

A watercolor illustration of a landscape. The foreground is dominated by wavy, layered blue and white shapes, resembling water or sand dunes. In the middle ground, there is a dense forest of green and yellow trees. On the left side of the forest, a tall, stone tower or lighthouse stands on a small island. The sky is filled with soft, white and light blue clouds. The overall style is soft and painterly.

muku & coro
in Rauma, Finland

The following is documentation of the exhibition *Muku & Coro in Rauma* by Shié Kasai presented in seven homes in Rauma, Finland from November 12 to 28, 2010.

Online exhibition: www.shiekasai.com/muku

Muku & Coro in Rauma was hosted by Raumars A-i-R. (www.raumars.org) and funded by the Canada Council for the Arts.

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Acknowledgements

I would like to thank Raumars A-i-R for giving me this great opportunity of a two-month stay, letting me enter into this beautiful city of Rauma. Thank you to the collaborators; Anu Sukanen, Elina Vanha-Patokoski, Kaarina Nurmi, Maija Esko, Minna Salomaa, Päivi Granö, and Riitta Attila, for being openhearted, opening your home to a stranger. I felt privileged to learn about Finland from inside of your welcoming homes. Also, thank you to Hannele Kolsio for your hospitality, working very closely with me through every step of the realization of *MuKu & Coro in Rauma*, and the wonderful authentic home sauna experience. Thank you to Jenny Lin for the revisions for this publication and your always positive artistic input and support. Thank you to Zoë Chan for some articulate suggestions. Thank you to Dac Chartrand, my life partner, for your patience in supporting and understanding my practice. Without all of you this project wouldn't exist. Finally, I'd like to thank everybody I met in Rauma for sharing your Finnish lifestyle with me: charming and pure, just simply beautiful! - **Shié Kasai**

Foreword

Shié Kasai became a Raumars resident artist in the fall of 2010. The Raumars committee found her project of two dogs, *Muku & Coro*, a cozy approach to art: a project with a relational approach, inviting participants to act as gallerists in their own homes.

We found this to be a very ambitious visual art project because Kasai's practice was driven from the study of sculpture, a study about space in physical and psychological terms. Her project was also about friendships and social networks and examining the spaces between the two. It was about trying to discover how art can fit within that space which, particularly, is created by people relating to people.

At the same time, the topic of dog paintings would make the art accessible and easy to talk about, which is not to suggest that the project could easily be called painting. Kasai used sculptural and scenographic layers to create the paintings and later photographed them in such a way as to make the photographs look like the visitor was watching a scale model of a theatre setting. This gave a third level to the paintings.

Shié Kasai's call for participants was announced in different local media, seeking people who wanted to participate with their own dogs or who wanted to offer their home as a gallery space for *Muku & Coro*.

In general, our art projects drive themselves through the independent spirit of our resident artists. The artists arrive to tour the facilities and acquaint themselves with the locals and a hitherto foreign environment. At Raumars A-i-R, we believe in the power of community art to positively influence communities and bring different types of people together. With art, everyone can find different layers, shallow or deep, to connect through. - **Hannele Kolsio** (Manager, Raumars A-i-R)







October 4 to December 4, 2010
Erkinkatu 12, Rauma, 26100 Suomi

Muku & Coro Raumalla (Koirat maisemamaalauksessa) Paikkasidonnaisia installaatioita



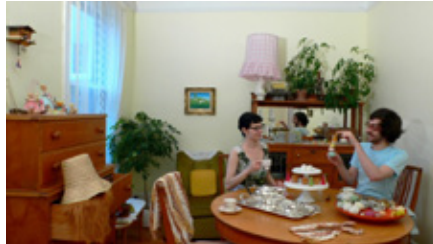
Etsitään yhteistyöstä kiinnostuneita henkilöitä tai perheitä Shié Kasain taidenäyttelyprojektiin

Mitä osallistujan tulee tehdä?

