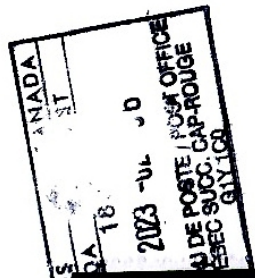


Février 2023 No. 347

CIRCULAIRE 132
114-3699 Av. des Compagnons
Québec (Québec)
G1X 4Y4



RÉJEAN F. CÔTÉ
 114-3699 DES COMPAGNONS
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CIRCULAIRE +++ 132

Février 2023

Exemplaire: 101-25

No. 347

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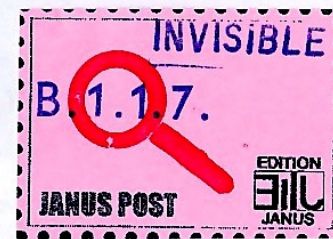
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Une œuvre de : Louise Héroux, 33 des Açores, Gatineau (Québec), J8X 3G5, CANADA



Un timbre d'artiste de :

Edition Janus/Eberhard Janke,
Schlosstr. 8, 13507, Berlin,
ALLEMAGNE

page 3



Un 8cm x 8cm de : Valentina Cozzi, Viale Roma 16, 31022, Preganziol (TV), ITALIE
(incluant le timbre d'artiste en page couverture)



Un 8cm x 8cm de: Magda Lagerwerf, Weenderstraat 23, 9551 TJ, Sellinger, PAYS-BAS



Une œuvre de : Olivier Blot, 1421 Route du Patrimoine, Cacouna (Québec), G0L 1G0, CANADA

ognuno appiuvati, ognuno uer-
miata.

, secondo il tono con cui è pro-
glia, gioia, piacere, dolore, sde-
etto ecc.

, per richiamare l'attenzione di
monirlo e minacc
prime dolore, spec.
occupazione.

inter. Esprime v
o e simili.

inter. Povero me.
sconforto, disperaz

[espressione inglese; pron. cor-
hèi] inter. Va bene, d'accordo:
lopo ♦ s.m. Consenso, approva-
vere, dare l'o.k. per qualcosa.

Si usa come richiamo, spesso
e avvertimento.

n-oro] s.m. Arbusto sempreverde
velenose e bei fiori profumati,
ni o gialli.

Olimpiadi = manifestazione sportiva inter-
nale, comprendente quasi tutti gli sport,
svolge ogni quattro anni in un paese div-
partire dal 1896 | Olimpiadi invernali =
riservate agli sport sulla neve e sul ghiaccio



[co] agg. [pl.m. -ci] 1
are ai giochi olimpici
el monte Olimpo, rite
antica Grecia: le divinit
mperturbabile: mi rispo
olimpica.

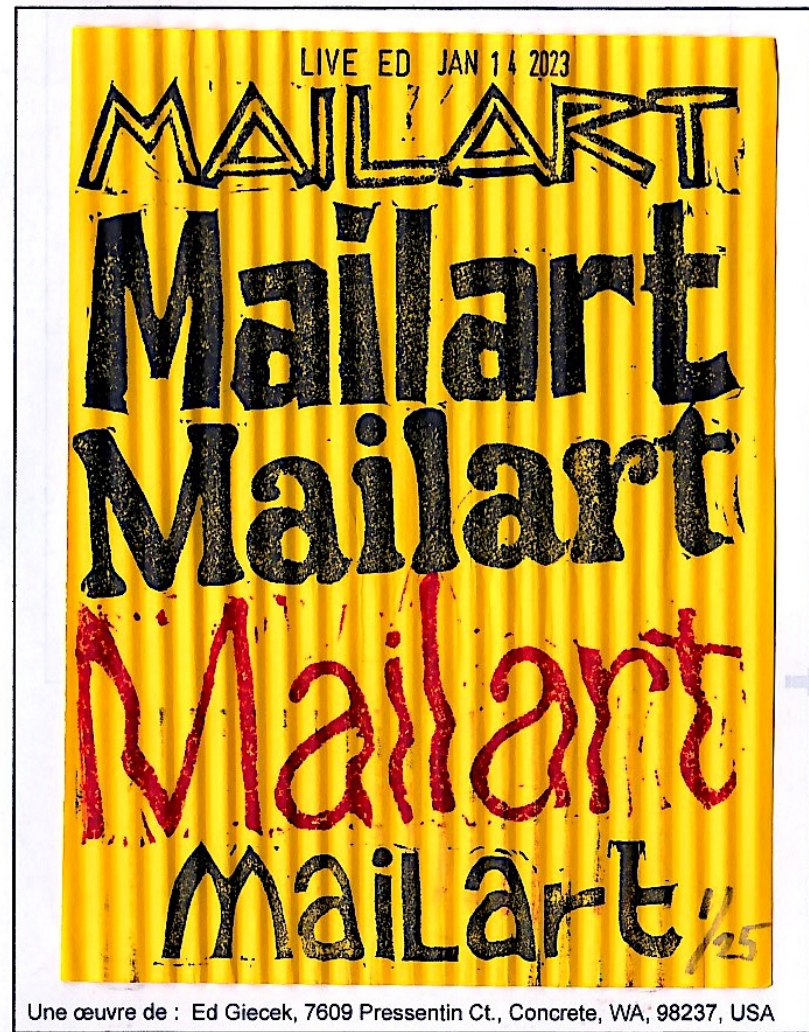
n-pio-ni-co] agg. e s.m.
gara alle Olimpiadi: u
gli olimpionici di se
sono stati ricevuti dal Capo dello Stato
tecipante alle Olimpiadi: la nostra squad
pionica ha ottenuto un buon risultato.

