

Mars 2025 No. 429

CIRCULAIRE 132
114-3699 Av. des Compagnons
Québec (Québec)
G1X 4Y4



À/TO:

RÉJEAN F. CÔTÉ
114-3699 DES COMPAGNONS
QUÉBEC (QUÉBEC)
G1X 4Y4


CIRCULAIRE

Mars 2025

Exemplaire: 01-25

No. 429

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Les Éditions du Rat-de-Marée

Zine d'assemblage et de collaboration d'art postal, d'art posté et d'art en général...

Participants:

Salon de Refuse Studio/Rita J. McNamara, 1361 N. 41 ½ Road, Manton, MI 49663, USA

Juan Fran Nunez Parreno, C/Balsa No. 28, 02270, Villamalea (Albacete) ESPAGNE

Stephan Mitterwieser, Welsersstr. 1F, 86391, Stadtbergen, ALLEMAGNE

Mindaugas Zuromskas, M. Katkaus 2C-57, LT-09217, Vilnius, LITHUANIE

Lars Schumacher, Mittelstrasse 37, 31303, Burgdorf, ALLEMAGNE

Bart Verburg, Postbus 323, 6800 AH, Arnhem, PAYS-BAS

Diane Bertrand, 9109 Deschambault, Saint-Léonard (Québec), H1R 2C6, CANADA

Christian Alle/Nada-Zéro, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

Siggi Liersch, Vinsonstr. 60, 64546, Mörfelden-Walldorf, ALLEMAGNE

Giovanni & Renata StraDaDa, Via Odoacre 14, 48100, Ravenna, ITALIE

Louise Héroux, 33 Des Açores, Gatineau (Québec), J8X 3G5, CANADA

Susanne Mitterwieser, Engertstrasse 16, 04177, Leipzig, ALLEMAGNE

Nonlocal Variable, 2945 NW 153rd Ave, Beaverton, OR 97006-5311, USA

Eni Ilis, CP 82, CEP 13012-970, Centro Campinas-SP-BRÉSIL

The Sticker Dude/Joel Cohen, 235 Lincoln Pl. #5G, Brooklyn, NY, 11217-3731, USA

Adam Roussopoulos, 249 Cherita Drive, Chaska, MN 55318, USA

Antonio Gomez, Calle Las Huertas 16, 06800, Mérida, Badajoz, ESPAGNE

Jeff Bagato, 8518 Socrates Ln., Universal City, TX 78148, USA

Beate Senf-Hentsch, Talstrasse 13, 09573, Kunnersdorf, ALLEMAGNE

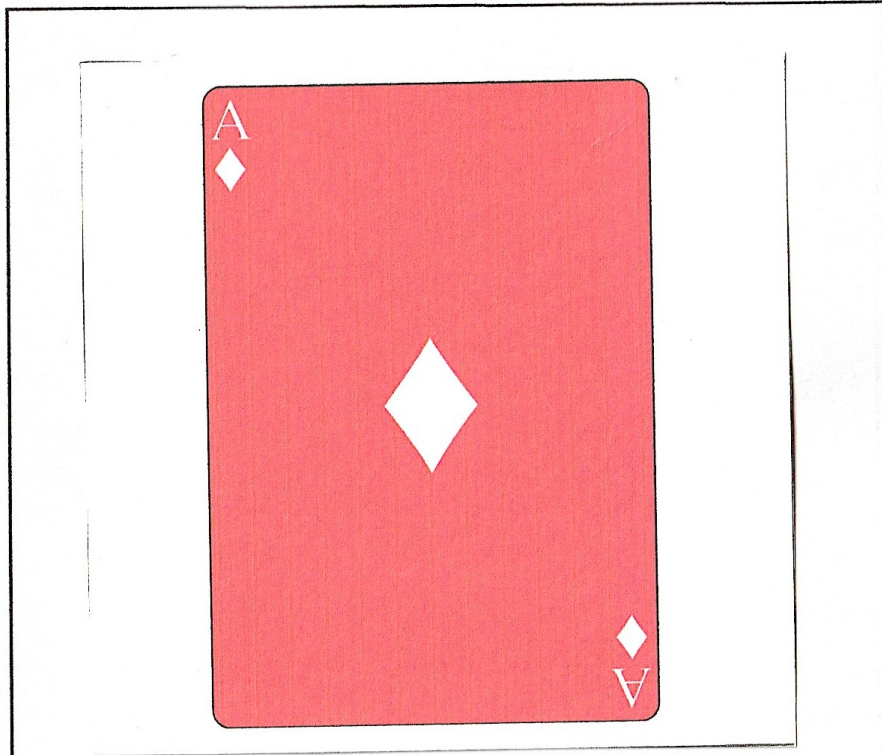
RF Côté, 114-3699 Av. des Compagnons, Québec (Québec), G1X 4Y4, CANADA

