



Jun 2025 No. 442
 CIRCULAIRE 132
 114-3699 Av. des Compagnons
 Québec (Québec)
 G1X 4Y4



À/TO:

RÉJEAN F. CÔTÉ
 114-3699 DES COMPAGNONS
 QUÉBEC (QUÉBEC)
 G1X4Y4


CIRCULAIRE

Juin 2025

Exemplaire: 01-25

No.

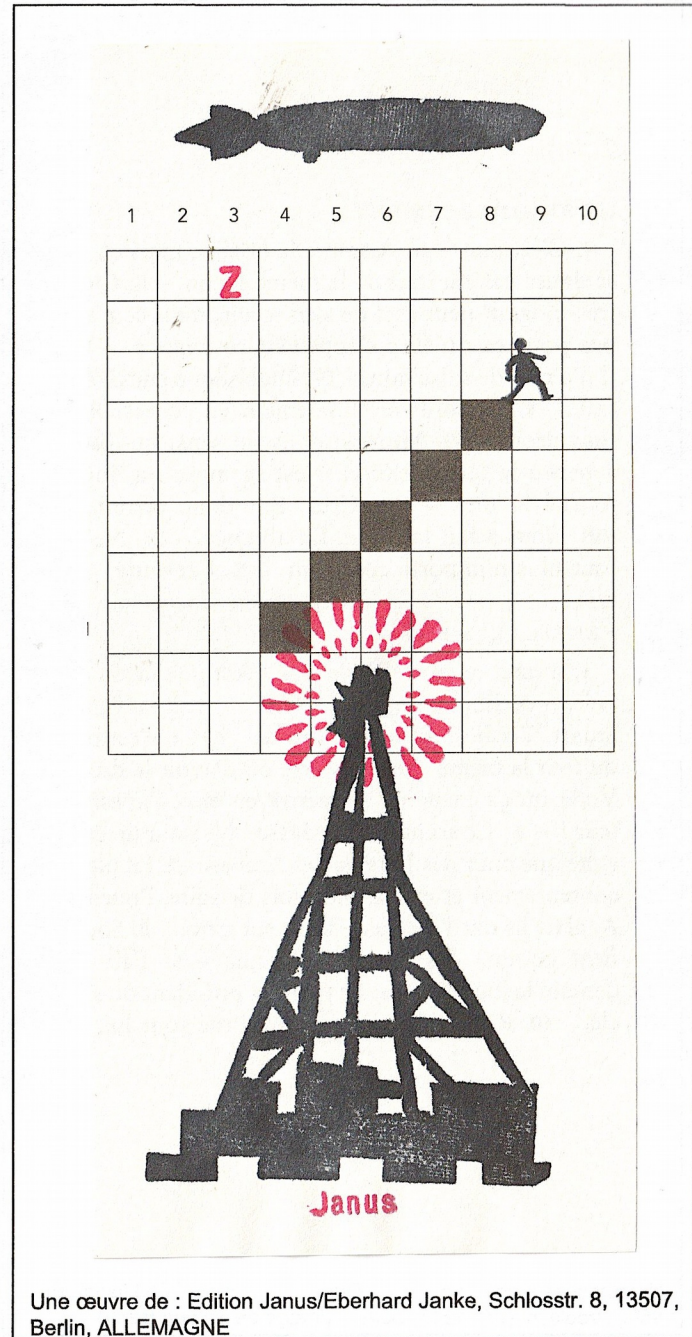
442

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Les Éditions du Rat-de-Marée

Zine d'assemblage et de collaboration d'art postal, d'art posté et d'art en général...

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Un 8cm x 8cm de : Carl Tournier, 737 rue St-Viateur, Joliette (Québec), J6E 3C2, CANADA



Un autocollant de : The Sticker Dude/Joel Cohen, 235 Lincoln Pl. #5G, Brooklyn, NY 11217, USA (image de Sabela Bana)

*210. Garde entrant dans le nom et varie s'il désigne un verbe et ne varie pas si le mot est un nom. Ex. :

garde-malade, des gardes-malades
garde-manger, des garde-mangers

VII.

*211. Quelques noms sont des verbes, tels que : Affres, cisailles, etc.

*212. Quelques noms s'emploient comme verbes, tels sont :

1° Les noms de matière, tels que : Le papier, le bois, etc.
2° Les noms de couleur, tels que : Le rouge, le bleu, etc.
3° Quelques noms relatifs à la physique, tels que : L'arc, le vent, etc.

4° Les noms de couleur, tels que : Le rouge, le bleu, etc.
5° Les noms de couleur, tels que : Le rouge, le bleu, etc.