olio (o-lio) s.m. 1 Sostanza liquida untuosa,
gine varia, non solubile in acqua ♦ Oli veg
ricavati dai semi e dai frutti di alcune piant
per usi alimentari: olio d'oliva, di mais, di
le, di soia, di cocco | Colori a olio = stemp
oli vegetali: un quadro, un dipinto (con ca
olio ♦ Oli animali = estratti da grassi animal

Un 8cm x 8cm de : Bruno Chiarlone, 58 Mons. Bertolotti, 17014, Cairo Montenotte (SV), ITALIE



Un 8cm x 8cm de : Christian Alle/Nada-Zéro, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

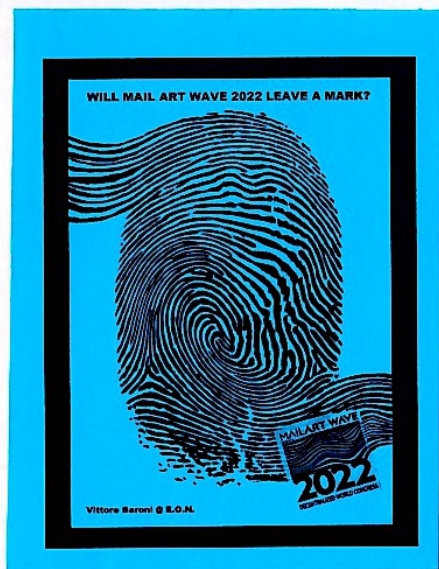


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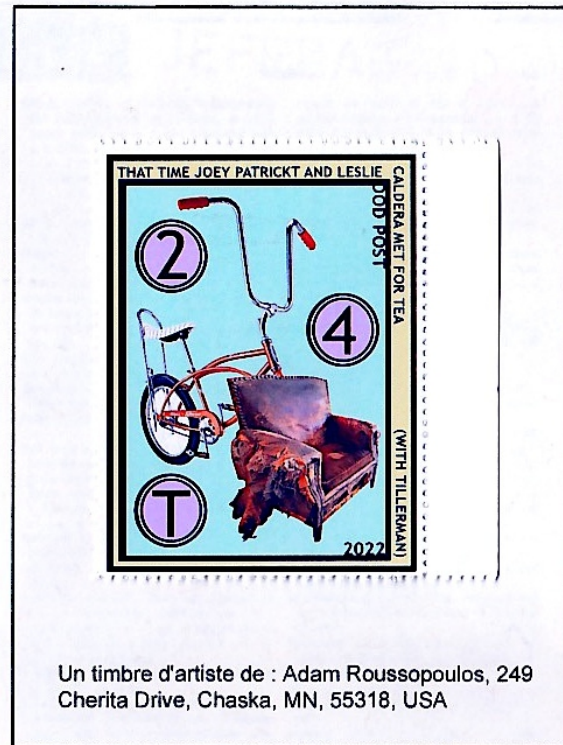


Une œuvre de :
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Verlach
Friedrichrodaer
Hefte,
Kurfürstenallee
5, 28211,
Bremen,
ALLEMAGNE





