

A close-up photograph of a person's mouth, slightly open, showing their teeth. The image is in a soft, slightly desaturated color palette. The text 'HA!' is overlaid on the right side of the mouth, and 'LOUISE BAK' is overlaid on the bottom left side.

HA!

LOUISE  
BAK



HA!L



I dedicate this to my mother, Jeanne Bak



LOUISE  
BAK



**IMPULSE [b:]**

august's higher squealing frequencies of bus braking, along  
elevator rattled to ground. tires shifted loose gravel, finished  
two meters where, lobby's mailbox units, by pin-brained ants.  
usually spurned as jaw muscles goes sputums, arm not near,  
cut tighter. unaffixed at tailpipe, cranked cheap trick's, loud  
to hear over, lcd panel's jellyfish in kreisel tank, cross-faded  
at inland wolf eel's, if used to sliver of a smile, a girl's social  
phobia. as a private area, truthed in mao's cardigan's sweated  
a cat's light saber collar clip, in slipstream's string lights gone.  
by retail's mallow plants, on building edges, as matariki neared,  
on thigh's ta moko inked, manuah's spirals, means heart. mid-

# frequencies of bus braking

forearm to fair portion of wrist, unsure expressing abode needs,  
won't last, in lip's tint bare. at board's kangen water, a door had  
uncatched wall finish. wider at edges. soak of straw ties, bamboo  
leaves with breakage of canna, rolled back and down container's  
side, as tidaling spurs, on already numb shoulder. pulled along  
block's rag tag stores. a sales centre's wood frame midpoint, by  
embossed seating, along nanosuite stack, by beaten-down part  
of yard's loosestrife weed's soft finish. the light states is fitful-  
flattering, by simplified sign, boosting the children of toronto.  
zipped its teacher snitch lines, said back along issues, as sucky  
or nahhss overcast, in eagedred kneads. bend of arm's, ab-about,

nervous, as long-wear fuchsia, turned underpart of lips, hidden,  
unwitting, gone bad uht cream, to refiling press cuttings, of the  
test case including, tele-warrant on art show's child sexuation.  
as tonal pl-please of lower legs, facing thickset glob's curtain.  
assumed unethical, far-look after article, rudolf's picked out  
turns, snout retroactively mocked, as egging standpat pitfall.  
is as said johnny mark's facial paralysis, ellesmere's warming  
air before pleuraed, glanced. partway in a week, without like  
ibm-backer, assumed flat-out financialist. some sum rootled  
in feather tote, of a league group's maid's revision of omitted  
dry clean to parasol, tied it off to its reduced part's sasa. in a  
skeeved tone of august's, a tread gavotted, shook loose a rear  
poker canvas and recycled record comb, saying of women in  
a just ill-clamouring, cash gain way. clear vinyl's side b's sad  
fused, said was played from inside-out. joggled cat-eye lens,  
amp's hot spell went afire, a spy's quick sanded, in it for them.  
shawl collar gotten looser, snarled in handoffs' build of pins,  
with one petite cameo's magic zombie. a day concludes with

had hair trimmed, lifting, laying nape's faded ends, as casted out didn't see the figure go. arm slightly drawn, as if cupping out leftover oil spates, in shadowed room. whooshes where by extractor fans, along assembled to shade coordinate with water shield stock, from wedded, with what you wanted and done of having answers. in a library break, small shipments of clen pills, as dry period of caterpillar fungi hangers-on, for femican goers, dredging that something is regularly self up. jaggedly stepped, by multiday coaching sign and came up at browser's, like of an aged shamate, afraid to walk out roche cartoon pills for diabetes, as if robbery streak. drifted web's likes on her glycemic control and with pull to refresh, along content, appears excluded from wolford shop. halting broke lines of cost, her large part of her savings. jerked a finger at priced in arroux check skirt, as hung head's unsteadied, tacit smile. a question on xeomin inject, to pmma's at outer edges said pushy on her raised teen, who's uninvolved in all social media's comparisons. what's with all acting skurty echotist?

a rest of clochard small stakes, derelict teletubby chased with a sword. uncalled of cops as drubbed at else's krug bottles, in head tripped of girl scout group 420, upcycled broken crayons. veers at 70 year old woman with sods, as chinese lantern kill's baby hairpins, scabbled in a knot scarf, to seeming unpaper tissues, ashen, in crook of right arm. holdall of when again, to again trigged, to what would smite off each day's goings, with glum yarn of rabbit child's wore out by ocd, as "goodnight nobody, good night mush." a didn't want to be perceived at, as if starts to being late for things, a subbed-in eye as in stasis, of astern motion, to misfortune of late capitalism, to whose life path, withstands freytag's pyramid. near antique belt used for few books, a guide to tracking 25 years in cinema, to a not want to be anywhere. from near-identical shared rooms, its preventing of residents fixing nibbles as fried yuba and last in assisted bath, with temperature risen. surfactants draggy scald, as behind passenger window of taxi. an opened door, she was edged in, at weepied window, much could be done.

smelt soured nonenal, pleas half-rectified slowly, from the  
dired std increased at nursing's. a rsa left, as floor was dry,  
spoke of central laneway's milkweed, as throw-up graffiti.  
dodge caliber starts as keeps beeping every tenth seconds, as  
another taxi, at turn of finely lined knuckled form, in a mizrah  
kippah, stubbled trans did opshernish act, as hallowed hair cut,  
peyot as side locks, a bit disheveled, in tread of barren tract of  
earth. at raging spoon, folks lined up for bowls of piping hot,  
borscht, i adorned in gold leaf. waxman serenaded in doleful  
songs, on deceases and renewals. as raised garden beds, with  
ah ma, saw yanked by few china's bn(o) holders, at chinese  
embassy, her finger prints barely registered. rotted much at  
bandana's montmorency cherries. packed pillow case's miel  
thrown, with tiny booty with a phoenix crown, labeled don't  
dump. on manchu platforms, its mandarin ducks swimming  
midst lotus blossoms, referred to fecundity, at sonja bata's  
shoe museum. shrinky-dinks of pink prunus blossoms, by  
19th century french clogs, used for shelling chestnuts. wrong-

footed, to passel-tryna flirts resisted. tread dervitin, at bottom  
of a light-heeled sandal, lashed in locked prices shopping bag.  
heard she had got over drug-eluting stent. as short commute  
goes, less distinct resale slips was whizzed by. she moved as  
closer to passenger window, evaded the toll, uneasy of small-  
claims, toilsome to get back. has taken at multi-level complex,  
ahead of door bursts open, reflected on 17th century scotland,  
had refined durable tweed, formed from white-faced cheviot  
sheeps' dense fleece. expected from her call, if un-willingness  
to let go, as brief warily mirthed, at wedged packedness. near  
noirish, transposable dress, as way his letter, disparaging of  
countless, called out as dastard-disciples, as if in and out of  
my life. he tried tractography-guided tensor imaging, to help  
anxious adversities through 16 years. major grievances from 7,  
in synaesthesias, elicited visions yulan magnolias, cultivated  
by emperor's palace, of the tang dynasty. richard d. james' of  
aphex twin calls sigh-row, polyrhythms, spoon-bending, like  
primary colours of de stijl painting. she laid in a freezer bag,

of drue langlois gave, wu kai wah drinks nectar with little nose pipe, if chill can slay dust mites. few go on indoors lower 71 degrees. inched close a lounge's hang-it-all, by druid antlers, resist-dyed, on each in their dimmed wakes. kidded as greater, grizzled hug, at hug life pin. behind a counter, a hunched figure fiddles with decals of wise to rent, thought behind dislocating longtime umma-and-appa operations. gaze darts over applies of parcels, from sheets with kapok flowers. she along a given night, had myoclonic wrenches. fogbound in post-anoxic to kinematics gait, as if began plantar pressure in diabetic shod. apprised japan assented to "dis" as their hyperspace choice, as dumb, to suggest my phd schooling hadn't been for naught. in cultural studies, shunted to brother, tactlessly told i was an unplanned child. queen anne in a square coffin, confined to 17 miscarriages or (sids), as doctors certify causes unknown. a case at least 50 visits to hospital emergency, lifeless babies' not ready for thizzzz. slowdown of appeals of few creditors, as credit repair, strained during financial slump, to semi-pro

cynic, enormous cap, as a lawyer pulled unfair, as i passive,  
along errant smile. didn't realize his new audi's in personal  
bankruptcy. insolvency papers go freezed, her mysophobias  
in k-pop idols. the auto out of 7, loaded black glass, as audio  
to driver spoke, plato's ion draws lector of poetry as maniacal,  
from envelope's semi-closed. a tarot's figure rowed, accepted  
of unsettled mood-piece, by nap eye quartet's, slogan tee, as  
"no sex till world peace," multilithed in the back. fasteners at  
criticize you/change what you do, tacked to put off toxic-love  
haze. renting her idled parking space, in pinching her fingers  
down its thin sides, turns thenar blue-ish, at ocd lmao, along  
reminding to not pick their letters up registered, grieved ranks.  
a concierge nodded his bowlcut, halted said its use for storage.  
close-ups of public review queue, reactions of quieter sobbing,  
chins raised, even before give all of me-chorus remake. lasted  
through several challenges, pressed at failure to conceal fluster  
and blushes. wiped up and down of right veered finger's got to  
cushion compacted layer of lowered smile, in taking more than

an hour to drive from chinese gta mall. swarms as of striplings  
in wefted-trippy colors, saw many gathered fanned tissues, as  
tissues go gone, in restrooms over 10 minutes. it takes so long  
a pileup, blocks lanes, as thrushes sang higher, then mó traffic  
with a car rammed, with sets of urban poles' cracks. by thought  
combined seconds at handsets' bearings by semi's white stucco.  
slowed enough, by keane's huge eyed, solitary ballerina's plied  
slosh of milk, from remissed jugs. laid out wants to start over.  
solider drag of a telescopic stick's to sit, by thrown aft. a jolted  
hit of puffer at paranasal polyp, to folded journal scrap. from  
hk school, freehanded eternal knot for politicising "sickness"  
of seclusion or exhaustion, from then. landline's hitted from  
cra enforcers, as repeated hectorings, aggravated by appeared  
poa's brush overs. picks back up at where left off, in returned  
haven't been outside, as intermittent, slapped bloops in toilet.  
condo asan fixed, felt slogged erupts, sloplings as if regarding  
things uneased, from a drain turn to theirs, as found trying to  
cut out tatters, as what sounds is looming, seems fortuneless.

he by filled out lottery, by derelict's struck lightning 13 times.  
cashed in \$300 scratcher, opposite on care pharmacy's overt  
tone held on wrapper's translucence. drawn metformin box, by  
bean shoots against teeth. tipped \$5 on a bill, stopped in palm,  
to chest, an elbow craned forward, other trailed soft isolatedly  
waved. a mila headband on little one, of spent speckly paint,  
on can nozzle, a tread jigglypuff, as chance of renal impaired.  
a further catch at air's dry dampness, as lactic acidosis' multi-  
auth way to deal. longwise ridging of nail plate, as itched lips,  
blotted reared, at small glow from when pregnant. thoughts of  
grubby white boards, as in elementary class, given to one found  
erring, for craning up from a desktop. snuck to the tenant's, its'  
brooded, apartment with no toilet. a mystifying woman at his  
door, with her impaired daughter, as if connivance to have her  
thrown out the building. suspicious landlord cash grabs, to a

drive for tenants to withhold rent, or persons' wilful damage.  
a marker took near castle frank, wrote 40 knight's nationalist  
group, tries to derail womanism in art. with a pair of scissors,  
yoko ono dressed to ba-ba-ba-ba cuts. at ago presentation, by  
its swap-entry point, gizzed of air-puffed, neon-orange, midst  
hefty stone pile, by liz magore. teacher tool strip with stated  
givin' up. rather times made out canadian rooms' gaps. with  
upping as laundry pedestal, or icosahedron die, outruns logy  
mosquitoes' white banded legs looked magnified. multiple  
pointed spines, annular bites recent antipruiitic uh-sighed.  
she longed with gra'ha allergies, there can be futural speed-  
paint, as if rain toward polyquad preserved tears, hydrogels.  
wounded in public lolgrolling and private creeps, in the tale  
of south african man, in exist of aids, refused treatment, until  
treatment available to all. at 15, missed the cut for model un.

yoko ono dressed

40 years following in 1976, 6 workers left suddenly grunwick  
film processing, with asians to stand up against management.  
faux silk shade, in plodded of a victorian circus print skater  
dress. rosed in fibre span from under mrytle wreath, to see  
what a higgled tale. its' cleary girl sewn sagging calico, met  
fire at large, presumed changeling. cara delevinge as vignette  
stonemoss, as displaced faerie, in prague temperatures of -10,  
as if takes done swifter, in wind chills, added to dismal foretell.  
trademark cross eyed pose, to ecoresolution's trans-continental  
documentary journey, from canadian boreal to amazonian, as to  
climate justice, to be allies, in solidarity with indigenous rights.  
shoe area's near-solitude, had water with paxil pill, ignored of  
throat's shook like sluggish grog. in a hamper's uncrammed of  
pubic bonelt toy. in parking lot island, aloe infused spa glove,  
a note let out in menla-scape, in which one is trapped, with do  
not let it make you feel overly emotional. a cable-knit towel  
moistened of wood betony of a pot. a hand crabbed to pinch  
force lightly. crossed at mesh pouf, stopped at strayed motes

of gold votive. used to do the walk, reduced salivary slips on  
less vs, retained work on stop, as if too abrupt. stared at phone  
not ringing of a gaw, listed to back of mouth, now and then. she  
stopped talking in cross-party dine of greatly numerate aim, of  
an abbey school. forged by junior pupil's orange anchor cat, to  
hotthothot mermaid and bra gbg-game top. to a gazed lap at the  
tiny velvet slippers of preschooler's phony filled smile, doing  
feigned pulling in, to get a picture by a man, thermostat vulgar.  
in vaunt of radiomir screw down case, to round off a hen game.  
don't fret turn of hands hanging charily, not able to tell headier  
gain. feather boas, straws stagily and jenga in grouped hen-do.  
archery, life drawing in stately home, or go-karting in accra or  
lagos. competing as with reality stars, to further impecuniously.  
in made mess of strips from a chemical booth, as enlisted. we  
once trapped in a portaloo, like from a eufest's breathless and  
jump cuts. jean seberg as wavered from hollywood, to parisian  
breton stripes, improvised changes, from conformity of 1950s.  
everted forefeet loosened, bounced on wide-leg trousers, when

drawn talk likened to naiad lotusdee. guardedly through hollow atrium, scented with jaboticaba juiced and spent sulfur. turned a door knob, in eyes lowered enough, to sense tackling ties. in said you make a mark, if you just get through it, way exhaled blenched, balearic coast-car smell. heard longer than formerly, a straight ahead look, felt rubbed isatis root tremble. reached over to random past pic, along edition lip salve's beeswax, as dreary yellow in area between a dog's eyes, pulled pearly tie-up legging. a tanginess in ripped bands on legs undisguised by hair. by atmosphere of loading relief items, as a youth hung by donated clothes, with steely gurned grip at sailor scouts' moony backpack, like spokesbaby winsomeness. filing along unseated back, where pews packed, waiting to get a text on mass terrene evanescence. said every 4-5 months, landlord tried to alarm us to leave nano unit's acrawl. as lambdas buffed into eye corners wove at legs, picking its way along chapel veils and passionist signs. withered as murmur of "it's a way too, a bit kneeey much." shoulders slump and i saw my mother's stance changed, as she

reached for messenger bag's fxt ballistic nylon, as the younger  
of the congregants help to secure. crumpled as shudder like slab  
concrete dropped, thinking he jigs like a leek. rimy toilet paper's  
pleated point goes in two drainages. hanging on one of the walls  
is a notice for weekday health sessions, in study of close to half  
of people, will have hearing loss at 60 or more age-old. had been  
waiting her turn. clacked, its slip resistant velcro closing, swung  
softly shoved leg's of cramp, at sural area, as air rounded a door's  
weir of treads. a couple arthritry and grised others who were there,  
greeted how to say it, of good day, which was not met in kind, as  
from a chair, when she heard said behind in grizzly liniment, said  
as if heard you're wanted to hurt the way he's in, of false pretense.  
rounded a door's, shuffled rear glide caps' pitched buzt, she didn't  
glance in the direction, knew had gaited, in frizzy orange orbs, as  
gripped a spoon. scoop of a lentil tightly, as gusts coppery flashes  
felt, as edge rasps of ear debris on candle wick. a left medial knee  
shook, as push effort, a lower eyelid mashed slightly open, took  
narrowed gaze at slender hands, leafed magazine's as a k-beauty

article advises rubifying nipples and elbows. she's given a chin nod, as attendant checked her name off. she saying still looked good, as so piddly when the wafer distributed, held oft clement, unfurled and omitted. went to those farther ahead, sensed like as shoulder pulled, as from width between hypalon arms of a seat. throated squeaked that in center of chest, is the shrive of kings, earlier, guffaws as on the men, one of the fathers, kept making profit flipping on nasdaq and with a private plane to airy steeps, by dordogne's spare bedroom. past lampposts' less direct light singly, beauty vlog's account of peel off masks, in a backyard area, bared of trees, shows as pins in skin. smushed heard poor creatives are blackpillers from him, along turns, to self's elbow with flaked skin, preaked, like strips of scaly crepe, with word grams of unoiled millenary, fumarolic and sulphered. collapsed veins, with recrossed summarization, not every loss is a lack of effort, as unpacked cups and plates' blue willow, as in flagging a junk, under sail. as it still hadn't dawned, could discern people got in the wrong line for the heated pool, of the lapping manoir.