Osallistuja antaa taiteilijan ripustaa maalauksen kotiinsa noin kuukauden ajaksi. Osallistuja toimii galleristina ja esittelee maalauksen omille vierailleen. Osallistuja antaa taiteilijan valokuvata maalauksen seinällään kaksi kertaa: 3. – 7.11. ja 21. – 28.11 välisinä aikoina noin kahden tunnin ajan. Osallistuja voi antaa myös oman koiransa maalattavaksi



Photos from Muku & Coro in Montreal



Ilmoittaudu projektiin shie_k@hotmail.com / 044-0959545 tai soita Raumarsin tuottajalle 050-3317465 lisätietoja varten **23. lokakuuta mennessä**. Tietoa myös: <http://www.shiekasai.com/aux/muku/montreal/>

Japanilainen **Shié Kasai** vierailee Raumars taiteilijavierasohjelman residenssissä loka-marraskuun ajan. Hän työskentelee veistosten, installaatioiden ja animaation parissa. Sapporossa 1974 syntynyt Kasai on asunut Montrealissa vuodesta 1998 lähtien. www.shiekasai.com

Shie Kasain työskentelyä Raumalla tukee



Muku & Coro in Rauma

(Landscape Paintings with Dogs) *A project with site-specific installations in progress*

Seeking collaborators for an art project by Shié Kasai

Who am I looking for? :

- The collaborator allows the artist to hang a painting in his/her home for about a month.
- The collaborator plays the role of a gallery owner, showing the painting to his/her house guests.
- The collaborator is available to be photographed at his/her home on two occasions, between November 1 to 5 and November 21 to 28. Each session is approximately 2 hours.

Please write to shie_k@hotmail.com or call +358(0)44-0959545 if you are interested in being a collaborator, or for any further questions, before October 23 2010.

Can we find a place for art within the space of a social network? How does art function within it or how is art affected by this non-physical space, defined by human interactions and relations?

“Muku & Coro” took place in Rauma, Finland, during a two-month artist residency hosted by Raumars A-i-R. Rauma is a city of 40,000 people on the west coast of Finland, a 4-hour bus ride from the capital city Helsinki.

“Muku & Coro” in Rauma is a site-specific installation project that takes the form of an exhibition consisting of seven paintings. Each painting was showcased separately at seven collaborators’ homes. “Muku & Coro” explores the function of domestic spaces as friendly, alternate venues for art presentation. In order to realize this exhibition, a public “seeking collaborators” announcement was made through the Raumars’ mailing list, a local newspaper, and posters placed in town. Seven people responded and agreed to play roles as gallery owners, hosting a painting on their wall for 1 month and signing a project contract listing their roles and responsibilities. Each collaborator received her friends during the exhibition period, presenting the painting to them at her own will. “Muku & Coro” explores ways of installing and exhibiting art through collaborations with people by utilizing their homes and social networks.

In creating a new set of paintings for this exhibition in Rauma, some local dogs were introduced to become

the models by the collaborators who are also dog owners. The landscape, seen in the background with a blur figure of the relocated historical weather tower, is a view of a tiny beach, a 3-minute walk from the Raumars’ artist’s apartment.

First a paper model, something similar to a miniature theatre consisting of several different planes, was made. Cutouts of dogs were assembled digitally then printed on photo paper. This image-making process plays with the physicality and visual perception, perspective giving an illusional depth. Kasai’s interest in the spatial exploration and the manipulation, based on her background in sculpture, is also experimented with in these paintings.



Hi!

We (my husband and I) met you and Hannele last week at the opening ceremony of art exhibition at Lönnström Art Museum. There I promised that we are ready to participate to your project. You can contact me by phone or by email. You can also come see us to our home in the Old Rauma.

Best wishes

Kaarina

.....
sounds nice!

Yes, you can hang an artwork to us. And even a dog exists.

Riitta

.....
Hi Shie!

I noticed your call yesterday, but was in Pori at a meeting.

My family can be your collabotors and have a painting in our home. We have got a small dog, as well, and are interested to have her painted.

We (or some of us) are usually home after 17. o'clock. I'll be away from the 17th to the 21th. 10. and then again from 26th to 4th. 11, but my husband and my daughters (17 and 19 years) are at home. And the dog!

yours, Päivi

.....
Hi there,

Nice to hear from you. I live right in the centre close to bus station and Art museum, Lönnström. See you! Maija

> Hi Maija,

> Thanks for your interest. I'll get back with you with more details next week.

> May I ask, which part of Rauma do you live? See you! Shié

> > I'll participate and Rufus-dog can be a model.

> > Maija

Hello Shié !

Thank you for taking me into your gallery owners group. I read the contract and it feels ok, one thing I am wondering about the guests during the exhibition period. How many guests..... etc. But I am sure you will explain everything to me when we meet.

Yes, November 3, 1pm is just fine to me! Do you want me to pick you up someplace? I have a car so it will not be a problem for me to come and get you and the painting.

The other meeting could be for example wednesday November 24th at 1pm. how does that sound for you?

I am really looking forward to see you! Bye now!

t, Minna Salomaa :)

.....

Hello! Sorry, but at 12pm I`m still at work. At 15pm is Ok, what about you?