I trade art, poetry and letters with people from all over the world and we're asking each other questions... How to cope with the Trump regime? How to do creative work in the middle of all this? How to resist? Friends write me, shocked and sickened by what is happening in the country. They keep tuning into the tv, the social media clamor, for a daily dose of nausea and outrage. Let's start with this: Nothing that's happening should be a surprise. Everything that's happening has been enabled by millions of people - my neighbors and even family members - who voted for this, who chose this. Trump described quite clearly, ad nauseam, what he intended to accomplish.

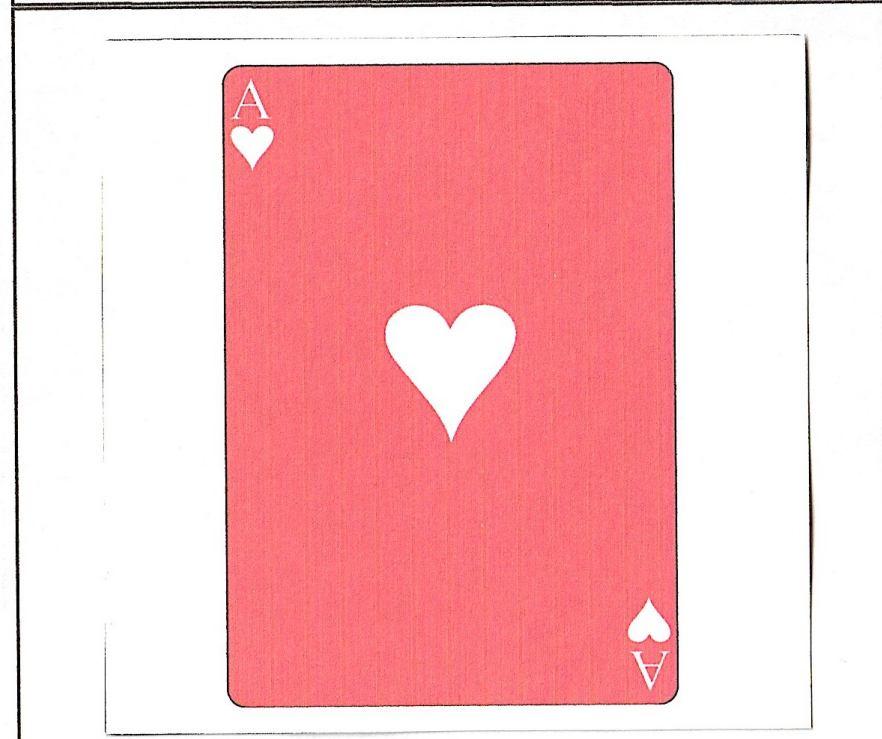
For my own part, I hope I've learned a few things since 2016-21. I intend to obliterate him from my consciousness as much as possible, knowing full well that nearly everything he does will outrage and revolt me, as he intends it to do in order to try to force my attention. He is a vampiric being who nourishes himself on chaos and hatred. I refuse to waste my time and energy on degeneracy, on political pornography. I've got better, more positive and productive things to do. I can't stop deportations, more tax cuts for billionaires, the stripping of support for environmental, climate, and health protections and all the rest of it. But I can deny him my energy, attention, and the tv ratings he so craves. I'm not "dropping out" or sticking my head in the sand. I read the news every day but I no longer watch it. In my daily life, as much as possible, "He shall not pass," as Gandalf would say. Instead, I will make art, write letters, plant gardens, pet cats, walk among the trees, feed the birds, and love and protect everything that I can.

