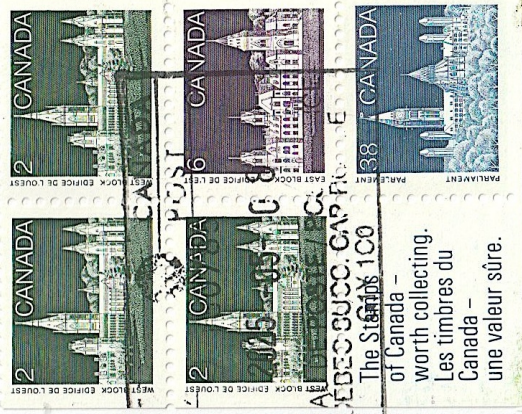


Mai 2025 No. 437

CIRCULAIRE 132
114-3699 Av. des Compagnons
Québec (Québec)
G1X 4Y4



A/TO:

RÉJEAN F. CÔTÉ
114-3699 DES COMPAGNONS
QUÉBEC (QUÉBEC)
G1X 4Y4



CIRCULAIRE

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132

Mai 2025

Exemplaire: 01-25

No.

437

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Les Éditions du Rat-de-Marée

Zine d'assemblage et de collaboration d'art postal, d'art posté et d'art en général...

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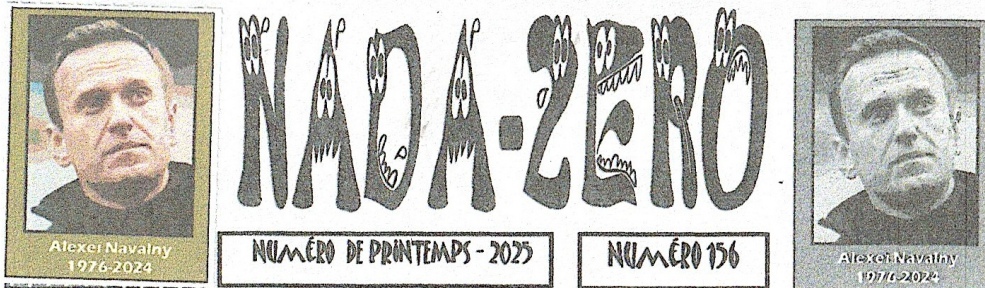
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FIN DE L'AVENTURE NADA-ZÉRO

En recevant le numéro 156 (printemps 2025), Christian Alle m'a écrit une note à l'effet que le prochain numéro à venir serait le dernier. Triste de voir un autre zine consacré à l'art postal et l'art de collaboration disparaître. Mais je dois ici mentionner que Nada-Zéro a été pour moi une sources d'inspiration très importante puisque mon projet Circulaire132 a été créé à partir du concept de Nada-Zéro. Le projet de Christian Alle a débuté à la fin des années 1990.

Pour un zine qui a duré plus de 25 ans, c'est plutôt très honorable et je tenais à le souligner. Merci à toi Christian pour toutes ces années à supporter l'art postal et les zines. (RFC)



→
Une œuvre de :
Stephanie Q., 73/1
Avenue de l'Université,
1050, Ixelles,
BELGIQUE
←



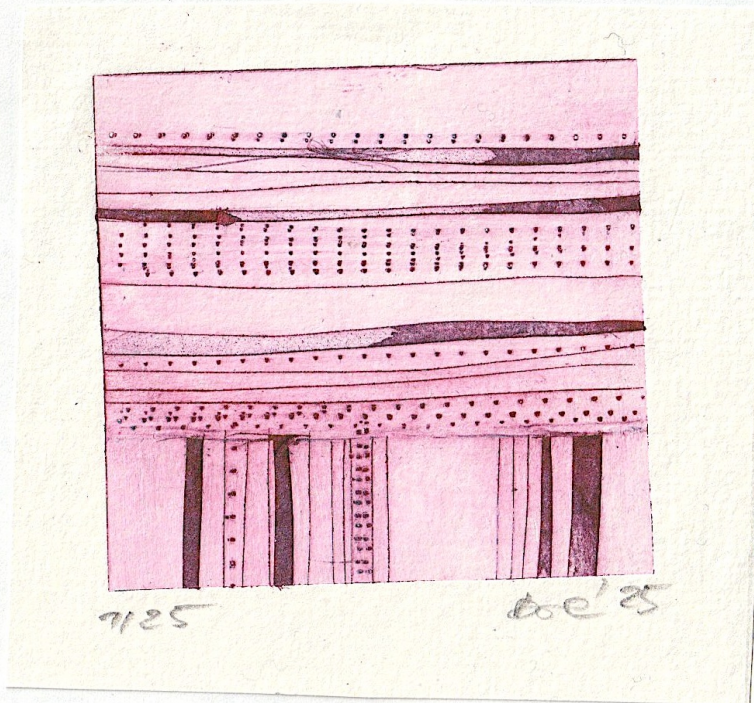
Un 8cm x 8cm de : Siggli Liersch, Vinsonstr. 60, 64546, Mörfelden-Walldorf, ALLEMAGNE