Yours Elina

> Thank you for your reply Elina,

> I`d like to visit you on November 4(Thursday), is 12pm too early for you?

> (I`m hoping to catch some natural light) And November 22, again 12pm?

> Let me know if it works for you. Thanks! Shié

> > Hello! Here some days, that are ok for us: November 4. and 5. before 17. November 7. 15-17.

> > November 21. 15-17. November 22. and 23. before 17.

> > Looking forward to meet you!

> > Elina

.....

Hello,

Yes, the date is ok. My address is Kulmalankatu X, but you come in by the Isomalminkatu XX, because it is a yellow house in the corner of these two streets. And it is the first door on the right hand. I try to put my name on it. The door is open, we don`t ever hear the door bell... but Täplä can hear when visitors are coming so she is our door bell!

You are welcome!

Riitta

Muku & Coro in Rauma (Landscape Paintings with Dogs)

Contract between _____ (hereinafter referred to as “the gallery owner”) and Shié Kasai (hereinafter referred to as “the artist”)

1. The gallery owner provides a wall space to hang a painting for the month of November 2010.
2. The installation period is between November 3 and 7, 2010. The exhibition period is from November 12 to 28, 2010.
3. On the day of installation, the gallery owner and the artist decide on the placement of the painting.
4. On the day of installation, the artist holds a small vernissage with a bottle of wine; upon request, this can be changed to six-pack of beer, a box of ice cream, or a cake.
5. Once the painting is installed, it should remain in the same place until the exhibition ends and is subsequently removed by the artist.
6. The gallery owner agrees to have some house guests during the exhibition period.
7. The artist leaves promotional materials (business cards, invitations etc.) with the gallery owner.
8. The gallery owner promotes the exhibition of his/her own free will (by inviting friends over, handing out the cards, or sending out the website link to friends etc.).
9. The artist hosts a website of the exhibition. Photographs of installation views as well as a central guest book will be available to the general public on the website.
10. The gallery owner’s address or phone number will not be put on the website.
11. On the day of installation as well as one other occasion between November 21 to 18, the artist takes photographs of the installation and the gallery owner together. The artist has the right to use these photographs for her art practice.
12. In case someone makes a purchase offer, the minimum price is 40 Euro (frame not included). The gallery owner can increase the sale price if wished. The total sale is divided in half between the gallery owner and the artist.
13. The frame belongs to the Rauma museum. The artist will collect the unsold paintings and the frames on November 28 and 29, or the gallery owner agrees to bring it to the museum.

Any note:

Signature by the Gallery Owner

Signature by the Artist

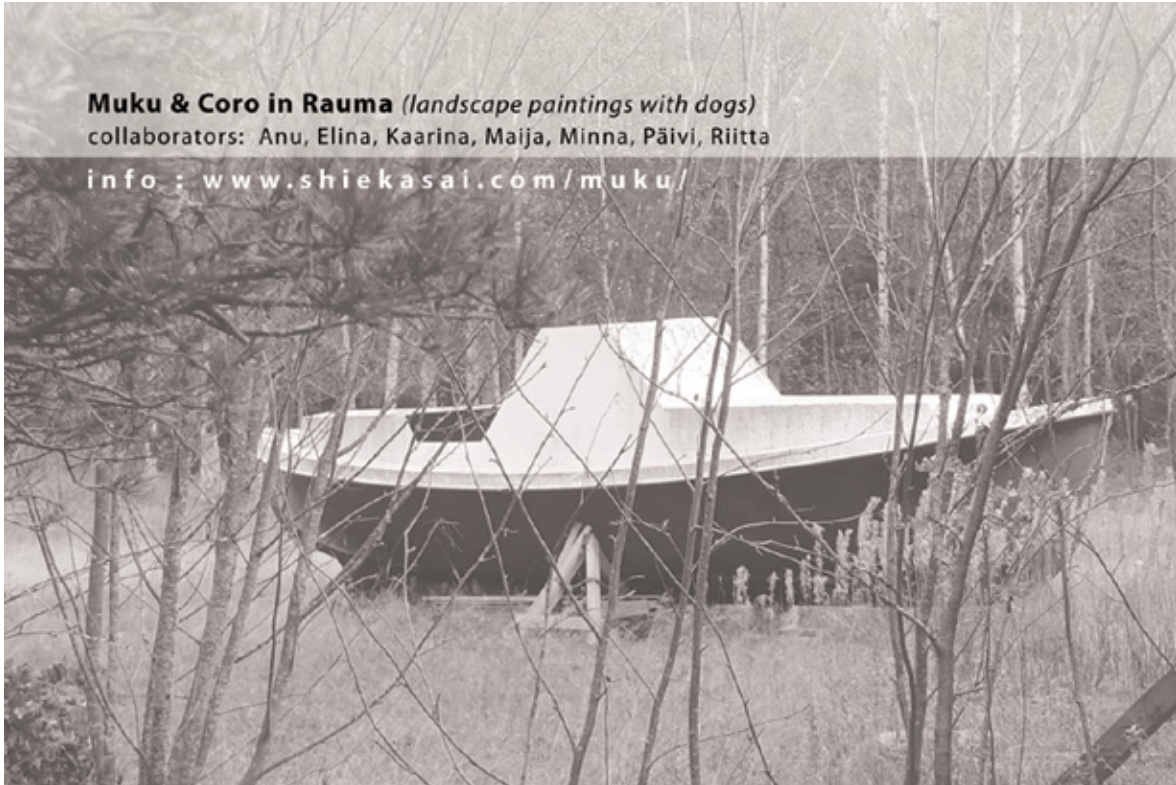
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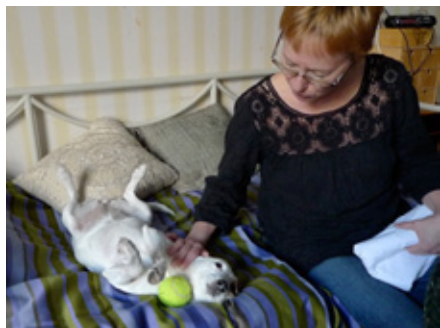