On excepte les adjectifs qui désignent des qualités, tels que : Les sages, les braves ; et les infinitifs qui désignent des actions, tels que : Les diners, etc.

Seite 30 Jahren
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G. m. b. H.



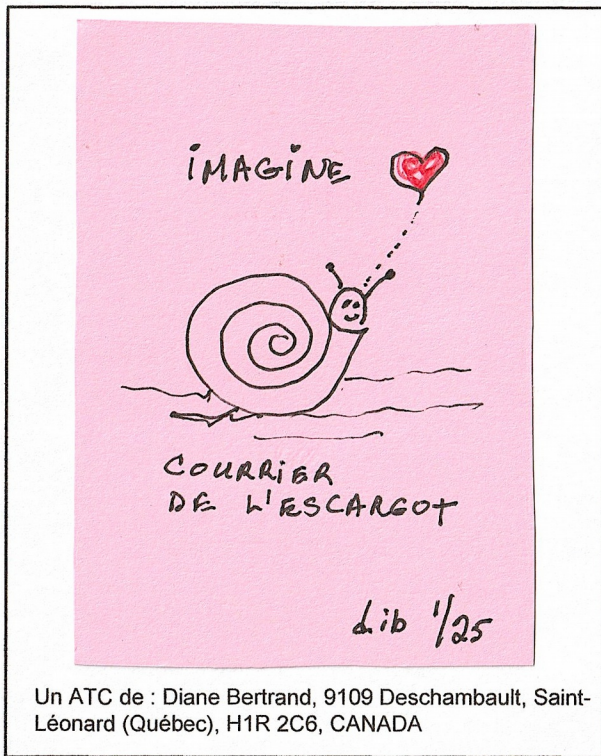
An die

BUCHERZETTEL



"Escalade des tensions..."

Un collage de: RF Côté, 114-3699 Av. des Compagnons, Québec (Québec), G1X 4Y4, CANADA



Un ATC de : Diane Bertrand, 9109 Deschambault, Saint-Léonard (Québec), H1R 2C6, CANADA

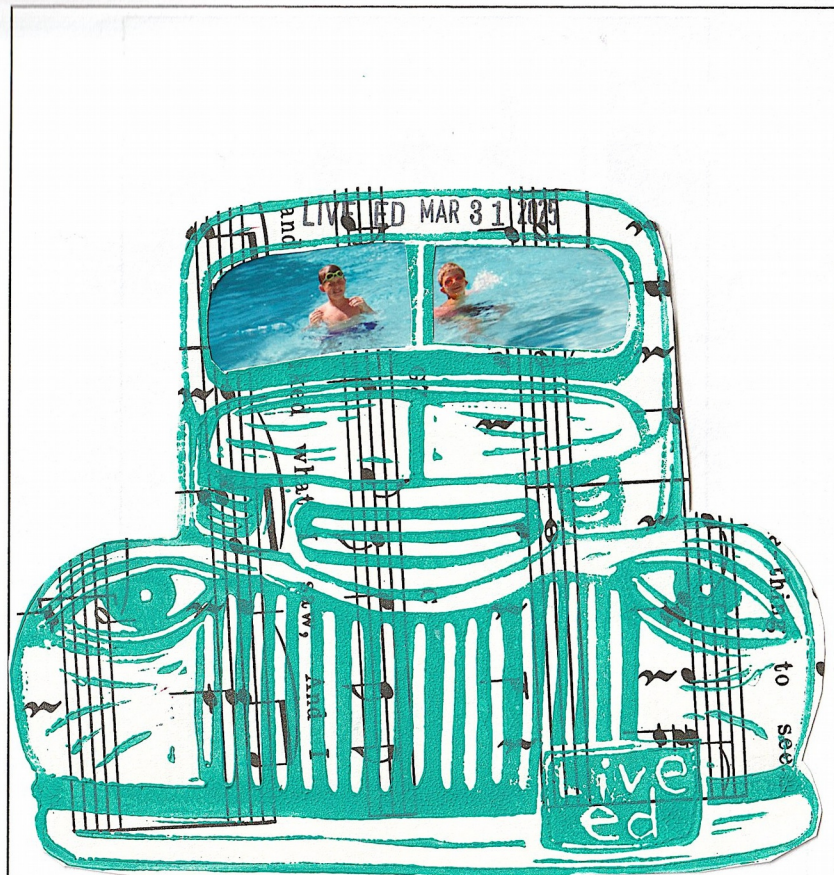


"Baïla est partie hier"

Un ATC de : Anne Pelletier, 100-56 rue F.-X. Bouvier, Gatineau (Québec), J8T 8S1, CANADA