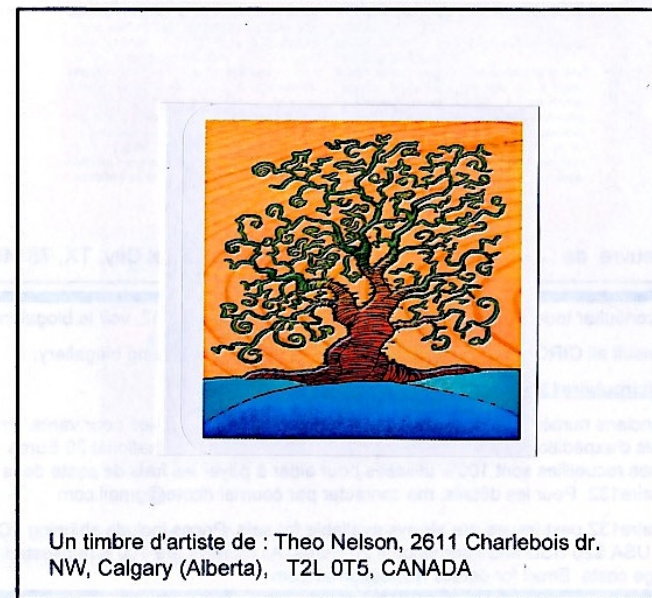
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Un timbre d'artiste de : Adam Roussopoulos, 249 Cherita Drive, Chaska, MN, 55318, USA



Une œuvre de : Giovanni and Renata Strada Da, Via Odoacre 14, 48100, Ravenna, ITALIE



Un timbre d'artiste de : Theo Nelson, 2611 Charlebois dr. NW, Calgary (Alberta), T2L 0T5, CANADA

o-ri-gin (ôr'jîn, ôr') *n.* 1. A source. 2. Ancestry. 3. A coming into being.

orig-i-nal (ôr'ij-an-əl) *adj.* 1. First in order of existence. 2. Fresh and novel. 3. Creative invention. — *n.* 1. The first form of anything. 2. An authentic work of art. — *orig-i-nal-ly* *adv.*

orig-i-nate (ôr'ij-ə-nāt) *v.* -nated, -nating. To come or bring into being; begin. — *orig-i-nation* *n.*

o-ran-ge (ôr'anj) *n.* An orange and black songbird.

or-na-ment (ôr'nā-mənt) *n.* A decoration or ornament. — *v.* (-ment). To decorate; ornament. — *or-na-mental* *adj.* — *or-na-men-ta-tion* *n.*

or-na-ment (ôr'nār) *adj.* 1. Elaborately ornamented. 2. Showy in style, florid. — *or-na-ment-ally* *adv.*

or-ni-thol-o-gy (ôr'n-thôl'ô-jē) *n.* The study of birds. — *or-ni-thol'og-ist* *adj.* — *or-ni-thol'og-ist* *n.*

orphan (ôr'fən) *n.* A child whose parents are dead. — *orphanage* *n.*

or-tho-do-x (ôr'thō'dŏks) *adj.* Adhering to traditional and established beliefs. — *or-tho-do-x-ly* *adv.*

or-tho-pe-dics (ôr'thō-pē'diks) *n.* The medical treatment of skeletal-system disorders.

or-tho-pe-dic *adj.* — *or-tho-pe-dist* *n.*

or-tho-pe-dic (ôr'thō-pē'dik) *v.* -ped, -ating. To swing back and forth. — *or-tho-pe-dic-ian* *n.* — *or-tho-pe-dic-ly* *adv.*

os-cu-late (ôs'kyū-lāt) *v.* -lated, -ating. To kiss. — *os-cu-lation* *n.*

os-mo-sis (ôs'mŏ'sis, ôs-) *n.* The diffusion of fluid through a porous membrane. — *os-motic* *adj.*

os-prey (ôs'prei, -prei) *n., pl.* -preys. A large fish-eating hawk.

os-si-ly (ôs'si-fī) *v.* -sied, -ying. To change into bone. — *os-si-ly* *n.*

os-ten-si-ble (ôs'ten-si-bəl) *adj.* Apparently pretended. — *os-ten-si-bly* *adv.*

os-ten-ta-tion (ôs'ten-tā'shən, ôs'ten) *n.* Pretentious showiness. — *os-ten-ta-tious* *adj.* — *os-ten-tatiously* *adv.*

os-te-o-pa-thy (ôs'tē-ŏ-pā'thē) *n.* A medical therapy that treats disease through manipulative techniques. — *os-te-o-path* *n.* — *os-te-o-pathic* *adj.*

os-tra-cize (ôs'trā-sīz) *v.* -cized, -cizing. To banish or exclude from a group. — *os-tra-cize* *n.*

os-trich (ôs'trīch, ôs't-) *n.* A large long-legged, flightless African bird.