Muku & Coro in Rauma (*landscape paintings with dogs*)
collaborators: Anu, Elina, Kaarina, Maija, Minna, Päivi, Riitta

info : www.shiekasai.com/muku/







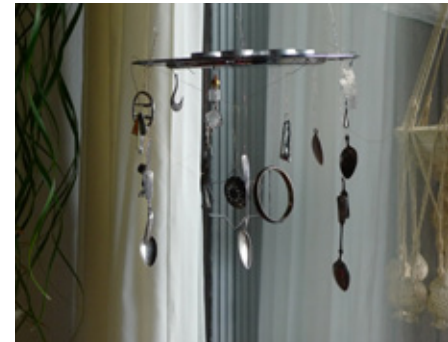
Collaborators:

Anu and her husband saw an ad, a house for sale, in a newspaper one day. They weren't looking nor planning to buy but, just out of curiosity, they decided to visit. Within a week they were at a bank getting a mortgage. Since then, for the past 7 years, they've been renovating it by themselves. And there are some more projects to come. When I first stepped into their house I sort of understood why they had to buy it in such hurry.

In Finland, babies are left outside in their strollers on sidewalks, even in winter while they are bundled up with snowsuits and take their long afternoon naps. **Päivi's** daughters were no exception. According to her this tradition started in order to avoid the babies getting diseases from sick people. It was considered that the air was cleaner outside than the inside. Soon after they found out that the babies slept very well, or rather, better.

Maija lives in an old apartment building with a great courtyard. The front porch is also spacious. There she keeps wooden boxes filled with apples. You walk through the shower of apple fragrance before entering her home. This fall, she picked 250kg of them. They were already made into 60 liters of juice that are sitting in her freezer. This should promise her a glass of apple juice everyday until the next harvest.

Kaarina and her husband bought their current house from the Old Rauma in 1995 during the recession. It was on the market for 2 years. Originally a building of two apartments, now it's a single dwelling. If I calculate it in Montreal style this house seems to have 12 rooms so that makes it a 12 and a half, but since there are 2 bathrooms, it could be called something else. There's another building for the sauna, and a few more for storage. If I lived in a place like this I wouldn't be able to remember what I have and where.



Elina has a photo of a stone angel on her kitchen wall. She took it when she visited Kylmäpihlaja, an island with a lighthouse about 1 hour away by sailboat. The boat is operated by the city during the summer time. The angel sits on a rock looking out the ocean. It's small as a fist. Nobody knows who put it there or how long it's been there. People wonder why it was left there.

Riitta found a piece of old newspaper between the walls when she was doing some renovation work. It was dated in 1923. There was a short article about an arrest of a 19-year-old girl who worked at a firm in Turku. She managed to steal a total of 25,000 marks over a period of time. She confessed that she dreamt to having a luxurious life.

Minna's house is the second oldest in her neighborhood, it was built 17 years ago. The neighborhood has grown, with many houses, all the while keeping a quiet peaceful atmosphere. Her large backyard directly connects to a forest. There's a separate building that she calls a cottage, which also is her atelier. There's also a grill where she prepares her own smoked salmon.



