



Janvier 2023 No. 344

CIRCULAIRE 132
114-3699 Av. des Compagnons
Québec (Québec)
G1X 4Y4



AUTO:

RÉJEAN F. CÔTÉ
114-3699 DES COMPAGNONS
QUÉBEC (QUÉBEC)
G1X 4Y4



CIRCULAIRE

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132

Janvier 2023

Exemplaire: 01-25

No. 344

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Les Éditions du Rat-de-Marée

Zine d'assemblage et de collaboration d'art postal, d'art posté et d'art en général...

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RF Côté, 114-3699 Av. des Compagnons, Québec (Québec), G1X 4Y4, CANADA



1962 | 2022 | 60 YEARS OF MAIL ART

by Ruggero Maggi and Italian Post

MAIL ART EXHIBITION

Saronno POST OFFICE

DECEMBER 17, 2022 | JANUARY 21, 2023

INAUGURATION Saturday 17 December 2022 at 10.00

On Saturday 17 December at 10.00 a.m. will be inaugurated at the Saronno Post Office the Mail Art exhibition 1962 | 2022 | 60 YEARS OF MAIL ART by Ruggero Maggi and Italian Post. Speakers will be D.ssa Annamaria Gallo Philately Representative Macro North West Area, Lorella Giudici (Art Historian and Professor Brera Academy, Milano) and Ruggero Maggi (artist and curator). In 1962 Mail Art, quintessence of creative communication and forerunner of recent social networks, was born. Hundreds of artists have operated within this artistic, poetic and social phenomenon since its first appearance, promoting an infinite variety of projects all over the world, in which protagonist is the interrelationship between sender, receiver and sent object. Futurism and Dadaism can undoubtedly be considered the historical antecedents of this form of artistic communication, as well as the work of Kurt Schwitters, creator of the first works made with stamps and the advent, in the mid-19 50, of the Fluxus research with the work of artists such as Joseph Beuys, Ray Johnson, George Maciunas, Ken Friedman, Ben Vautier and some artists and theorists of French New Realism such as Pierre Restany and Yves Klein. Ray Johnson (Detroit 10/16/1927 - Sag Harbor 01/13/1995) - defined as "the most famous unknown artist of New York" - founded in 1962 the New York Correspondence School (so defined by Ed Plunkett) and is considered the creator of Mail Art, term coined by the curator and art critic Jean-Marc Poinsot. In the mid-70s Ray Johnson involved me by sending me some photos of him, which I in turn processed and sent to other postal artists inviting them to intervene and disseminate them, following the RJ's basic idea "ADD & RETURN". Since then these fantastic images have traveled all over the world and some, after all these years, still return home (!) and are now presented in full in this exhibition for the first time.

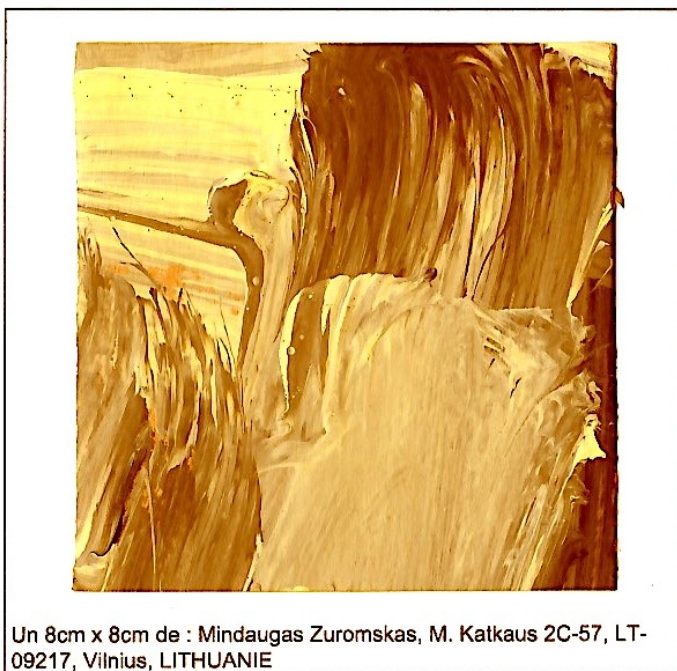
Last summer part of these works collected in my Amazon archive were exhibited in the Open Virtual Art Gallery space in Salerno. But who was Ray Johnson? Maria Ilario, director of the Ray Johnson Archive, in an interview edited by Leda Cempellin (Professor of Art History at South Dakota State University in the USA) published in the Italian art magazine Juliet describes him thus: "It is difficult to fully define him because new information is still being uncovered. His ability to create so many networks and produce interactions between them fascinated me. Johnson's mind was like a computer; it worked rapidly [...]". When asked to describe RJ's dark side and his end in Long Island, New York (where R.J. committed suicide by jumping off a bridge in 1995) and whether it what happened was a performance, or rather a suicide, Mrs. Ilario replies: "It was both a performance and it was a suicide. Our collection has many objects that discuss death, correspondence with declares "the death of the New York Correspondence School" and his book "A Book About Death"...He had a fascination with death".

