week), New Orleans, Louisiana, USA.

Hudson Bay Art Gallery, Victoria, British Columbia, Canada.

Apollo Gallery, Our Native North Americans -British Columbia, Canada.

The City of Vancouver presents their twin City Yokohama in Japan with a painting by Ygartua (Haida Masks), Vancouver, British Columbia, Canada.

1979

Special exhibitions, NATO Headquarters, Belgium and Spain; AFCENT Headquarters, The Netherlands.

Awarded member of the Canadian Federation of Artists.

Madei Sala d'Art, Barcelona Spain.

Hotel Sube, St. Tropez, France.

Special Exhibition, University of British Columbia Canada.

1980

10th Annual Original Exhibition and Auction of Western Art to benefit the National Museum of Culture, Spokane, Washington USA.

Aghazy Gallery, Calgary, Alberta Canada.

Heit Galleries, Phoenix, Arizona USA.

1981

Village Gallery, Maui Hawaii, USA; The Showcase Gallery, Kona, Hawaii USA.

Rodeo Club Mural Waikiki, Oahu, Hawaii USA.

Executive Gallery, Vancouver, British Columbia, Canada.

Federation of Canadian Artists Traveling Exhibition, Canada.

1982

Financial Plaza Exhibit, Honolulu, Oahu, Hawaii USA.

Kahala Art Exhibition, Honolulu, Oahu, Hawaii USA.

Vox Populi Exhibition, City hall, Honolulu, Oahu, Hawaii USA.

Moana Hotel Gallery, Waikiki Oahu Hawaii USA.

Old Main Gallery, Bellevue, Washington USA.

Art Encounter, Vancouver, British Columbia, Canada.

1983

Charles Russell Auction, Great Falls, Montana USA.

Children's Hospital, donation, Vancouver, British Columbia, Canada.

Chemainus, Mural, Chemainus, British Columbia, Canada.

Gastown Gallery, Vancouver, British Columbia, Canada.

1984

Copacabana, Rio de Janeiro Brazil.

Gallery West, Spokane, Washington USA.

World Premiere, Chemainus Murals, presenting Ygartua and the murals of Chemainus, Canada.

Special Exhibition, Impressions of Copacabana, Brazil, Vancouver, British Columbia, Canada.

Studio Colleen, Ottawa, Ontario Canada.

Great West Art Gallery, Special Exhibition, Mural Artists, Group Show, Chemainus, British Columbia, Canada.

1985

Gallery Norburn, Vancouver, British Columbia, Canada.

Westin Bayshore Show, International Suite, The Basques, dedicated to Pablo Ygartua

1986

Exhibition of Mural artists, Great West Gallery, Chemainus, British Columbia, Canada.

World Expo 1986, Vancouver, British Columbia, Canada.

United Nations Pavilion, Mural 100 ft.x30 ft., A World United, working with UNICEF and United Nations, exhibiting and selling posters, postcards and limited editions of A World United, produced by Ygartua Productions Ltd., The Expo Celebration, The Official Retrospective Book, Ygartua's Mural, P. 160, verse and illustration Poetry book, illustrated by Ygartua, pen and ink drawings book, artists of British Columbia, Canada, P. 121, United Nations presents many VIP's with limited editions of A World United including international actor Danny Kaye, First Nations Native Art Gallery, Expo' 86, Ygartua, Resident artist (May–October 1986).

1987

The Credit Union Bank of British Columbia; Mr. Nygren Jefe executive official presents the Secretary General of the UN. Javier Perez de Cuellar with limited edition, A World United, New York NY,USA.

Chemainus Festival of Murals Society, Mural book, Chemainus, British Columbia, Canada.

The government of British Columbia, Canada, presents the President of Granada, Spain with mural of Ygartua.

New York Art Expo, Jacovits Convention Center NY,USA.

Studio show, Quebec City, Canada.

Los Angeles Art Expo 87, Los Angeles Convention Center, L.A., California USA

Ygartua, Artist of the Year, University of British Columbia, Canada.

Geneva Institute of Languages, Special Exhibition, Exhibition Cultural British Columbia, Canada.

Great West Art Gallery, Chemainus, British Columbia, Canada.