Un 8cm x 8cm de : Mindaugas Zuromskas, M. Katkaus 2C-57, LT-09217, Vilnius, LITHUANIE



Un 8cm x 8cm de : Alfonso Caccavale, Via Silvio Pellico 19, 80021, Afragola (NA), ITALIE



Un 8cm x 8cm de : Rosemarie Drews, Heidering 17, 09217, Burgstädt, ALLEMAGNE

PROJETS ET ANNONCES

Mail Art Call to All Artistamp Makers

Contemporary Artistamp Artists Volume 2

Over 140 artists sent work for Vol. 1 and the feedback I received was filled with excitement and an eagerness to participate in another issue. So here we go!

The Contemporary Artistamp Artists Volume 2 catalog will be made through the self-publishing site BLURB and be available to purchase by anyone for the same price that I will pay for it. **I DO NOT SEE ANY PROFIT FROM THIS PROJECT.** A free pdf of the book will be made available through Facebook or through email to anyone who requests it. The cost of the book will be determined by the number of people who participate (based on the number of pages). Over 140 Artists participated in Volume 1 and the cost of the book ended up being \$35 before shipping and without any discounts. BLURB does do a bunch of discount/promotional stuff and there is a possibility that you could purchase the book cheaper.

Send 1 sheet of Artistamps to:

Adam Roussopoulos

Contemporary Artistamp Artists

249 Cherita Drive

Chaska MN 55318

Artistamps must be sent through the mail to be included.

If you would like me to perforate your sheet for you also include a note that says "Please Perforate"

Only 1 Sheet per artist will be include in this publication.

Deadline to participate: July 1st, 2025

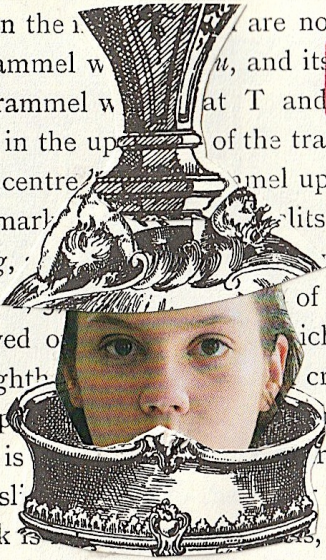
I reserve the right to exclude any work sent if it doesn't fall under the umbrella of Artistamps. If that happens a note will be written to the sender explaining why their work has not been included and the original will be sent back to them.

PLEASE NOTE: By mailing a submission for this project you are giving me the OK to include your work in a published book. (Once again, I do not receive PROFITS from this project)

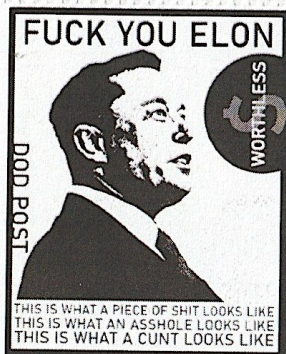
My Hope is that I can get as many current Artistamp makers included in this project. There are so many people who are doing amazing work in the Artistamp medium, and I would love them all to be showcased into one collection. Something published and available for anyone for a reasonable cost. I'll put in the work of making the book, all you have to do is send me your amazing Artistamps!

PLEASE SHARE WITH OTHER ARTISTAMP MAKERS

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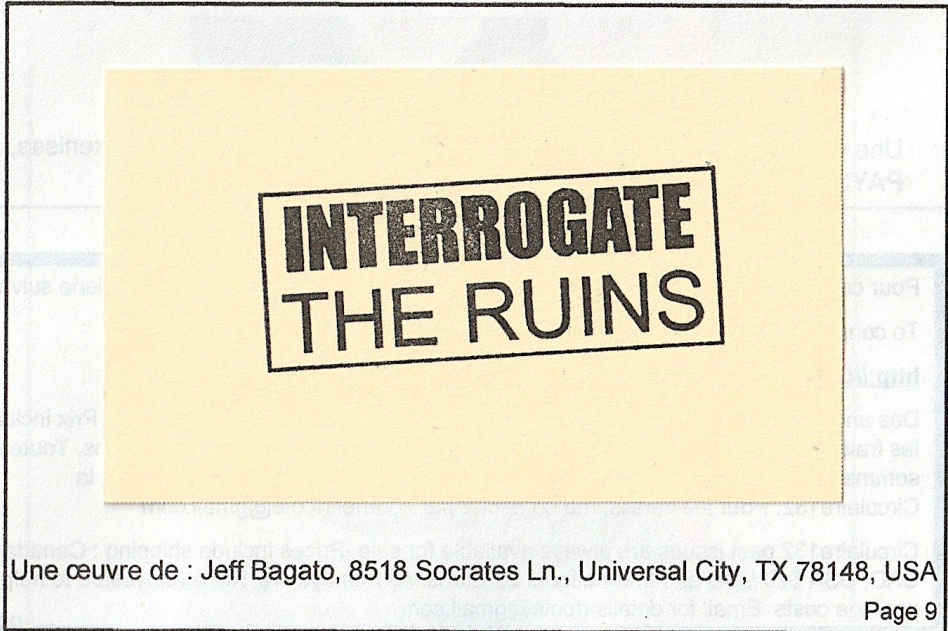
Un 8cm x 8cm de : Louise Héroux, 33 Des Açores, Gatineau
 (Québec), J8X 3G5, CANADA