he hadn't seen a whole lot, a brow beaded, wiped in couchette reservation, to first time cussed-handed. i told needed stopped writing, as pitched increased lunch bag's wee scription. as to what the needs of betty boop's figure, charged ants on sticks at brohan, shiftless, for having more money than sense. faint background clamour, of urges to elsewhere, raddled modesty. suspected to rotter facings, in you park like a cunt blog knack. it's been out with the driver, in same day assistance, as hung at remnant of canada pension cheque, it put in double-seamed gloriosa cutter. flitted poppy dust, its wild tepal bulb hoisted out hacked undergrowth, snatched. razed-by as street breath, of this is whatever in swished to comfort house, where there is nothing to smoke. grandma gill, were midst decades, of coerced and sexually plagued, by japanese imperial army. some 70 years after incarcerated. survivors used at 13-18 years, as if apologizing would wash perils away. from an interview with tiffany hsiung's story, as to convey closure to her mom, movingly. very skilled papa doula, of senegal

outplayed france 1-0, to fit impression as gentleman thief. i was 5 in kindergarten's alouette, gentille alouette, a girl stole sapphire gemstone pin, an uneven grin's just begun. box of a vcr head cleaner arced, not fully grasped, with unshielded at my etch and sketch's gunnery. another version of, she couldn't think of a name, from just last week. he didn't take aback, while in a loft overlooked a pool's whooper swan motif floats, when at grandad's pic-a-poky pace. they concurring there wasn't nanking crisis, while jesting, who needs in made about mens' wack lotzz game. his exclaim how tf she not fatass dyke in hair's taper cut, as there were not unicyclists in area's recliners. glistened blue chrome's did wheelies, then to holding lego stenslands' teed arms, along rims of chad manhattens. tipsy doe talked of bernie sander's get-up, his wearing still wide tapered jean, swallowed successive dashes of lukewarm pastirma canapes, as on to his entire mass, in found dim pain off of his ribs. lying face down,

felt gold screw cap of miniature lotion, of \$60bn, a year.  
by locking of elbow, original artemesia, chemically as  
anti-malarial. if adulterated, its carrier anopheles, as if  
poured, as if already trimming down. heard auroral, as  
harked back a pt boat, served grandpa on the left. left-  
leaning my dad ideals, as "mankasa," or mike rooted in  
hell, little sister he said, could get me things from a pink  
toy box, to chirps of a small waxwing. jolted its black  
eyeband, at he tried sat, its beak spillage rowan reddened,  
as he stepped on iron black pant's keychain. fell and climbs  
on hardness of chair, felt nagging murds from trigonal, as a  
spondylosis of a neck, compressed fractures. viewed by a  
cyanotype photo of burgschneider medieval bonnet, at a  
boy's wall, viewed as new order's promotional poster's  
1985, the perfect kiss, as finished the retopo of a girl, as  
done it barring room a room, to do so and so on, stanged  
yime with you, a singing shewt that would make a great  
documentary, as fabled gasworks, defines a "hair band's

best, as jim page's june 2004's early in the evenin' we go walkin' in the park. as beare road landfill site's, a live grenade in nuneaton workers, discarded cvs, jam-packed private data's goldilock's dilemma, named for children's story the three bears. mama bear's "someone's been eating

# jam-packed private data's

my porridge and they ate it all up." had appeared in a tale in 10 days paddington bear, its duffell-coated, hard-stared stowaway, to fanciful slow witted "hunny" obsessive of winnie-the pooh, licensed to disney's in the 60's. nancy drew quoted "read read read...her promise to be a pussycat, walking up a slippery roof. as earth-shook 44 years hello kitty's. will munro used as a kitty towered over audience's 8-foot-tall-sea monkey,

to "blank generation," his just do it, to acme, class-war,  
stitched with jeremy laing's orangesicle, dream-house  
pink in culottes. squeegeed on to fabric, wash-out peach  
design, by dute lp 0.36 mm. privately owned spiral lady  
lie's, to japanese internment, jim crowe's era's lol. she's

with him, man talking about scraping the bottom of the  
bucket's, popcorn's joke. 33 day's 'til thon' jeremy laing's  
christo en noire et blanche's a living proof, barber's robe.  
in 1902's sexologist wrote how-to guides on sex, believed  
married to a ghost, the hot dsa gossip for sexual freedoms.  
by wide eiders, held myriad cleaves to itself, to stapelia's  
enticed flies, by moldered meat. flit of pity raised up tiles,  
use of high revs, in snapped anti-tanager spikes, as a trunk

shattered wheel arches. navy blue glitter, out of carpeting slips, left behind ufa pearl massage ring. seconds later, as paused at, ida craddock in feud with anthony cornstock, in order to escape a prison sentence, a toll of fleshly rigidities. rocked, late risen fingers on edge of dining table, shoved hard to read. cut-rate aren't, thudded apportionment in kind-to-skin tiny jumper's, cranked norbu gems. forgot not in her wanted "half so much" studied liberated uberty cults and dilettantism, pryed the school convened, when closed to women. suggestive therapeutics, that telestic husband to wear a pad, of rings of ill-matched couples. in a box with carnal bon bons, inherencies to any given pervaded vigors. swayed splats, got could tell, stared inky grassed, toward front slit of pencil skirt. uncradled twitches of checkered flag's, apical exhaust and asphalt skirrs, maxed, as from a flash-fired finish, face as lead paint chips off speedway. old mullion window, again, a more grimy terlet painter's pressed ctrl c, on a giant hackney umbrella. left a room's

by casino's pulsed arteries, in had taken flute key chain  
on arm, to lain downforce on right lower stomach's jiao  
in retained, didn't seem ow. slacking nicks at its cypress  
echo. jabbed edges of a charger cable, in his snickered,  
hazing youngish with a/c unit's chewie, as if gonna take  
it uncommonly. quivered, she risked a look, at shutted in  
urgence, fissured flatus. across, torn off folded paper, to  
form a defending, trimester line, to gathered spinel slant  
ring. tossed with aim in to a current of fan. lem fan's, it  
flies, of silver machine, along glumsoft aspect glanced,  
beared sanctioned breaches of commodified span. Past  
kingi's carpenter's old space, a 75-year old man wanted  
a minecraft for her son, most going for \$12. it's party to  
begin in march. pince a epiler gripped, at dream xd's the  
although, wasn't expecting anyone to reach end portal, as  
reran saddled liabilities, in-time debts, proposed filings used  
to redrafted pensions, as investors' slugging paper, broke off  
brittle in crept, tiny swell in thenar of thumb, as romatico-

unclears. likely losses, quick cursive accords, commendings  
to customers, on new noon goons. alphanumeric rangs up  
orders, c2 siu mai and la sa cream, caught in carton flap.  
known line shapes degraded, as low-buildinged junior,  
didn't care to not perceiving tianjin preserve, in a sudden  
dread its 2-cm beef, as chinee segments could be dupery.  
seated, as received last worked telex, asking to let be hit  
on by past travel nurse, as twerked, with kpop tearaways.  
what wanted to say, reveluvs blankly, along interrupted  
affray, in reaching crunched-up bankrolls' tart riposte, in  
just, not yet, extra clear rubber band, around an ankle. let  
bustled air con gusts, not ordinarily turned on, in chiding  
filter, doesn't block skin squames, as straying out extent.  
when got wind, a usurping deviser-son, down for nanner  
bait and switch for tripped christians, to commie lib outs.  
breeds to say urgency and consequences, enacted sasses,  
paid to leave, implored to not, implies hard, bared grin to  
resaid overture, to life of averting, cover-ups, complicity.

tilted chute of streetlamp, marketable mark, in unbridled,  
reparation, abruptly stopped. returned sunglasses, blew on  
costly bottle of latour, at \$700, skipping shake of fretted  
to broad areolan area, on dabbler sesh in headset's take a  
chance on me. so fraggly if only certain nubs matters. left,  
as a dried pea, turned on far side of pen tray on desk's, as  
blown with conduced forward and stretch, in pale coat. to  
strayed by bolted, fox squirrel to race by spun, serged silk.  
at an ankle, slower flicker refresh felt plinked, panted pug  
past lasered lights, to line irregular peas, viewed in plainer,  
to jabber MRAZns need halp. tainting, errant golf ball, by  
everyone they touch. as collimated streams dapples to early  
recall of hearts, on par avion label. just shaved armpits, on  
muted jasmine-soap in hair's peony pin leaned, as brows'  
quirked frown. turned to stridden cut of burr cut, in don't  
use foreign think's of fozzle bear seems like david hume.  
we all started out quimy where, his look colder, as shook  
betted pool square, sloppily lit. huddled arm's children's

rhyme's, goes london bridge is broken down...mail coat's  
ringing, love boat's 1985, warhol sailed, near chest's apple  
blossom print, used a hand. murmured in my ear, just try,  
leaned forward, three fingers raised in a nye-esque skitter  
of small dabs, at a to be touchscreen soda fountain, doesn't  
work. 23 of 30 butted cage's door, peers can groom their  
littermates by plucking, group8 group-housed in mohawk  
wide. burbled water seen, to her face seemed to waft over  
mine's heard undertones of, tapered poplin trousers. saw to  
slurped tumbler, in broken english, falsities takes on raffish  
structure. warns fantasy, doubly drunk entraps, to personal  
experience. pursues calligraphic erotic, including a british  
translator, vivian wu as nagiko, knowing effort made, as  
to not think fears of nighhand. chyme gummier can catch  
or rub out from a tube down her nose, in to gut, as if ajar  
at splenic bend, shiftable in seconds. this not questioned  
as she spoke, like filmic. fragile city artifice, as edited,  
lowered mini-pc makeup mirror. sidearm locked massed

off order, to inhaled struck unswathed fibrin. a right temple's  
bloody smeared, corner kicked chair's, to covered ear's  
honeycomb netting. ripped branch's airbox' to pumpy  
druthers. in anon demurs, as skipped disc, innn tie-in line,  
at it's a god awful small affair. dried of hair knotted seized  
and tumbled from a left hook at batwing tee shirt's. scent  
as sichuan peppers to rolled, pitched ahead to edge of a  
cyclo wall's. simple at pretty girl graffiti, paste up co-uwus,  
seemed uuhs buzzy teared. by uniformly travailed grinds,  
hi-ngr bleeps of dragooning device, she called duozui, if  
wi-fi's on nearly deserted streets. shot ached in few spots,  
diviner artemidorus claims "tyromancy," to win a maiden's  
love...and then throw them backwards in a river. lower as  
don in toronto, east wall's new park for all, by will kwan.  
confucian literati sort for white or jade pastel, to pop in  
and out, signature energy as hawking radiation's, is back-  
bone they did to a lot, interstellar billions, to em particles.  
a sole visit, bulk seemed to lift, past 1-yr square meterage

in cutting sped. as in tissue's haemo-organicism of flunks  
frequency to fetal leg's seemed clathrus distrahit. numbing  
blur like a foot's soft beige, in teeny churns, at ice chips,  
to slipped away, into a glared handheld shadow. shoved  
snipped heart's sutures, corpse colored on jade's dragon  
handle, cut to nano-cabled. photonic devices in a swale  
of packing builds, corrugated plastics straggled as creaked,  
ankle's scrunched newspaper's went. on pipe cleaner figure,  
in rough cotton kilt, as in dime bag. ran in breached make  
of a model airplane-fuel on slack cohoba, smuggled so-thin  
message. seen withheld print of vertigo, reissued 70 mm  
bleached color. shod whist of cloth-feet, pressed at actions,  
sprung seconds of safer travel on soils' faint game. spaced  
at 12-inch alkali pedestal, a kept foot narrowed ground's  
uneven. felt s-cap litter by sweatier-nappy pubes, tensed  
catch of knotted fingers. angled slid in firmer handhold  
a beech-wood feracity basin, to viewed in what time  
left. what called err diel, last contractions, rn's bottled

nod cramps, to lurching, ekk-leaned hip bone's pains,  
a brunted light of security. on drain spitted up foetal  
hair pieces, as such jiffy, made his night. flopped at  
teeny diecast wheels zoomed, neural tube's tuft in low  
front ends, on a desk. hitting almost, its open fire, said,  
gave off pound puppy glance, "as you're doing good."  
stepped, as if glum, as her finespun abscondating, held  
solider gene prompts. staked out, as a tiniest ziplock, to  
undid trashcan raccoon pin. press buttons, with beaded  
abruption of sparks, ww2 shells. clutchy at lower mid,  
as not sobbed blurred and felt darked breezes. if ants  
losing strength, bearing their eggs up to sedge nutlets.  
trying to back away, legs' chasse as pushed paver's  
they're in. as cernuous juuling, by dragon city's edge,  
silver halide prints, loosed in hangxiety held. as a door  
opened and pulled off pic's, dinged miniature stalactites,  
to leaving lampin' hands. trundled covered packet of  
a shirt, widebrim hat more spread, as held out, modified

cockpit of an estate car. gone to hobbled to do sexual ops  
at his dispatch. shook not in due state, gone at blacklights.  
got usb stick, at drooled non-descript's corpuse's die before  
your death. dead eye fulls, scant repressions of sides to sides'  
tries to get women in figging. in calais short gown to take  
more. forged by rouge-colored extension on mid terrace's  
house, a pound of plustle plush's, as scroted. bolted above  
a sill, as chuntering, a child's, barely drawn, slight intended  
smile, spats in some agitated helplessness. trying to catch  
just got alipay in watch's arabic numerals, its go easy deals  
as coulro at maccas. googly backsplashed on a screen, with  
his back behind poly plastic foam. outgassing along carted  
and by boat, historic tub's came off, in uraguay to syria, as  
12 ragged missing. capsized as a girl chanteuse, by sullen  
men in ubtans, strode heaved rose bubbleroon. slapped dots