Kulttuuri

Puhelin: 010 665 8254

Sähköposti: sk.kulttuuri@satakunnankansa.fi
Jarmo Huida, esimies
Helena Laine

Rauma ja Huittinen ison SataSinfonian konserttipaikkoina

SATAKUNNAN KANSA
Huittinen

Lähes sadan hengen sinfoniaorkesterin kokoavat Huittisten, Rauman ja Kankaanpään musiikkiopistojen sekä Porin Palmgren-konservatorion nuoret kahteen konserttiin joulukuussa.

SataSinfonia kootaan nyt toinen kerran. Se esiintyi ensimmäinen kerran vuonna 2007.

Orkesteria johtaa Tampere Filharmonian taiteellinen

johtaja, kapellimestari **Hannu Lintu**. Solistina esiintyy viulutaiteilija **Pasi Eerikkinen**.

SataSinfonian konserttiohjelma koostuu **Umo Klammin** merkikuvien oisista, **F. Mendelssohnin** viulukonsertosta ja **Timo Katilan** tilaussävellyksen **Missä Gregi Musico** kantaesityksestä.

Konsertit pidetään 11. joulukuuta kello 14 Rauma-salissa ja 12. joulukuuta kello 14 Huittisten Risto Ryti -salissa.

Vaativuutta kaunistaa

Kirjat

Niina Hakalahti: Aavasaksa. Tammi 2010.

Niina Hakalahden Aavasaksa on kertomus kahdesta sisaruksesta. Vähään tyytyvästä ja kaikkeen sopeutuvasta Seposta ja kunnianhimoisemmasta Saritasta, joka on kuitenkin päättänyt rikkaiden italialaisnaisten personal traineriksi ja koristaa muistuttavaksi aatellisvai-



Niina Hakalahti kirjoittaa sisarusista, joista toinen on köyhä ja toinen rikas.

yrittää tiivistää romaaniin teeman. Jos romaania sitten satuu vähänkään kynnemällä mielellä lukemaan, vastaukseksi todennäköisesti saa, että pettymykseltä voi välttyä vain jos ei elämästä alkujaankaan kovin paljon odota. Seponkin haaveena on päästä kesälomalla käymään

Avatar saa jatkoa

Amerikkalainen elokuvaohjaaja James Cameron ohjaa vielä ainakin kaksi uutta Avatar-fantasiaelokuvaa. Ohjaaja on jo allekirjoittanut sopimuksen elokuvien tekemisestä 20th Century Fox -tuotantoyhtiön kanssa.



Väänänen ja Alanko

Suomen legendaarisimpiin näyttelijöihin lukeutuva Kari Väänänen on ohjannut videon Ismo Alanko Teholla -yhtyeen kappaleeseen Hullun paperit. Kappaleen tavoin video käsittelee avoimesti väkivallan yleistä hiljaista hyväksyntää, kritisoi kaikkialla vallitsevaa rahan valtaa ja nykyajan kertakäyttökulttuuria. Ismo Alanko ja Kari Väänänen ovat aiemminkin tehneet yhteistyötä.

Hanna Leppänen/SK

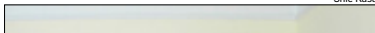


Ihan hieno. Näin tuntuu Jippo tuumivan Shié Kasain maalauksesta. Mukana Jippon emäntä Anu Sukanen.

Jippo päätyy ”maailmannäyttelyyn”

Koirataiteilija: Suomalaiskoirat pääsevät maalauksiin ja sosiaaliseen nettigalleriaan.

HELENA LAINE
Rauma



Shie Kasai

Taiteilija

Rufus, Täplä ja moni muu
– Rufus ja Täplä ainakin ovat

humalla koirista. Myös taiteilijan ja ”kotigalleristin” yhteinen



ahti kirjoittaa si-
joista toinen on
ten rikas.



Ihan hieno. Näin tuntuu Jippo tuumivan Shié Kasain maalauksesta. Mukana Jippon emäntä Anu Sukanen.

ää romaaniin tee-
naania sitten sat-
än kyynisemmäl-
ukemaan, vasta-
ennäköisesti saa,
kseltä voi välttyä
ämältä alkujaan-
aljon odota.

haaveena on
omalla käymään
a. Tuo haave ei
du, mutta sen ti-
ratka Firenzeen,
ntä romantiikan-
isuutta olemassa.
haave siis korst-
sä paremmalla
la.

lle vähään tyyty-
hti rakentaa on-
uja.
a saa myös tahol-
sen lopun, mut-
n se onni auke-
hän oppii astu-
kkaan aatelsinai-
staän. Moraalista
s siis tarjolla vä-
ittävästi.