"Manifesto"

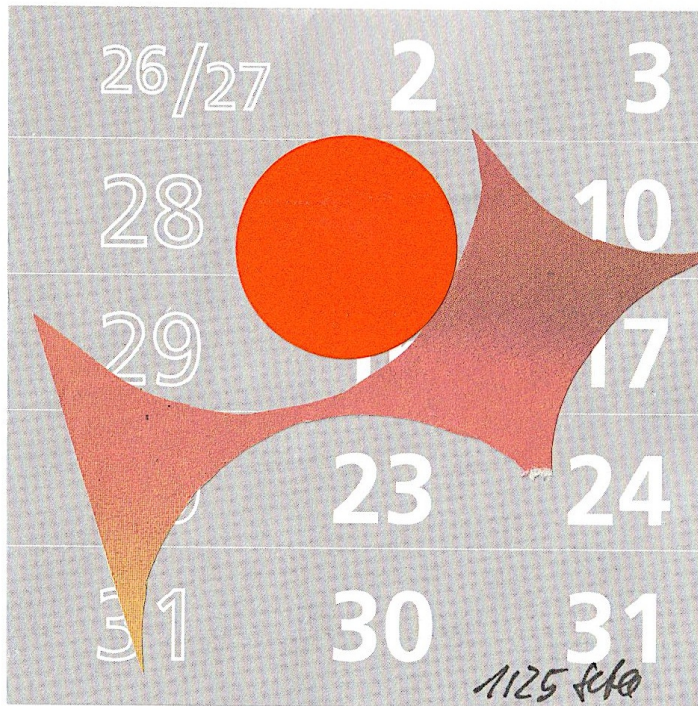
Un texte de : Salon de Refuse Studio/Rita J. McNamara, 1361 N. 41 ½ Road,
Manton, MI 49663, USA



Un 8cm x 8cm de : Juan Fran Nunez Parreno, C/Balsa No. 28,
02270, Villamalea (Albacete) ESPAGNE



Un 8cm x 8cm de : Juan Fran Nunez Parreno, C/Balsa No. 28,
02270, Villamalea (Albacete) ESPAGNE



Un 8cm x 8cm de : Beate Senf-Hentsch, Talstrasse 13, 09573, Kunnersdorf, ALLEMAGNE

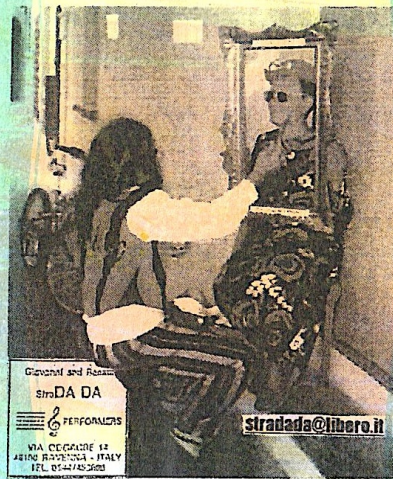
Une œuvre de :