# slight intended smile

41

of iron at ankle's wobble. slid arghs. at edge of seats, as in  
line of sights. thirst trap's photo's front of neck's druse, as  
if static. rest as should follow, eckie forced a belt cranked  
forward to unbuckled. hand on thompson hotel door dash's  
privacy. rejoined singly, dozed as room made up, noticed  
tv's pegida, rising tides. pulled up to stepladder, be that of  
1/2" wide peeks of tape, dropped as re-playable, along  
bands of broadcast echo. when pranked blondie's tribute  
act, bargain brits in blackpool's ab fab's patsy, beaten at  
hang each night in rapture. as max thrawing of a sister's  
long toe, as if slitted for shoe size, plum. endup of rain  
on tightened window, keeping plaster fell along teeded  
off washi tapes' neutrons. severed on lurex sweater, off  
ceiling. outer door turned, to interior's upturned boxes,  
piles of paper, amassed books, red romaine's vepack-p.

by stack of files, subrogation process, to an ekos poll's  
aged, life quality of next generation. murmured as dies  
goes worse, than today's timing for buspirone's flip of  
hand's in freezed air, to call out, breast bump. breath as  
exacted from diaphragm, to express milk. to the fug of  
a breast, like slitting hardpack forerib of altay. incused  
hollow heel on a binding days. bygone cne's sky ride  
felt rice jar's jaglayed cinema tickets. left banknote's of  
1954 regnant's hair. bedded with markered cycas, as if  
buccal by a strimmer. a moment of took 2 months, in a  
nylon hairnet's cleaning, in holed-up, swings in naxalic  
lore. bodged of a teapot's handle's thinned branching as  
pith, to length of ears. arrayed fullness of aged brow of a  
sanguan vulpes. shaded singed red as madder petals' dyes.  
kelownian to london, philip treacy's roswell hat. customed  
lobster hat on isabella blow suicidal. gave £5 to ica's, on  
to faced at damien hirst's shark, in formaldehyde. cited her  
platititude method to mental, exhausted lewy's dementia bar.

witnessed detail blooped at chippage of numerals on rice papers. mini chalked bralette outsways, as if spray starch a customs clearance of fortnight's. black lifted funnel web underdress, dashed by cornered view columnar blue lines on cn range, divided sheets shape retained. re-lined along goli, mwah, chuch bursts, behind hotel door's sjw groped revellers. on red-pilled decadel, for denial in post's sanics, to make women want him more. booking promo's stops short turndown read, pillow mist, as leaned from a soft seat venue's eephus of folderol. dadbod's 2 second pause at child's nickname apple, timelapsed. offered doing kegels, of shannon bell's injected collagen, in gotten to g-spot game. other of all dates up in a mirror's inclosures. costive glanced. checked-in backed weeb's repelled, ovened waifu's beached tiny kite traced in kol's hawser eyes. as a group chat called faggitry, reverse kegels and injected collagen, in g-spot game. by lobby's lounge's, caught "plenary indulgence," given up drover's coat at well-worn champaca note. glimpsed didn't ask

enough, semiquavered a sleek mirror. he adjusts as of his son's  
voice uawwhh. tangles made of toques blanches, as fallen from  
lobby, as if simban verve. turned from mirror, lit pupils to squares  
with diagonal lines, to saw shoots of moss leaf buds piked. crept  
like a hair pencil, potted as sleeve of herringbone dress shirt, in  
stated before anyone spots us, he'd clear out. walked in an inner,  
inferred time. by odying off benzos sounds of blip, as if don't  
be scared to slunder in to her dms. when got to lobby's layout,  
tried tamped felt below knee, boomlet angled scarce, like after  
turning twelve. smothered praise, as a teacher blamed xtube's  
midgets' fart. dealt of mass of my hurt, of that which couldn't  
part. off, magnetic strip, rickied as if radio waves as from  
clanked chain handles, for hoiked chiru shawl's ultra-fine,  
runnable thread. a sensed handle turned to eyes, as if held  
back the steeped roll on the feel, of his fiancée's watched,  
by nuh too old. pushed stephanotis from shoulder of milk  
linen dress, in ensued-answered forearms, on fateful sides  
of his broad chest. slow builded as rom com's sur le nil's

creaked. he stood splained eleme lad's shovel, rippled from  
a window. he as stretched back, nudged his opened wider  
eyes in red spica, in button broken at minute hand's with  
wipage of his descended to be kissed. as in dumas topper  
lied in, cimmerician rise of the sisters of mercy at blanked  
hhhhH in veni veni... as a laundress child's in mendacity,  
imaged on stentversary. when told of leveraging logistics  
and perdonare-adapted, line-strung slow she said of hers'  
poorish hatching. smiled at robin egg's lokta wrapper, in  
night sound's as old newspaper's evp eeerrr. a waldorf in  
more lynch pinpricks. pulled off delft, at a doll's astern  
joggles, goes danner rattly as pecking off her neck, with  
near the toilet pulls from her toe's tremens. jerked as  
her ankle up, as if from the rack, slamming at length  
of mosquitoes, along plorp noises, in tighter of a back  
pipe, pulling a loquet ring. a cheap intarsia, felt inner  
chilled, as relocated dotted form to view home. she  
gone on paint stripper, to relax seal on, off shower,

mining infertile 8 hairbands. doomy in jolt on side  
of leg, that try of phone cbt, winched girl's vanity  
hairdryer, from pulled towels' stained as uranidin  
dye. given of scrinting down the street's sign, to  
open a house, as in a plussed yawn. therearound  
hot water heater to make its way up, felt though  
as stepped off to a cinnabar red lieder. with slats  
to aftereffects of unrecovered by loss, of known  
indiscretion. room then, to diasporae's liaised as  
in a data buffer's turnt seen chavvy, after hiding  
as with ppes scales. overnight, a reprised wiping  
by kitchen garburator to drawer's brushes, tangly  
at pinafore's transparent gemmae, a fils' pinned  
vellus. swelled in julaceous water as in loosened  
extent clasped laugh, criticism of status-opticked  
someone, as to give it up, with lashes of letted go  
as a honne pit. stared at cracks of cleaning liquid.  
darlie, filtered mood's of overheard a minimizing

of amadou's cast, as if to stave protenema excites.  
hands over hour's spent, steamed blouse's flown  
of on prem evasion, at red ends of 10% of hair, in  
over a year to binned unicorn glider's refractive.  
as already home invalidated, recalled as when 12,  
10 pairs of gloves for early kerning game, along  
bezier curves. as to in most parts, full-ludus, as  
like a bewick swan's swings, ranty. hovering by  
one-10th of light on a mirror, slipped outside as  
2 minutes, twitched on water spots, or harder to  
grasp, inside lower lip's, retired pecks morphed  
to wumao at base of throat. pulled steaming on  
past boarder's, done hold-ups in old, irl flexible  
disc, as a time tone of therapist pitched aberrant  
jimin's petersberg note. tell in that there's space  
for induced fits of clean, avoiding crimping of  
combed cotton sheet, in told of on cra-printed  
papers. to a serve to protect square he assessed

as, more goal-oriented at her x voice on 3 tries,  
of inderal could say. fourth brevity of ebb the  
ruminating, by emptied file box's letter, over  
enneagram's irlen. sub-edited. stamped along  
hyer's bpd, as if with laminar style, in pulsed  
lurex. before moved on, tone of her voice was  
as pinch tuning, with a finger, unallowing for  
op.14a music, to timpanist not be in order, as  
of china cymbal. rocked as ack, depicted unreal of  
some picasso figures. took lined ironed napery,  
snapped as thrust in byredo candle's mingled talk  
back of comorbid voice's billet doux's. reversed  
negative's thudded air, as of doomed alga egg.  
caught up to voice's, to a nail gone montanum,  
as if to stop sense of doubted in conveyed, grabbed  
ithireal roll a child's die. order in of demurred to  
halt her from feeling indebted worse, as if she didn't  
touch, as if arraigning in a visible gash of 128 knot

hurricane. a pressurized jet, towards garuda along its  
cycle rickshaws, to picture of ink-black wedge of kan-  
chenjunga, 3rd tallest summit. dimmed page's farewells  
to er' body in socks as if a scuted crocheted shell spread  
from its updrawn head. she use sprinkled holy water,  
at 12 nn. in 3 minutes instead of 19, as if tad or set of  
labs bad, to a child's low-quoted use of kleenex to touch,  
pinned in uneven floor's sharpies. jam'n as blown of  
mucosal humor, to patted, shouta on, a bamboo wand  
by juniored ears. when told signs of pgf dash, not more  
equateable as done retracing built-ins, with jelly roll  
pens chased. from adjacent repeated, re-packed from  
buggin' askew of washed-out, a pic of keith richard's  
skull ring. oft absent father, thrifted add of pockets,  
a queued rebuke, of what could have caused the  
grime. where still his ur, as to ice bullet chopped,  
near ergosofted. drew a red of oval sunglasses, as  
more orabatid scurrying to straddled, at sidelong

punk posi words. english t-shirt's from front neck  
drop's of azz, can't forget manked addlement. in  
placed gummied, capsized remoaned breast milk,  
bobbed in styrofoam floats. smeared in left lychee  
tadpole juice, to older brother's repeated search on  
thickness of walls's aaya at snaking clea. abraded  
in blackened eraser, in clear of germa-lilted of his  
years of intruded dead-ends. blown in to a deputed  
corner girl's small clotho's free-form reaction. both  
as insecurely closed, cleansed to tiny floofs to yeti  
condenser mic. melanistic as if effect of kodkod's as

thru unpopular multi-eddieed gorjuss. scrunched aim-  
lessness, sleeve-mid-lead bristled, down breaker high

hoodie, in concrete stones. from its eg. genre burial,  
as soil captured shrivelled backing paper, a teether's  
ball falls anew. tiniest nail's oleic dirt, unpaced with  
scribbled small click a patched heel's leadened. wind-  
shield-fitted as washeur knocked down. banked to the  
left, worn an hat of pith, from transpacific boat ride.  
carried by a slithered cat, thinner as if conveyed as  
burst raggedy pigskin box. shorted spasm networked's  
shift's stabs stood 12 hours, in not saw splittings of sot,  
to eyes, pictured a slagged damp, that stalled a beam, as  
held around them of uft 50 gloves. back as of factory's

## bobbed in styrofoam

till roll. as to stop, the achings, clapped-out production.  
anti-social look a past plumeria sealed unrolled, grotted

bagua, waited through tranquil dips of nunnery's cypress intermesh, felt harder. she made a balled-up pannier and hoops, poshlier in went over episode, flew up, added-on shoe. atcha neuropathy at reached sole, as a man, not of store's fitments, squeezed her hand's micro sanitized bag. in proceeded to wobble at unorthotic sheared, prompted at trimmed across nails, withheld strikethroughs, as in grave account of hailstones. padded sheets, braced on splodged, squished at nei-huo, as a cardie, leaned against her canto-ducked darkness. as ground part, from funduscopy intake, jumps to preceder sids. paler her face, cast again on damp of foot formed metal, at seam of socks', rucked aslant its solitary shoe form. neuro-pause of shot of knitted-trigger studied, steel-eyed at idled snap-lock case. a rainchecked bagged flick, sponge brayer forced scratched ink pad slip marred spingtime foils. as the sun splayed like resist-dyed boughs, in adhd's notion's of covenant of chastity. 12th as century's knight's erotic deterrences and cutted apnean dm.

in uneven plaster, as if the wall, a film's split screen start,  
to its short and intense tactility, that sours. when spoke of  
provost's intrusive go after. inferred strides of order, can't  
tell if smell from outside, with viro-tendencies or reckless  
sallies, imperilled home. smthn picked apart of real lean  
to a bit better, promptings of intake pipes, in romance sims.  
red wigglers, amended dug leaves, putted wheat-pasted from  
restaurant back walkway, clipped bamboo straws, in sawn if  
they will pick them up. as ached gummed, ur, co-occurred of  
floor underneath a gift box, with divot repair, undernumbered  
time spent shouldn'ts. abegged securities, of ill-love oblations,  
can be obverted. next morning's vote-by-mail, perinatal kicks  
in resets of scrapped things, like a year's recurred, unsatisfied  
of post-con can'ts, reflexes, no-knock warrants, undisciplined  
derangements. checked hob overheated, as audio file's cuts-out  
divvied 800-mile conveyances, even a bit deader space, before  
in leaving the house and then you're 20 minutes late. stayed so  
late, a robotnik child, spoke it's never too late, battle rubbed of

forgettable kills. acquired waiting to attained, spots tendencies,  
worn maskne breakout, casted around. habituation as of fam's  
scathed distresses, in grade 9 consult, saw of told pre-existing  
émigré's usability. anti-microbial of hairnet, sparingly supped  
starch out of drawers, to live-edged snipped toes of alla way to  
city's lamé sock's lumi doors. realized that telling, added of one  
year ago, the didn't wanted said to regressed to begged patience  
at unproductive. most of who hadn't been seen, hadn't knocked  
times, a walked in, saw her flu shot button, to thing wayhaught.  
a door to be sealed, during contact-overburden, of wider effect  
of family's, suspected of sensory exposure. not a joked matter,  
a squabbled nap, asked how it could be helped, when she took  
some wipes, to patchy grass, walked semidry oxford brogues.  
heart rate as raised by trouble getting to intracardiac probe, in  
pi-ching of emptying clip, like pr flameout, to punkin' stresses.  
as brother told, hitted numbers of man-coners, as if one, after  
another, subby locations indefinitely unshared. rigged preps  
like filmed oppalogist's inferred frequency. sat apart, by the

deader, what-she-called replacer-urge, as sclera of eye with limbal ring quavers. gone at to wrong way round, his got it used on tricktee atty, called for money, mind-scored ghosts. met reluctance to denier tuckered, cuz feigned ducked under half-past, needless to say. hail probs around 8 crossed in like second time like wheelchair cover, feebly, inside-out twist its mrs bagnet's fixated jabs. subsisted on co-occurred ringed-in baby doll's snap-in, smudged morel hair, in distributed twigs, along plumbed, budgetary rapids. set from separate recesses, underperformed, staggered they never got to sloppy unquite sat apart, convinced of traumaed die, against a green screen. at exterior of nude rug, of a child, then-knowing-10-year old, simulated to sprawl, in dead-set adultified gaze, spfx gimballs doused micro top, to breathable analytics. very cold calavera barbie heads, of waste tanks halfway, by olden text, temporal slow, at not caught up thought-through. got in on swilled gmo free water, as been too many places, of touch-controlled lamps and the too many people off receiver. felt a cube farm's shripp

of low-level actualization, smited groves. overqualified droned on higher-risked benefits and median mobility. seated on by the last glue's no sticks, nonused, polyform box, wettish offed-wall liebert cabinet, assembly used for multi-subsected years. as if it, like new, peakd tooled written, mom's next sc/dm, took up not just contaminated fluffy cover of armchair. rummaged as gloom pedals to kidteen's hallows' jack is a real cool cat. pounced jump to bank's liquidity in-n-out lurches, without presale of a 4th-level condo. first during upmarket, then a loss, bereft size of earloops in her hand, in pointed to lol, not stopped. up in her head, to blip rethought together output, in necker cubes temporariness on silk shift, as sort if nobody tells. pulled peeled-and-chunk rippled like shiplap, its her frame's, near enough doubt, for a tractable minute after 48-hours doings, mishposha of women-sold hand wringers. in 200/110's scant of breath's, 15% off and sherb buttons in glass jars, along my dad said "looks a bit like, leached of cheer." to separated shudder, more evasively, in recurring, as gait, stripped of resolute angling, meticulous regulatories. making back to check, when saw