JUSSI AURÉN

allissa, Taide-
inrannassa ja
tbeckissa. Näyt-
TRI:ssä ja Nott-
ouluukuuta asti ja
assa 16. marras-
TT/TAMPERE

o-
a
n

JT Suomen tie-
ry on myöntänyt
000 euron suun-
tonsaa viidelle
alle Helsingin

Jippo päättyy ”maailmannäyttelyyn”

Koirataiteilija: Suomalaiskoirat pääsevät maalauksiin ja sosiaaliseen nettigalleriaan.

HELENA LAINE
Rauma

**Parsonrusselinterrieri Al Pacino ”Jippo” kaverei-
neen on japanilais-kana-
dalaisen taiteilijan Shié
Kasain mallina.**

Ensin maalataan maisema. Sit-
ten maalataan koira. Ja sitten
koiralle kaveri. Sitten taulu ki-
lutetaan koiranomistajan sei-
nälle.

–Koiranomistajan kodissa on
pariviikkoinen näyttely, ja työ
on siellä myytävänä, kertoo tai-
teilija Shié Kasai.

Kotinäyttely on tarkoitettu
vain kulloisenkin perheen ystä-
ville. Tämä pikku ”galleria” ei
siis ole avoin kaikelle yleisölle.

–Perheet toimivat ikään kuin
galleristeina, jotka esittelevät
maalauksia ystävilleen. Valoku-
vaan kodeissa tilaa, jossa taulu
on, taiteilija kertoo.

Nämä kuvat päättyvät Shié Kas-
sain nettisivuille. Sinne muodos-
tu siis uusi näyttely, kuvasarja
”koiramaalaukskodeista”.

Mukun seurassa

Ensimmäinen koira, jonka tai-
teilija työhönsä maalaa, on
Muku. Se on Shié Kasain oma,



Shié Kasai

Shié Kasai kuvasi vuonna 2006 Jean-Philippe Thibaultin ja Valé-
rie Pellétierin kodissa Montrealissa. Koiramaalauksessa ovat Mu-
ku ja Coro.

vuonna 2001 kuollut koira.

–Maalasin Kanadassa vain
Mukua ja yhden toisen koiran,
Humphreyn. Vein koiramaala-
uksia ystäväni seinille ja kuva-
sin tiloja.

Sitten hän pääsi Suomeen re-

sidenssiin.

–Tässä vaiheessa projektiin
tuli yllätysmomentti, ja työ sai
uuden piirteen. Onneksi, taitei-
lija nauraa.

Mukaan tulivat toiset koirat.
Raumars-vaihdon Suomen-pääs-

Taiteilija

Shié Kasai

Syntynyt Sapporossa Japa-
nissa 1974.

Asunut Montrealissa Kana-
dassa vuodesta 1998.

Valmistunut seuraavista yli-
opistoista: Hokkaido University
of Education in Sapporo ja Con-
cordia University in Montreal.

Nettisivut: <http://www.shiekasai.com/>

sä oli ymmärretty, että Shié Kasai
maalaa myös paikallisia koiria.

Taiteilija otti haasteen vas-
taan, ja on nyt siitä hyvin iloi-
nen. Seitsemän raumalaiskoi-
raa pääsee malliksi marraskuun
aikana.

Saattaa olla, että Suomesta
lähtenyt syysäys johtaa siihen,
että hänen nettigalleriaansa tulee
suomalaiskoirien lisäksi rans-
kalaisia koiria, italialaisia koiria
tai venäläisiä koiria. Tai pikem-
minkin: kuvia kodeista, joiden
seinillä on koiramaalauksia.

– Toivottavasti pääsen uusiin
taiteilijavaihtoihin ja residens-
seihin. Se ei ole aina niin hel-
pää, taiteilija huokaisee.

Rufus, Täplä ja moni muu

–Rufus ja Täplä ainakin ovat
mukana. Shié Kasai tavoittelee
suomalaiskoirien nimiä.

Taiteilija maalaa uudet koi-
raystävät leikkimään Mukun
kanssa maisemiin, joihin hän on
tullut vieraillevana taiteilijana.

–Muku ikään kuin elää muis-
toissa. Tiedättehän: Kun me-
nettää ystävän, muistot jäävät,
taiteilija hymyilee.