Im Berets

Une œuvre de : Jeff Bagato, 8518 Socrates Ln, Universal City, TX, 78148, USA

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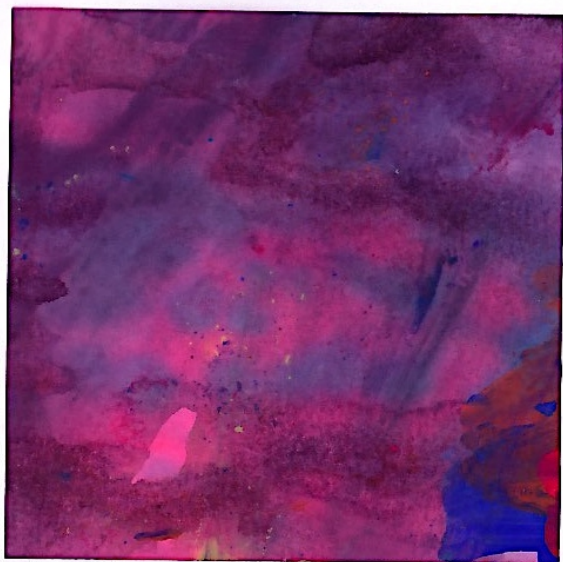
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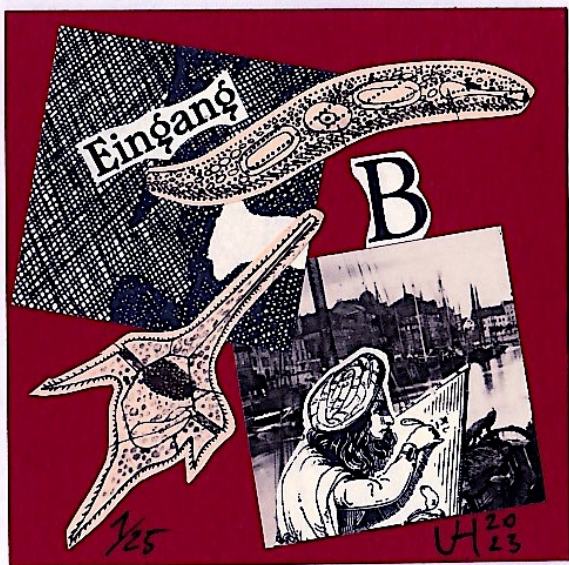
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PROJETS ET ANNONCES

TEMPUS FUGIT

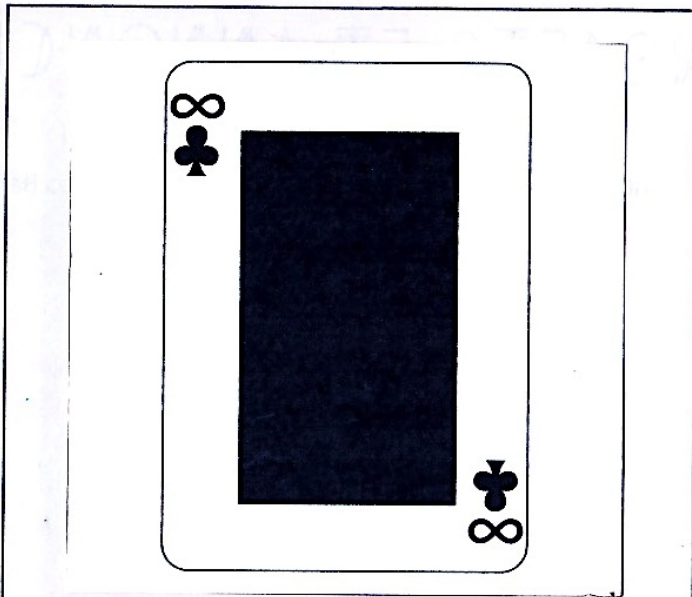
International mail project Mail Art a cura di Franco Ballabeni
2023



When we think of Time, the trait that naturally emerges is its character of multiplicity, stratification, and cultural relativity: Time is a historically and culturally defined artifact. Norbert Elias observes that "the current complex figure of time derives from the relationship between three distinct types of becoming: that of the natural sciences and in particular of physics; the collective social one represented by the human sciences as a whole; that of individual sensitivity.

- o Sizes and medium : free
- o No return
- o Documentation to all participants
- o Deadline: 25 april 2023
- o Send the works

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"Oeuvre chanceuse..."

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