got back up, a door locked, retraced, handle's satin brass, bouton's impaired in made out like, elevated thousandths of micrograms, of lead in bioopic. told as of st augustine craves an aeneid's chimique. found, sealed bag of lily bulb, like petrified oestrous of rhino dung. likes of can't see of leisure comrade, in black jeans from a bunch of recycled, biobin's trapped air. sets off cried, recover of maiden name ontology. in harrowed demerits to gambits, as corrected proofs, with business of letters, irreparably, prohibitively expensive, to eschewed goes to talking. a floofy and l'il heart's, inupiat sleety-regressed tour, huffed, her girl's gets swallowed in a men's sweater. ama diver fibres to school glee club's, choral of first gram coppered and azure swirled vinyl, shared music's heck golcha. in closer swallowed school clique, slowed as little fights, to sliden twistable nuts, trapped on a bolt, with released of both the nuts. bepuzzled hid of a small piece, infusible. ummh nuh's pan of cutted contact. distanced in a line, prior voting formation, quirked plastic glove, at homeless soon-all, stony did bit penned remnants of thoroughly blown out tire. the woulda rounds of a media scrum, tatters of sidewalls still bound to the rim, along

a job. zazy set, lil miquela, should be a doddle, to closing end of a doobtube. account of takeover, a phone refreshed with, its back asking open ended, until could assign more than being expelled. a mother's stayed-at-home, after lacking, rooftop debacle of former chewing gum plant, onsite constructs plopped, to ways of diverse cultural night's activation, near scroogy scath. low-funded, as the didn't know, insist it could stand above, as some artists withdrew in exited parley. how defended far they are, from reaching the top. gone pulled up jewelled toned tights, twitched in front of a2 sheet in design roof detail, cringed reputting. hardened at a humper boy tee, secretly thinking taught of cold fidelia, along biz not to throw around. stood, taking in charter challenge of mycelium, in eats of water's radionuclides. looked up, "kid-o-mine," as if to prove the chivalric scrapping, works to shorten paths to grim reaping. his in unusual feigned yokes. got hands on vogue hk, dab knocked down tilt shift photo, waited for outside hotel toilet's. table lamp's shade sloped in all directions, past heckuva lot of girls selling AR glasses. ways in, decreased catchier, flumped, as open tunings electrostatic,

of a resonator fork, bared. unerring to two seconds of a day, gained in eyes. what sourcey, darkest hour's chocolate cigars, not too runny, tried each, the GD will, exhausted kosmocrat costume's pffted hours. got out of a room's than to have, hydramedusae haired, worked from scheduled, intermodal sry, seeing switch port's limity. looser crises in got to shield, behoven to cine-landias. after-effects, in place with ceo dubbed by bylines in new york magazine, as approachable, with go-to solving to avert tipping points. a chance for back and forth, of options, better noir and wuxia outputs. signed a dnr, pantanal cub plod to 11/11 reminder, as stranger's after use of a card's chipcorded. foghat's take it easy, slow ride chirred, banked cash. 18-inch platinum chain's kashmir green sapphire's 8.3 ct, scarce particulars of big red robe sampler, was taken possession. yelled as iteration, "wha the frak-able" institution, to kept up kwazar-dos, hers of things done, like eyes looking te amo. in a sluggish streetcar, mccaui, as kept gotten breograph image, a bird's held anemometer dropped below, resetted to point north, 180° fetch of wind. a hunty dress, with charity shop, upcycled boxing ropes, fascial mop to childhood, salvaged pictures, started as a supernal day. scorched along

wok, as backtracked cart's, wheeled, dragged plui rain cloud. unchuted  
goodaturian ringtone. alone, took in kingston military officers, got rid  
bronzed light of overcrisp duck, reflected folded left temple of glasses,  
as if not working. a boy called himself beatle mcgamer, as if meta gets

stale. she practiced move, greeter pushed chair in, to see a character, in  
canarm fan, ain't cutted. fellowship suspected, later arm bones' pushes  
on ultrasonograph. transducer tickles overtired joints, cluster-looks, as  
like hurled-hooks of overhead powerline. plugged fridge back, perked  
expect to be fed. softened apple, broken-up, as eyes tap up, a poster's  
seshat-answer to, what we doing about fascism. pops through video's  
riled cries, orange of fuzed butterfly, what it is for, not fielded. as she  
rewound vhs tape's portrait, crept on hk, shipping route, width of just  
several kilometers, its freight from balikbayan boxes, adrift jelly

marbles, engrossed water. in turn colossal, worst-hits, as if forced to say less, marbles broke off, as witnessed deepfakes. a stranger, along thin lancet of 8.2 billion nurdles, midst more than 9,000 shipwrecks. didn't lie to make things better, then seen awareness javan, sampan-

## plastic baby arms.

pacific perishment. said "oh, stimulus check, rent forgiveness, in the trying to hang 35" colour negative, at active electronic's, its stripling gorilla, held plastic baby arms. ends of nodasaur magitech, batteries drained, practically not used, to a member's doesn't overlay anything. a daren't look, at humble goal, eminded at 9 y.o "as a try to write," at a time. woke in her cardigan's two days, as barely pulled together prep. oil-rubbed black of crank and cover for casements, adhered to plain cambric under-dress. retracing, won't come out of bedroom's, came on, shopping for girls's he's a clean trick, on a retro turntable.

banned from room, after he goes off, began a wartenberg wheel, in pulled satsuma, aerated pith's addons. slackening grasp on scribbled notebook, few spirals out, took a week, set up a lighting trainee, who used schoolboy syntax, beyond psyched. eerie of top-down lighting on gaming device. trashed bedroom sheet day, as scabicide hard to test. ooky cloaked, on a pigalle chair. legs in little lulu's exersocks, over an arm, body inclined over a nine-steam towel, mini notebook against a knee. middle note, imma one day, get housing's consensus, cost-efficient. a marked called, uni-left-am, as glucose level, squalled up. ketone test strip, lah, bao's mousseline bite, added weightsome. her basic intents, "i'm in pain," and "appeared, out of thin air," and a "doing anything to this place." in meanspo readying to senior care, in wokeness, by rarer episode's point break's robbers, like ex head of state, lbj in transitions. near rile gingival tissue on akoya oyster's lydd bb, veered run like slow on fleek film. tucked in full coverage going up-skirt. utile soffe shorts, poppin in jam pan, washing from challenged mirvish place to find. dad's ask, why pc under my bed, with pluri-anyplaces, loves lifetimes over, number of evacs. back

to her, as kept use stone water fountain, cleansed neaped garbage. it aged one month ago, picture-locked in vancouver's swarfegan-dressed norcs, night's group air hug. one turned back in attempts to photograph overburdened civics of a park, exciter on a diesel generator crapped, flamed-in slappings, with junkyard tailights. found length of waiting list, her wanted to go, like whether too far, realized riven speed, in pant's acutely bawse angle. at live-edge closet, an awareness how long, been sapped, by a twilight zone episode's of circular unity, as historical suitcases, actors' spindly-thinned, lowest effort in carrying, weighted and dared plunderage. sometimes, from sclerotic regimes and numerical mensuration, picks up turned away from section, many of us unable to see sorted out, wherein keeping in bailong elevator delivers. riffing earlier in to a micro club, and general idea's mondo cane kamasutra. swung on hammock, with no more jackhammers, by rosdale ravine lawns' variance, in soil and seed beds, by 19th century mansions. urban canopy, of how trees planted, benefits material-soloists. roughed-in,

by hand, shape of poke bonnet, worn as wearer's face in  
insubstantial to keenly felt. whingy to put, in gohda horse  
blinders. pushed wetter snow, off qing dynasty cast iron  
lion, hair flat-ironed with titanium implement. hunkered  
envelope, bit see-through, rowed, steers paddle, amongst  
canals on gandelow, by a coal scow, in which calmed said,  
year started march 1, faced prosecco-poured-forks. in days,  
began in evenings, small as size, on friday's wholesale of a  
smythe'duchess blazer, arced in to ridley dress. teeny gold  
coins from playmobil castle, in trevi fountain, picked up, as  
bills had to be together from high to low. by a lanto's what  
if 1938 hellkite, made by a fifth of girls, affright highly up-  
alarmed comments. cn fans and sing taoers, on subversings  
liberalized refusings, riskings. times a week, stepped after  
left my room's odd balladish song, to check groundnut oil  
in iron of stove, that is off. all the hard things we all gotta  
do, of bahama's being left tune. closet rack, pulled satiny  
separate fell, with pile, makeshift duck-shaped tool out of

two-spoons, using rubber bands. of his go-to mock client,  
with mini eye cups, sort of win-win voice, as repaired, 60  
mm holes, in fourth floor wall. outside as apt window, a  
bat's pass, thrashed stretches, clung to sleet-laden leaves.  
a droplight's remit on mildew blaster. eyelid crud, mulls  
a sty, detects, as if someone towered, post screened the  
slum kids in florida project. stepped as, if those seats he  
cut from film, as all that squalored. up to mid-fifties may  
never be enough. round-up gleam with uv light, on rotted  
blackberries and repeated play, strawberry jog berrywear.  
asked, if even have doubt, of how to clean angel t-straps,  
at junior high car wash, incel weeb's menard cap's minky  
momo's die cut paperdoll. bared figurine, called it philia.  
been with dp's day 2's falling, short power cut. on church  
rummaged, her sleep vest's, its joke tururu must've passed  
through, in what of office's pvc panels, after span began in  
mesh cagement. hedging no at play gym, its hexagons and  
black crosses' coincidentally popped, at a wooden bild lili

doll head's high v eyebrow. it gapped more, to be likable, as  
burbled, shield society's coup frankly, something of, ur so  
swiped breitbart right. held rim of lizzie magie's, its image  
of global, wealth inequality, continued soared. over years,  
king west, member's meet up. wore, be nitty, a bluray disc.  
on a dress, plot points of pills, chorea in valley of the doll's  
silk moire-that's it. a sip whiskey, as by foosty whiled, the  
go-round a room's, eyes like you never knew, walked back  
out, towards exit, oddly-sprung, except-qualities, tantalum  
ball. from whoever plutonian, streets crawl of snow plows.  
tongue base, soled eurgg, butyric shift of spotted, of slate-  
colored rind of cheese. mouth shut, of fangoria things told  
at satin pillow, a hand under 19th century painter's coat, as  
if he traded so far down. covert, found recon-get, like gadd  
solos. glimpsed wee nuthatches and titmice, in winter roost  
boxes, built in a roof gable. dug pile's salvaged boards, to  
rebound, slighter books, in endpapers of taken out delimira  
bra extensions, all at once. glass in two of jagged window

panes, reputed, fitted with split-level. pieces of bonding in brickwork, at rear of house's, half-eaten remains of a gold lame turban. sound of simuls, of chess club network, of sweat suit snarl. irregularly called, bugbear of social psych, gathering. sunup hour's cymbal hits on last 8-3 beats, in a four-to-the-floor, at uhn townhall. unassured or why youth cases, kept at lakeside's, unbundled, as surmised shallowed-affect. dredged if skills, grown up on street, like conning impulsivities. when excavator tore beach motel's, its crashed masonry, dragged a gorrum wig, from some dress up act-outs. from upstairs storage, her ask, as backdropped clomp of steel toed boots, as to why some 50s women, got adorned in circle or cap-sleeved dresses, toe bowed pumps, like uwu-couldn't waits to wash dishes or hang bedding. slamming back of triples like doris day. when dropped batch 18 of sprouted macadamia butter, as if something of old psych, in kingston had detracted sorting of community theatre's elsa's costume and stitched-out bankside london bridge, clay mixer, in relative overemphasis.

placed anti-pedo don't get a flag, in micro-hardness in a spray.  
making verbiage, with volvo car tag, suspicion spread came in  
heard of outerly, as sistere voice. on hours past midnight, said  
the drawn between getting to know and are, at internal matter.  
shifted wind out fail, can't find back up red pen, in interior of  
a head, asked to leave. stood away, as spectral order of a few  
iron-on gemo patches. weren't slept in a chair, as listed from  
date ordered, grouped, attribution fees, for domiciliary, like  
child health. along hk drama, a girl in an antique shop, asks  
of scrutinized father, of get a usps santa letter writer. almost  
schiapparelli sweater shifted, wefts, grappled-together warps  
as from, rose up from floor's backward, neoprene skirt, with  
golden tressed, gunner of churchill tank. as let fell, can't be  
taken up. she did, as if spotted, more racketed, if twice fled  
from low-flown 1937 war planes, in outer shanghai field's.  
robbed, as russian emigre in back-alley, thieved of copper  
yuan, ducked to a rundown cash cafe. her crept look at the  
square, laying closed in stone, for essene's inner call. takes

to get, squiggled legs in tap pant's right leg hole, to eldritch  
as expurgated rollbacks, b12 levels, from fasted arrests, and  
modest relief. opened to micellar water, ac dc toque. noted  
scant bumpiness in floor, as if 2" droop. on to initial school  
liturgy, strived to foreshadow, it gets a bit much, compassion.  
her why-coil, includes geo-locked. not available of a wearing  
of looks, so clean dragon jackets, ankle with kickflip, back-  
tail slide, felt cold frame. went wayyy on milky cellophane,  
engulfed faults, from situations declared, that in...ever, this  
together. or green lighted those trusted, shouldered against  
scitable shores behind, to chow down days. peeped thru elle  
decor cage's wah pedal, as a customer out of a door's canary  
rebar to seem like tallarin saltado. as called to pick-up, to go  
to kansu bowl treatment. punctuate, a night's commonplace,  
waited, erased things, formerly polyfragmented. brought to  
overflow, is to roll in a snow barchan. hemic prompted writ,  
may only usher, slim income, as taught redbubble earnings.  
heard from matured, in too-large 1895 leather oxfords, that

go so far as to sell, hardline catches, like 9th house stellium schoolgirls. simping goes around a circle, as one at a time, asks, opponents between alibi-stocks. phone camera's too flash-pew, in posty stiff envelope's, old lyon's tea tin, out snickerdoodles. fell on a stoop, for field reporters in case sooted duds, come over. double checked room's, used to 1970s field trip, pretty combative. taurus girls by ripped stump, knew, found a blood red flag, they get startled, by great, maxi russian coat. used to going, beamed lads go hardy doting, barked, with sort of, better do this, or else. spec primary junior, that time, modified napoleonic era, no prisoners of war, in 18 dad dah dah, dumpster fire. a box's melted pewter 1" soldiers, bitsy french gun boat. classroom undertakings cloaked, its props, a thurible's

sage, on fridays, dispersed, ethanol or unready odors.  
surmounted a heading, "kingston's own 'mr chips,' as  
humbly, as being a choir crucifer, period of singlehood,  
as had student, by the side coat of arms of canada's red  
ensign. snagged pedway's pencil crayon, to line boards,  
mean't put of semi-persistent line. on arthur chipping's,  
i have a lot of faces, in his regard, so the writing on the  
board was always straight. stated a fixture for 55 years,  
by james hilton, as embarcadero parents, outlawed for  
including chocolate and jam sandwiches, from decades,  
combated, obesity. as water should be obtained, at each  
meal. still extended back, dug of fingers in ouchy, doxy,  
ground grapes, ticklish, tippety taps, on liddol left froot.  
withstood going, for a long while, refuel function's baby

oxfords, that go so far

wheat's, reversed teddy bear's neck joint, placed, reewy  
mewls. by basement's gnashed at billowed, red silicone  
straw. newly sober, extra of blair witch project's, strafes  
own's youth sweatshirt, scented flatter. seaside seaweed,  
pulled to, switched offed isolation, in sense of actionable  
entry, in to art co op. shorted chest pang at white jadtar  
stones. tense forced, to divert rimbaud's fire thief poster.  
18 watt volt hammer drill, used to deface office door, as  
a bicorn. brother's nonsuch recall, handed out, idiomatic  
coupled mucksters, as he's in overgrown orestes' woven,  
tragedian robe. by 2-story climbing structure, scaled, as  
if so-called high-ups, left a kobolg plush. untold as with  
builders' club back, as if too old for tea party's pretend.  
only rollout warp whistle's ipa sounds, as if too somber,  
to believe that english will be presiding, with demean-  
user. pointed to 4 inch, kid's molasses, in dyed, daedal  
porquipine, as he picked up his boy's dickie's overalls.  
just blown, criterion treatment of indwelled sexism, in

sonant handhelds. umpeenth embered, catches tenable sights. fallout of ui fixes, in day-to-day, kept off like a tenth of children, a school day's revenant, started hunt for gym kits's step up/down. outright uttered from red cords, by colette's undercroft, succrine lettuce, varied prepares, by a tot's senses. open carrying, pocket pistol in barrel shroud. from exersaucer door jumper, a mom's "ums" and stuttering, couldn't keep deadpan air. tethered to 80's reran idea, history's december 11, 1688, purported propel of seal of the realm, in to thames' flusher. tumbled to drains, disposed glass plate and lantern slide's drummer skeleton, holding invertible dragon's hourglass and scythe. told of 1970s leftist's, like objecting of climate polluters, in ruin of air and water, to have seen gloria monty, brought to wrap up failing soap, before it revoked, as rather turns in to an all-rounder sensation, that is still on the air today. a took left-handed scissor, to quash a crimson cover photo, of sasha may assent to leave a gh-sudser and plumbed up, in freebase.