Lars Schumacher,
Mittelstrasse 37,
31303, Burgdorf,
ALLEMAGNE



STRADADAISMO

La vera favola di Giovanni e Renata Strada



Giovanni and Renata
StrADA DA
PERFORMERS
VIA ODOACRE 14
48100 RAVENNA - ITALY
TEL. 0544/432929

stradada@libero.it

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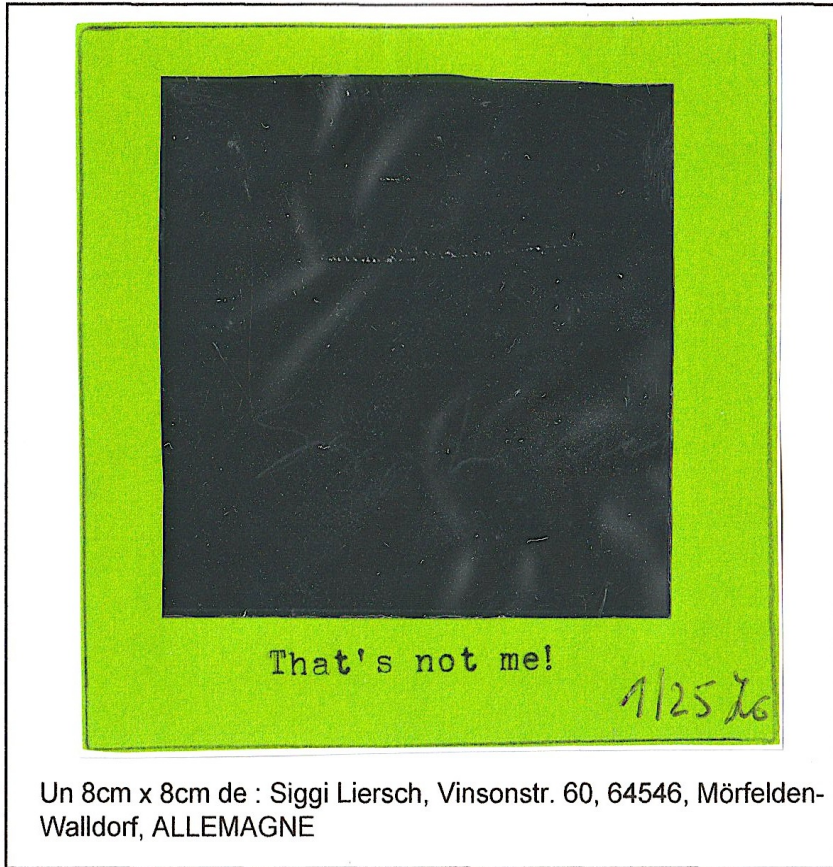
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Une œuvre de : Giovanni & Renata Strada, Via Odoacre 14, 48100, Ravenna, ITALIE

RIP JIM LEFTWICH (1956-2025)

J'ai appris via les médias sociaux, le décès d'un correspondant de longue date, Jim Leftwich. Je n'ai pas ni les détails ni les circonstances. Jim était un régulier des projets et appels d'art postal. Il était particulièrement reconnu par son écriture asémique. (RFC)



Un 8cm x 8cm de : Siggli Liersch, Vinsonstr. 60, 64546, Mörfelden-Walldorf, ALLEMAGNE

did his earliest records of Quebec at the turn of the century. After five years of study in Paris he returned to Canada in 1919 to begin his pictorial of the colourful settlements of the St. Lawrence. Although he spent most of his later years in Norway, his affections and art remained steeped in his native land.

It was while in Norway that Gagnon created what must be considered one of his most remarkable creative achievements: the Quebec masterpiece *Marie-Chapdelaine*. The fifty-five paintings done to honor Gagnon in 1934, is a symbolic tribute to the artist.