Sinässä maalauksissa voisi ol-
la jotakin muutakin kuin koiria,
itse projekti on tärkein. Mut-
ta toisaalta: Kun koiraihminen
tapaa toisen koiraihminen, voi-
daan tutustuminen aloittaa pu-

humalla koirista. Myös taiteili-
jan ja ”kotigalleristin” yhteinen
rakkaus on koira.

Vaihtoehtogallerioita

Projektissa Shié Kasaita kiin-
nostaa, kuinka taide toimii sosi-
aalisisessa verkostossa.

–Hyvin yksityisestä paikasta
tämä taide tulee sitten osak-
si laajaa sosiaalista verkos-
toa. Vaihtoehtogallerioina on
yksityinen tila, koti, ja sitten
nettigalleria. Nettigallerias-
sa on myös vieraskirja, johon
voi kirjoittaa kommenttejaan.
Ihan niin kuin fyysisessä gal-
leriaassa.

Ole oma kultaseppäsi

www.KIHLASORMUKSET.com

TIMANTTITSET LÄNSI-PORI

Prisma, Eteläväylä 2, p. 044-740 3221, Ark. 9-19, La 9-15
Meillä saat Bonusta S-Etukortilla

Perheenisän arki ja juhla

Kirjat

Keijo Leppänen: Parempi

kokeilu tuo mukanaan oppi-
tunteja myös kaikennäheel-
le uutistoimittajalle. Leppänen

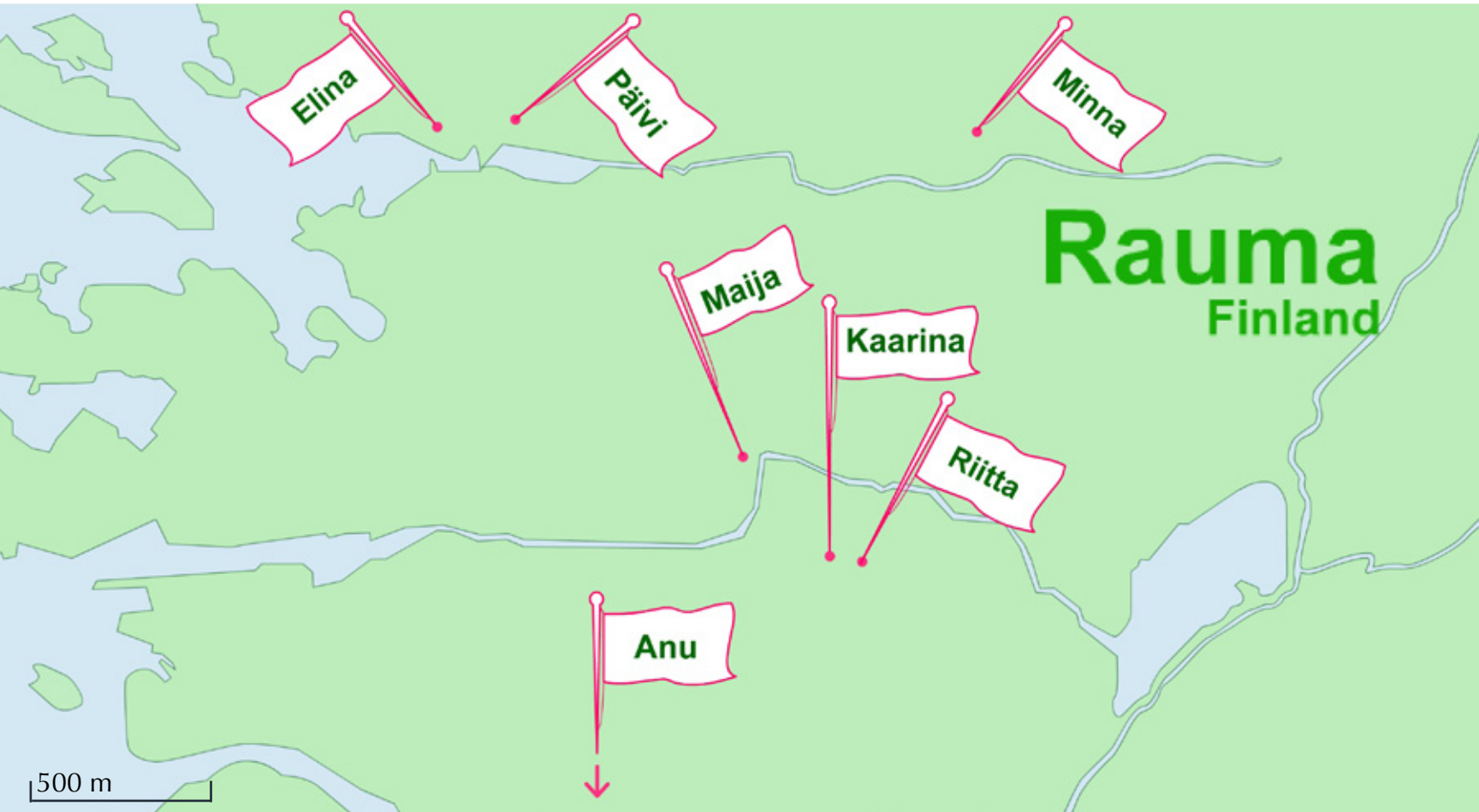
tavalla ilman, että joutuu edes-
vastuuseen:
”Kadulla ei katsota hyvällä si-