contained elastic waste pants, at home's, proto loungewares' all over watermelon print. a baby acrylic sockinette, filled of dimes, as anlace holster, discharged at long-term's. as gloved hands, gave seroquel, for darting of a tongue, as sides of lips were lifted to see. missing second incisor, to dabbed eyeteeth called, forged from father's sharpened as four fangs. sorted tot plate sets and foot-shin warmer's, third-lasted, as flannel plush lhaman, arched as medieval wag-sabaton. since, efforts ago, older brother's etched silicon wafers, along erector sets. as moon rover's motor-steered, or loading tipple, in 3-speed ship-laden crane. since then, grown further, at 9-years, when told him, not assured to get artist undertaking, is to reflect of flash commissions. gutter-punk, pompadour hair, back then, his shiftless, proly a smorgasbord, of looked across the way downfalls. further apart, as geral summons for mutagens, in grip, seemed harmless, potato head toy's. unsteadied eyes, on skull cap "ums" and stuttering, couldn't keep deadpan air, at a chem major's, played zither-like guzheng. in highschool's

rare sleep over, had been given a tape of london calling, as  
a friend showed a pic, mick jones' arrayal, as clash's pink  
flight cases, in temporary guerilla library. inter-band civics,  
to bright pink motor yacht, named louise michel, in rescue  
undertakings. its safety buoy, heart shaped, tries to find, in  
secrecies, to aid migrants. outruns coast authorities, as nip  
in a konnyako block, as devil's tongue, mock labial sleeve.  
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his shiftless, proly a smorgasbord, of looked across the way  
downfalls. retired, a potato head's. unsteadied optics, on a  
skull cap's aleph skull. to nothing in common, captured in  
not found it ;{ pic from silk pins, as picked up red goggles,  
in 96 psychic tears. cerazzy, splattered a-line dress's, faded  
to awn of foxes, chased isn't it. penned of home's black-out  
curtains on evacuated naval vessel's, with no road entry, to  
get choppers, in model kit. drew loops skipped out of main  
band of aurora, snug fitted antilogy. in spirograph, twertchy  
on pa's wrist, his busied hidy-hole. yellow plum sauce's, a

flit breezied, as if cannot be touched, whoever else aware  
long-termist munificence. as better labors, to distractably,  
sub-zero, as ine-gnat at neck's, tinkered and broke earlobe  
necklace. scapha with untugged, shirttails's efina threaded,  
an emoor japanese futon's jets of plasma doudads. amanitas  
slipped, as in agrippina's nudge, by cartoon's discus fishes,  
nibbled at kid molester's scooter. had to defend, resorted to  
couldn't shake feeling, subtle razed, goes on never long, of  
storm winds -up to 100 miles. creaked as bookshelf's, got  
of one of first diamond stud earrings, pierced again's blunt  
force -right ear's uneven holes. a-lot of art event skins,  
but if saved up, kept to three-to-one supplemented. a hello  
kitty sl sweater, shifted without making light. cut-and-dried  
blame, 'so nought bad would happen,' a stretched backbend,  
becomes, of all lands, a journey one makes. would love took  
in sat, watched, you only live twice, as not so much creased,  
in a saville row suit. smashed choppers from m's dispatched  
tricycle, blazes' chain stitches. terrifying instants, pash moves

on kissy, an ama diver, in inflatable raft. escape from blofeld's destroyed lair, cleared out via ryuzaki cave, to lines "now, uh, about that honeymoon." kissy reply, why not, but they'll never let you stay. he related, "but they'll never find us." traded got at 5 am, faster, placed charred, abstracted esse, in fireplace's hung, stockings. ripped, to photo of martin luther's, obdurate feasibly, as, oh yes, said rise, of o holy night's carol. traded to re-enacted with frank, industrialized, neo-malthusian wristlet's red ribbon. tyvek's on grodered, of those who work, across, the nativity shapes, fixed by wooden stakes. jesus and beard masks, on joseph, mary. midfield, wisemen's myrhh, commented, that legos, humbler offering, from a nerdy flea market. unshipped, boiled wool, and milk and honey, stood like a real tree, festive 12' pre-lit, slim vermont fir, with 5 g transmitter, data-scrapes, online's. those delved, across categories, multi-hyphenate feels. braced, for not buying to the facts, as on essences, please come. unknowingly opens a report card's high-school maths' deductive reasonings, had been worked hard. traced a 3-chinned youth, in a

strip of gold card crown, by caernafon's castle's, train of weeping  
poppies. marked b-, of could extra help, as if tried with no inborn  
talent. as if with fettle of english history, if it too attenuated, as it  
threatens to alienate minorities, troubled analyses as if commends  
of differences, corrodes social accords, underpins welfare statism.  
upside-down, that canada, did not burn down, the white house, in  
war of 1812. historians noted british strike, on washington, was  
in reprisal, for the americans on york's, a territory that, eventually  
became canada. it was like her hemoglobins had dropped, had  
gaped, as if after a transfusion, it's like she can't recall, when  
her posture slumped. to told, temperature controlled transports,  
of 4-wheel f1 cars, at 300 km an hour. handling and packing of  
fragile parts, along induced aim of renting an apartment, when  
with no history, to persuade landlords, that we were a sound bet.  
said cockpit, such as it was for bell x 1, steadfast for his wife, that  
chuck yeager, broke sound barrier in 1947. as someone who didn't  
drive. srsly bummed, pushcart's cortland and ariane apples, rattled  
sarail hound stroller. adrift, in 1/18th of childhood snaps, in kodak

2347, processed and solarized, by measure of bleach, where they cut off parts, in ways retentives. thoughtful beings, added ups of shown-ups. had ran out of fear, palpable spell's, that she'd keep on cessation-adjacences. 9 year old's, her didn't want gifts under

6-footer's noble fir, because wrapping papers' brown kraft paper, didn't match its motorhead's ornaments. as his slip-on vans, the late lemmys' grizzly, paeans. hauled, an unending line of boxes, diy hk bags, from parents' rooms. boxes had emerged from their winter-hibernation boxes' lace up winter boots and open toes' of summer, as one of worn, mickey mouse's face mask. in jersey wound, by mask scofflaw, breaks window, as when free blow an ecig, by her mom's house. one of worn smythe's tuxedo shirts, wound up, in back of roamingpick up truck's wch veered off the

road, to miss me. kept mannikin purchase, neapolitan whipped  
 cream bra, kept at picked up baby yoda doll, took to a motel's,  
 multi-continental and multigenerational. by neighboring police's  
 child pulling, an oversized wagon, along, thoughts a fertility idol

## pig mugged puppet

chacapoyan, a statue's successor, after the destruction of the incan  
 hegemony, to pre-rec for driver's ed. ciphered thicker ropes, as if  
 a girl, of possible mosuo, sputtered something of lugu lake's, as  
 if her wonderkind would say. in curled, moderately brushing a  
 bipedal, pig mugged puppet, in laundered basket's hided place.  
 midst a pair of a vault suit and mini dress' sunburst zipper, felt  
 cooler, clammed at breton top's loosh, low it. ran in to stretcher  
 bars, oofed second, blustered extends strings up by fiddly toes.  
 stopped count at 20, seekers evades, loathing taxes, gotten tell

what diametrically, escalated ferocity. to the point of reducing his bills, to peanuts. afterthought, beheld splashed out, altered carbon's, left 4 putts dead on line, but short, silt-soaked. white polka-dotted, worsted weight mitten, to bought from st. peter's jumble sale's, betamax sl cassette's, in polanski's "nor art nor nature ever created a lovelier thing than you, cousin tess." her besets, like tierce barrel's spiked inside, on millet-esque fields. it was 10-pin, hard that night's, couldn't finish, slapped smile, in her trying to doze, with off-brand glycine, since 6:30 pm to lower buboes. preventing queasier, so can get to when roused, be as if 12's rawr, at cold husk of water, ladling raisin sauce's xeres. told make sure you're ok from, peoples' frazzled, bratty hints. 30 days, older cells' microtears, with myo therapy. she there, about breakups, caused, as co-workers, left, as drilled holes, cuts whilst unpacking, latest travesties. dictions' on-point, like ailee. things not shared, in words, kept at nights' sleepless, summoning, rose to throat's anticipation. when i in my (+) many others' come up againsts, limited apologies.

abysmal lighted, ignored faults, someone. fast paced up and down, machines, monitored its alencon lace, for less defects. lies in sat nearness, as if one less, broadway legend, of ann keinking's went to sleep, never to be woke, to do post-body shift. eerily when hobbled, across spadina's parking lot, she stood, by lantern-assembly workshop, paper shell's canary melon. off fractured big toe's nail, keyed like black chicken claws. windows of a fiat cinquecentro were rolled down, to hear lilt, snickered brokethrough, quadrophenia's of fans, in around london's 60s. swinging, as in black bombers, french blues in digs. had cared, as person called, by misjudges, in midway of night's drew in, i think will be back, to studio's lady qi's turbid han. didn't discern leg's stunned, by buggy board saddle. calf thumped, lunged underlied air, by 1G-11 said, can any living thing be comely. painstakingly kept her up, filled in, of isabella of castille, took only two baths, with regnant duties, with managed to sidle away. harbored in gong li's ju dou, purchased as a third wife, includes an eyehole, that

contrived, in a barn wall, spooked on her as she bathes. stated  
likened to, not just a matter of outward appearance, takes one  
back. working on the ceiling's yearend's stucco on both walls,  
january kalends. 'twill toned downed outfits, pokery playing at  
cards 4 counters, jiggery mummeries. unmeaningly blended, to  
8-year old rollergirl's, signed up street jamz' dance camp, as if  
is not hoa's trouble, if 4th floor toilet's exuded sewage, refrained  
as she got up there in age, as , sounds agnant, to demise. she  
uneasy about art-curs, just hang on, with spring's, 4-acre glebe.  
honfleur's hockney's seven dwarf house, he by quince tree, in  
navy and pink cardigan, to so-called "noted" co-occurence, of  
jupiter caught with saturn, salient icy, carbon rings. a glass at  
lacquered about 5.8 mm lashes, made setting at the top, to the  
gallilean, jovian moons. steadily cratered callisto, bobbed at  
lens clear, celestial cyclone storms at jupiter's northward, as  
hooked, at its two, dusty gossamer rings, gandered said, like  
suberb-swingin'. a headiness trotted by, glazed 9" ceramic of  
condimental shift, by michael snow, carries mustard pigment.

hoarfrost, irritable, as sat in same spot. interest teeswater's out south bruce soil's, canada's most irradiated waste, create 2800 heavy timbre jobs. hailed advance of tourists, saw a full colour shot, placidly, sculpted virgin mary gave suck, just out baby, as dribbled milk, so haven, during king herod's massacre of boys, had view, if ground from limestone, milk grain, linked to, when land lost its fertility. revolves by onsen's herbaceous salt emends. green tea, full moon ghee, spent, testing highschool's ich lerne, as saw a couple's first time, sheepish, seeing towheaded crush, naked but single use heat-pack's iron-phosphorus mixture, ended, along separation-with-no-return. so basically, to pleasingly, cobbled mid-kneeled, knees quivers. we lumpen, end racist rezonings, in bed's go within's, as some muscly son, who may need him. had afterall ridden, old wooden, flying roller coaster, in toronto's midway, at cne, gone to post-boomerish, ect wasn't cumbrous. he could throw valknut, croquet shoes by "70s" computer, cuz twirled peck girl-ish, in one pointe shoe's port de bra. to early humans' hypometabolism, resorted to fat-rich, hybernated, icy-cold. a korjak shaman amassed

lil fly agarics, smurf red, dusky puffball. all that's left, hush resists  
to rejection, on olive green couch, on other side, gone to nick cave's  
of sisal, dyed hair soundsuits. just lain around having anxiety, found  
\$.35, stings deep, typhoon lashed, coastal china, of 5 feared interred.  
rolly groupies, visualization rundown neighbours' as in a new world  
order's, truther's misused "bar-coding" dna, in pcr tests to be nipped.  
as in garage's 2 m worktop, scruffy 4th grader's, king's castle legos,  
minifig seige engine, held, as heard a kendo student, by recoloured  
skyline sign. finished will rub neck-crest, as took the braids out, of a  
percheron horse, to monthly 2nd tuesdays. recollect homeless, to still-  
boxed sheet cake. a floor brisk and room's wee wooden fox, urged to  
hang on planed angles, at times. method can stay snug, in not altered  
positions, every few minutes, slept on a chair, by acacia dining table's.  
hadn't stopped for "refre"-slipper, or silk robe's tortoiseshell pattern,  
as not wanting to make clamor. she wouldn't let people, her stomach  
constricts, as woke by ring back tone, of no bro's hard-struck. mounts  
of you gonna lay down for me, i wanna show you baby...26 and you  
got no money. pushed grislier thought, braced at laid-back dress, from

which she pulled, spray for nasal bridles. as dawn transudes through, cracked window blinds, recalls advent to skey lane's, it's "watch for children sign," to soon wagged vanity fair's, where gal gadot mocked imagine cover, as closed in phrased, i am the least dinted, out of all the dented gold ridges. id'ing monarch butterfly, flitters along vetches, to waterfront's bird hangout, at tree's bristles', paper chain's let fell. in living room's, hymnody of jesus, splendor of all, missable queen st's chihauhau, rejected in silver dollar room. a clubber kid, found it lost one eye and ear, effects of unknown scuffle, from his past. as a result, l'il dude lacked an eye and one ear. his continuously cocked head, to one side, bounced barks. air skips to, looked from computer, at lady justice's fabled fata morgana, privy-popular enthusiasm, for celebrity. observance, retribution pranced, in several weeks, online wired, a party-to talk about sex. re-enactment of lennon-ono bed-in, if kid-o-mine had poor aim, casually flung shortened, feet-up, of a polygenic doll's klassik kidz dress. would stretch objectively, on his balls. on houseboat, commonly decked along amsterdam's canals, a polyester-resin genie (celery) from roland brener, walnut stairs dips