Honorable Mention, The Starting Line, Canadian Federation of Artists.

1988

Studio Colleen, Ottawa, Ontario, Canada.

Fort Nelson Mural, Canada's First People Laird Native Friendship Society, Fort Nelson, British Columbia, Canada.

Festival of Creative Artists, University of British Columbia, Canada.

1989

The Atrium, The Bank of Hong Kong, Vancouver, British Columbia, Canada.

Consulate of Spain, presented Princess Infanta Cristina (Spain's Royal family) with Paul's lithograph A World United, Vancouver, British Columbia, Canada.

1990

Altwis Gallery, Switzerland.

Salon d'Automne, Art Contemporain, Grand Palais, Society of Independent Artists Paris France.

Art Vancouver 90, Robson Square Conference Centre, Vancouver, British Columbia, Canada.

1991

Canadian Landmarks & Popular Places, Published in Canada, Mural, Native Heritage, Chemainus P.170.
International Art Guide, The 13th edition, world distributed, Published by P. Sermadiras Ygartua, P.490, Paris France.
Harrington Gallery, group show, Howe Sound Environmental Society Auction, Vancouver, British Columbia, Canada.
The Canadian Heritage Arts Society, Joint Project, Canadian Tour 1992, Experience Canada and Mural, Limited editions of Spirit of a Nation by Ygartua.
The 16th International Friendship Art Exhibition '91, Tokyo, Japan.
Grand Palais, Art Contemporain, Artists Society of Independant Artists, Paris, France
Qualicum Art Gallery, group show, Qualicum Beach, British Columbia, Canada.

1992

Chemainus, Ygartua's Native Mural at Heritage Square was chosen for first reproduction by Chemainus Mural Society, British Columbia, Canada.
One Man show, Casa de Cultura Gorniz, Bizkaia, Spain.
Profile on Ygartua, The Nomadic Artist, Euskal Telebista (Basque TV).
Salon d'Automne, Art Contemporain, Grand Palais, Society of Independent Artists, Paris, France.
Tokyo Metropolitan Art Museum, 17th International Friendship Art Exhibition '92, Tokyo, Japan.
Sinclair Centre, One Man show, Vancouver, British Columbia, Canada.
Special One Man show (A Year of Celebration), International Suite, Bayshore, Vancouver, British Columbia, Canada.

1993

Family Heritage, Commissioned by MacMillan Bloedel Ltd., Vancouver, British Columbia, Canada.
Unveiling Ceremony, Family Heritage, painting will hang at MacMillan Bloedel's boardroom, Chemainus, British Columbia, Canada.
Mural Magic, souvenir book, Mural, Chemainus, British Columbia, Canada.
Mural, Native Heritage, by Popular vote, chosen by British Columbia, Canada, first mural to be reproduced into limited edition.
One Man Show, Great West Art Gallery, Chemainus, British Columbia, Canada.
Pacific Rim Artisan Village, The Heritage Feast Commemoration Ceremony for the Natives depicted on Paul's mural, Heritage Square, Chemainus, British Columbia, Canada.

1994

West Coast City Ballet Art show, Vancouver, British Columbia, Canada.
The Atrium Bank of Hong Kong, Vancouver, British Columbia, Canada.
Montserrat Gallery, New York NY, USA .
Galerie d'Image, Quebec City, Quebec, Canada.
Grand Palais, Exposition d'Art Contemporain, Paris, France.
Sala de Cultura, Gorniz, Bizkaia, Spain.

1995

RZ Galerie, Lucerne, Switzerland.
Great West Art Gallery, Chemainus, British Columbia, Canada.
Grand Palais, exposition d'Art Contemporain, Paris France.
31st Grand Prix Honorable Mention de La Côte d'Azur France.
Handicapped Society of France, Chose Girls from St. Tropez for corporate Card, Paris France.
UNICEF chose two of Ygartua's paintings for Corporate and Public Christmas Cards, New York NY, USA.

1996

The Harley Show, Pan Pacific Centre, Vancouver, British Columbia, Canada.
Art book, Association Artiste Français, Univers des Arts, Paris, France.
RZ Galerie, Lucerne, Switzerland.