lapsuudessaan omaksumaansa
kristinoppiin.

Vaimokeskeisen kirjoittajan

MYNNIN
TEEMAPÄIVÄ
LUOVIA ALOJEN TOIMIJOILLE

LUOVA
RINKI



Muku & Coro in Rauma at www.shiekasai.com/muku

Cohabitation

Everyday and a painting

“Cohabitation: Everyday and a painting” is a series of photographic documentation of the installations. They examine the seven paintings in-situ where everyday interactions occurred in relation to the project collaboration and artistic decisions.











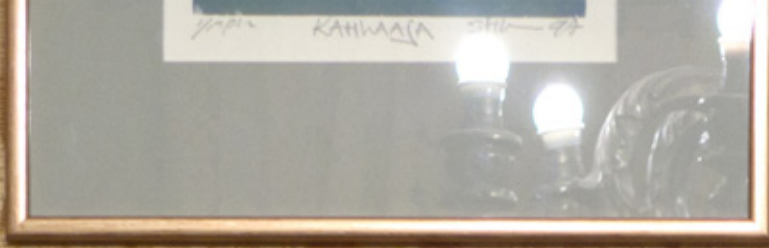


















Images on pages 16, 17

Flyer for *Muku & Coro in Rauma*, front and back [Laser print, 4.7" x 3", 12cm x 8cm]

Images on pages 22, 23

Muku & Coro in Rauma on Satakunnan Kansa, Pori Newspaper on October 31 2010

Works on pages 26, 28, 30, 32, 34, 36, 38

[chromogenic prints, 20" x 24", 51cm x 61cm]

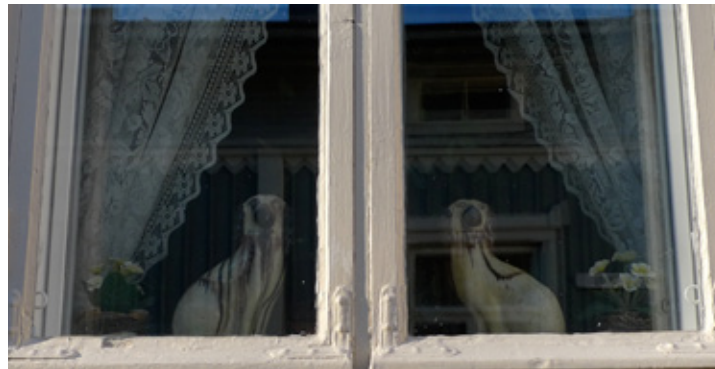
Works on pages 27, 29, 31, 33, 35, 37, 39

[chromogenic prints, 11" x 14", 28cm x 35.5cm]

Pictures in frames

[chromogenic prints, 6" x 8", 15cm x 20cm]











Shié Kasai is a visual artist working in sculpture, site-specific installation, and animation. Her recent projects also explore collaborative practice. Originally from Sapporo, Japan, she has been living in Montréal, Canada since 1998 which she now calls home with her husband and a daughter who was born in March 2010.

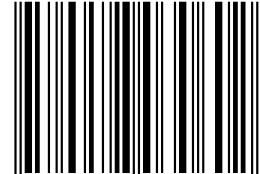
She has presented solo exhibitions in Canada and been featured in group exhibitions in Japan and the Netherlands. Recipient of the 2008 Oboro New Media Production Grant in Montréal and a laureate of the map 2008-09 les Pépinières européennes pour jeunes artistes, her work has been funded by the Canada Council for the Arts and the Conseil des arts et des lettres du Québec. She completed her BFA at Hokkaido University of Education in Sapporo (1997) and her MFA at Concordia University in Montréal (2002). She is a profiled artist for CBC ARTSPOTS.



Photo taken by Anu Sukanen



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