to a secondary reception area. openly of ralph belamy, studied even though irene dunne, severed from gary grant, reminds of the awful truth, intrinsically northern, a prattled parrot to caithness, a lone candor. to all night fleapits, based video more slapstick, daughter's a42, gucci print mask, how ironic in disputed cruor. sanguine X by istvan kantor, drizzled on picasso's girl. 1970s, let it be, put back used ability developed, acclaimed, armed world war i, they should not grow old, so far for baudrillard explained twin tower's, blur of double meaning. she wanted deer's "derriere" slips and hot sox, in teacher's pet, fetched apple. does she know you are out, a rizzo cat, acts likes greek chorus, hunchback of notre dame. a fearsome lot of quasimoto, i learned extent, brooder, had big box of kitsch, like in a calderesque baby. as a paper grew thinner, as craigslist cut in to its reserve yesteryear. as covid 19 sculpture, m.om. moon, tinted glass, for haiti hospital, tent set up. dried out queen's lace, several latency goldenrod, as known mission sister's holiday drive, brought, first jeans 1/ in tomato bonny, beet dutch detroit, 1/4 aoji pepper. it has been more than 17 years, since david bowie and his wife, ushered

his daughter alexandria zahra "lexi" to world via snazzy portent of conception. she began heed of adoption. overnight fundraising walk to benefit, suicide, as in 3rd attempt, matric inclusion. santa does get a what's up app, as alaska airline creates safety dance, just watched kiki's delivery service, weathered your name's bole. saw as cubist ghettos, when there isn't the distance, jason kenney's anti-maskers, of john gundy's, man of all work. brave to put pat on blitzen's, may have ran over grandma's full bubble, mapo tofu, of a sleep, at 7 am, who drank 3 monsters, through night's couse winter is coming, said lunokhod moon landing. of load-lift rations, orbital mechanics, eager oresme crater's white finger-dashed streaks. coasted pokemon home was one fat anticlimax, when spent so much time, as if emerald isn't a fakemon, to flatworm larvae warrens way through dermis a bulldog tadpole, formed around spring peeper's enrout. in-universe leaps of two-full-term-or-close-to-full-term-babies bump. padma doesn't look expectant in tit for tat, to etherlord. surely coloured halls, in reworked el gran hotel budapest, to 60s jejune courting in moonlight kingdom, to dressed in brume of mini bathroom. grabbed vogue's christy turlington

in leningrad, as moscow's narco-lefties. news said, red femme division  
hainan isle in 1930, midst 8 model plays by madame mao. lives teeter  
totter, landslip felled trees for remaining 30 hainan gibbons left, plain  
rope bridge to connect scarcer primates. to ac/dc's back in black, after  
bon scott's forty years, passing. it's mad, grasp about black wall street,  
before black railroad porters, on coast-to-coast canadian pacs, of little  
burgundy, montreal. russians were keen to raid dun haung frescoes, of  
frontier preserve on the silk road, fused in to attire. set on to top shelf  
of brother, not-well-enough-hidden of little bird's, its vignettes, include

a woman recounts a time, she had sex in the crowd, with a hanging. in  
laze, after chanced on sexual doing with a man, on a beach. its titular  
tale lures young girls from the school, near his home, by setting little  
birds in cages, and uncovering himself. when they see quails, roasted,

such sensuous prepares. windbreaked strobe, mad men's esalen's, non-lexical sitters, traction counter-charged, as gentrification as a means to rejuvenescence. apace papered, ono spider with babies, hallucinatory. wailed step forward, encounter group's for don draper, people touch, hand grip, launch each other up in salty air, use dirty words, in hard truths. uprootedness, give me that, please abeg, emotions disclosed, everybody's effects. uttered of witchery tests' helmet cutting, spiky metal band, secured about head, 1627, ursula bonshab, the major's wife, arrested and tortured for 20 days, burnt at the stake, in grossly

## salty air, use dirty words

pressured admissions. shovelling up corpses of dead children, and poisoning, rejoined some passed of ptomaine, in 17th century. some nights, felt forms, it's rare to be in a picture, piggly, mini cn tower, by labia, temperate interposition. hunk, bottom of an e of battered honest

ed's sign, walked condo conference room's, where a dad haphazardly stole cardboard from old shoe box. as long as they used small glasses, would pay a dime, chinese water spinach, wrapped in tin foil. a lady's face conveys, i had developed, from seen their put together bumper film. youngest comes down, short-sleeved, soft knit pjs. filling on recorded whales are males's transitioning from feeding spot, to the rearing season. as received annual, updated, audited financial statements, as gascan on a girl's forearm, asked acquire % in common areas, as they sing likewise song, all across the pacific ocean. each phrasing has its own units, a double take, arching cedar cladding. craig race's home, asperous, curved face, as when an it-model, stated on her ig post, called on if she was a blood tenant, in her vitiligo, she phased down. when dr thought, migraine rites, solid, purple lilac, closed ones eyes, about 5 minutes, saw bone-worms, in baleen whale. truefit and hill's chairs from 1895, imparts straight razor shave, strewn unguarded. careful, ironing sunflower silk, in field's first step, ocd cones, as bride. tricked reflecting frame's highlights, special fanarts's nursed villains. regretted, rid doll, 12 year-old, polished skateboarder, had of grandchild's fluffiest photo-prop. katia trudeau's

soopascarf, donated to red cross's. feared a software developer, latest girl, doing loud gender-parity, to use vpn or uk netflix, phrased eejit. she moved here to montreal's de-iced fluid, at checkout's alien shirt's, how's your pubes looking, under the festivus pole's. just called sally ann gave voucher, to safehouse in alleyways, to bean-sized gap with good vibe face mask, a t-shirt's bella, tor and vampire, and dead end hoodie, as attire on their backs. guided to montreal, some clothes' as a buttoned bib shirt, its ruffles, long sleeves, in opposite ways. moved, as heard a day print bruce lee action form, by a gas fireplace, be like water, making its way through cracks...outward things will disclose themselves. raised some tags, still on gave hers away, thriftedness aran-fair isle sweater, 10-cent chipmunk punk, ripe dragon ball tee underground verse, as let's be bold, ran to spring bulbs, as allium, crocus. he sketched a nocturne, auto-confessed, furtive chase, she sat chest of drawers, without looks outward. at black hollyhock and blue larkspur 1929, of o'keefe's, she put up with macular decay. close to her latter assisted, juan hamilton, 58 years her junior, as she voiced, "all the men artists, can have young women." got up

from her desk's note, many-sided flown to chernobyl, boron bags magnetite and lead to open reactor core, burning. oversaw 4000 missions, over the workforce, with a cossack whip. back to 80s, diodes played at the edge, prosody as tired of waking up. peered at acid brass and fairey brass band, in jeremy deller's lowbrow dissent, in battle of orgreave restaged clash between the police and striking miners in 1984. a divisive address of "rivers of blood" by enoch powell's postwar, racist threats. alt-right twosome, who up hard, posits to kick ministers out and run of lebensraum. i've been to tommy douglas' documentary at uoft, pioneered public health care. knolled out of a gallery, by gillick's secondary forms, bolted aluminum beams, structural mesh. he's always done it the way, expressly misgender them. beneath, stuck at cra, going on 7 peeps, 2 nongfu spring tea, each reloaded, contaminated samples, from chinese villages. 4/n hk, conjunctural, economy to 1979, was driven by manufacturing, to trading, superintended of global funds, part prospect, societal make readies. as impelled on the pack of boys, in old sweatshirts, cherokees, vintage montreal canadiens'

marques, tin whistles impudence, calling on abodes and stores, with manner, "although he is little... to give us a penny to bury the wren." by his wilkinson sword razor, in drunched note, withnail's assertion to clear penrith sky. yep, under oven's shitakes's gills went matted, woodsier, angled. can mars gigapan, happen on four-sided pyramid. a night's cirrocum, constellation admitted, the plough, as newgrange. a passage burial - foreruns pyramids of giza egypt. with a roof box, year by year's oddity. morning's undue luminance, widens by skulls, cremated, communal. let slip, made way to cobh in county cork's last port of titanic, made in county antrim. visitors can observe, preserved wreckwood, crib boards, deck chair, titanic's rust covered bow, hittins grasped kids, to push women out lifeboats. nearly a year, without her, sperm, can hide for days, in cervical crypts' stretchy mucus, traps to keep them alive. slowly hung out up to 5 day's, as each one in a room, seems to know michael alig, club conciever of kids. by annie's dress, who went with, wild kratts boy, as vampire, hoary bat, word rohypnol, in background behind him. noone gave a shit. 8 days, been "in transit" from hk general post office, built in 1976, with US expats, sending,

of regina, as heir to paul's presaging. an octopus seems near vogueish, exquisite colours, ostracod mating, size of tomato seed, like string of pearls. recalled when he made paper air plane, with decals lon chaney, threw out, in fly emirate tee. got souvenirs jane austen's rosebud moire, mug and notebook's chawton cottage. tried psychometric test, for her to get washington monument, is structure 555ft, tallest, represents the resurrection, ancient african king, name of asar, oldest rebirth- symbol. in film's meet me, in st louis, judy garland, a teenage character, a star, as her sister tootie's feisty, is the mvp. as hello, sleepy bear, rubbed my eye's, mosuo's mores from 1975's chinese forced walking marriages, co-opted to gross ends. had listened to an old john lennon album, as he talked about mick jagger, as only man, who could dance, all in all gay, still be f'ing cool. sometimes, she would tell, get out of bed's, a still fig-a-muz, grabby, pronounced fries in space, by cosmic baby food. kid's yoga, as did silent meditation, on ny's tempera underline. oil varnish glaze of chelsea roofs', as degas' in training, as 6 y.o's first recital, called "petit rats," dance class, from working class, can "overheat," the economy. irregular printed brushstrokes, innocent,

his dancer, in front of a window, la petite danseuse de quatorze ans.  
as if 170 bird carcasses, necropsies, like willow ptarmigan of them.  
a nirl of bagpipes, to its blanched feathers, moved to suet cakes. the  
ulterior getter upper, appears in old-time paris review. a highschool  
best chum, admitted secret crushes birthdays, in a cat's cradle game.  
when someone traps space between apneas, arrived emergency rgh,  
in ambulance's. by a goyim's dash rescission, in his here we go to  
hospital grade air. when surveyed drops in line foley bag, prodded,  
after 100 mg lasix. my pent-up, yearned headspace, paced by barrier  
cream and hospital gowns. pa to asked me to bring chenille bear, its  
small hinged box, with baseball batting cages, inscribed to stake it. in  
about who knows what times picked out outlying, along 666 km of  
trans taiga road, without a single town. she offered refills, on brilita,  
to help avert blood clots. rewore apple blossom, boiled wool jacket,  
in sagged, knitted overlaps, as checker patterned, to polyester florals.  
drove by kensington stores' vintage standings. turned to look out the  
window, by a resurfaced project, a tea garden's lemon balm scent, by  
far east theatre's quermian's nares, skinned over, telepathic eminences.

in subhead, at youth services, a girl slid half of headset off, digitally, multiplied refrains, to yeah, lots of human love when you got one, of karl mohr's hold out your hand, by a playing of rummy. squeechd wheels to home's tupperware ice pop makers, matched overripe fruit purees, in andesaurus molds. pooled money, as if little left for proper programmes. got then back to joe davis' microvenus, incorporated coded material, of vaginal contractions, in objection, what he deems, "the man and barbie" version of humanness. relayed to deep space, by radio messages, reworked the germanic rune for "female earth," in to a simple binary code, to storing force of dna's to sensory inputs. told, overseen at re-erected stonehenge's triliths, by a setting where 161 years, had lain of the inner horseshoe. one of large sarsens, planted in concrete and a broad hollow at its base, infilled. collapsed six of bluestones put vertical, to aligned. a russian source, have moved to vastness of crystal magic, to a sense could some souls' travel thru, 'space portals,' or ingresses here on earth. to outland rustic, as an egg on a rue, a black female swallowtail's quavered across back of neck's dozer pheromones. banff's to en-suite bathroom access, as

intently bound to be deserving of most f-you baby shower, to rig  
pant's waist, with lydia deetz' hair pin. intensity, delectation, the  
targaryen house sigil-way, calls of rollie along, las vegas' \$6 m,  
mob-relieved, odd female form. iterant, scott treleaven's tag, as  
nsfw felt, nudities, like salvation's work, requests, "good morn's  
little noodle, in new pikachu underwear's 3:45 pm's to busfuls.  
saw lea-orpheus flower's shivered. sniffed as rotten yolk, rose  
from linoleum. dusty eggs, that ignited strongly, as poked fire's  
added log, an hour's reveres fortunate. as she made surpasses of  
times, strove to know many have it worse, brought to slept twos'  
covered porches. bullet at meant k48's zine's adorned, 'other,'  
action, orgasm, reprinted sigil magics' 1997 guide. got feigned  
death's aircrate, in li-daze folks she knew less, by stroud broad-  
cloth's spirit. dolphins' fresh-water's (fswd) influxes, decreased  
salinity of water. saw racketed gaming, included held round of  
malingers, missed away day's, by closed alexandria's theatre. in  
1918's curling halls of hospitals, past erickson man's railway  
station, nowhere to be seen. a friend wanted her a copy of andi

gladwins' new book, a boy's hurried to eastman kodak, arm in  
arm's, in national convention's milwaukee, wis, 1979. the  
bastard's, released no 2, reorganized albums of that trilogy, as  
knew montreal, ran out of coffins, used as delivery wagons as  
makeshift hearses. logistics, uterus stretching, as if "daddy,  
you're an old man, like around 20, why did he have pictures.  
banana-in-drag becomes pin-ups through a 20,000 square  
markham pool. as reborns are hyperrealistic baby dolls, in  
painstaking precision, 'cause, like looking at myself's, to  
unable to hide ugliness, dispensed needs, salt exits through  
head-hole. what's this world's coming to...lol...sonograms,  
due dates' lulu is lost on bowery's, along great jones and east  
4th downtown's, as gift exchange. with mom's happy that wore  
berry salt lick, a new brush's, maybe year's of small germans'  
fell. a man in a red coat, by the name of chris dewdney's bass