1997

Sala de Cultura, Bermeo, Bakio; Gorniz, Spain.

International Exhibition, Metropolitan Art Gallery, Tokyo, Japan.

Whistler Chateau Art Show, Whistler, British Columbia, Canada.

Oshawa Generals, Hockey Mural, commissioned by the City of Oshawa, Ontario, Canada.

Vancouver Motorcycle Show, Vancouver, British Columbia, Canada.

Chinese New Year Art Festival, Plaza of Nations, Vancouver, British Columbia, Canada.

1998

A tribute to Chief Dan George -painting and limited edition, commissioned by Chief Leonard George, Vancouver, British Columbia, Canada.

Harley Davidson 95th Anniversary and Auction.

1999

Golden Cactus Gallery, Mexico.

Banco di Caixa de Cataluna, Barcelona, Spain.

Vila Nova Galeria, Barcelona, Spain.

Beachcomber salutes the Legends and The Record Breakers (300'x30') largest mural in Canada, commissioned by Keith Scott of the Beachcomber International, Surrey, British Columbia, Canada.

2000

The Mayor of Vila Nova officially introduced Paul and his work and gave him the honor of opening their national Catalan fiesta, Fiesta Mayor, painting commissioned by Vila Nova for City Hall, Vila Nova, Spain.

Millenium Mural and Art Show, Vancouver, British Columbia, Canada.

Golden Cactus Galeria, Cabo San Lucas, Mexico.

Hyatt-Regent International Art Show, Vancouver, British Columbia, Canada.

2001

Chicago Art Show, Chicago, Illinois, USA.

Toronto Art Fair, Toronto, Ontario, Canada.

Toronto Design Show, Toronto, Ontario.

Old Port Arts Festival, Montreal, Quebec, Canada.

2002

Old Port Arts Festival, Montreal, Quebec, Canada.

Galeria de San Juan, Mexico.

2003

Old Port Arts Festival, Montreal, Quebec, Canada.

La Sala de Cultura, Bilbao, Spain.

Lansdowne Art Festival, Ottawa, Ontario, Canada.

2004

Italian Chamber of Commerce, Vancouver, British Columbia, Canada.

Rotary Club Art Show and Auction, Sunshine Coast, British Columbia, Canada.

2005

Congress Centre Art Exhibition, Ottawa, Ontario, Canada.

Tall Ships Art Exhibition, Victoria, British Columbia, Canada.

Folk Fest Art Festival, Victoria, British Columbia, Canada.

Toronto Art Fair, Toronto, Ontario Canada.

La Sala de Cultura, Gorniz, Bizcaya Spain.

Firenze International Biennale of Contemporary Art Exhibition, Florence, Italy.

2006

Grand Marche D'Art Contemporain, Place de Bastille, Paris, France
Golden Cactus Gallery, Cabo San Lucas, Mexico, Group exhibition

2007

Gallerie de Arte Gaudì, Madrid, Spain, Group exhibition
Europ'Art 2007, Geneva, Switzerland
Hard Days Night Hotel, Liverpool, England, Special Commission - The Beatles, Permanent exhibition
Art Contemporain, Rossini Maison de Ventes aux Encheres, Paris, France
La Sala de Cultura, Gorniz, Vizcaya, Spain, One man show
Exposicion d'Art Contemporain, Place de Bastille, Paris, France
Firenze International Biennale of Contemporary Art Exhibition, Florence, Italy.

2008

Art Expo New York, Javits Convention Center, New York, USA
Toronto Art Expo, Toronto, Canada
Grande Marche D'Art Contemporain, La Defense, Paris, France
Pendulum Gallery, Vancouver, Canada, Group show, Raices, Under the patronage of the General Consulate of Spain,
Toronto and the Embassy of Spain to Canada
Trends, Global Art Book, published by World of Art Publishing
Art Contemporain, Rossini Maison de Ventes aux Encheres, Paris, France
Exposicion D'Art, Art Carousel, Le Louvre, Paris, France
Grande Marche D'Art Contemporain, Place de Bastille, Paris France



Finito di stampare nel mese di ottobre 2008 da /
Printed in October 2008 by
Tap Grafiche SpA - Poggibonsi (Siena) - Italy