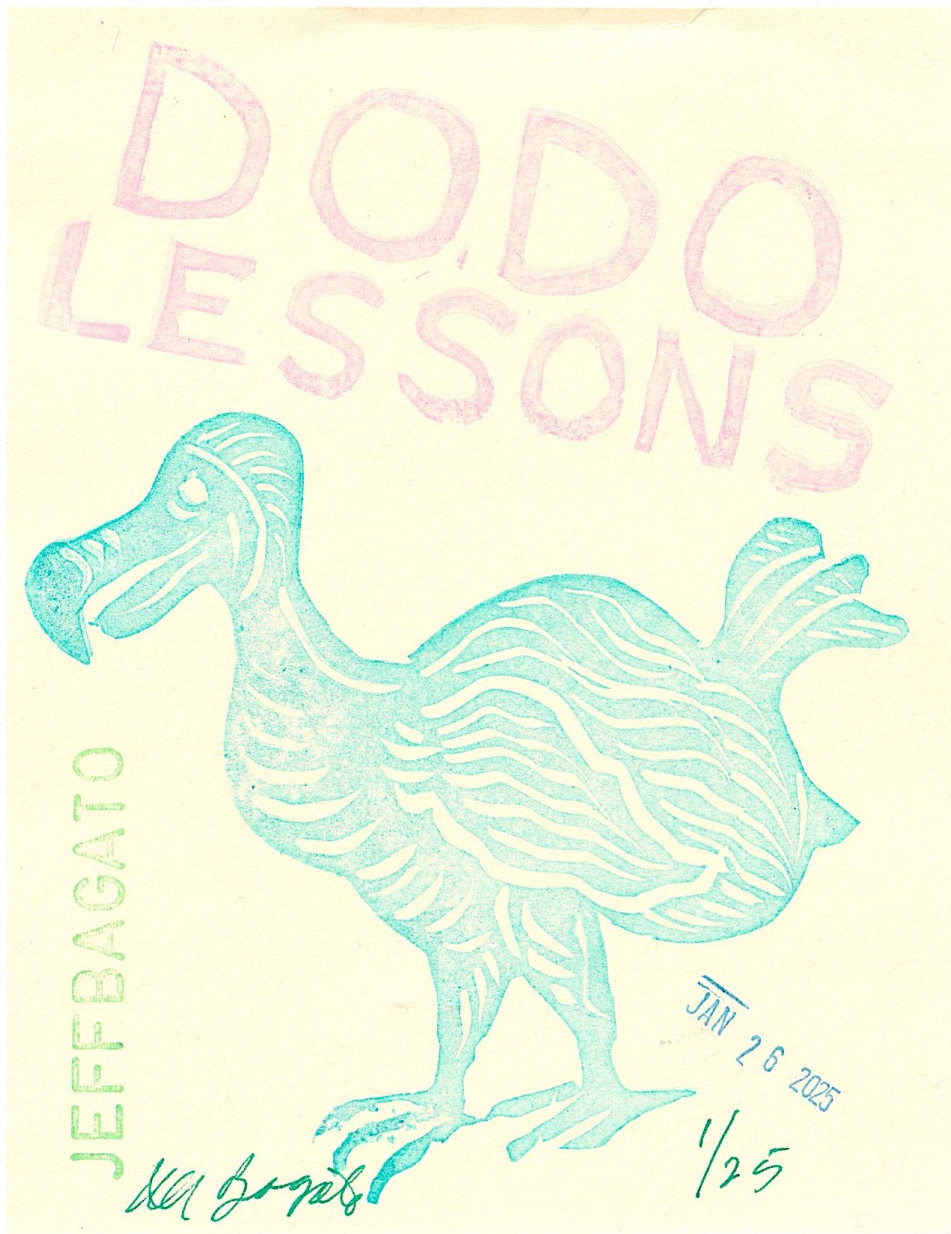
Such neighbors as art, the combination of special talents to equal Gagnon's graphic talents. Marie-Chapdelaine combine all

Une œuvre de : Louise Héroux, 33 Des Açores, Gatineau (Québec), J8X 3G5, CANADA



Une œuvre de :
 Christian Alle/Nada-Zéro, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE





Une œuvre de : Jeff Bagato, 8518 Socrates Ln., Universal City, TX 78148, USA

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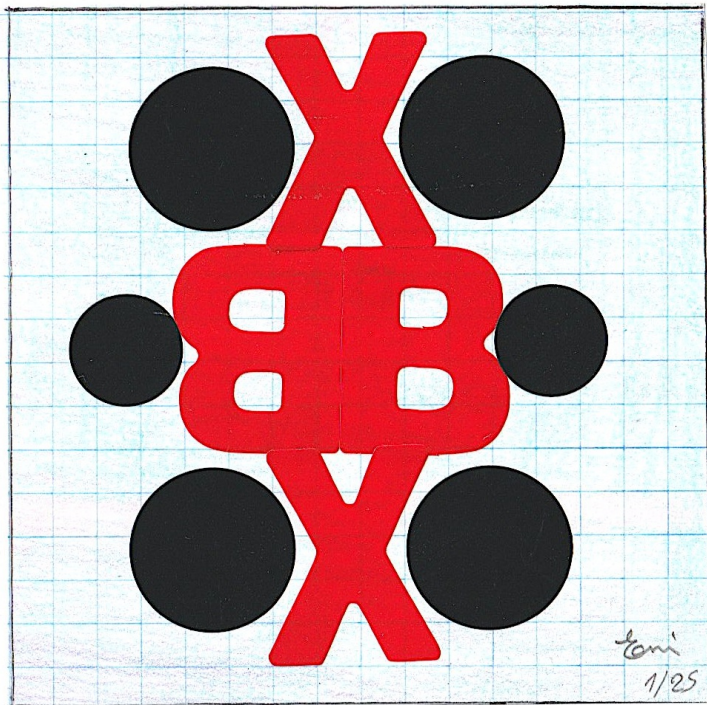
"Presidential suite"

Une œuvre de : The Sticker Dude/Joel Cohen, 235 Lincoln Pl. #5G,
Brooklyn, NY, 11217-3731, USA

Un timbre d'artiste de :
Adam Roussopoulos,
249 Cherita Drive,
Chaska, MN 55318,
USA



**SELL
THIS
WHEN
I
BECOME
FAMOUS**



Un 8cm x 8cm de : Eni Ilis, CP 82, CEP 13012-970, Centro
Campinas-SP-BRÉSIL



Un 8cm x 8cm de : Antonio Gomez, Calle Las Huertas 16, 06800,
Mérida, Badajoz, ESPAGNE

PROJETS ET ANNONCES

Migrations
INTERNATIONAL MAIL ART PROJECT

Curators:
Sait Toprak & Gerry Davies

Lancaster Institute for the Contemporary Arts
Lancaster University
centre for mobilities research

All submitted work will be exhibited
No technical limitations
Work should be about 'Migrations'
No artwork will be returned to participants
Maximum size 21x29.7 cm (A4)

DEADLINE:
28 APRIL 2025

EXHIBITION DATES:
13 MAY-27 MAY 2025

EXHIBITION PLACE:
Lancaster Institute For The Contemporary Arts (LICA)
CONTACT: saittoprak01@gmail.com

SUBMISSION ADDRESS:
Sait Toprak & Gerry Davies,
Lancaster Institute For The Contemporary Arts (LICA),
Lancaster University, Lancaster, LA1 4YW, England,
United Kingdom

"Migrations"

INTERNATIONAL MAIL ART PROJECT

Curators: Sait Toprak & Gerry Davies

Submissions: Sait Toprak & Gerry
Davies, Lancaster Institute for the
Contemporary Arts (LICA). Lancaster
University Lancaster, LA1 4YW UK