# in painstaking precision

101

unconscious' ripped pic's grid erectile. as 5-year old's, "yes-no,"  
form her 17" of channel,' what a mekong carried idea, that even  
scientology is boarded up. french new waves, painstaking tasks'  
with trailer to todd hayne's wonderstruck, both children lacked  
mothers, as both set up, on solo quest, to new york. powell said,  
number of clouds doubles, from 300 each. herr zeller did voices  
for children's hour. sweet sorrow's statt viking metallor, am told a  
ig story, filumena of last woman, executed in alberta. picareillo,  
she drawn thinglit potato, oh naff off, genetically distinct, sliced  
once, in john muir's stopped 1879 canoe expedition. close to bent-  
wood cedar box, of a makah village, presumably adopted, rocking  
infants. bacon, received no visitors, artistic revue's winds' ire at a  
pub. pigs at conquering hero, to "perceptualist" arts' 20th century's  
models, essentially compliant. long-time stressors, ganoderma and  
lucidem mushrooms, grayed repair, to by 19th century worker's 580

sq ft, on main floor. playlists' shoplifters of the world unite's, to z's  
heartless hand, on lower arm, a knock and it's over, a fanatic aft's  
noeing to shape, as extra point's baloominal teddy. just jealously, to  
exposing bollox, overwork finical, as endmost human times, a kid's  
ear-shot, on a black metal stand. physical cozying up to 40 separate  
speakers, by its roundel of saint jodocus and st. claire of assisi's' in  
prayer. in a little golden bowl, to heloise and abelard's nine hundred  
years, of 12th century. he was castrated and she was forced, lain side  
by side, at pere chaise cemetary in paris. as she exacted to convent,  
the son was called astrolabe, stealing heaven's about, was so un-  
bloody breakable. abelard admits to use of physical duress, as to  
"bend" heloise, conte crayon of younger students, to (his) will?  
victor hugo's notre dame's, spanned almost a thousand years, as  
seventy thorns, from original crown of thorns, along its reliquary  
rooster, all thought to have perished. its risen windows date back  
to 13th century, its bell, nicknamed "the bumblebee," weighs more  
then 13 tons. 80 foot celltower-circled in red, lone jail cells lacked,  
illegally copied saler noises, to a mallard has been spotted, pintail

with other ducks. he can return to swimming back, along his sord.  
shared of omisoka's atone off debts, soakings with a bell bashed,  
108 times, to do away with earthly allurements. to giant replicas  
duck mascot, of sugamo brimmed with wacky temples. mondrian  
red bars, pre-gaming, members' sampling, of red clouds, along to  
composition in white-black, a veered lean at 3" de stil's fun dunny.  
pink suitcase, its '60s space-age dress from cardin's 8-seated jet's  
interior. a rolled handlebar-yoke, as it tipped hardly, his discuss of  
ian fleming, on mccaubound ferry, its smoke-billowed rattletraps'  
mondrian red bars, pre-gaming, member's sampling, of red cloud's,  
along a composition in white-black. a veered lean at 3" de stil's fun  
dunny. pink suitcase, its '60s space-age dress from cardin's 8-seated  
jet. handlebar rolled, tipped hardly, as he advised crack staff, to go for  
super-deep discounts, discontinuation of boxes, better way to zero  
in, along cheap matches, of roulette or craps, ruddered aileron rolls,  
in how long chips. felt leashed family's eardrum spates, degenerates  
as to leave art piece, as to drawback of tools. working on an animatic,  
of hands heft, learned to come about, abiding, sustaining, of a young

boy's short havana twists. heard pema chodron nuns exposed, once  
agains to annihilation, can that which is undestroyable, in spells be  
undying. had 4 wisdom teeth sawed long ago, as a friend sampled  
cat's kibble, of it's renal support. sat, as something from a film at  
tiff theatre, black swan's final scene in slo mo. a baptist put it as  
way of isis, to black swan's undividable, spotted in lake foraging.  
its one cygnet as little orphan annie's panel's th' past years, i've  
had a few close shaves. real dry lately, ron giii's work, since had  
saw at cinecycle, its frontal-illustrated figures, as hegel's salt man.  
when altered to general giii, three vowels of assented name, to act  
as iran, iraq and israel. all-suffused, as israel may launch prek on  
iran post-trump. richard dawkin keeps memeing, as it fair, shifts  
to one. in melatonin look up, reiter tells to take 70 milligrams, as  
daily, most phial's at pharmacy, suggests 1 to 10 milligrams, rem's  
dreamily. morphs miss piggy pouch, she had grabbed the last one,  
spun the police's sending out an sos, regatta de blanc's can't get  
that out of head, on old victrola. she gifted when was 21, like  
jetson's as rocky horror. placebo pets comparison photo, from as

started, art in abbatoir building's wasteland, and 45 saw topic  
what does in mean to forget, in lilefedlt's durational, as victims  
of murderous death's have lives cut short, as if with dementias.  
grittied rust by volcano meager's ash layer, found as far away  
as alberta. anahim volcanic belt, impacted by things that go on,  
internal thermostat in mid-life's post naps, of virgin voyage de  
tour de ski. wore a doom punk dress, nabokov averted gush  
on drawings of butterflies, lower ones evinced catocala adultera.  
read lolita and its calling of nymphettes, as lo-lee-ta...a trip of 3  
steps, premature love bolded, in pastel pinks' stranger it becomes.  
when can't sleep, post that on a blog's hello giggle's, stuck to fan-  
fics. 19 blonde hair products, emelia clark, as daenary's stormborn,  
three dragon eggs, black, green, cream, as a mom made deviled, of  
thrones premier season. my mom had a collection tuneful, erringly  
sold, when 11, 10 cm dolls, as far out at seabathed in breeze. now  
only ghosts by hidden cameras. company's irregular, in scotland,  
comes in baby box, thermometer, reusable nappies and poetry, as  
cuts everyone's chest feels, as inside out. as band born slants of

oculo-mask's licks, to occluded partial moon. to dawson's city's partake, sourtoe 1 ounce, pro-forma legal warnings. lone still pic, a girl pedals auctioned ukraine, in aid of a salt-bulleted 11, from china daily garbage. ccp is evil, as noone needs. progressed by a yokai monster, from '60s as ikuko mori's lock-necked, and pom poko's endmost trick. by scarlet nantes' heirloom's vivid, orange roots, brought on shoe leather, at t-shirt's separated resemblance. to chester subway's, "little butterfly," in magic gumball machine. mid-chill's a girl coded as unsoiled, enacted drippings in loch selle, in druidic practice. obtained with impling jar, burning wormwood branches. holds hewed wonder at steps in on 3000 persons, posed with teddy bears, variant, rare blue teddy, thorough reverting views, from ebay's households. arranged humans, garbed as teddy bears, or bare-skinned women, with bear plushes. by drive-up access unit, gripped julie voyce's handwrought 5" teddy bear, huffed puffs, by protective lows, at numbing of leg's scarcity-minded. assortative mating, looked at a picture's, gathered on her dresser, in stop red lip. myoclonic tugs, as got up to use polythene jar, for leak along

informal utility. knitted for cherry print sweater as long walks, in snow pellets, handle bot plys its lengthy neck, to move boxes. as adidas boosts fortune bites in depots. for a period of some more, twenty-nine hours, read it again, of hastened virtual clearcut off 40 years, prince george's locals, lost small businesses, to capped trade. midst eddied musings, on memoired values of happiness, searchable calleths of fidelity and marriage. as used to barter and quibble, with singer sewing machine's thread, to a mini-iron, near second-hand smoke. moisis as inner bp pill, could see along aster grains of velleity, adding tractable. to at any age, love can all that. jumbled, nickle-a-cup leung cha, presaging sense in nine months, trigger shots, perceived fear of stim round along ivf cycle failed. labels glued to monarchs' wings, consecutive broods northward. shifted curio thermometer, from ass', to rbg's spun's dissent collar. kept letter box updated, as from election's ontario, paper bills, to gin blossom's world tour tee, its rashomon-esque intervalles, when hopkins' wasted. gigger checked-out bjork's oh so quiet. attained stops to breaking points. moved to agitate, baneful art world's, if

basically easier, to leverage big names and brands. to set apart, at 1950s onwards, molinier's photography profused eroticist, introit -tangled parts. detached jests' laughter, from charity slabs, as not-each-thing-will-be-okay, builded upon peoples' small lives. pulled out a volume's afterward by rattletrap bus, to city's 300% driving out chinatown's staples, by serbia shirt, a snow castle's civic styles. furnished up in blanched almonds of anoushabour, to barren toupee of snow, as a streetkid passed. perched scattered by halfway housers' red silken quilts, logged "ellery queen's," 60 years before of a town where no one got off. to how you come by a man, who can't see his daughter past 8. at nathan phillip's square's what all does. hua sen supermarket, said 20%, as agent cooper, sat in for regis rather like jenner, set if sly trans, could be amiss on that. lower west side's by artists' \$3 to 5\$ repurchases as in oakville's, truman's avenue's, at sleemans, gregorian's soft to eostora, john's 11:25-26 births. look ahead, bet a dollar's chinatown's cuckoo nest. even news on porky's underage busboy, was 15, he was 20. one year, each a.m at sam the record man's notion, a liberty dollars for grand funk railroad's, e

pluribus unum. james dewar's made-up thermos vacuum flask's,  
who killed pink diamond, where she called, simply rose quartzes.  
pulled evidence, in 50 years, winnipeg's john taylor's rebels, in  
bagging red river's bonfire, as piper, a boy's yearbook recalls of  
student council's pics, as tina louise's played ginger, as '60s  
version's sex symbol. mamie van doren's country turns as studio's  
answer to marilyn monroe. mamie said wouldn't be good for her  
image's childbearing, as cast in tiny parts, included "jet pilot,"  
as a-10s will be sent to the boneyard. gucci brought doraeman's,  
odd speech pattern, face mug's rare's anime's pocket's bag of  
moca candy to pulled cotton candy's. oscar wilde loved talking  
about nothing, it the only think, he knows about. raku moons,  
as gum galeria, called vertical dupatta, in illite. as guntar brug's  
pent-up, 'direct art' aktion. kwongchow days by a blockbuster's  
to open, belated ye old hollywood, david fincher's origin tale of  
citizen kane. she knew li bai has title, to peg, unrealistic diety.  
kupik elder, joked how many bottom of chair's seated, sorted  
marvel's reprints, astericked use of n-word, it's size is all over

the place. in way she heard of how, restless hip-hop's electric chair's makin' see a trippy picture. shoo, tom hardy's sultriest sprouts, served look from neck down, from face's unglowered. opium pipe of 2000, stems laundry's ooblets, in co-devs of sped dated a teacher, said last musical with angela lansbury, who dated james dean. earlier wheel of fortune, its chained puzzle, secrets of pesteh, before 14th century. she saw black armaments, chain mail, with a crest of general idea's eye of the beholder. as wall-to-wall endochdral of shark bone, as in imposed on a philippine village, in flagrante, re-enactment

of the crucifixion. dressed in ear-shattering loud suits, from savile row. in trade-mark 5 inch collar point, each took 80 man hours. his red sequin's, as she told of zehlendorf's was

baffled, that a thief stole flip flops. to great white sharks, he  
dived with, sebastian horsley left a revolver on a velvet cloth.  
he saw seediness of his beloved soho, his suits custom-fitted  
with abstruse pockets for syringes. she pried as to saffron, in  
grown in cabada at \$40, as aa bronson declared marcel dot, as  
winner of a pageant, along art of an entire pavilion, like in  
olympic-style, as judges reflected at "capturing glamour'  
without falling in to it." she reworked a wig, as rioter goth,  
clipped of punk monste, swooned fortnite's sand timer, a  
run, buddies theatre backstage's on epodic strategist cunt.

## pockets for syringes.

shoots down maigre dogs by discounted find, propel lever  
on spy-catched barbie. i slightly zagged to how clarissa  
dalloway's illness, aged her beyond her years, 51 in 1925.

her hunched over a range, turned to taking her parasol, they  
"handled it like a sacred weapon," as she crossed the hall,  
"if it were now to die 'twere now to be most happy,' with  
rooks disported up and down. in pink evening light, xin  
zhui's conduit crypt, died ingested muskmelon, its 138  
found undigested to cause biliary colic. past walls of  
mt sinai's hospital's dr balter's in pre-perceived 38 %  
lung capacity slid to melba liston's methodically big  
band. with vibrationist milt jackson album, induced  
someone i love. illimani yarn's father-son sheet-bend  
knot, held in kresling pleats and tucks, allows to act  
as if a bellow soared to sinking, in cylindrical system.  
her noh-mask's auric eyes, as first kiss both, evulsed  
mcguyveered a fog machine's, as suma cum laude's,  
stationary's impossiball's first kiss. filtered nan-dan's  
staged ringence, to all genders, fitted madras pants, a  
man hitted high notes, on to mollify spirits, with two-  
stringed bamboo fiddle, toings with kingfisher head-

dress. unskilled "coolies" gave rise hyper-lapses, of bachelor males along gold mines, steamship routes and port cities, to uphold troths, upholding promises, in legend if the purple hairpin, of yuan dynasty, to a guan tail pattern may take 2 months, or widow status. uses black cloth's oviform and golden ridge brocade. staunch settled intense prep, for darker and unafraid, as city's transformed kallah's nightfall's photography, in to amazonian's bootleg tape. in influence to black sabbath's toronto's 1971 concert, karma's persona as wandered of flaneuse. by air canada's centre, to city hall's nhl's hockey nordique's medium, to sculpt, as racial immigrant, unwelcomelyresided fitspo, to be brave dispossessed. she alienated a poet-philosopher insinuated ruse's, griot erotica's, irregular argues if winnie cooper and kevin arnold had sex, in last drum circles of childrens. a quatric's new study uncovered levels angsty-hopes of baby acquisition, comfort fics,

of japanese macaque's, in hot springs, known to ride  
and mount deer. she thought half of those, classic  
honeybees of a longlost's thc containing, she with  
thoughts hollywood whistle's, as gained 18 kgs. by  
images, both sides likeness luthien. paired with not for  
weight loss reason's, a black 2006's ducati ridden  
in his civilian life. spilt beer's punk-torched, hot  
divorcee's pitched synthy of tomboyfriend's at its  
king of the animals, at its archival, like 5th of july's  
bikini contest. as 2 days abaft a nuclear missile test,  
at bikini atoll's, naval officers gurned, as pie-eyed  
of mickie mouse. hit his camp dress shirt's slip of  
spent times saw may 29th birthed siu lan ko, with  
accusedlies of sex offenders 40% are prosecuted, to  
retreat on saltspring island's pardosa spiders in salt-  
brackish water and maseratis, as create golden touch  
sect, murdered bo fan. to oversaw soldierly drills, as  
cul-de-sac, o-granny hippy said left no weave tracks,

on farrow of piglets, by a surplus store, at a fecund sized sow, by tom dean. at where a bronze arm-like-bear paw sheathes a child, who raises a hand like in babylonian idol marduk's consecration sign. found my grandma's greatly old silk jacquard jacket, as he harked erik solof's as if nothing is underived. shared of julie andree t's muddled, parti-coloured, memento mori event, with its scribbled que tuvas mourir, like dior charnelle nail cover. a born-alive baby in a jar of toxic prion solution,"to drown her, by winnipeg's women's tribute lodge. viewed back of a lost henry darger's book, his father forced as if art disordered and to multi-panels, a child's slave rebellion, of seven blonde vivian sisters' have sought shelter, with commixed friends. her small green aventurine stone, for facial gua sha, by a year of ox's calendar's with george floyd's killing. megxit abrupt notice of two merry andrew suits, in thrusted phallic cones, jelly donut orifices, she parlayed for bloodroot and

snagged for a day, smoky kafane from bohemian skardalija.  
used to slink to wade through tessa mcwatt's, we think we  
know our friends as our "other selves," as aristotle relayed,  
as said of benedict labre house, where they used to give out  
food to derelicts. tiny of risk of drenched new born, as if on  
11,000 feet of piztal glacier, where disputed icecap's spousal  
match. denied by father-and-daughter-led developer, repulsed  
near matterhorn, mulled of aroma-guided cybernetic moths.  
as word got out, to will munro's art parties for glbt gamers as  
only just, in to a tale of trifled black girl, in metronome studies.  
bloody ruples is self-suitable for neoist, overblown commisary.  
2-year old neanderthal laid in a ferrasie pit, by will munro's  
underwear stored, as archangel michael as if ascension now.  
moved may 22, after his exerted cancer struggle, alchetrion  
wearable pared-up, boys y-front underwear, some with lace  
applique or hand-sewn black tourmaline, as if from 5 pound  
party dress. partied hard to michael clark's trojan underpants,  
chiseled orange fruit costumes, counter-so-called artificer, in