Un timbre d'artiste de : Adam Roussopoulos,
 249 Cherita Drive, Chaska, MN 55318, USA



Une œuvre de : Bruno Chiarlone, Corso Dante 36, 17014 Cairo Montenotte (SV), ITALIE
(incluant le timbre d'artiste en page couverture)



Une œuvre de : Jeff Bagato, 8518 Socrates Ln., Universal City, TX 78148, USA
Page 9



"The cow in delft blue "

Une œuvre de : Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse,
PAYS-BAS

Pour consulter tous les précédents numéros de CIRCULAIRE132, voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

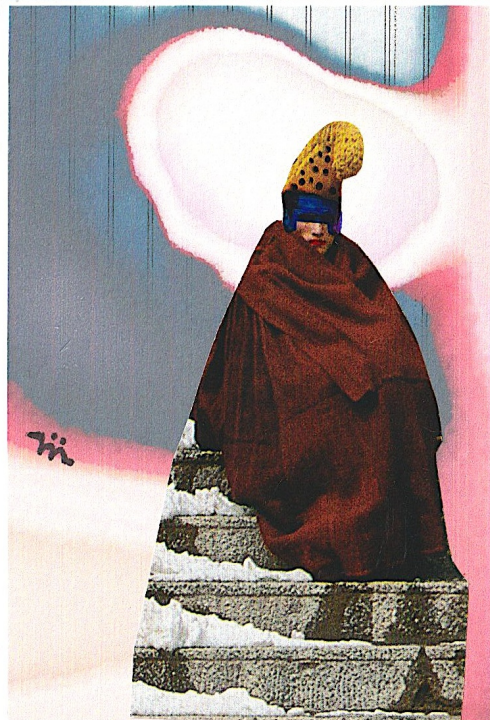
<http://circulaire132.blogspot.com>

Des anciens numéros de la Circulaire132 sont toujours disponibles pour vente. Prix incluant les frais d'expédition : Canada 20\$ CAD, USA 20\$ USD et international 20 Euros. Toutes les sommes recueillies sont 100% utilisées pour aider à payer les frais de poste de la Circulaire132. Pour les détails, me contacter par courriel rfcote@gmail.com

Circulaire132 past issues are always available for sale. Prices include shipping : Canada 20\$ CAD, USA \$20 USD and International 20 Euros. All moneys are 100% reinvested to help with postage costs. Email for details rfcote@gmail.com



Un 8cm x 8cm de : Antonio Gomez, Calle Las Huertas 16, 06800,
Mérida, Badajoz, ESPAGNE



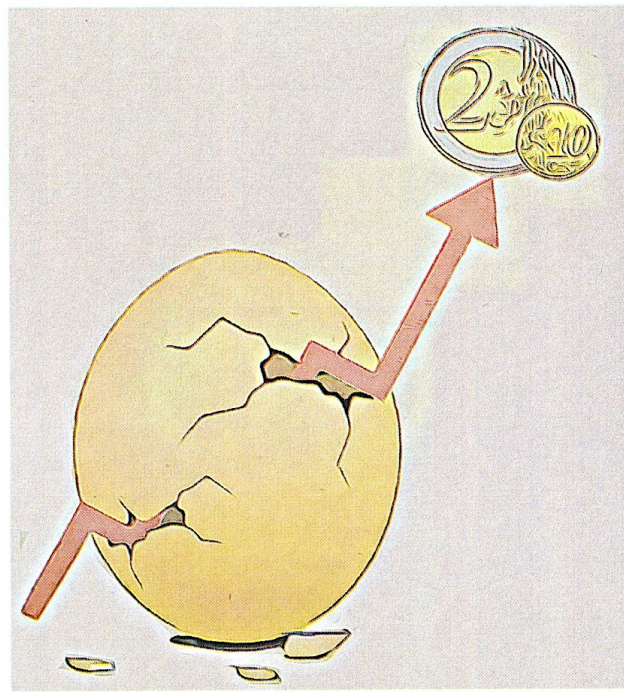
Une œuvre de : Michelle Gendreau, P.O. Box 274, Cabri
(Saskatchewan), S0N 0J0, CANADA