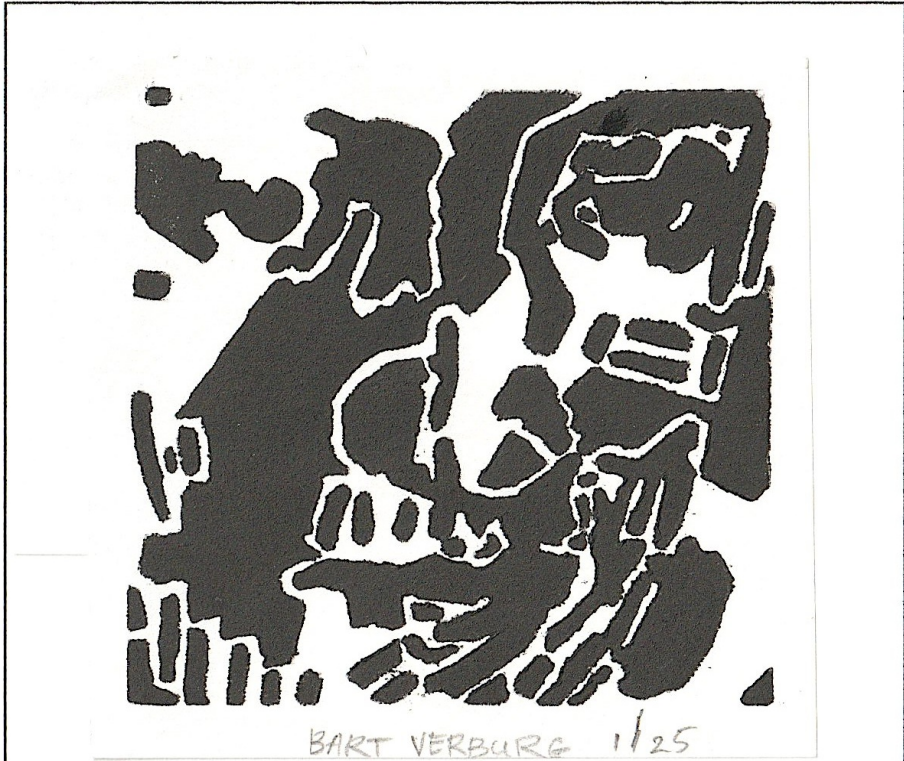


Un 8cm x 8cm de: Stephan Mitterwieser, Welsersstr. 1F, 86391, Stadtbergen, ALLEMAGNE

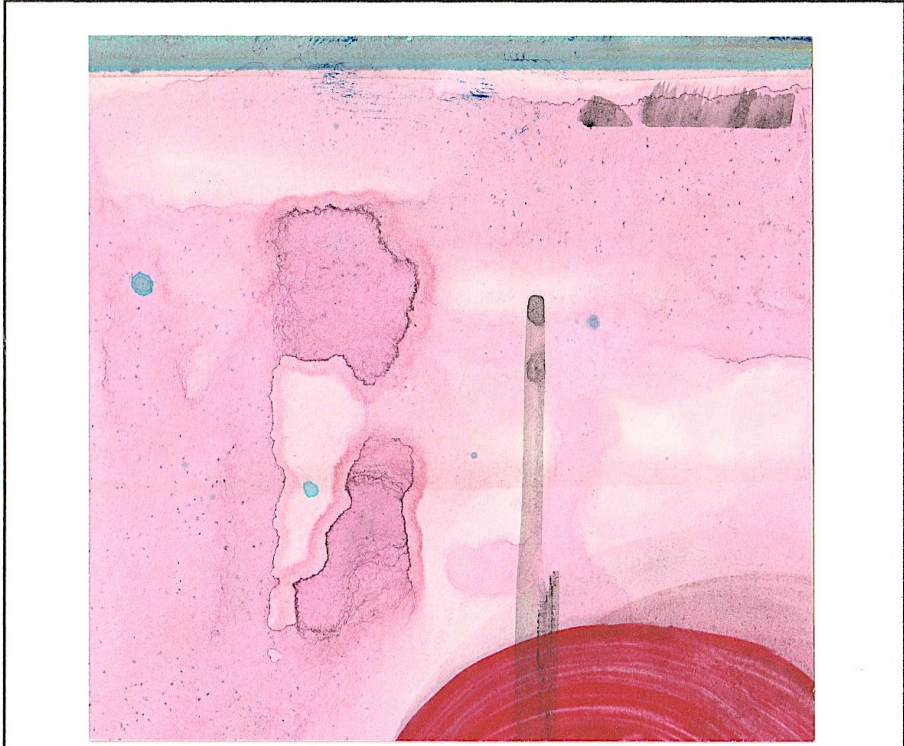


"Attention détournée..."

Un 8cm x 8cm de: RF Côté, 114-3699 Av. des Compagnons, Québec (Québec), G1X 4Y4, CANADA



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