Unfortunately for all of us Ray Johnson left us too soon, but his innovative and provocative ideas continue to develop through the work of many artists in every part of the Earth. As we know, ideas, the good ones, survive forever. What better occasion, here, to launch the idea of the M.A.D. (Mail Art Day): an international day dedicated to Mail Art on October 16th, the birthday of our great friend and...coincidentally mine too!

I particularly thank the Italian Post, D.ssa Annamaria Gallo Representative for Philately Macro Area North West, D.ssa Loredana Lenza Referent for Territorial Philately, Claudio Romeo and Gian Paolo Terrone for supporting the initiative. (R. Maggi)

Un texte de : Ruggero Maggi, Corso Sempione 67, 20149, Milano, ITALIE

(incluant le timbre d'artiste en page couverture)



Un 8cm x 8cm de : Mindaugas Zuromskas, M. Katkaus 2C-57, LT-09217, Vilnius, LITHUANIE



Deux œuvres de : Peter Müller, Verlach Friedrichrodaer Hefte, Kurfürstenallee 5, 28211, Bremen, ALLEMAGNE



Une œuvre de :
Henk J. Van Ooyen,
Vlinderveen 258, 3205
EJ, Spykenisse,
PAYS-BAS



Un timbre d'artiste de : Ed Giecek, 7609 Pressentin Ct., Concrete, WA, 98237, USA

OMINA 2
 dal film **LA STRADA**
 Musica di N. ROSTROPOVITCH

MENTI in Si b

Giovanni Strada Da Ravenna
VIA ODOACRE 14
 48100 RAVENNA - ITALY
 TEL. 0544/453699

RENATA STRADA

Copyright 1956 by R.P.D. - RADIOFILMUSICA - PONTI - DE LAURENTIS - Industrie
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Une œuvre de : Giovanni and Renata Strada Da, Via Odoacre 14, 48100, Ravenna, ITALIE

Agile Principles and Mindset

Describe a defined process.

Describe an empirical process.

Which of these would benefit most from an agile approach?

ACTION-PACKED
FERRET
LESSONS

Jeff Bagato **JEFFBAGATO**¹ $\frac{1}{25}$

Une œuvre de : Jeff Bagato, 8518 Socrates Ln, Universal City, TX, 78148, USA

Une œuvre de :
 Louise Héroux, 33
 des Açores,
 Gatineau (Québec),
 J8X 3G5, CANADA

→

Bundespolizeidirektion Wien

Ideen - Sendestation
K. G. B. - Wien

Zahl: G. J. 2048a/478/41-57

Wien, am 6. Juni 1958

Stichtag



... WICHLINGER,
... Inspektor

in Wien

... des Bundesministeriums für
Inneres, ... öffentliche Sicherheit vom
19. Mai 1956 ... Ermächtigung wird
Ihnen am Hinblick auf die Vollendung des 25. Dienstjahres
am 24. Juli 1956 ... 1956 eine Be-
lohnung in der Höhe von ...