Une œuvre de : Giovanni & Renata StraDaDa, Via Odoacre 14, 48100, Ravenna, ITALIE



Une œuvre de : Ed Giecek, 7609 Pressentin Ct, Concrete, WA 98237, USA

Pour consulter tous les précédents numéros de CIRCULAIRE132, voir le blogalerie suivant:

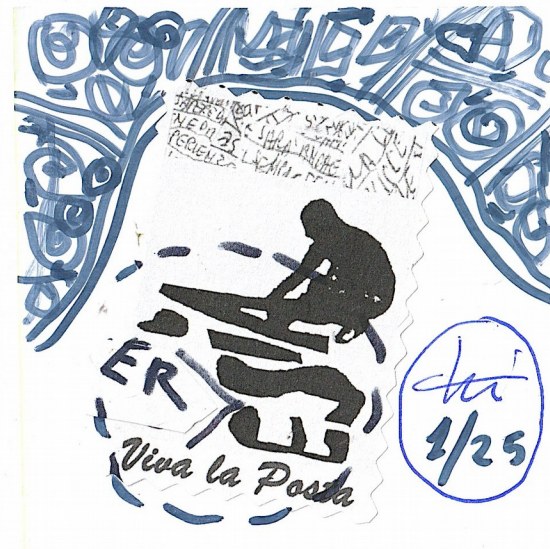
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<http://circulaire132.blogspot.com>

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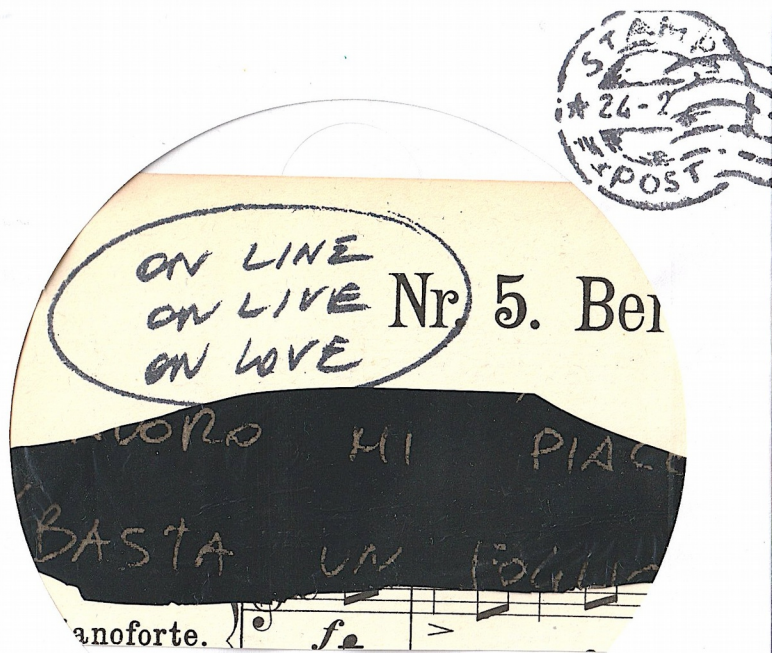
page 10



Un 8cm x 8cm de : Bruno Chiarlone, Corso Dante 36, 17014 Cairo Montenotte (SV), ITALIE



Un 8cm x 8cm de: Isabel G. de Diego, P.. Comuneros 7-1A, 09006, Burgos, ESPAGNE



R. MAGGI

1/25 Maggi

Une œuvre de : Ruggero Maggi, C.so Sempione 67, 20149, Milano, ITALIE

JUNETEENTH 2025



FREEDOM DAY

Un timbre d'artiste de : Diana Hale, 7 Lawyers Row, Staunton, VA 24401, USA

page 6

PROJETS ET ANNONCES

THE MAILBOX

AN INTERACTIVE OPEN-AIR MUSEUM

Already for some time in Italy, but also everywhere in the world, there is the tendency to close and remove mailboxes. Unfortunately, I also got confirmation of this via email from Niels Lomholt, a Danish mailartist with an impressive archive of mail art. "... thanks for the post some months ago, I would have replied, but there are no mailboxes left in this country, and you can no longer buy stamps. I guess it is an end to mail art as we knew it! Sad!"

The immoderate use of social media and email is relegating the "normal" mail to an increasingly obsolete communicational use, forgetting how important instead is also the tactile, visual and in some cases even olfactory "solicitation" that mail, precisely normal mail, can transmit. Not to mention the pleasure one receives in opening an envelope sent perhaps from the other side of the world and the "mystery" that is revealed as soon as it is opened.

And what happened to Writing?!