« Si l'abeille disparaissait de la surface du globe, l'homme n'aurait plus que quatre années à vivre »



"Citation apocryphe d'Albert Einstein"

Un 8cm x 8cm de : Anne Pelletier, 100-56 rue F.-X. Bouvier,
Gatineau (Québec), J8T 8S1, CANADA



Un 8cm x 8cm de : Sabela Bana, Posse 28-1oE, 15009, A Coruna,
ESPAGNE

PROJETS ET ANNONCES

L'art au Lavoir 2025 Open call to all

We are thrilled to announce the fifth edition of L'art au lavoir, a unique opportunity for artists to showcase their work in a captivating outdoor exhibition.

The theme, **"Time and Space"** invites you to explore the vast expanse of the universe, the enigmatic passage of time, and the intricacies of the human experience. This year's exhibition presents an unparalleled chance for creative expression and exploration, and we encourage artists of all levels to participate.

Our goal is to curate a captivating and culturally rich creative experience, showcasing a diverse collection of works from around the world. To bring this vision to life, we will establish a free outdoor exhibition at the historic Lavoir (Old Wash House) in Dun-le-Palestel, France, transforming this charming setting into a vibrant hub of art and activities. The exhibition will take place in July and August 2025. So we would need to receive postcards before the end of June.

Submission Guidelines:

Send a postcard-sized artwork (art, collage, mixed media, photo, or poem etc) to:

Le Lavoir Projet

4 Rue De Dunet

23800 Dun-Le-Palestel, France

Include your name, address, and contact details on the back of the artwork

Indicate the correct orientation with an arrow

Please note that artworks will not be returned unless you are in collecting distance and state this on the back

Any sales of artworks will support the promotion of the project and environmentally-related charities. There is also always a small risk that some of the artwork could be stolen, as this is an open air event in a public place. So I can not take any responsibility for this, but I'm counting on the honesty and conscience of the public.

We look forward to receiving and exhibiting your art this summer.

Un timbre d'artiste de :
Éric Bensidon, 14 rue
Saufroy, 75017, Paris,
FRANCE





Une œuvre de :
 Lars Schumacher,
 Mittelstrasse 37,
 31303, Burgdorf,
 ALLEMAGNE



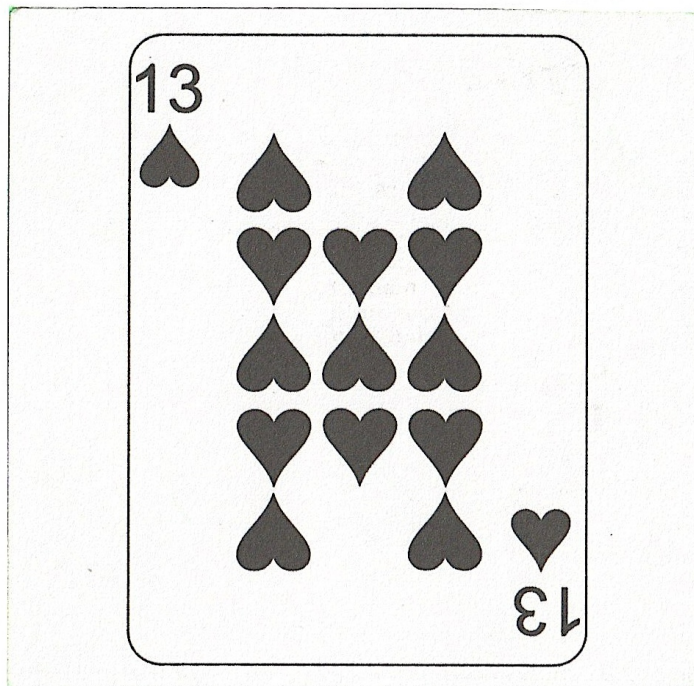
"Danse en ligne..."

Un 8cm x 8cm de: RF Côté, 114-3699 Av. des Compagnons,
 Québec (Québec), G1X 4Y4, CANADA



"Comme ceci, comme cela"

Un 8cm x 8cm de : Lorraine Lévesque, 160 9e Rang, Val-Joli
(Québec), J1S 0E1, CANADA



Un 8cm x 8cm de : Juan Fran Nunez Parreno, C/Balsa No. 28,
02270, Villamalea (Albacete) ESPAGNE