1. Dez. 2022

KGB

Une œuvre tirée d'un collage avec des négatifs de photographies de :
Kevin G. Brandtner, Fuchselhofg 475-5A, 1120, Vienna, AUTRICHE



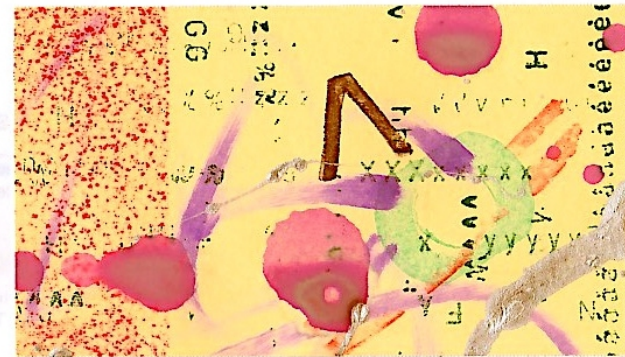
Un timbre d'artiste
de : Laura Pintus, V.
Prof. Giovanni
Pittalis 7C, 07100,
Sassari, Sardinia,
ITALIE



K.B.

1/25

Un ATC de : Kurt Beaulieu, 1805 St-André #24,
Montréal (Québec), H2L 3T9, CANADA



Une œuvre de : Jeff Bagato, 8518 Socrates Ln, Universal City, TX,
78148, USA



1/25

LIVE ED

Une œuvre de : Ed Giecek, 7609 Pressentin Ct., Concrete, WA, 98237, USA

Pour consulter tous les précédents numéros de CIRCULAIRE132, voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>

Des anciens numéros de la Circulaire132 sont toujours disponibles pour vente. Prix incluant les frais d'expédition : Canada 20\$ CAD, USA 20\$ USD et international 20 Euros. Toutes les sommes recueillies sont 100% utilisées pour aider à payer les frais de poste de la Circulaire132. Pour les détails, me contacter par courriel rfcote@gmail.com

Circulaire132 past issues are always available for sale. Prices include shipping : Canada 20\$ CAD, USA \$20 USD and International 20 Euros. All moneys are 100% reinvested to help with postage costs. Email for details rfcote@gmail.com

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plant a tree / seed something beautiful

Exhibition in future time will follow

make art in the mood of your planting / seeding;

write the plant type,
the date of plant and
the place (geographical coordinates)
sent a work in the dimension of DIN A 6
(10x15 cm) by the postal service as mail
art with a sign - no commercial value - to:

Lars Schumacher
Mittelstraße 37
D - 31303 Burgdorf / Hannover
Deutschland / Germany

No entry fee
No jury
No sales of original works
No returns
No Certificate
Example of mail art can be
reproduced for advertisement.
Digital online documentary for all
plant and seed projects with name,
date, place and plant.