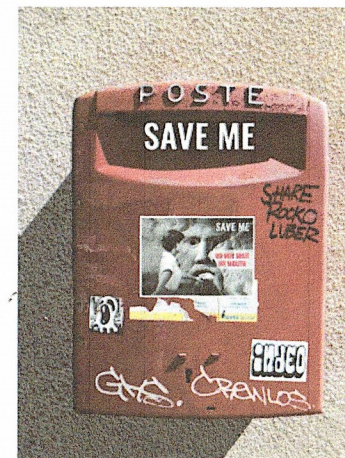
The Writing with a capital "W," the writing done with a pen and not by pressing a key, with the firm gesture, with the "brushstroke" of the pen, with the subtle or deep mark that shaped the letter and presented the character of the writer sometimes even more than the content of the letter itself?

Now all this is being abolished in favor of faster dissemination and at the expense of a more personal and less homogenized communication, so: *let's shut the mailboxes' mouths!*

Once irreplaceable elements of the urban fabric, but now considered obsolete and useless. What will be the next victim to be sacrificed on the altar of modernity and progress? the post office?! A place that will survive perhaps only as a sales outlet for various items and services, like any bank, like an insurance office... anything but a post office, thus effectively betraying the primary function for which it was created.

Who among us posting a letter or postcard in a mailbox has not felt a thrill in entrusting his or her message to a hole, the inside of which cannot be seen? A bit like inserting one's hand into the famous Mouth of Truth, with the feeling of never being able to take it out again!

In Piazza Bocca della Verità is the ancient marble mascherone, one of Rome's most famous symbols, placed since 1632 in the pronaos of the Basilica of Santa Maria in Cosmedin. The marble disk has the features of a male face with a pierced beard, eyes, nose, and mouth-perhaps of Jupiter, a faun, or a river deity- flanked by several symbols, including a scarab, two claws, and two wolf heads. William Wyler's film Vacanze Romane (1953), starring Audrey Hepburn and Gregory Peck, established the Mouth of Truth to undisputed international fame.



Dear Friend,
for the upcoming **M.A.D. Mail Art Day 2025**

that we are planning for this year and to be held in Senigallia and Montecarotto (AN) at the Museum of Information and Museum of Mail Art, respectively.

YOU ARE INVITED

- _ to "ADOPT" a **POSTAL BOX** in your city, town, or other place by affixing to it, after printing it in postcard size, the attached image of the Mouth of Truth
- _ photograph the mailbox you applied the image to.
- _ print the photo on an A4-size card on which you will intervene with your desired technique, expressing your own thoughts on the theme of closing mailboxes
- _ write place and day when the photo was taken
- _ on the back write, in block letters and legibly: first name, last name, mailing address, email.

_ send by Post by **JULY 31, 2025** to:

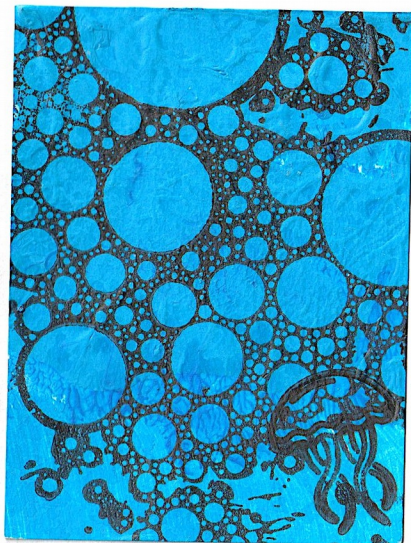
Ruggero Maggi
C.so Sempione 67
20149 Milano
Italy

for non-European foreign on the envelope write:
DOCUMENTI SENZA VALORE COMMERCIALE
NO COMMERCIAL VALUE DOCUMENTS
DOCUMENTOS SIN VALOR COMERCIAL

The works will remain in the Amazon Archive of Ruggero Maggi or at such other institution as may be deemed appropriate.

Good work!
Ruggero

page 13



Une œuvre de :
Lars Schumacher,
Mittelstrasse 37, 31303,
Burgdorf, ALLEMAGNE



Un 8cm x 8cm de : Mindaugas Zuromskas, M. Katkaus 2C-57,
LT-09217, Vilnius, LITHUANIE

999999999
888888888
7777777
666666
55555
4444
333
22
1

Un 8cm x 8cm de : Juan Fran Nunez Parreno, C/Balsa No. 28,
02270, Villamalea (Albacete) ESPAGNE



Un 8cm x 8cm de : Siggli Liersch, Vinsonstr. 60, 64546,
Mörfelden-Walldorf, ALLEMAGNE