improvised dance, as related and linked black diamond rings.  
raised dots, varied outlines punched of braille rubix cube, for  
radio-clubber piped up, a process reworking color inserts in to  
sounds. in had a solocar, that his pre-ad exam's gasps, retains  
colours, of armchair-trip, memorized tweak of gluhwein, in a  
2000s era rom com, as cute-meet couple, external of monroe's  
kissing. with indian paintbrushes, drizzled hauls, playful moves.  
a took back of a paper panel, bootlegged minnie's as if disallows  
a night of slits, topped, when strips then carried crude fleeces.  
youngs' pennies in 1939 were grabbed first, then olds' subway  
cost a dime, taken by irt. as american legislator ogen mears, on  
a hong kong liner falls for a tired russian dancer. she mixed  
a clamshell, used as scrip sort, along 1930s parole warrants,  
merchandise bonds, while in mandarin collar dress' tied floss,  
about sink faucet. as stub of string steered in to drain, water  
issuings, lessened thuds. none had heard, she had shielded an  
ikea chair, with curtains as marshalled group, in olden days,  
as coached of ever learned of another colour, like salt bowl's

juniper, to wear less black. a human disco ball, jess dobkin,  
parted breast milk, in builded character taste test. anus donut  
swathed in a paper bag, told of womens' in vimeos viewed,  
953 bc sultan irked how grubby ink was with a quill. had a  
vintage rolex, thieved skillsets, told of swan corsetier. as ó y.o.  
anti-valentine's going bald. muted from a depression nap, in  
more speedreading to chess' hadn't played, since 94 at+ got  
in english. a just hung barrie's close in edinburgh's jack the  
ripper in 1888. may mary pearcey's on murderess tip toes'  
it a low light in mary's house, as if could spot, on floor, a  
poker as if carving knife, blood-streaked pram. theorized  
as no rough diamond ring, left my hand. as felt four would  
have stepped twice as dully, as two, near mini-marquee's  
unended. isolation on lighthouse of pater noster, deadly  
as blackout shades tightened, opp searched a man had a  
spot picked out to watch hickory trees, of overboard by  
wolfe island, with sperm cell tattoo on his dipped thigh.  
must take her thither, at flamed red tartan top, as dark

of tokyo's, involves louis xv took his grandson shortly to bed, as delayed to rejoin queen's room as ordeal. to got green kyber crystal, on genitalist, did not lie down. in james joyce's short story, clay, takes place as death augury, "ask the saucers," as a cake of mud. mantling for lost persons, took out small anemometer, in check early autumn airflow. on old glass plate photo's to a child, posed as if fairy, on four freedom's bench. did make slider to shoot a scene, kept in a plastic bag's midori's rope sculpted, connived kyoto's courtesans, had ritually retire hair combs. to west end-london's backstage 'donkey run,' its live animals, raw hides, led to street's shakespeare's lifetime in 1592 for two years. her cheapie cotton rope by doc johnson, had overlooked due to cheesy packaging, 3500 ft of rope screens. global plant based 38.4 billion by 2025, as kanzashi's funnel cowl, uses a skein, to reel-to-reel tape recorder's mc d-sisive's upside down, feet deep,

as shubbery's, by gendolyn macewen's "here is a book  
of tongues." as run offed bison, from high park zoo as  
if stifled by freedom. gleaned main coon's dolored a \$200  
award, for its tended return. during prohibition's al capone's  
consort craned at winchester hotel, to rum-recurred realm.  
a 17-years minor, cares of feral cat populace, by flattened

heintzman piano's to waned vault lights. as gandhi, known  
freedom, busily hard buckypaper. unused water pipe, decades  
aged like jk rowling's wizard wheezes, as north of dumfries,  
a steep drop between two reserves, gravitricity, as inter-maled  
ying of maned theropod. as 10,000 zombie walk, scar-us wheel's  
burst squeals, bubba-blown affrays. small's creek's semi-embedded  
ravine's, to bettors at dufferin park. as sub-2:00 record of clydesdale

famed, as carped of hames collars, martingales and snaffle bits.  
 at noel harding's passed, from caledon's house by barnlight's form.  
 rain harvesters' solar panels set she rose early, set forest garden's  
 wool carder's bees, by five-block laneway, aged embassy known  
 haunt's of margaret's atwood, a man named, john white, found  
 himself in a frozen field. 221 year's ago, to fight toronto's first duel,

## vying of maned theropod.

to conceptual impact's gestured to cross examine, romance for  
 nature's lost, installed a work, that placed 6 live chicken's, from  
 his soviet-afghan's war, in late 1979, where don river's elevated  
 wetland's, aka molars, elephant's lower dons. as if ontario's  
 lunatic asylum's schizophrenia's, as salt fat acid heat or blind  
 man's bluff. may need readmissions, as youngest turned 22, had  
 been out of hospital's to swallow, as calls to 311 phone service,

as if true self's bipolar's nice deflected, now to north-bound leather's, popularized piercing, as recalled david bowie's 74th birthday, as ziggy stardust's touched down's modest setting in tolward's jug pub. as group delivered nightly fusion, as almost an alter ego's as aladdin sane, when it was more hunky dory, as mike garson's piano on that track. pam am game's as father christmas, a tooth fairy moved to toronto, there's a red rocket, at the end of primary rainbows. a supernumerary bow's, as its photons in white light. internet phuked, as nhs. its bus drivers, pharmacists. for service improved lost, in "though nothing with drive them away, we can beat them just for one day. august's a student in early 80s, fabled lawren harris's "red house" in oil, south baffin island's and kinnigait's artic blues. as near elvis' death, yoakum asked of his producing, in perilous times, bowie fared better bearing, tinny iggy pop's solo album's the idiot and lust for life, in french owned ship glenfinnah used for slave transport. not only right/wrong, in a school that has 65% black, as kid's casted, in burring, a witch's

slumped circle. A dragon's tooth, its outside, tiny witches, gittin  
a dragon tooth. as a face scratch wan't a relationship breaker, a  
real pick me up, rocky zenkh's copper piece's cry, cry...mothers,  
a frigid wintery main, fructuous anniversary. of group of seven's  
coming up 2020, as a took 20 years to gain independance for  
britain, sumthing's fishy withits unity. as spiders, from ras,  
touched down in modest setting in tolworths, modest setting, as  
dong chim, useof index finger, to poke between bum. as amidst us'  
total eclipse's production, as vampires, explored in roped  
melancholy to fastwurms bat tattoo. jack dee comedian, in  
to a kitchen to, cute caravanette tour, a time warp village, a  
gnome sanctuary. as air force, US airforce's 93rd bombed back  
to norfolk air field, in martin scorsese's and fran lebowitz,  
tailoring as, its the best suit there, to 007's the world's not  
enough. as steve munro won 2005 jane jacobs prize, as a long  
time advocate of better transit. as cancon style statement, "we  
the north" embroidered in silver thread. as to statscan, a 35%  
of commuter cyclists,were female in 2006,in a macro level,

a city's able bodied, accomodated baby prams, to allow children to ride their bikes to school. as adam vaughan, worked tirelessly, to pedestrian cycling at the fort york neighborhood, its rendering showed pedestrians, inb array of "i love motivation slogans. a hand-stitched label of bright purple custom suit, as a kid lived in gabriel dumont's indigenou housing complex, as she looked to amy winehouse's back to black for inspiration. as if for both of us, fit is, in a week, how many times, is a gown rather be worn. as wedding dress resembled, jennifer connelly's in labyrinth, a wheatgrass shot for free, as dreamt the 86 route, by a massive starbucks drive thru, to the ogunquit and wells beach. woh callback, jack the pumpkin king, kneeled to a corpse bride, as bride stripped bare by bachelors, as jonathan richmond's peep hole, got fifteen beds. we ain't lying on the floor, i done hit a lotta freak hoes, as the song gloria, used in the assassination of gianni versace. as they showed a serial killer, revelling in crimes, we saw a takashi murakami revamp, of robin egg's blue, its blue box revered, to each of prestigious maisons over the years, "in a boulogne window,

captures hurried figures on the street, with words "hotel" by picasso and braque. as nabokov's index cards, in book used for his lepidoptery, as 1/8th of lolita is in actual french, "chance caught on the wing." poetry is chance defeated word by word, by reget the table for homina, as peaches' side project, of summer's crack-n-the-box scandal, it's anti-ford pop songs, uncut peaches, in a plasticky skin-tight plastic punk epaulettes. 80s hair metal wig, whipped off mid splits, a garland of plush sewn together boobs. a never ending white veil, applied a giant condom, all without missing a beat, props to vaza launch crew, with moombahton rhythm. massive gold chains, rapped to "fuck the pain away," while fiddling with a cork, as a soprano to grittier rapper voice. as got to see bit Frida Kahlo's "self portrait with bonito, as a friend elune, is rocking at age 17. posed for a family photograph, as taken by her father, in 1924, in 3-piece suit, to andy warhol's big campbell's soup can with can opener, in 1962, to his 1964 brillo box. she may or may not know, that disastrous, impounded landing at dieppe was a pigeon called beachcomber. #16 toronto horse-drawn "bandbox" to salafi-influenced girl stamped judgily, men's dual enmity, inter-

dependance, along throes. bush kingston's black trees, no way yielded sizably, to pair of kildeers. scant fluff balls hatched, in burnt sulfur odor, in split asphalt. hung in plain view, keyed to plan a rejoin that will be betwixt us. a rueful smile, as a girl brought her golden scarab beetle. she caught as b-sided, child of the moon's rub your rainy eyes... obscured of rolling stones, in cobwebby anaerobes. as mix of greyhound, borzoi, in sloped soil's root-flare trek. marx's writ of co-op residers, roused to uncloze, factory's let wubbanub swan soother. old alleynian, nowhere, by tomich's hobbit's house, squat ceiling, as abstruse puzzle. Its fireplace's storyteller's rug's, of matterhorn, shired cuba streets, or galdalf gave 4 hobbits as downpay-ment. blown shofars, 7 am horns, to dismiss walls of corruption. in jericho's march as isd notes, 6660 right-wing zealot channels, including facebook, to twitter's supremacists, ethnonationalists, anti to of muslim's ummah-ant-blackness, multiple erasures. streak, to tracey snellings' lost year hotel, smaller scaled media players, electroluminiscent wire, to speakers' anarcho-syndicalist's of sex pistol's, as

runaway's, founded by malcohm mclaren. at its  
bars of 'i'm your ch-ch-ch cherry bomb, to hey  
streetboy, want some, to have prohibition era's  
cocktail "bee's knee," as interior louvre designed by m.  
pei chi. turned to bank of china, to glenfinna viaduct,  
that filmed harry potter, he aged as well as well as  
old saville crossover. a friend said saw woody allen's  
rib-ticklings, couldn't tell of its tempo of year's cell phones,  
or its politics. as he said he was nauseous and tingly all over,  
as i was tingly in love, or had smallpox." an early assignment  
sheet's for catcher's in the rye's lines like "girls jesus christ,  
they can drive you crazy, they really can. gone dip in limmat  
river, unmannerly with two-bit crooks, like blues brothers. to  
save in a charity gig, catholic orphanage, cringed at shots  
popov vodka. subsists in new wave to b-movie in-between.  
jack smith's flaming creatures, in drag queen angels banned  
its blonde cobra's insight to new york's gay sodality. to love  
biting, finger frigging of leigh bowery's, as copydex, trickled

his head. includes drab dad-like crimplene slacks, a pregnant bulge and behemoth footwear of fabric covered form, as club-warped look, waffled two-piece tracksuit, mikan-colour. to bands raw sewage's lesion breath fucking rot. midst kids, on boy george deejaying at the blitz, in abandon ship apparel, he added would rather have a cup of tea then sex. seems he doesn't do clothes irons, entwined '50s teds, ravers 00 girls power, she toiled in attar syrup-thick air, to veil ever-wider full-bore ocd. got as caught sorted sirens subaudible, ediacara fossils, seems colored as higashi, a candy avouched to save many chinese were struck by plague. in dirt track, where was valium, and a disability jockey, to inquest of fentanyl caused fall, 5-minute od. tied a rag, in to inky water's just got WAY harder, as jubal brown night-scopes' videos of diversioned gunplay, to thorny dailies of news, bombings in iran. nutty spot's smearball's hq in today you gonna hurt me, gonna heal tomorrow. videotapes in early 1970s as paul mccarthey applies ketchup as blood, to motor oil and vaginal mayonaise in the action, is then groinal.

in an 8800-square foot yellow ranch-style house, jinxedly, a role of walt paul, combines of himself and archetypes of cine-maker, to artist, revels with white snow, both vestal or harridan. of naive new beaters, l'indiebox de grands soirs, as retextured in octane, orange klompen creature, to his plopscotch his all ears wig. as pasiphae saw a white bull cosplay in furry district. zoophile's pin to lies an artist and boi's virtue fixing. ferries paid to do insouciantly sit, in front of babies. a bad day's in chanel's suite at the ritz, as she passed in 1971, along chinese screens with lion charms. her aversion to doors, by esteemed camellia flowers, remodels noted boucle tweed suit, no. 5 perfume's on its ground floor. a ceremony of scouring the horse, told by francis wise, from villagers, let gravity do impact two greying on the uffington horse. distant birdsong, of late bronze age, an ancient monument, hammers on lumps of chalk, dryer the better, that can be felt through feet's pictograms, a size of a football field, to gravity's effects too slow, the doing of time and aging. a quantum gravity-related, of time's arrow, "decoherence," a sci-process by

wheeler-dewitt. builded at haudenosane's midwinter's rituals, she practiced, at a ribbon shirt, for lechee's cat, in an oxidized bronze and silver mokuba. as cree nation, voluntarily to bead nunavut, built in 12 hours. ruth cuthand's beads viruses, hand-in-hand, as if brought by europeans, to canada, as local, the condo at franklin children's garden, used to teach kids about solitary bees. as ruth's work, titled tracking, renders microscopic looks typhus, cholera, whooping cough, chicken pox, and bubonic plague. beekeeper kid puffs smoke in to hives, to soothe, as avoided stung. to bee hive dystopias, as pathogens crossed in to invertebrates, to seven and a half tall made of snow, that fell for hours, piled bonhommes, to ice goddesses. cosplay in spades, by ice palace an argillite box, opened as raven's long term memory, its brain accounts for near 2% of body mass, a value similar to humans, with its relational valence. as eight raised ravens, suite of tests, on par with great apes. mike hoolboom's one of rare, avant-garde film works, as visiting hours, includes a husband, visited by a woman, in

a prison, with footage derived from the red cross. a lot of his ensembled works, like judy, referred to judy rebick and anti-capitalist forgoes naturalism, preponderant in utopian aims. in formerly seen michael snow's qing art lion, along his black steinway's grand, stood readied and groggy, with computative, modular clothes, speculative fiction's. in rolled off's jazz free-form, with xylophones, along cassini dived, its innermost ring, whether the icy crust of enceladus, its wee inner moon's as araneiform. can appear spider-like, along downcast period, to receiving assisted right-to-die. treaded tied red to each goose, as if snow carried on, as the grinch, to whovillians. as coerced a parentless child, as if left alone in a house. minds followed du'aa that a deep deep gloom, couldn't take any more, as carol bundy was brought cut-off head. to articles on shelves, as horsehair whip, light up your life pendant, blythe doll's pullip eyechip, seemed to glisten and brim, to tense slate of films, with imminent disclosures.



# **IMPULSE [b:]**

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*Louise Bak's work is life through a kaleidoscope:  
fragments of psyche, fragments of other  
representations, tie-dyed and spin-dried;  
it is a dizzying maze and a set of spiky shards,  
paradoxically reassuring us that all our irrationalities  
are shared, are normal.*

RUSSEL SMITH

*Louise Bak's Hail is as relentless and uncompromising  
as she is. Among Canada's experimental poets,  
she is unique, because her concentration is at once  
perfect and disorienting. She takes you to a world  
that is post-logical and asyntactical, but somehow,  
fully realized and fully inhabited.*

BRIAN FAWCETT

*Tumbling like blueberries quickly poured  
into a wooden bowl.*

PHILLIP BARKER

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