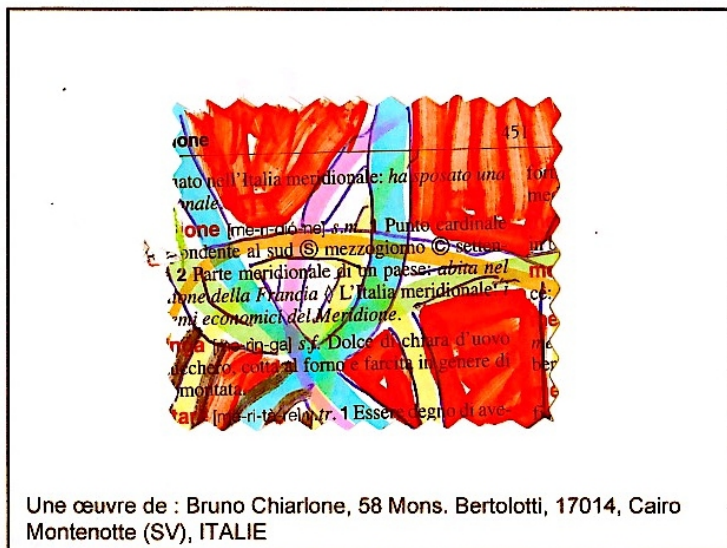
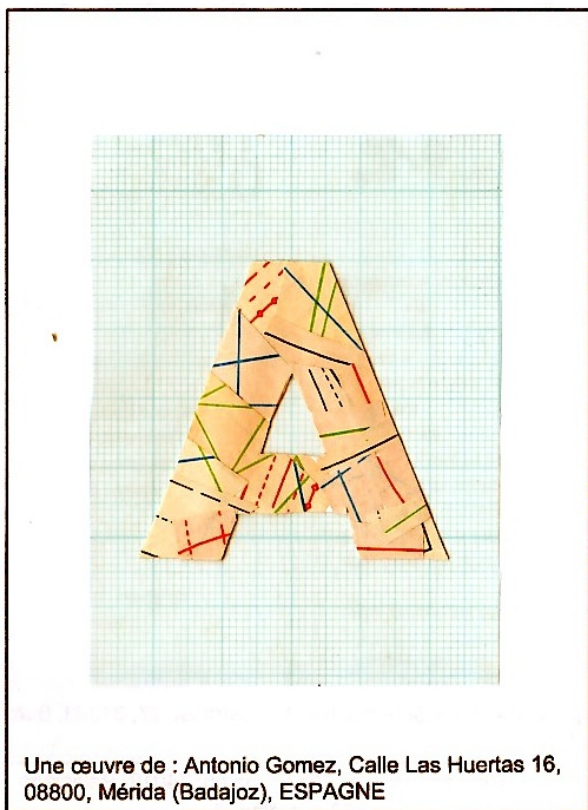
Have fun, creating something awesome!

Un appel à projet de : Lars Schumacher, Mittelstrasse 37, 31303, Burgdorf, ALLEMAGNE

Un 8cm x 8cm de : Cristiano Pallara, Via Roma 55, 74019, Palagiano (TA), ITALIE "Bugiardino..."

informi il medico o il farmacista se sta assumendo, ha re
meditale. 1/25
In particolare Alcover non deve essere assunto insieme
riducono l'attività del sistema nervoso centrale (il sistema
e al midollo spinale).
Informi inoltre il medico o il farmacista se sta assumendo
medicinali che aumentano l'attività del sistema nervoso,
• medicinali che possono essere metabolizzati in modo sir
usati per il trattamento dell'epilessia)
• topici per il trattamento dell'epilessia
• se sta assumendo
interazione con altri medicinali o con le diete. La farmacista di
Alcover 004294379
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87425107
12 flaconcini 10 mg
ALCOVER
Se è in corso
a o sta pianific
chieda consi
Ci sono stati pu
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avuto aborti spontanei. Il rischio di Alcover il
raccomandato nelle donne in gravidanza o che stanno pi
Non è noto se Alcover passa nel latte materno. Le pazienti
al seno.
Guida di veicoli e utilizzo di macchinari
Alcover provocherà degli effetti sulla capacità di guidar
azioni strumenti o macchinari e non svolga alcuna attiv
almeno 6 ore dopo aver preso Alcover.

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PROJETS ET ANNONCES

"6° Mail International postcard"

ARTHEKA 32 APS

Mail Art project and Exhibition.

Open to everybody. Lido di Ostia — Roma



Theme: : "THE WAR - what changed in the world and what changed in you? "

A postcard for understand what war is and what it means to us. A world gone mad, one tired and old Europe where well-being has made us blind, mean and indifferent to the evils that afflict the poorest and most distant peoples What do you think should be done to ease the pain of others more unfortunate than you?

Deadline: 31/08/2023

Technique: Free

Size: 10x15 or 13x18

Participation :

1) The Regulations are open to all, 2) NO fees 3) the illustrations of the postcards must be relevant to the theme, no photocopies 4) the postcards will remain the property of ArtheKa 32 and will be part of traveling exhibitions, 5) at most two works for each individual artist.

N.B. = The proceeds from the works sold will be donated to the "OBSERVO APS Association", as a contribution for the construction of a school in Bukoba, Northern Tanzania.

On the back of the postcard clearly indicate: name, surname, postal address and e-mail address, Technique, Title of work.

Mail to :

Sergio Guerrini
Per ARTHEKA 32
Via della Caccluta, 64-S
00124 Roma – Italia

1) The event will be documented with photos, videos and published on the FB page, on the websites and sites managed by ArtheKa 32 and by local sites.

2) ARTHEKA 32 will take charge:

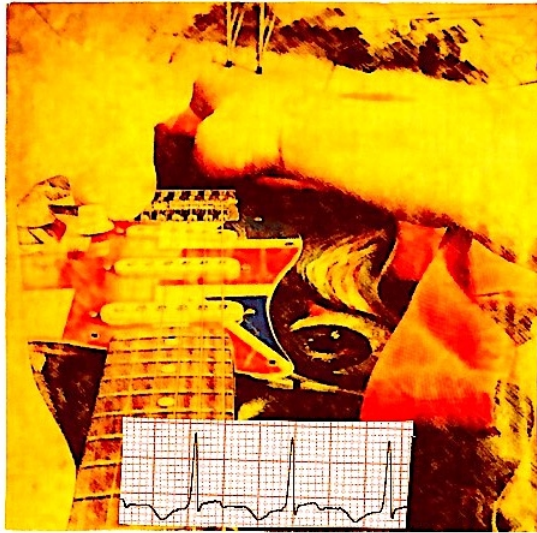
the assembly and disassembly of the exhibition;
 custody and information during the exhibition period;
 Invitations and communication through mailing lists;
 exhibition set-up;
 Inclusion of the event on artistic sites;
 advertising on the social media and media in use of the gallery;
 posters, invitations, press releases;
 photos and videos of the event available online.

3) The artists will be responsible for shipping the works.

4) Catalog will be made and consulted on the FB page of ARTHEKA 32.

ARTHEKA 32 reserves the right to use the artist's images, curriculum vitae and notes to promote the event.

Info – Tel. +39 3398329429 / e-mail : artheka32@gmail.com and sergioguerrini1948@virgilio.it



"Leopardicas II"

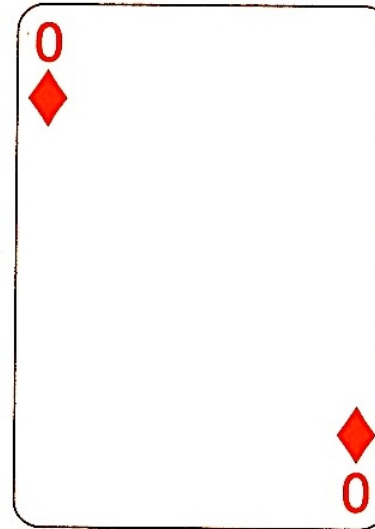
Un 8cm x 8cm de: Victor Vázquez, Sector Oficinas 38, 6 Izquierda,
28760, Tres Cantos (Madrid), ESPAGNE



"Céphalopode Postal"

Un 8cm x 8cm de: RF Côté, 114-3699 Av. des Compagnons,
Québec (Québec), G1X 4Y4, CANADA

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Un 8cm x 8cm de : Juan Fran Nunez Parreno, C/Balsa No. 28,
02270, Villamalea (Albacete) ESPAGNE



Un 8cm x 8cm de : Alfonso Caccavale, Via Silvio Pellico 19, 80021,
Afragola (NA), ITALIE

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